*for Winston Choi*

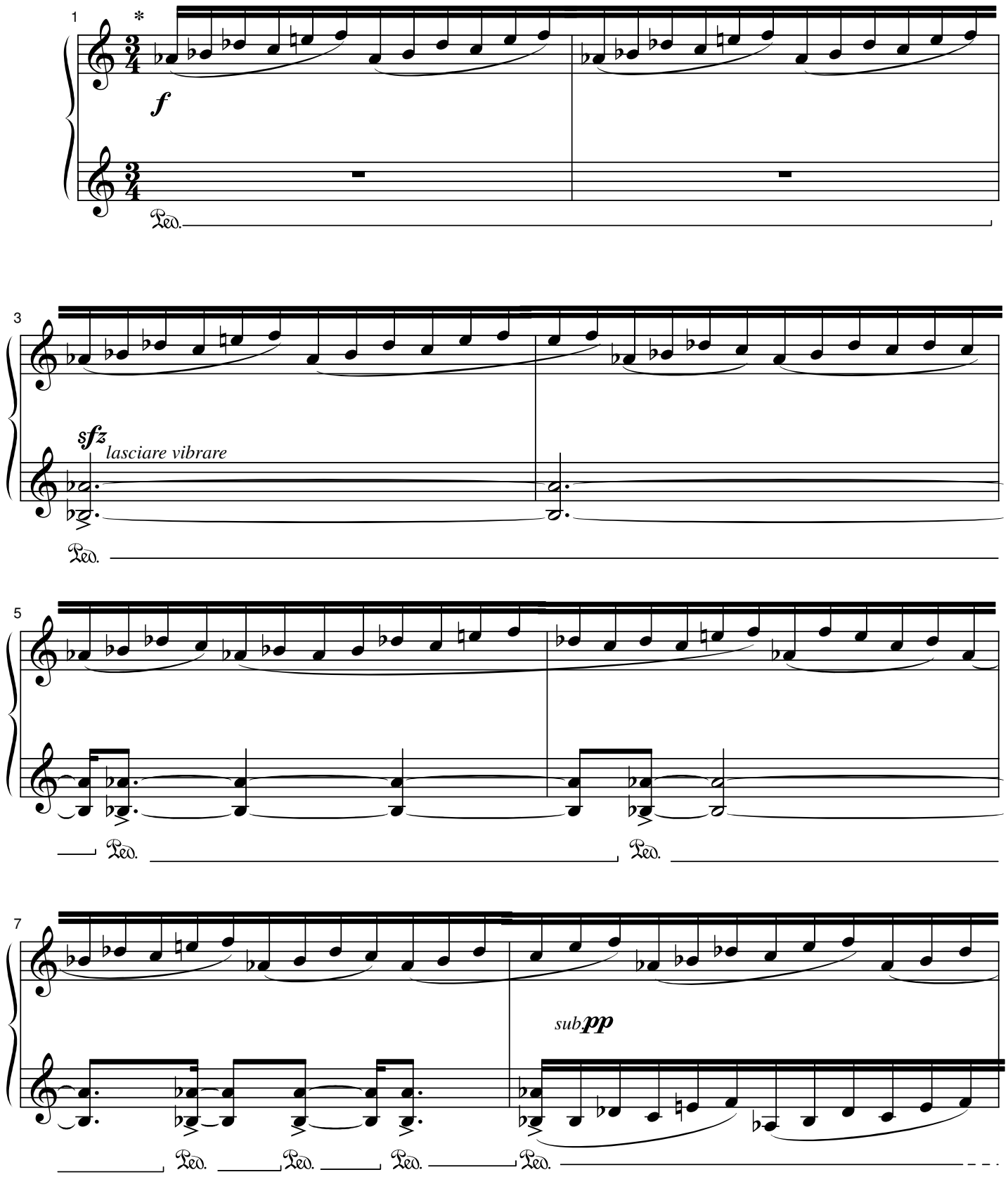
# Papillons Hallucigeniques

I.

