

for Daniel Buscher

# CHAPTER ONE, PAGE ONE

Henry Miller  
1891-1980

for solo flute and live sound processing

Ian Dicke  
2008

$\text{♩} = 80$ , in strict time

Flute *f* Delay speed: 375ms

Delay etc.

5

10 **A**

14 *p* *f*

19 **B**

23 *p*

28 *cresc.* *f*

33 **C** *p*

37 *f*

**D**

43 *ff*

46 *mp* *ff*

50 *mp*

53 *f* *ff* *mf* *f* *mp* *mf* *p* *tr* *fl.*

**E** *A tempo*

63 *pp* Spoken freely to Vocal mic (rhythm indicated as a guideline): to Flute  
It is now the fall

68 *p* *mp* to Vocal mic to Flute  
of my se-cond year in Par-is.

74 *p* *mp* *p* *mp* *fl.* *pizz.*

78 *p* *mp* to Vocal mic to Flute *ord.*  
I was sent here for a rea-son

83 *mf* *mp* *mf* *mp* *mf* *p*

86 *mf* *mp* *mf* *mp* *mf* *p* *3* to Vocal mic to Flute  
I have not yet been a-ble to fath-om

**F**

90 *mf* *p* *mp* *p* *mp* *p* *mp*

94 *mf* *mp* *p sub.*

98 *flt.* *mf* *p* *mp*

102 *mf* *p*

107 *flt.* *mf*

111 *mp* *flt.* *f* *p* *mp* **G**

115 *mf*

118 *flt.* *f*

121 *ff*

123