

WIND-UP

Ian Dicke
(2007)

$\text{♩} = 152$

Flute 1, 2
(2 doubling Piccolo)

Oboe

English Horn

Clarinet in B \flat

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1, 2

Trumpet in C 1, 2

Trombone 1, 2

Tuba

Timpani

Percussion 1
Vibraphone, motor off

Percussion 2
Marimba

Percussion 3
Snare Drum, sticks
Pedal Bass Drum
Chimes, l.v.
Snare Drum
Pedal Bass Drum
Chimes

pp — *mp* — *mf* — *mf* — *pp* — *mp* — *mf* — *mf*

* buzz all rolls

Piano

$\text{♩} = 152$

Violin I

Violin II

Viola

Violoncello

Contrabass

A

18

Fl. 1,2 *mp* *fp*

Ob.

E. Hn.

Cl. *mp* *fp*

B. Cl. *f*

Bsn. *f*

Cbn. *f*

Hn. 1,2

Tpt. 1,2

Tbn. 1,2 *mf* *p* *gliss.* *mf*

Tba.

Timp.

Perc. 1 *f* *mp* *f*

Perc. 2 *f* *mp* *f*

Perc. 3 Chimes *mf*

Pno. *f* *mp* *f*

A

Vn. I *pizz.* *mp* *arco* *fp*

Vn. II *pizz., unis.* *mp* *arco* *fp*

Va. *pizz.* *mp* *arco* *f* *p*

Vc. *pizz.* *mp* *arco, div.* *f*

Cb. *mp* *arco* *f*

23

Fl. 1,2

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Cbn.

Hn. 1,2

Tpt. 1

Tpt. 2

Tbn. 1,2

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

solo

f

mf

mp *f*

p

f

mf

ff

tr

B

28

Fl. 1,2

mf

Ob.

mf

f

E. Hn.

mf

f

Cl.

mf

f

B. Cl.

f

Bsn.

f

Cbn.

f

Hn. 1,2

Tpt. 1

f

(solo)

f

Tpt. 2

f

Tbn. 1,2

Tba.

Timp.

f

Perc. 1

Vibraphone

f

Perc. 2

Marimba

f

Perc. 3

Glockenspiel, l.v.

mp

dampen

mf

Pno.

f

B

Vn. I

mf

f

Vn. II

mf

f

Va.

mf

f

Vc.

Cb.

33

Fl. 1, 2

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Cbn.

Hn. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1, 2

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

mf *ff* *mp* *f* *p* *a 2* *8va* *unis.* *div.*

C

38

Fl. 1, 2

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Cbn.

Hn. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1, 2

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 dampen

Pno.

C

Vn. I

Vn. II

Va.

Vc.

Cb.

D Fl. 2 change to Picc.

43

Fl. 1, 2

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Cbn.

Hn. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1, 2

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

D

Vn. I

Vn. II

Va.

Vc.

Cb.

48

Picc. *f*

Fl. 1 *f*

Ob. *mf* *ff*

E. Hn. *mf* *ff*

Cl. *mf* *ff*

B. Cl. *mf* *ff*

Bsn. *mf* *ff*

Cbn. *mf* *ff*

Hn. 1,2 *a 2* *mf* *f*

Tpt. 1 *f* *ff* *f*

Tpt. 2 *ff* *f*

Tbn. 1,2

Tba.

Timp. *mf*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mf* Bongos, hands

Pno. *f*

Vn. I *ff* *f*

Vn. II *ff* *f*

Va. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

E

53

Picc. *ff* 6

Fl. 1 *ff* 6

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Cbn.

Hn. 1,2 *mf* *fp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1,2

Tba.

Timp. *mf* *p* *mf*

Perc. 1 *ff* 6

Perc. 2 *ff* 6

Perc. 3 *f* *p* 6

Pno. *ff* 6

E

Vn. I *gliss.* *ff* *mp* *gliss.*

Vn. II *gliss.* *ff* *mp* *gliss.*

Va. *gliss.* *ff* *mp* *gliss.*

Vc. *gliss.* *ff* *mp* *gliss.*

Cb. *gliss.* *ff* *mp* *gliss.*

58

Picc. *ff* *fmp*

Fl. 1 *ff* *fmp*

Ob. *ff* *fmp*

E. Hn. *ff* *fmp*

Cl. *ff* *fmp*

B. Cl. *ff* *mp*

Bsn. *ff* *mp*

Cbn. *ff* *mp*

Hn. 1,2 *f* *p*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1,2 *f* *pp* *mf* *gliss.*

Tba. *gliss.*

Timp.

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* Brake Drum, 1.v.

Pno. *ff* (8) *v* 1

Vn. I *ff* *gliss.* *fp* *f* *gliss.*

Vn. II *ff* *gliss.* *fp* *f* *gliss.*

Va. *ff* *gliss.* *fp* *f* *gliss.*

Vc. *ff* *gliss.* *p* *f* *gliss.*

Cb. *ff* *gliss.* *p* *f* *gliss.*

F

This page of a musical score, numbered 13, features a section marked with a large 'F' in a box at the top left. The score is written for a large ensemble of instruments. The top system includes Piccolo (Picc.), Flute 1 (Fl. 1), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbn.), all playing a rhythmic pattern of eighth notes with accents and dynamic markings of *ff*. The middle system includes Horns 1 & 2 (Hn. 1,2), Trumpets 1 & 2 (Tpt. 1,2), Trombones 1 & 2 (Tbn. 1,2), and Tuba (Tba.), with dynamic markings of *ff* and *f*. The bottom system includes Timpani (Timp.), three types of Percussion (Perc. 1, 2, 3), and Piano (Pno.), with dynamic markings of *mf* and *ff*. The bottom system also includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Cello (Vc.), and Contrabass (Cb.), with dynamic markings of *ff* and *fff*. The score is in 3/4 time and features various musical notations such as accents, slurs, and dynamic markings.

64

Picc. *p*

Fl. 1 *p*

Ob. *p*

E. Hn. *mp*

Cl. *mp*

B. Cl. *p*

Bsn. *p*

Cbn. *p*

Hn. 1,2 *p*

Tpt. 1,2 *p*

Tbn. 1,2 *pp*

Tba. *pp*

Timp.

Perc. 1 *ppp*

Perc. 2

Perc. 3 *pp*

Pno. *p*

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. *mp*

Cb. *p*

Detailed description: This page of a musical score covers measures 64 to 78. It features a full orchestral ensemble. The Piccolo, Flute 1, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon parts are marked with a piano (*p*) dynamic. The Horns 1 & 2 and Trumpets 1 & 2 are also marked *p*. The Trombones 1 & 2 and Tuba are marked *pp*. The Timpani part is present but has no notes. Percussion 1 is marked *ppp*, Percussion 2 is silent, and Percussion 3 is marked *pp*. The Piano part is marked *p*. The Violins I and II, Viola, and Cello parts are marked *p*, while the Violoncello (Viola) part is marked *mp*. The Contrabass part is marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.