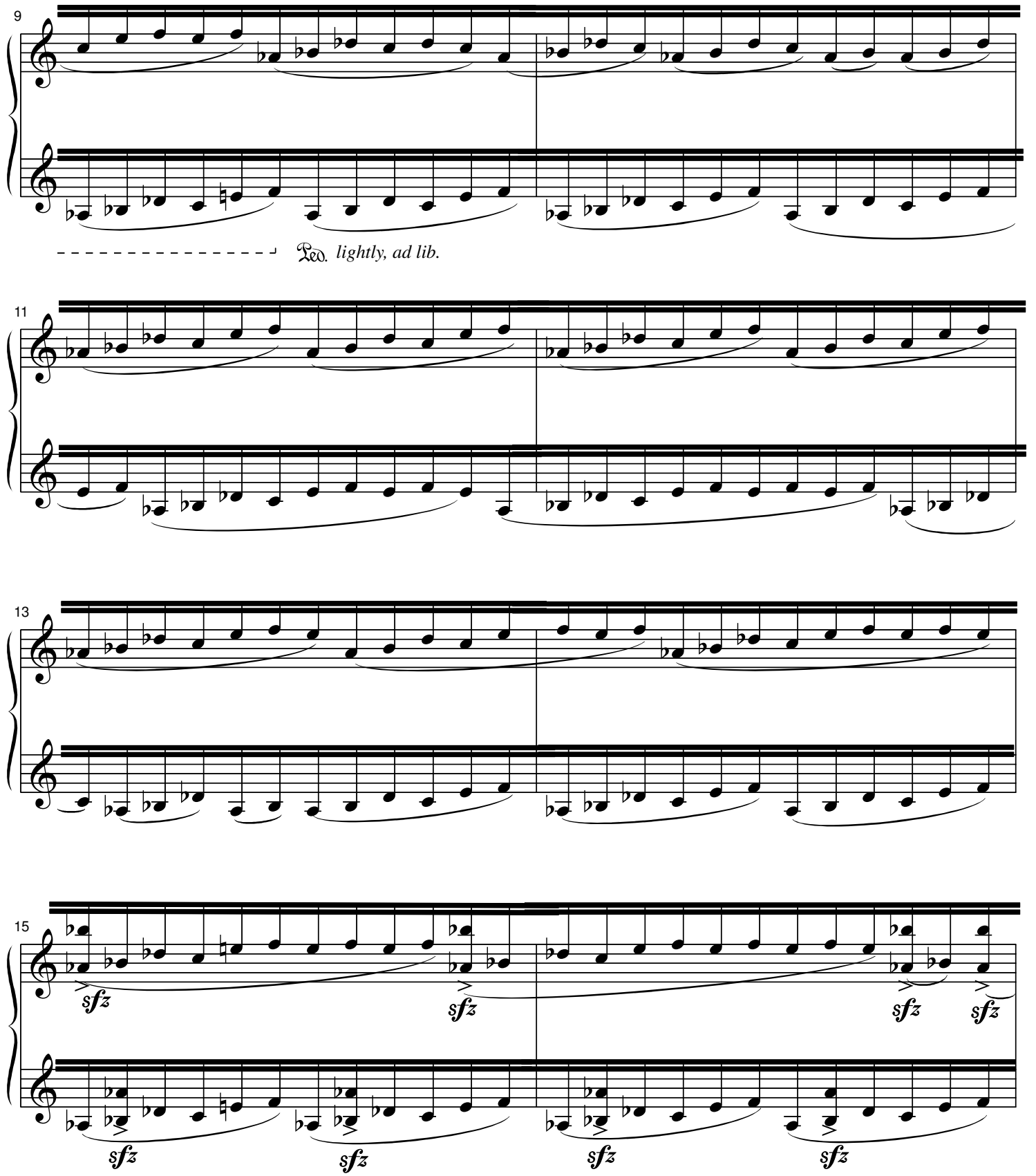
*"Papillons Hallucigeniques"*

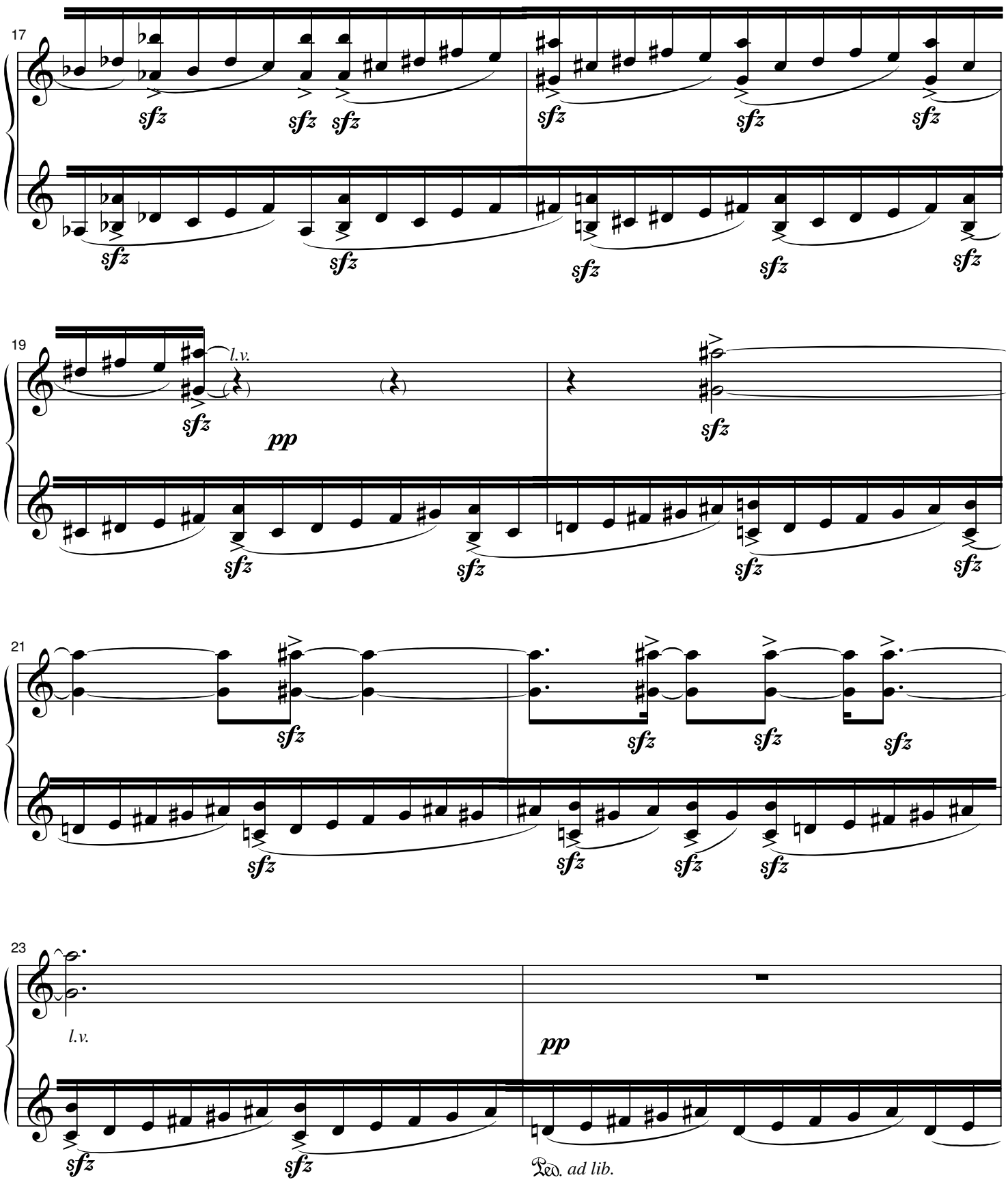
Armando Bayolo
(2000)

