

Fl. *mf*

Ob. *p* *mf* 5 3

Cl. *mf* solo *mp espr.*

Bn. *mp* *pp* solo *mp espr.*

Hn. *p* *ppp*

Tpt.

Tbn. straight metal mute *pp espr.* *ppp*

Perc. 1 Crotales, I.v. *p*

Perc. 2 Vibraphone, motor off *p*

Pno. *mf* *p* 5 3

I. Vn. *mp* *p*

II. Vn. *mp* *p*

Va. *mf* *mp*

Vc. *mp* *p*

Cb.

A

11

Flute: *mf* 7 7 3

Ob.: *mp* *fpp* slowly bend pitch as much as possible

Cl.: *fpp* slowly bend pitch as much as possible

Bn.: *fpp* slowly bend pitch as much as possible

Voice: G. B U S
n. < *mp* n. < *mp* n. < *mp* n.

Hn.: *pp* *mf*

Tpt.: straight metal mute *p* *mf*

Tbn.: *pp* *mf*

Perc. 1: Marimba *pp* 5 *mp* 5 *pp* *mp*

Perc. 2: Large Suspended Cymbal, mallets, l.v. *pp* Brake Drums, mallets *mp* *pp*

Pno.: *p* *f* *mp*
con Ped. *Ped.*

A

Vn. I: non vib. *fpp* slow gliss. *ppp*

Vn. II: non vib. *fpp* slow gliss. *ppp*

Va.: solo ends non vib. *fpp* slow gliss. *ppp*

Vc.: *f* G. B U S
n. < *mp* n. < *mp* n. < *mp* n.

Cb.: *p* *f*

16

rit. **B** A tempo

To Piccolo

H. *mp*

Ob.

Cl. G. B U S *n. < mp n. < mp n. < mp n. < mp*

Bn. *mp*

Hn. *pp* *mf*

Tpt. *pp* *mf*

Tbn. *pp* *mf*

Perc. 1 Wood Blocks *p* *non dim.*

Perc. 2 *mf* *mp* *pp* *f* *pp*
 Vibraphone, motor on, medium speed *pp* *f*
 bowed dampen Bass Drum, l.v.

Pno. *p* *p* *mf* *mp* dampen

I. *n. < mp n. < mp n. < mp n. < mp* rit. *sul pont.* *ord., vib.* *mp*

Vn. II. *p* *mf* *mp* *pizz. gliss.* *arco, vib.* *mp*

Va. *p* *mf* *mp* *pizz. gliss.* *arco, vib.* *mp*

Vc. *mp* *n. < mp n. < mp n. < mp n. < mp* *sul pont.* *ord.* *mp*

Cb. *pp* *mp* *sul G* *pizz.* *mp*

Fl. Piccolo *p* $\xrightarrow{3}$ *mf*

Ob. solo G. B U S H To English. Horn
n. < mp n. < mp n. < mp n. < mp

Cl. *p*

Bn. *p*

Hn.

Tpt. (straight metal mute)
n. mp $\xrightarrow{3}$ $\xrightarrow{6}$

Tbn.

Perc. 1 Medium Suspended Cymbal, l.v. scrape
p Marimba $\xrightarrow{3}$ *pp* $\xrightarrow{3}$ *mp*

Perc. 2

Pno. *p* $\xrightarrow{5}$ *mf*
senza Ped. *p* $\xrightarrow{3}$ $\xrightarrow{3}$ $\xrightarrow{5}$ *mf*

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. *p*

Cb. *p*

Picc. *mp* *mp* *fp* *mf*

E. Hn. *mp* *p*

Cl. G. B U S H *n. < mp n. < mp n. < mp n. < mp* *mp* *f*

Bn. *mp* *p*

Hn. G. B U S H *n. < mp n. < mp n. < mp n. < mp*

Tpt. flz. *pp* *mp* senza sord. *n. < mp n. < mp*

Tbn. (straight metal mute) slide into notes *p* *pp*

Perc. 1 solo *tr* *p* *tr* *mf* *n. < mp n. < mp*

Perc. 2

Pno. *p* *3* *mp* *f*

Vn. I solo, molto vib. *tr* *mf* sul D sul pont. to ----- ord. *ffp* *gliss.* *ff*

Vn. II *mp* *p*

Va. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

C

28

Picc. *pizz.* *p* *mf* *mp* *mf*
 E. Hn. *mf* *mp* *mf*
 Cl. *mf* *mp*
 Bn. *mf* *mp*
 Hn.
 Tpt. *n. < mp n. mp* *mf*
 Tbn.
 Perc. 1 *n. < mp n. mp* *mf*
 Perc. 2 *p* *mf* *mp*
 Pno. *mf* *mp*
 I. Vn. *mf* *mp*
 II. Vn. *mf* *mp*
 Va. *mf* *mp*
 Vc. *mf* *mp*
 Cb. *mf* *mp*

To Oboe
 To Flute
 Flute ord.
 Oboe
 harmon mute, stem in
 Xylophone
 G B₃ U S
 H

poco rit.

