

# *Serenade*

for Small Orchestra

*From shadow to shadow  
The pale moon's thin light.  
Yet, yearnful, we hearken unto it;  
Forlorn is the night.*

by

Karen Amrhein



# Instrumentation

Flutes 1 & 2

Oboe (doubling English Horn)

Clarinets (B $\flat$ ) 1 & 2

Bassoon

Horns (F) 1 & 2

Timpani

Harp

Violins 1 (10)

Violins 2 (10)

Violas (8)

Cellos (8)

Double Basses (4)

Score is in C. All instruments are written at pitch in all clefs,  
except basses sound down one octave.

# Serenade

for Small Orchestra

Karen Amrhein (ASCAP)

*Adagio cantabile* ♩ = 54

♩ = ♩ | | Δ

Flutes 1 & 2

Take English Horn  
Oboe / Eng. Horn

Eng. Horn  
solo

*mp espress.*

Clarinets (B♭) 1 & 2

Bassoon

*p*

*p*

Horns (F) 1 & 2

Timpani

*pp*

Harp

D# C# B# □ E F# G# A#

*Adagio cantabile* ♩ = 54

♩ = ♩ | | Δ

Violins 1 (10)

Violins 2 (10)

Violas (8)

*pp*

Cellos (8)

*pp*

*p*

Double Basses (4)

*p*

6

rall. ----- (A) *Andante* ♩ = 88

Fl.

Ob./E.H.

Cl.

Bn.

Hn.

Timp.

Harp

6

rall. ----- (A) *Andante* ♩ = 88

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

12 1. *p* solo

Ob./E.H.

Cl. 2. *p* 1. *mp*

Bn. *p*

Hn.

Timp. *mp*

Harp

12 Vn. 1 *pp* *p*

Vn. 2 *mf*

Vla.

Vc. *mf* arco

D.B. *mf* *mp*

17 *rall.* ----- (B) *a tempo*

Fl. *mf*

Ob./E.H. *mp* *mf*

Cl. 1. solo *mp*

Bn.

Hn.

Timp.

Harp *mp* B<sub>(b)</sub> A<sub>(b)</sub>

Vn. 1 *mf*

Vn. 2

Vla. *pizz.* *p*

Vc. *pizz.* *mp*

D.B. *pizz.*

22 C

Fl. *mp* 1. solo

Ob./E.H.

Cl. *mp* 1. solo

Bn.

Hn.

Timp.

Harp *B<sub>b</sub>* D B E<sub>b</sub>A<sub>b</sub>

22 C

Vn. 1 *mf* *mp* *mf*

Vn. 2 *mp*

Vla.

Vc.

D.B.