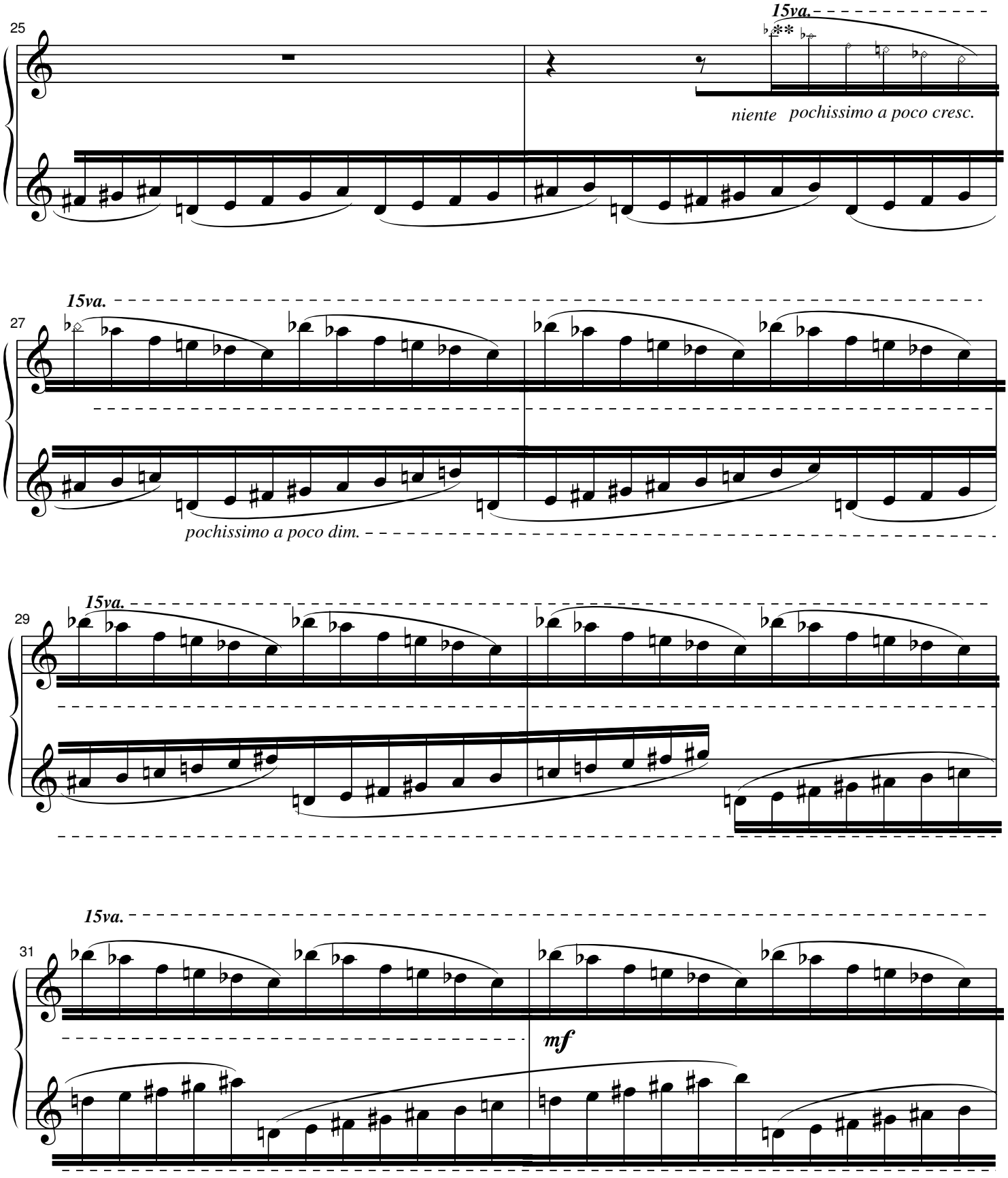
**Liquid, seamless (♩=c. 104)**



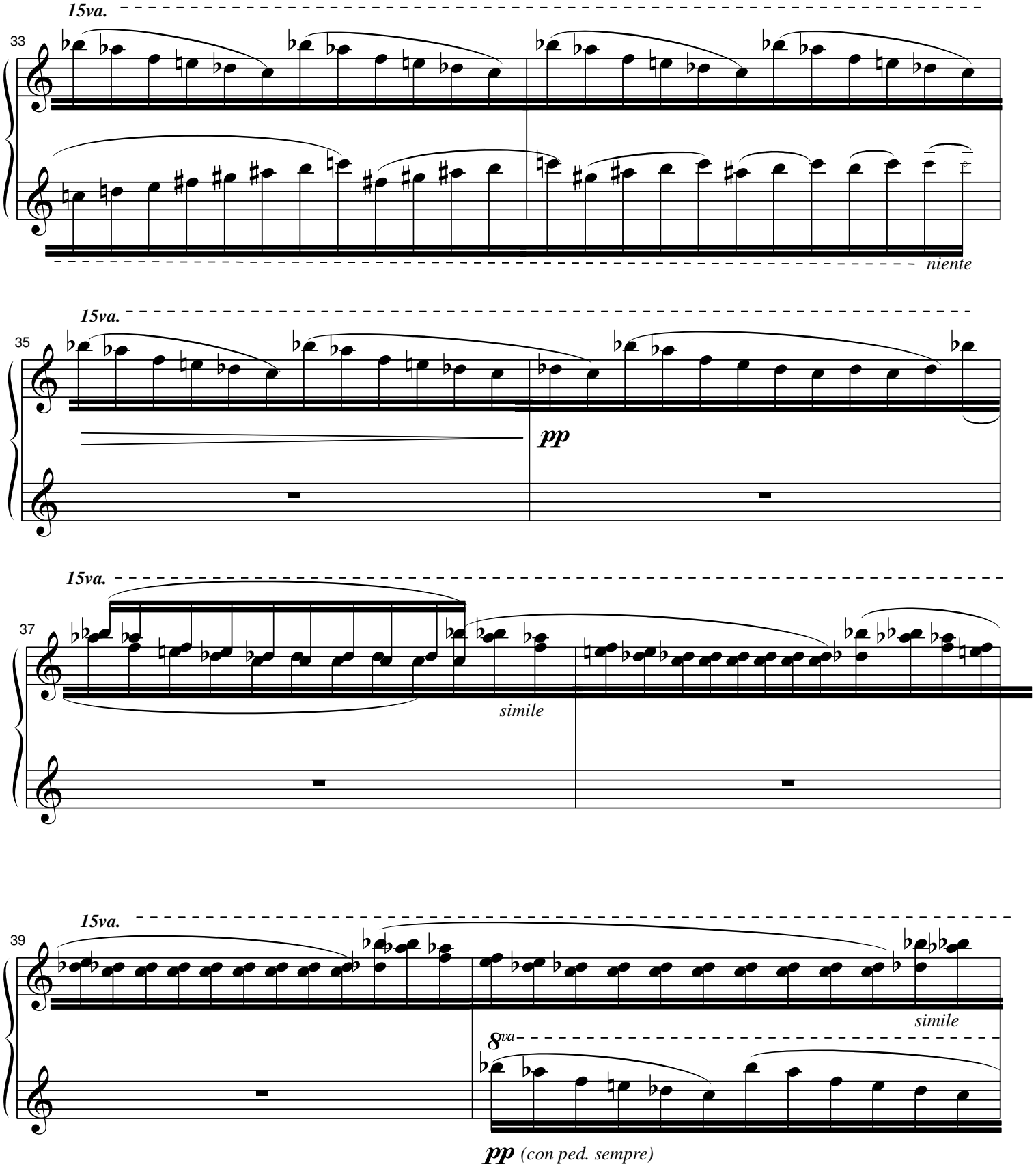

** The meter is given for coordination and does not necessarily affect the rhythmic grouping of each measure. These are, instead, delineated by slurring. Accents denote both rhythmic and dynamic stress.*

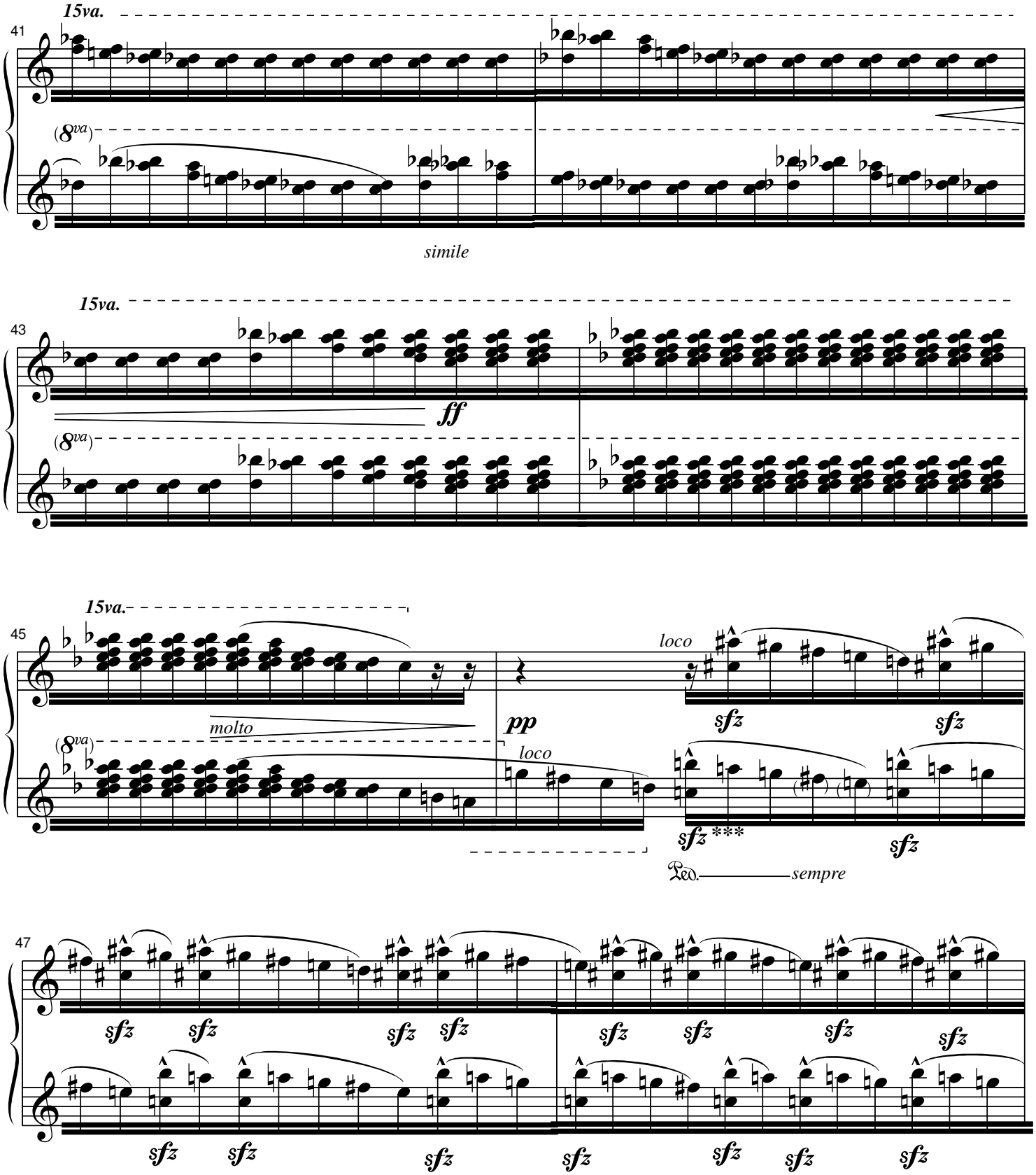

9
Ped. lightly, ad lib.
11
13
15
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz


17
sfz
19
l.v.
pp
21
23
l.v.
pp
Ped. ad lib.

