

Passacaglia *Largo* ♩ = 50

(A)

Musical score for section A, measures 1-10. The score is in 2/4 time and includes parts for Violins 1 & 2, Violas, Cellos, and Basses. The key signature has one sharp (F#).
Violins 1: Rests throughout.
Violins 2: Rests until measure 6, then *espress.* with dynamics *p* and *mp*.
Violas: Rests throughout.
Cellos: *espress.* with dynamics *mp* and *pizz.* (pizzicato).
Basses: *p* (piano).

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Musical score for section B, measures 11-20. The score includes parts for Vn. 1, Vn. 2, Vla., Vc., and D.B.
Vn. 1: Measure 11 is boxed. *espress.* with dynamics *mp*.
Vn. 2: *p* (piano).
Vla.: Rests throughout.
Vc.: *espress.* with dynamics *mp* and *pizz.*.
D.B.: *p* (piano).

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Musical score for section C, measures 21-30. The score includes parts for Vn. 1, Vn. 2, Vla., Vc., and D.B.
Vn. 1: Measure 21 is boxed. Dynamics: *mf*, *mp*, *pp*.
Vn. 2: Dynamics: *mp*, *mf*, *mp*, *pp*.
Vla.: Dynamics: *mp*, *mf*.
Vc.: Dynamics: *mp*, *mf*.
D.B.: Dynamics: *mp*, *mf*.