32

Fl. *n. < mf n. < mf n. < mf n. < mf* *mf* *f mf* *f mf*

Ob. *n. < mf n. < mf n. < mf n. < mf* *mf* *f mf* *f mf*

Cl. *mf* *f mf* *f mf*

Bn. *mf* *f mf* *f mf* *f*

Hn. *n. < mf n. < mf n. < mf n. < mf* *mf*

Tpt. *p < f* *p < f*

Tbn. *p < f* *p < f*

Perc. 1 Timpani *p* *p* *p*

Perc. 2 Vibraphone *mp* Brake Drums *mf mp* *mf mp* Glockenspiel *mp*

Pno. *mf* *f*

Vn. I *mf* *n. < f n. < f*

Vn. II *mf* *n. < f n. < f*

Va. *mf* *n. < f n. < f*

Vc. *mf* *pizz.* *sffz mf* *sffz mf*

Cb. *mf* *sffz mf* *sffz mf*

poco rit.

D Poco più mosso, ♩ = 88

36

Fl. *f*

Ob. *f*

Cl. *f*

Bn. *mf < ff mf < ff mf < ff mf < ffp* *ff mf < ff mf < ffp*

Hn. *open mp* *dim. poco a poco (p)*

Tpt. *senza sord. mp* *dim. poco a poco*

Tbn. *senza sord. mp* *dim. poco a poco*

Perc. 1 *Medium Suspended Cymbal, l.v. Bass Drum Anvil mp mp mp f p mf mp mp f p mf*

Perc. 2 *Claves mp p mf*

Pno. *(8) 7 ff ff f ff*

D Poco più mosso, ♩ = 88

I *n. < f n. f*

Vn. *n. < f n. f*

II *n. < f n. f*

Va. *n. < f n. f* *f*

Vc. *arco mf < ff mf < ff mf < ff mf < ffp* *ff mf < ff mf < ff mf < ffp*

Cb. *arco mf < ff mf < ff mf < ff mf < ffp* *ff mf < ff mf < ff mf < ffp*

40

Fl. *f*

Ob. *f*

Cl. *f*

Bn. *ff* *mf* *ff* *mf* *ffp* *ff* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Hn. *f* *p* *f* *p* *f* *p* *f* *p* *f*

Tpt. *(p)* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Tbn. *(p)* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Perc. 1 *mp* *mp* *f* *p* *mf* *pp*

Perc. 2 *mp* *f* *f*

Pno. *ff* *f* *ff* *fff*

I. *f*

Vn. II *f*

Va. *f*

Vc. *ff* *mf* *ff* *mf* *ffp* *ff* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Cb. *ff* *mf* *ff* *mf* *ffp* *ff* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Medium Suspended Cymbal, mallets

Vibraphone, secco

E

44

Fl. *fff*

Ob. *fff*

Cl. *fff* *ff* *5* *6* *3* *f* *5* *n.*

Bn. *fff*

Hn. *p* *f* *alternate fingering trill* *p* *f*

Tpt. *n.* *harmon mute, solo*

Tbn. *plunger mute* *p < f* *p < f* *p <*

Perc. 1 *dampen* *f*

Perc. 2 *dampen* *ff*

Pno. *(8)*

E

I *fff* *mf* *slow gliss.*

Vn. *sul A* *fff* *mf* *slow gliss.*

II *sul D* *fff* *mf* *slow gliss.*

Va. *fff* *mf* *slow gliss.*

Vc. *fff* *mf* *slow gliss.*

Cb. *pizz.* *sfz* *sfz*

48

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

Bn. *sfz*

Hn. *sfz*

Tpt. *mp* *p* *mp* *p* *mp* *p* *sfz*

Tbn. *f*

Perc. 1 Piccolo Snare Drum, snares off, sticks *p* *sfz* snares on

Perc. 2 Suspended Triangle, l.v. *pp* *mp* dampen

Pno. *sfz*

Vn. I *p* *sfz*

Vn. II *p* *sfz*

Va. *p* *sfz*

Vc. *p* *sfz*

Cb. *sfz* *sfz*

52 Snare drum solo

A tempo

lunga

Fl. *p*

Ob. *p*

Cl. *p*

Bn. *p*

Hn. *p*

Tpt. *p* senza sord.