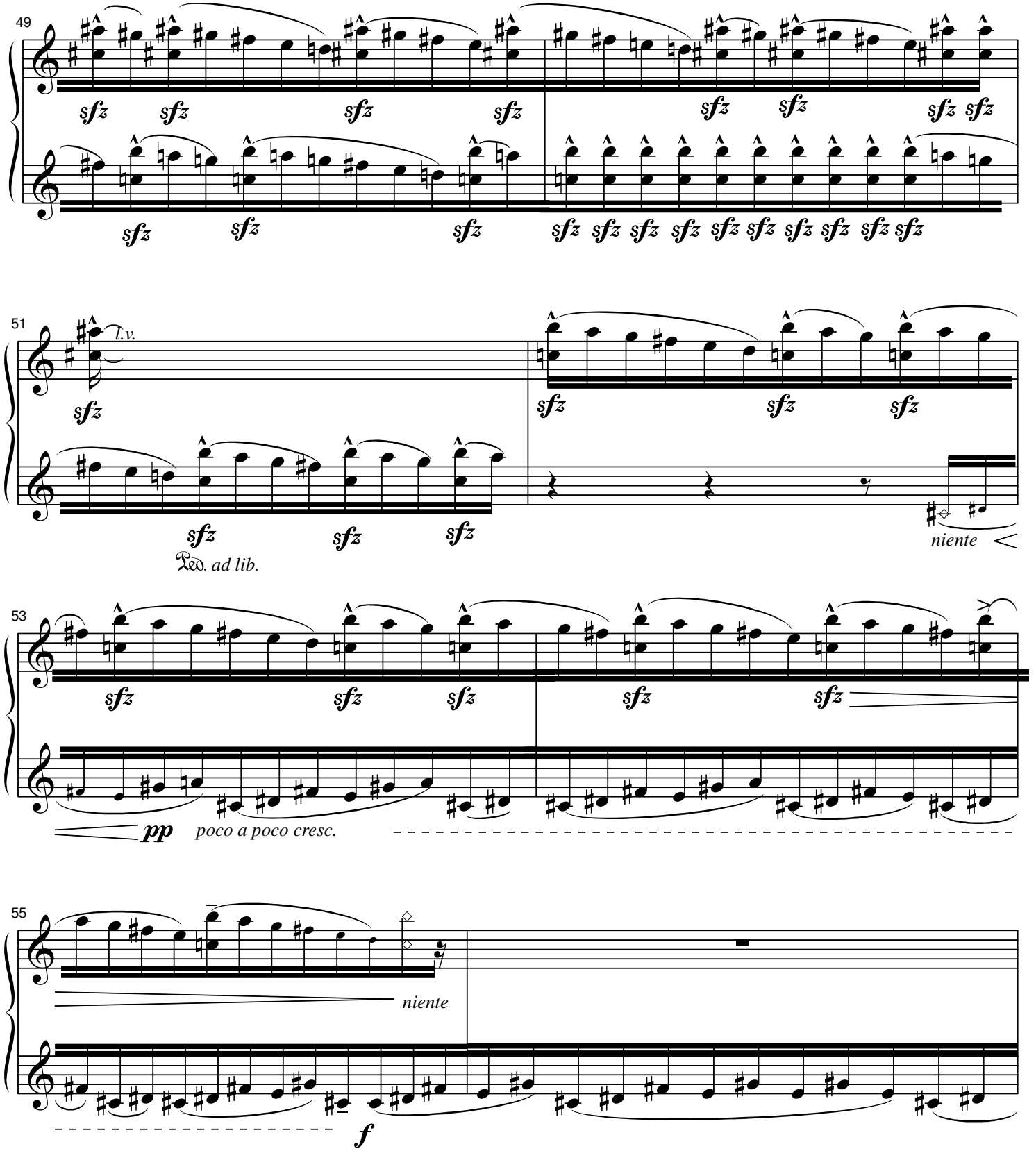


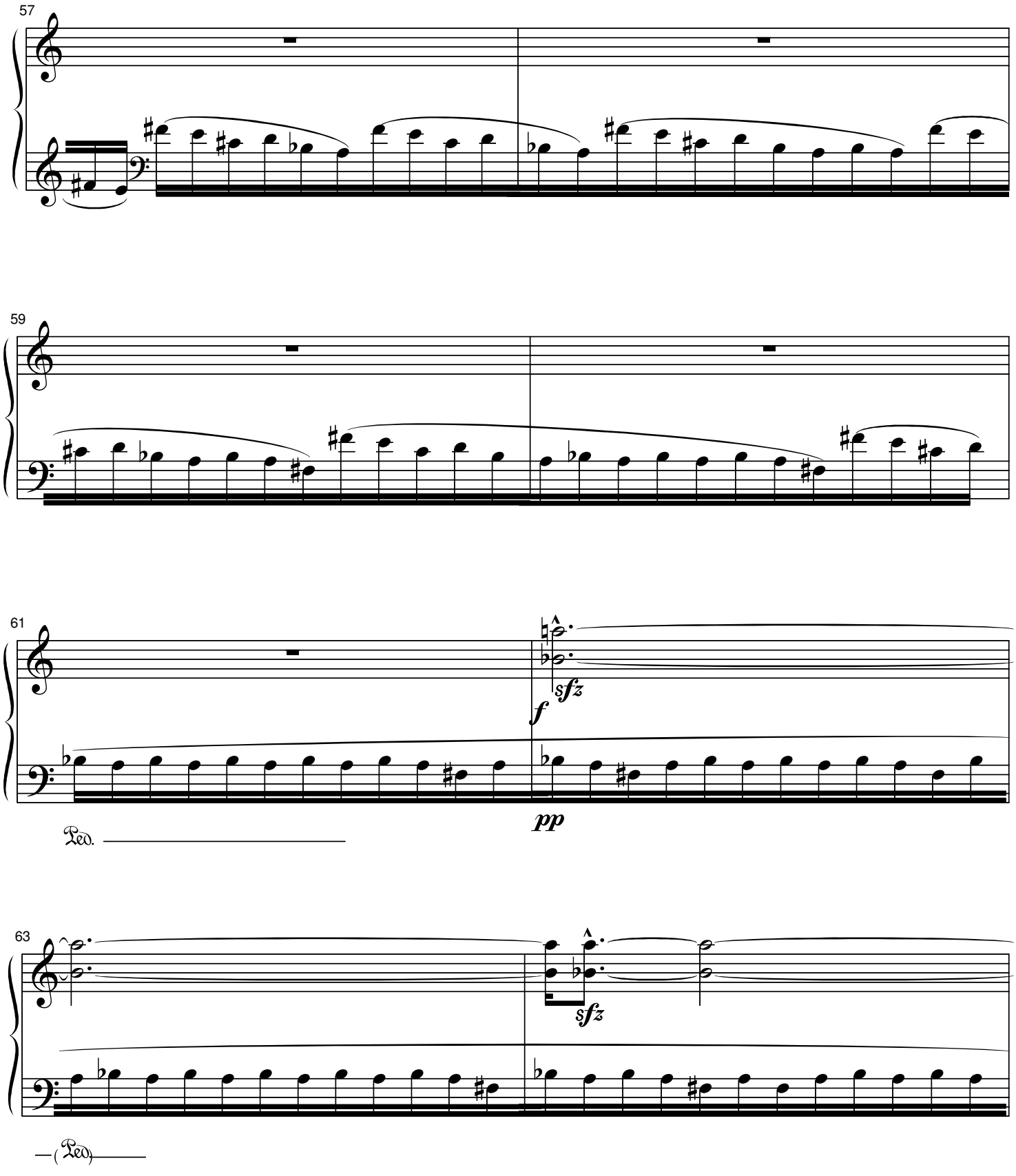

** In this passage, as well as at the end of M. 34, etc., the diamond noteheads of increasing/decreasing size indicate a silent depressing of the keys increasing until sound is actually achieved.

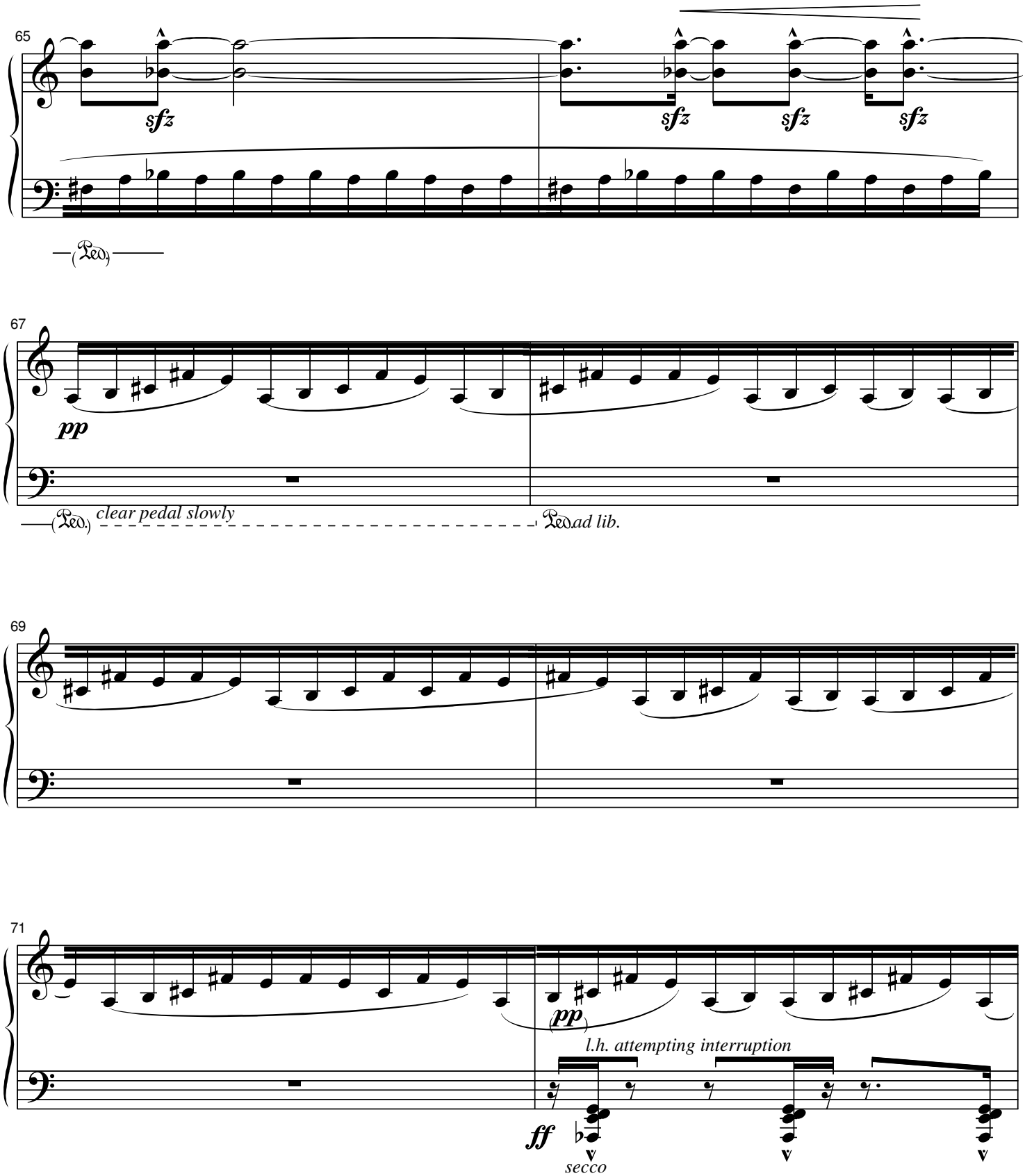

15va.
33
niente
15va.
35
pp
15va.
37
simile
15va.
39
simile
8va
pp (con ped. sempre)

