

# Spring

Excerpt from *Symphony of Seasons* by Karen Amrhein

$\text{♩} = 100$  *espress.*

Flutes 1 & 2

Oboes 1 & 2

Clarinets (B♭) 1 & 2

Bass Clarinet

Bassoons

Alto Saxophones (E♭) 1 & 2

Tenor Saxophone (B♭)

Baritone Saxophone (E♭)

Trumpets (C) 1 & 2

Horns (F) 1 & 2

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Piano

Fl. (6) A 2. solo *mp*  
 Ob. 1. (solo) *p*  
 Cl. 1. *p*  
 B. Cl. solo *p*  
 Bn.  
  
 Alto Sax.  
 Ten. Sax. solo *p*  
 Bar. Sax.  
  
 Tpt. (6) A  
 Hn.  
 Tbn.  
 B. Tbn.  
 Tuba  
  
 Timp. (6) A  
  
 Pno.

10

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

1. solo

p

2.

p

p

mp

V

10

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

1.

p

mp

V

1. solo

p

mp

V

10

Timp.

Pno.

C ♩ = **100** (♩=♩)

16

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

D

1. solo  
  
 2. solo

C ♩ = **100** (♩=♩)

16

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

D

1. solo  
  
 2.  
  
 1.

C ♩ = **100** (♩=♩)

16

Timp.

Pno.

D

Musical score for orchestra, page 23, section E. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B. Cl.), and Bassoon (Bn.). The Bn. part features a melodic line with dynamic markings *mf* and *mp*. The score is set in common time, with measures 23 through 27 indicated. Measure 23 starts with a rest followed by a dynamic *mf*. Measure 24 begins with a bassoon note. Measure 25 continues the bassoon line. Measure 26 shows a bassoon note with a grace note. Measure 27 concludes the section.

Musical score for three saxophones (Alto, Tenor, Bar.) over 12 measures. The score consists of three staves. The first two measures show rests. Measures 3-6 show rests. Measure 7 starts with a common time signature, followed by a measure with a 2/4 time signature, and then a measure with a 3/4 time signature. Measures 8-12 show rests.

Alto Sax. - - - - | 2 - - - -

Ten. Sax. - - - - | 2 - - - -

Bar. Sax. - - - - | 2 - - - -

23

E

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Musical score for Timpani (Temp.). The score consists of a single staff with ten measures. Measure 1: Bass clef, two measures of rests. Measure 2: One measure of rest. Measure 3: One measure of rest. Measure 4: One measure of rest. Measure 5: Measure number 23 in a box. Measure 6: Measure number 27 in a circle. Measures 7-10: Four measures of rests.

Pno.

This image shows the first ten measures of a piano piece. The piano part begins with a melodic line in the treble clef, featuring eighth-note patterns and grace notes. Measure 1 ends with a dynamic *mf*. Measures 2 through 5 show harmonic progression with changes in key signature and time signature (from common time to 2/4). Measures 6 through 10 are entirely blank, indicating rests or silence.

32

(F) ***d = 120*** (G)

Fl.

Ob. 1. solo *p* *mf* *mf* *mp*

Cl. *mp* 1. solo *p* *mf* *p* *mf* *mp*

B. Cl.

Bn. *mp*

Alto Sax.

Ten. Sax.

Bar. Sax.

32

(F) ***d = 120*** (G)

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

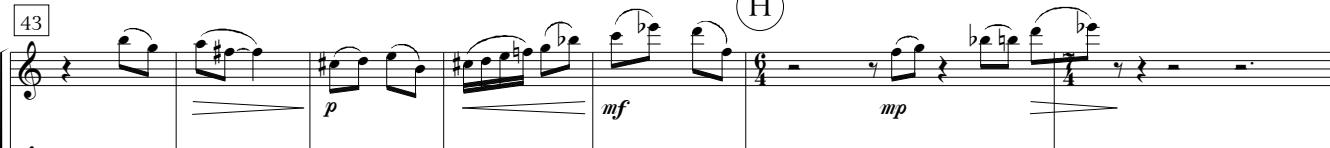
32

(F) ***d = 120*** (G)

Timp.

Pno.

43

Fl. 

Ob.

Cl. 

B. Cl.

Bn. 

Alto Sax.

Ten. Sax.

Bar. Sax.

43

Tpt. 

Hn.

Tbn. 

B. Tbn.

Tuba

43

Timp. 

Pno. 