Tbn. *p* senza sord.

Perc. 1 *p* *f* *p* *mf* *fp*

Place large cymbal upside down on 23" drum

rubato

accel.

Perc. 2 *p* *gliss.* *gliss.*

Timpani, mallets
23" drum

Pno. *p*

Snare drum solo

A tempo

lunga

I *arco* *p*

Vn. *arco* *p*

II *arco* *p*

Va. *arco* *p*

Vc. *arco* *p*

Cb. rest bow, pick up drumstick

F ♩ = 126

55

Fl. *ffp* *ff* *fp* *f*

Ob. *ffp* *ff* *f*

Cl. *ffp* *ff* *fp* *f*

Bn. *ffp* *ff*

Hn. *fp* *f* *mf*

Tpt. *fp* *f*

Tbn. *f* *mf*

Perc. 1 rim shot *f* brushes *mp*

Perc. 2 25" drum *f* remove cymbal from 23" drum Vibraphone *mf* gliss. *mf*

Pno. *ffp* *ff* *f*

F ♩ = 126

I. *ffp* *ff* (as high as possible) *f*

Vn. *ffp* *ff* (as high as possible) *f*

II. *ffp* *ff* (as high as possible) *f*

Va. *ffp* *ff* (as high as possible) *f*

Vc. *ffp* *ff* (as high as possible) *f*

Cb. pizz., drumstick *ff*

65

Fl. *f* *f* *fp* *f* solo, "Wake Up Little Susie" *ff* Wake up lit-tle

Ob. *fp* *f* solo, "The House is a Rockin'" Well, the house is a rock-in' don't both - er knock-in'

Cl. *f* *f* solo, "The House is a Rockin'" Well, the house is a rock-in' don't both - er knock-in'

Bn. *f* solo, "The House is a Rockin'" Well, the house is a rock-in' don't both - er knock-in'

Hn. *mf* solo, "The House is a Rockin'" Well, the house is a rock-in' don't both - er knock-in' lit-tle solo, "Wake Up Little Susie"

Tpt. *mf* *mp*

Tbn. *mf* *mp*

Perc. 1 *mp* solo, "Wake Up Little Susie" Cow Bell solo, "The House is a Rockin'"

Perc. 2 *mp*

Pno. *f* *f* *f* Well, the house is a rock-in' don't both - er knock-in'

I. *f* solo, "Wake Up Little Susie" *ff* Wake up lit-tle

Vn. II. *f* solo, "Wake Up Little Susie" *ff* Wake up lit-tle

Va. *f* solo, "Wake Up Little Susie" *ff* Wake up lit-tle

Vc. *f* solo, "Wake Up Little Susie" *ff* Wake up lit-tle

Cb. (pizz.) *f* solo, "Wake Up Little Susie" *f*

70

Fl. *Su - sie - wake up* *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bn. *p* *f*

Hn. *Su - sie - wake up* *f* solo, "My Sharona"

Tpt. *p* *f* solo, "My Sharona"

Tbn. *p*

Perc. 1 *mp* Medium Suspended Cymbal, brushes, l.v. solo, "My Sharona"

Perc. 2 *mp* Bongos, hands solo, "My Sharona"

Pno. *ff*

Vn. I *Su - sie - wake up* *ff* solo, "My Sharona"

Vn. II *Su - sie - wake up* *ff* solo, "My Sharona"

Va. *Su - sie - wake up* *ff* solo, "My Sharona"

Vc. *Su - sie - wake up* *ff* solo, "My Sharona"

Cb. *pick up bow* *ff* arco, solo, "My Sharona"

H

75

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

I

Vn.

II

Va.

Vc.

Cb.

solo, "My Sharona"

My Sha-ro - na

ff

solo, "The House is a Rockin'"

My Sha-ro - na

p *gliss.* *mf*

Well, the house is a rock - in' don't both - er knock in'

fp *f* *fp* *f*

solo, "My Sharona"

My Sha-ro - na

f

solo, "The House is a Rockin'"

My Sha-ro - na

p *gliss.* *mf*

Well, the house is a rock - in' don't both - er knock in'

p

solo, "My Sharona"

My Sha-ro - na

f

solo, "The House is a Rockin'"

My Sha-ro - na

p *gliss.* *mf*

Well, the house is a rock - in' don't both - er knock in'

p

Anvil

sfz

Cow Bell

solo, "The House is a Rockin'"

mp

Bongos

solo, "My Sharona"

mp

ffz

ffz

solo, "My Sharona"