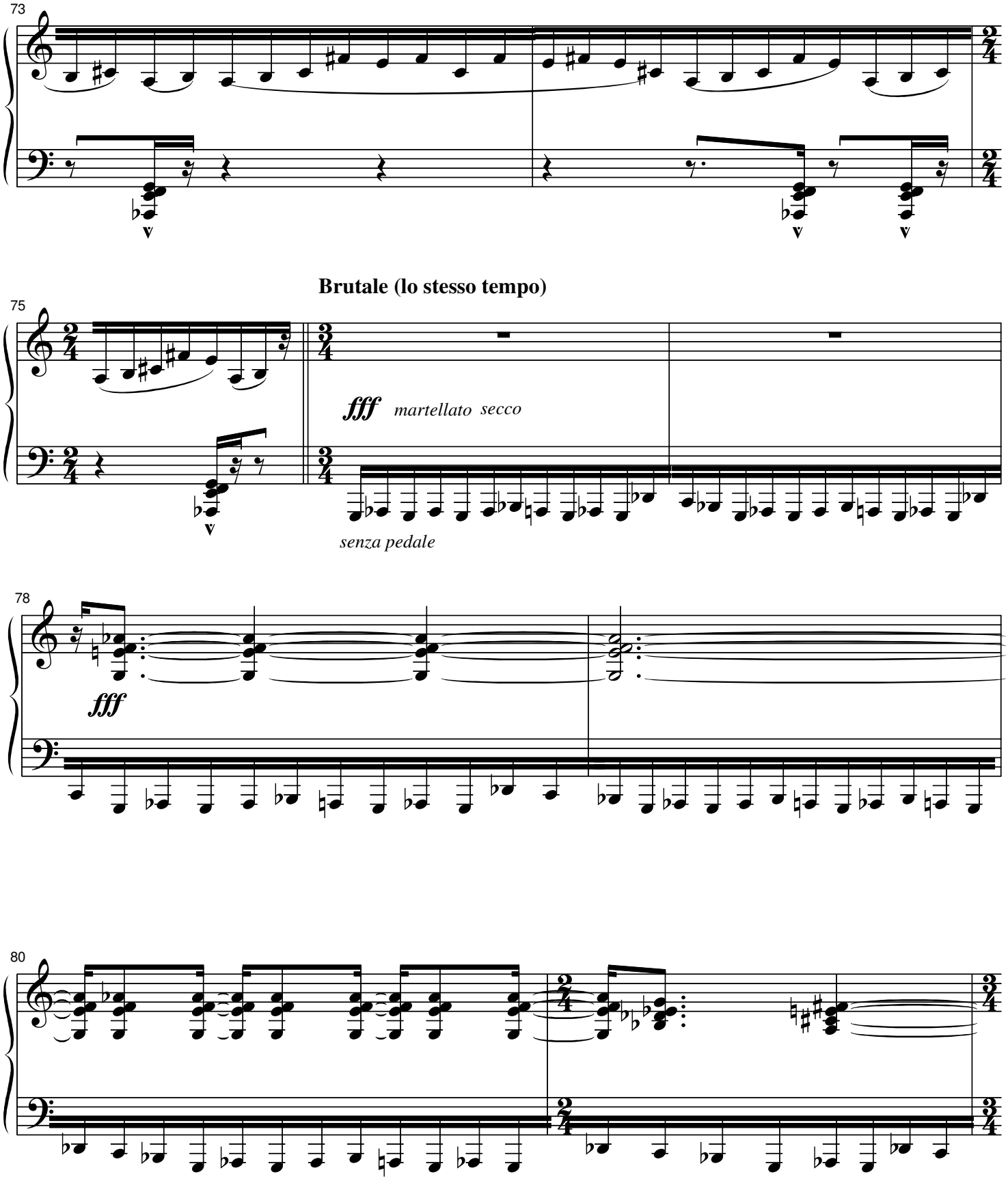


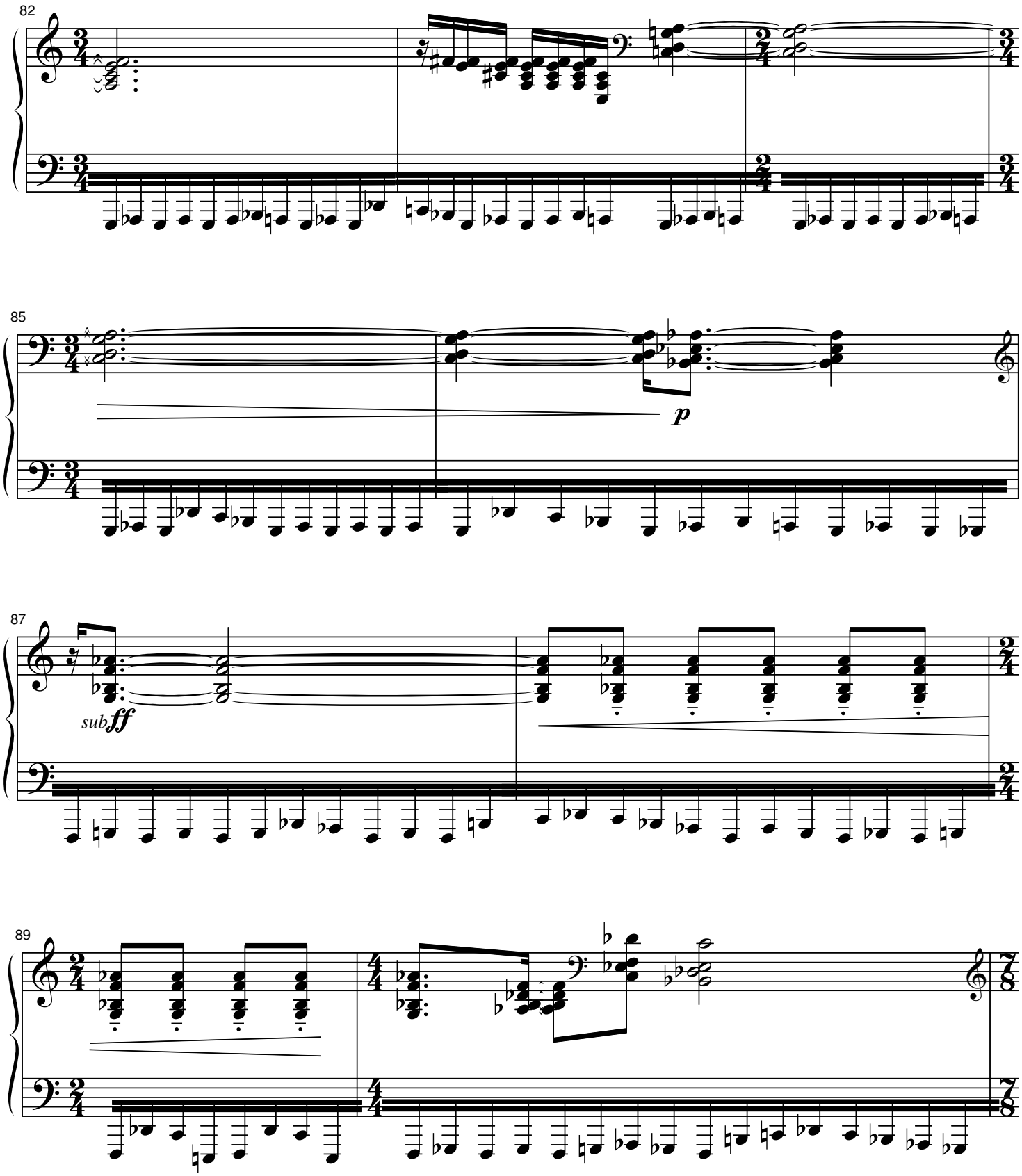

*** Sforzandi should be short, sharp, loud jabs interrupting the quiet texture (PP) of the running notes.

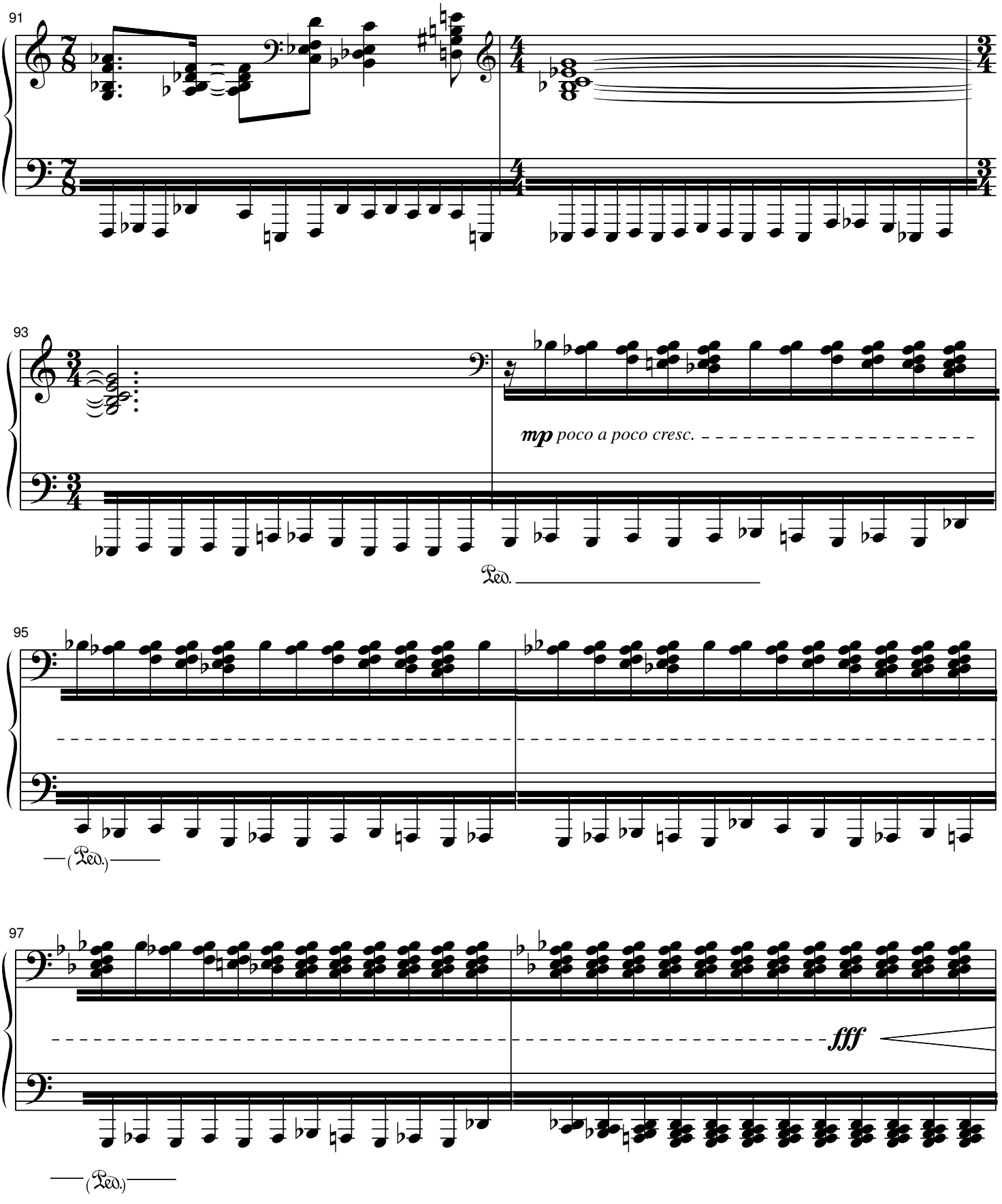

49
sfz
51
l.v.
