

# *Short Stories*

for Piano Quintet

by

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Total Duration: 8 Minutes  
Groves Duration: 1 3/4 Minutes

# The Feeding Groves

for Piano Quintet

Karen Amrhein (ASCAP)

$\text{♩} = 48$

Violin 1 *p* *mf* *p sub.* *accel.*

Violin 2 *p* *mf* *p sub.*

Viola *p* *mf* *p sub.*

Cello *p* *mf* *p*

Piano *p* *mf* *p sub.* *accel.*

$\text{♩} = 112$

Vn.1 *mp* *mf*

Vn.2 *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf*

9 *mf* *f*

Vn.1 *mp* *f*

Vn.2 *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

16 *mp* *f*

Duration: 2½ Minutes

# Gathering Bowl

for Piano Quintet

♩ = 66 *espress.*

mp

mf mp

8

mp

♩ = 192

Vn.1

sautillé

p

Vn.2

sautillé

p

Vla.

sautillé

p

Vc.

mp

♩ = 192

15

Red. ----- \*

Vn.1

Vn.2

Vla.

Vc.

mf

23

mf

Red. etc. \*

Duration: 1½ Minutes

# False Prophet

for Piano Quintet

$\text{♩} = 144$

Vn.1  
*f*  
*p*  
*mf*

Vn.2  
*f*  
*p*  
*mf*

Vla.  
*f*  
*p*  
*mf*

Vc.  
*f*  
*p*  
*mf*

$\text{♩} = 144$

Vn.1  
*mp*  
*mf*  
martelé

Vn.2  
*mp*  
*mf*

Vla.  
*mp*  
*mf*

Vc.  
*mp*  
*mf*

8  
*mp*  
*f*

Vn.1  
martelé  
*ff*  
normale  
*mp*

Vn.2  
*ff*  
*mp*

Vla.  
*ff*  
*mp*

Vc.  
*ff*  
*mp*

14  
*ff*  
*mf*

Duration: 2¼ Minutes

# Ark

for Piano Quintet

♩ = 104

The score is for a Piano Quintet in 4/4 time, marked with a tempo of 104 beats per minute. It consists of three systems of staves. The first system includes Vn.1, Vn.2, Vla., Vc., and Piano (P). The second system includes Vn.1, Vn.2, Vla., Vc., and Piano (P). The third system includes Vn.1, Vn.2, Vla., Vc., and Piano (P). The score features a variety of dynamics including *mp*, *p*, *mf*, and *mf*. The piano part has a consistent eighth-note accompaniment in the left hand. The strings play melodic lines with some rests and dynamic markings.

Vn.1  
Vn.2  
Vla.  
Vc.  
Piano (P)

Vn.1  
Vn.2  
Vla.  
Vc.  
Piano (P)

Vn.1  
Vn.2  
Vla.  
Vc.  
Piano (P)