My Sha-ro - na

f *ff*

solo, "My Sharona"

My Sha-ro - na

f *ff*

solo, "My Sharona"

My Sha-ro - na

f *ff*

solo, "My Sharona"

My Sha-ro - na

f *ff*

pizz.

sfz

sfz

80 solo, "My Sharona" solo, "The House is a Rockin'" solo, "My Sharona"

Fl. My Sha-ro - na - *f* *ff* Well, the house is a rock - in' don't both - er knock - in' *ff* solo, "My Sharona" *ff*

Ob. solo, "My Sharona" My Sha-ro - na - *f* *ff* *fp* *f* solo, "The House is a Rockin'" solo, "My Sharona" *ff*

Cl. solo, "My Sharona" My Sha-ro - na - *f* *ff* *fp* *f* Well, the house is a rock - in' don't both - er knock - in' *ff* solo, "My Sharona" *ff*

Bn. solo, "My Sharona" My Sha-ro - na - *f* *ff* *p* *f* solo, "My Sharona" *ff*

Hn. *fp* *f*

Tpt. *fp* *f* *fp* *f* *p*

Tbn. *fp* *f* *mf*

Perc. 1 *sfz* *sfz* *sfz* Cow Bell solo, "The House is a Rockin'" Medium Suspended Cymbal, brushes, l.v. solo, "My Sharona" *mp*

Perc. 2 *3* *3* *mp* *5* *5* *5* Bongos solo, "My Sharona" *mp* *3*

Pno. *sfz* *sfz* *sfz* *f* *8^{ub}*

Vn. I solo, "The House is a Rockin'" My Sha-ro - na - *f* *ff* Well, the house is a rock - in' don't both - er knock - in' *ff*

Vn. II solo, "The House is a Rockin'" My Sha-ro - na - *f* *ff* Well, the house is a rock - in' don't both - er knock - in' *ff*

Va. My Sha-ro - na - *f* *ff*

Vc. My Sha-ro - na - *f* *ff*

Cb. *sfz* *sfz* *sfz f*

101

Fl. *p* *ff*

Ob. *p* *ff*

Cl. *p* *ff*

Bn. *sfz* *sfz* *sfz* *p* *ff*

Hn. *p* *f* *p* *f* *p* *f* *p* *f*

Tpt. harmon mute *p* *f* *p* *f* *p* *f* senza sord. secco *mf* *f*

Tbn. *p*

Perc. 1 Glockenspiel *mf* dampen

Perc. 2 Xylophone *mf* *f*

Pno.

I *n.* *ff* *n.* *ff* sul pont. *gliss.* *sim.* *p* *ff* *p* *ff* pizz., ord. *ff*

II *n.* *ff* *n.* *ff* sul pont. *gliss.* *sim.* *p* *ff* *p* *ff* pizz., ord. *ff*

Va. *n.* *ff* *n.* *ff* sul pont. *gliss.* *sim.* *p* *ff* *p* *ff* pizz., ord. *ff*

Vc. pizz. *ff*

Cb. pizz. *ff*

J

A tempo

107

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Perc. 1

Sampler

Perc. 2

"Acting together to meet the fundamental challenge of our time we can lead toward a world that is more secure..."

"...and more prosperous..."

Large Mark Tree, l.v. slow tremolo

pp

Pno.

(mp)

1/2 Ped. →

J

A tempo

I

Vn.

II

Va.

Vc.

Cb.

arco

mp

arco

mp

arco

mp

arco

mp

113

This musical score page includes the following parts and markings:

- Fl.**: Flute part with a *mp* dynamic marking.
- Ob.**: Oboe part.
- Cl.**: Clarinet part with a *mp* dynamic marking.
- Bn.**: Bassoon part with a *mp* dynamic marking.
- Hn.**: Horn part with a *p* dynamic marking.
- Tpt.**: Trumpet part.
- Tbn.**: Trombone part.
- Perc. 1**: Percussion 1, featuring a **Sampler** with the text "We must see the terrorists for what they are..."
- Perc. 2**: Percussion 2, featuring **Chimes** with a *p* dynamic marking.
- Pno.**: Piano part with dynamics *f* 3 and *(mp)*.
- Vn. I**: Violin I part with a *mf* dynamic marking.
- Vn. II**: Violin II part with a *mf* dynamic marking.
- Va.**: Viola part with a *mf* dynamic marking.
- Vc.**: Violoncello part with a *mf* dynamic marking.
- Cb.**: Contrabass part.