Ped. ad lib.
niente
53
pp
poco a poco cresc.
55
niente
f

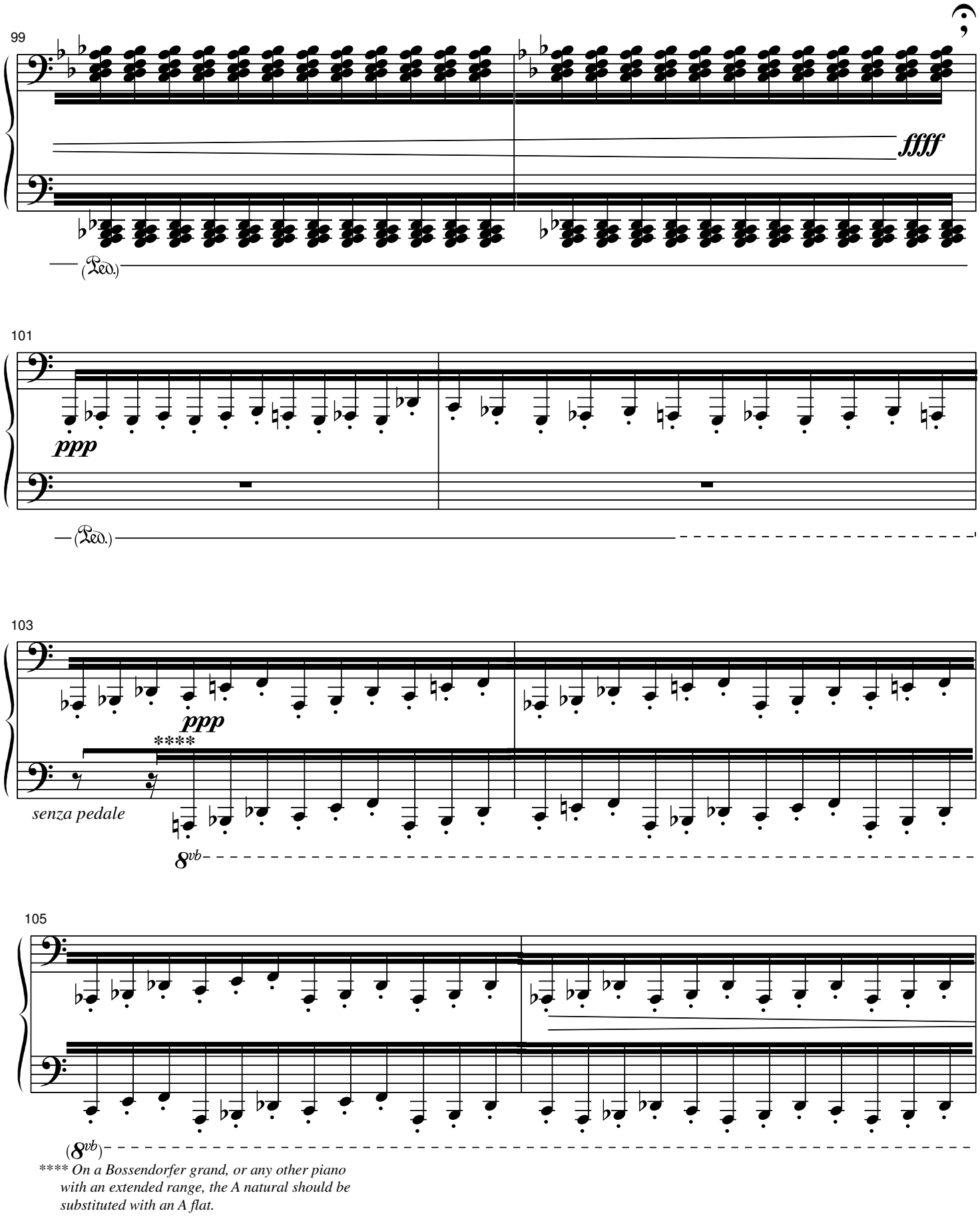

57
59
61
sfz
f
pp
Ped.
63
sfz
Ped.


65
sfz
sfz
sfz
sfz
(Ped.)
67
pp
(Ped.)
clear pedal slowly
Ped.
ad lib.
69
71
(pp)
l.h. attempting interruption
ff
secco

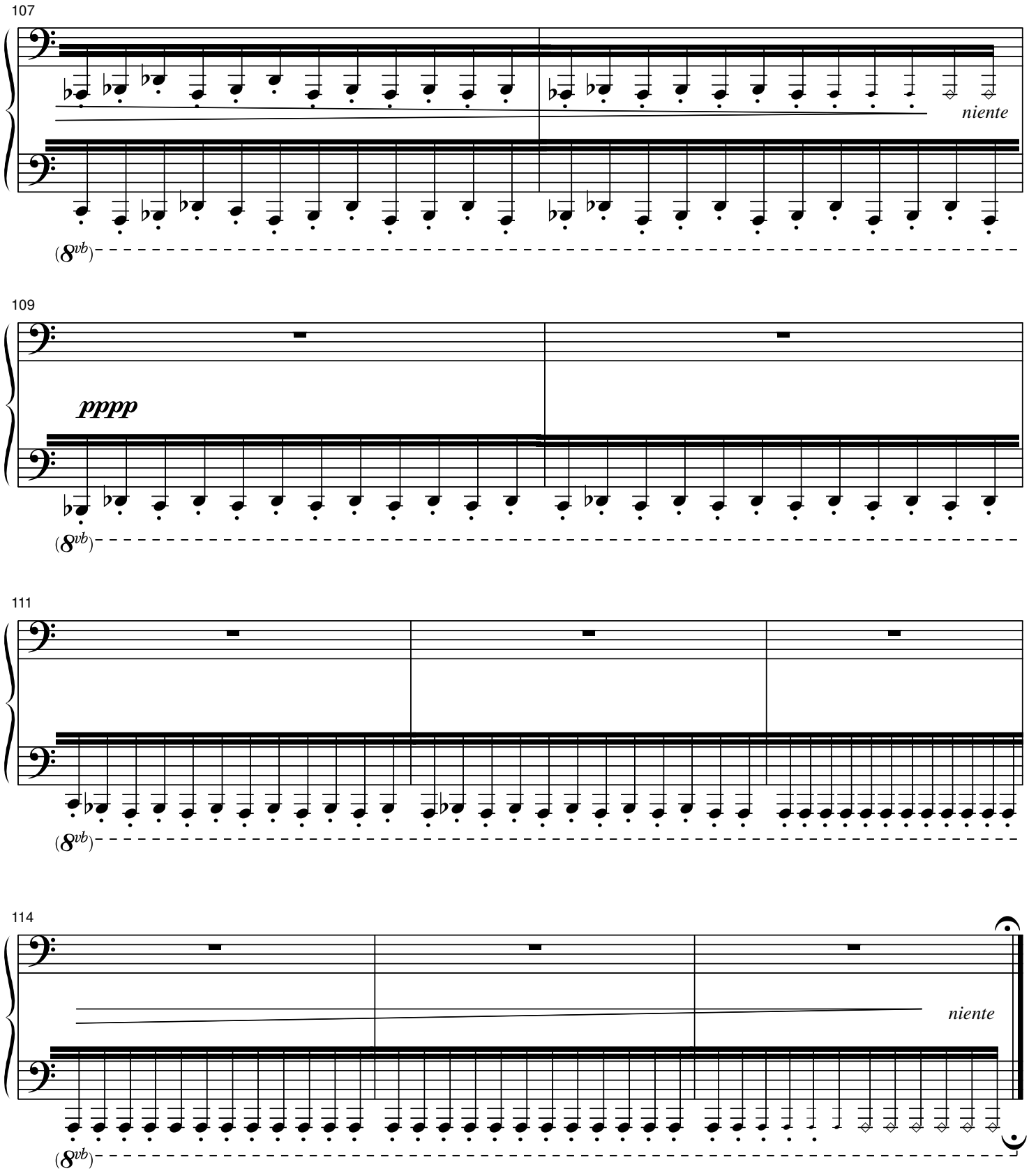

73
75
Brutale (lo stesso tempo)
fff martellato secco
senza pedale
78
fff
80


82
85
p
87
sub ff
89


91
93
mp poco a poco cresc.
Ped.
95
(Ped.)
97
fff
(Ped.)



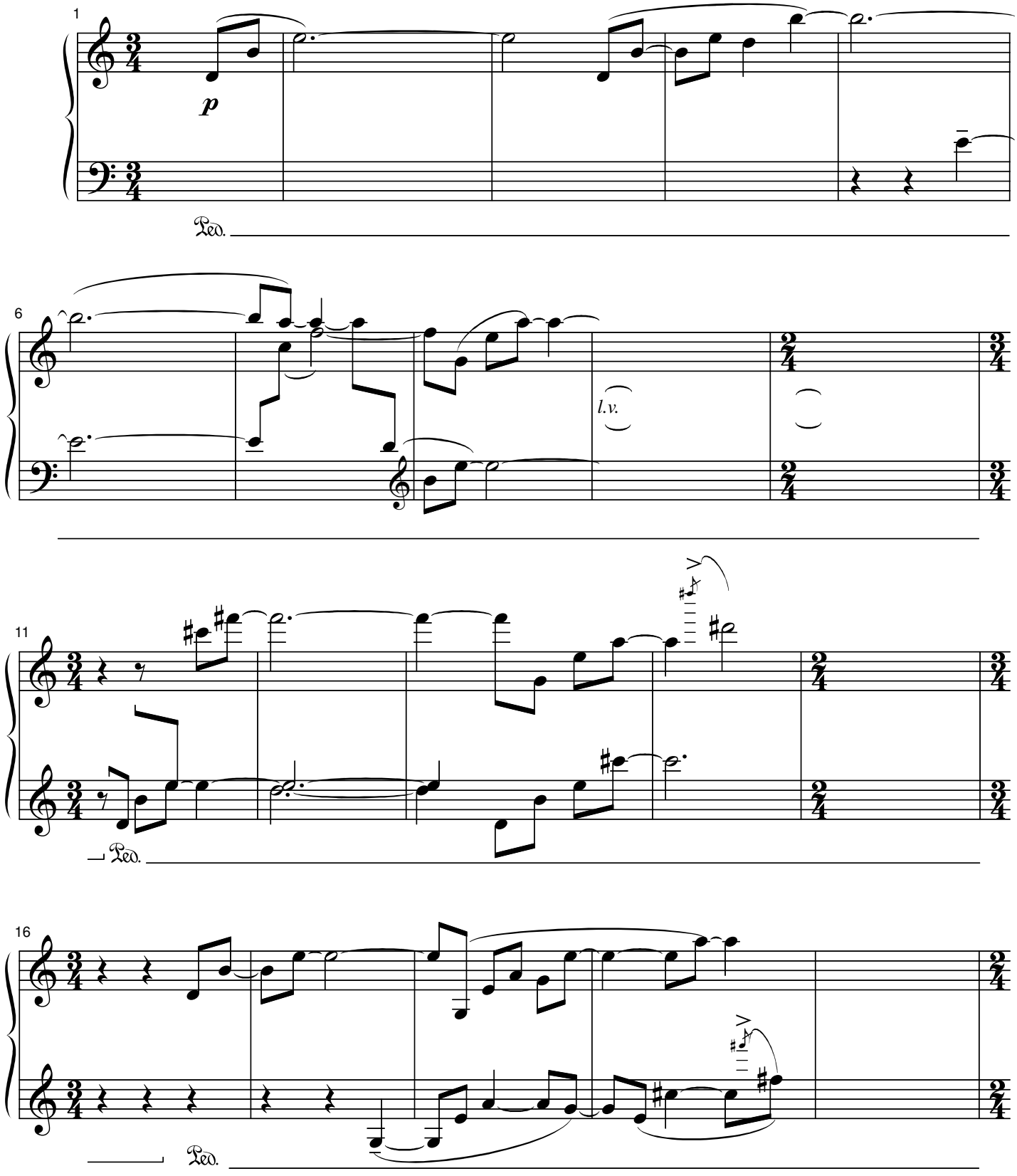

**** *On a Bossendorfer grand, or any other piano with an extended range, the A natural should be substituted with an A flat.*

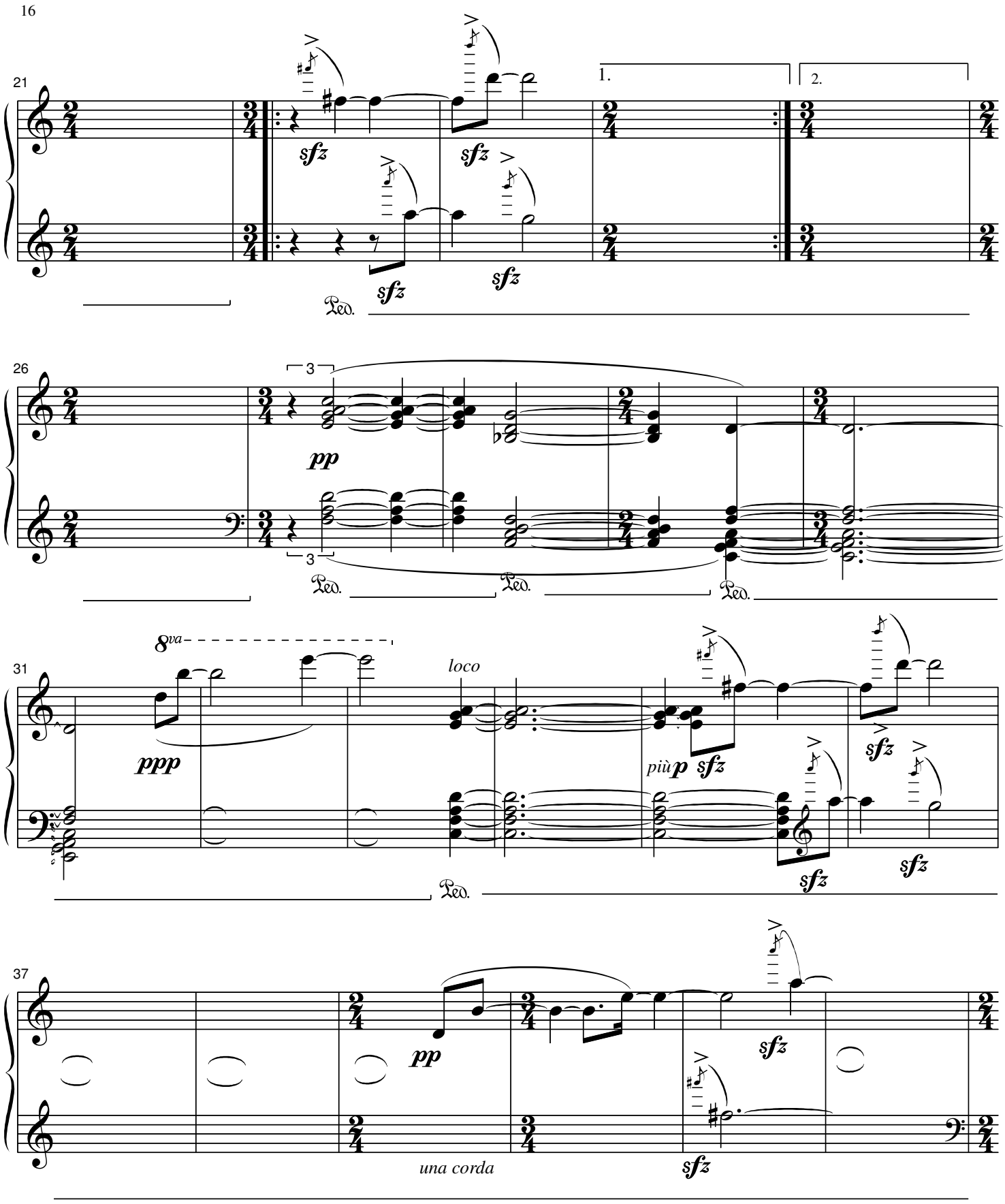

107
niente
(8vb)
109
pppp
(8vb)
111
(8vb)
114
niente
(8vb)

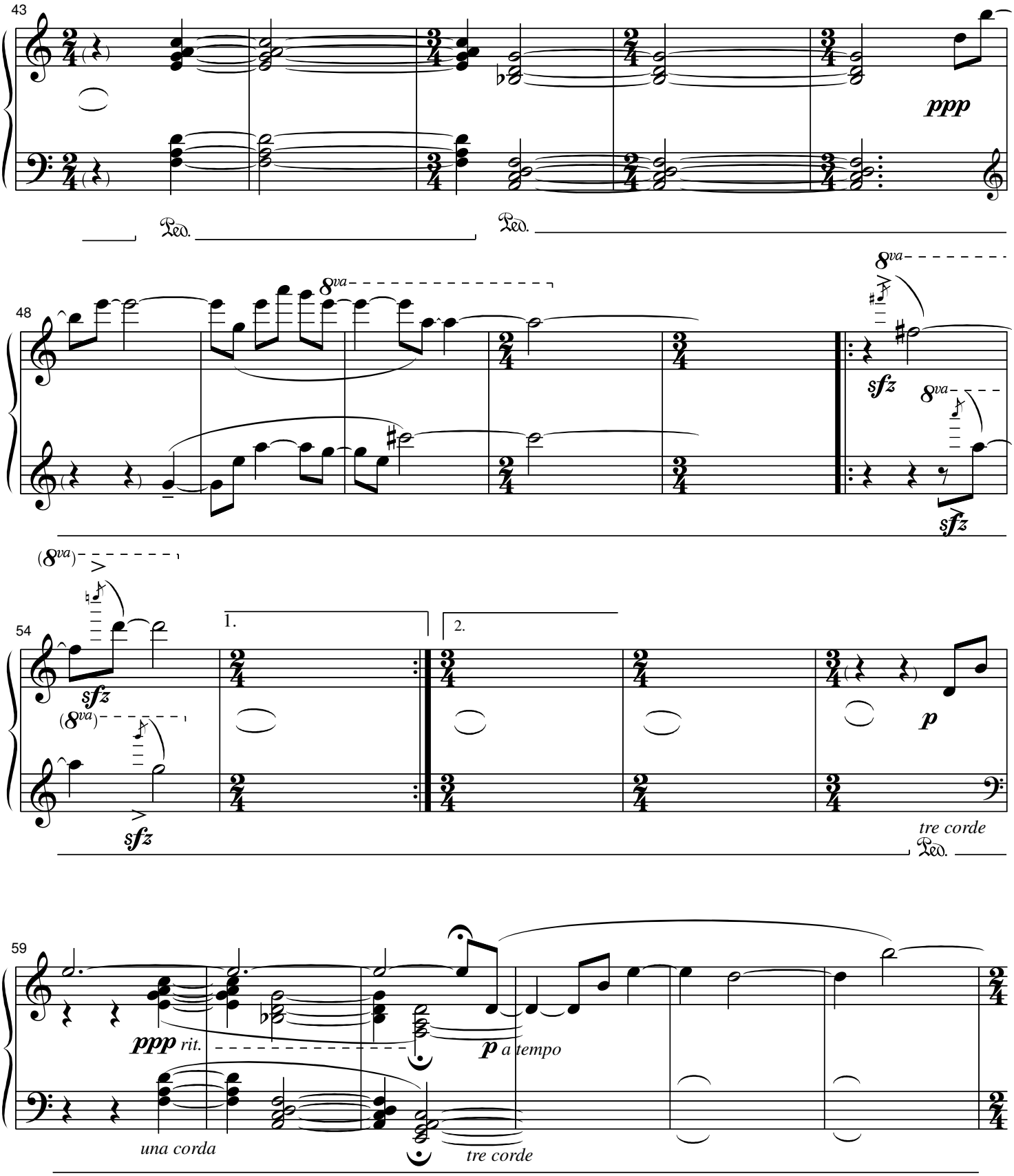
II.

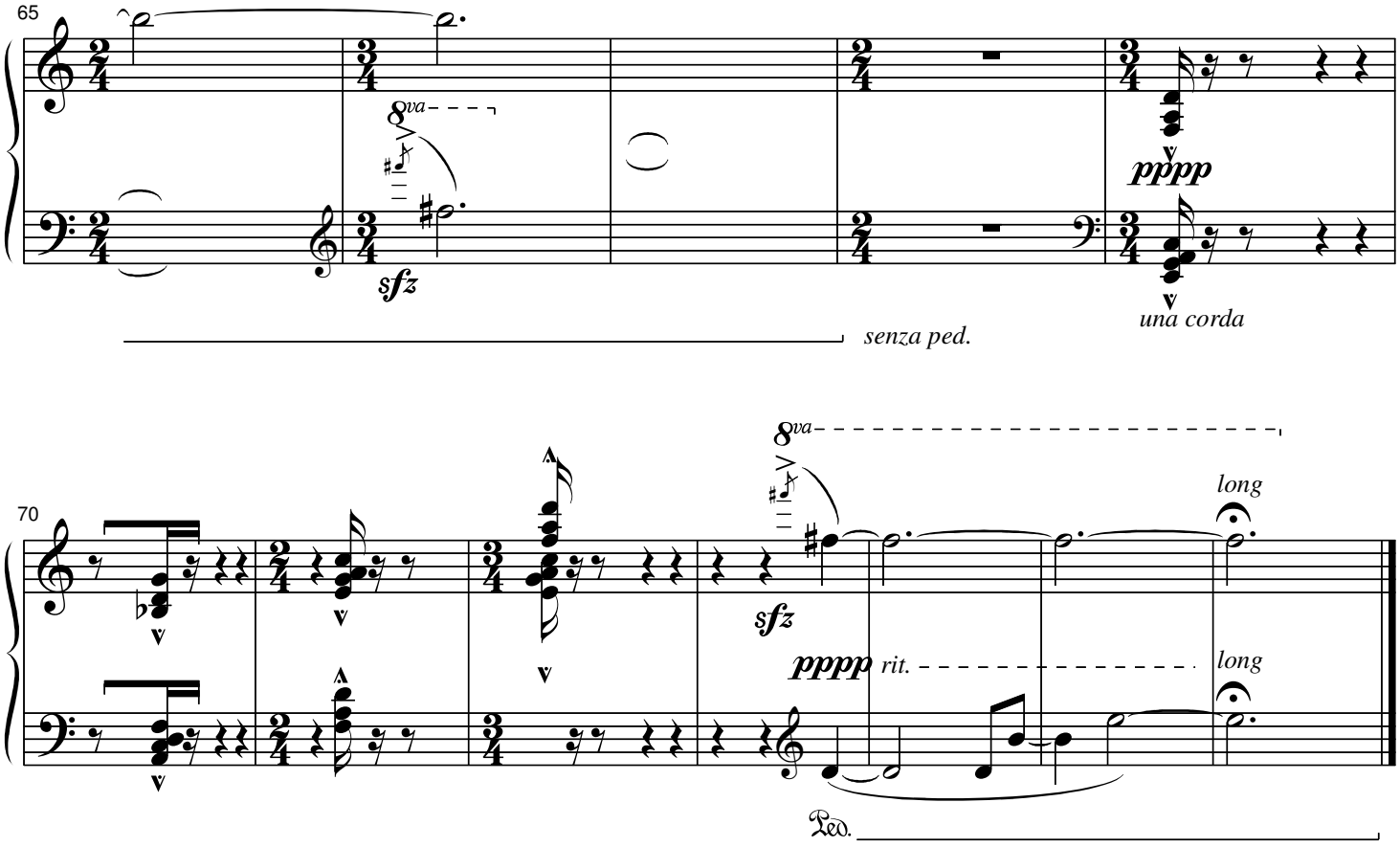
*"Des cloches suspendues"*

**Spacious, cantabile (𝅗𝅥=c.56-60)**



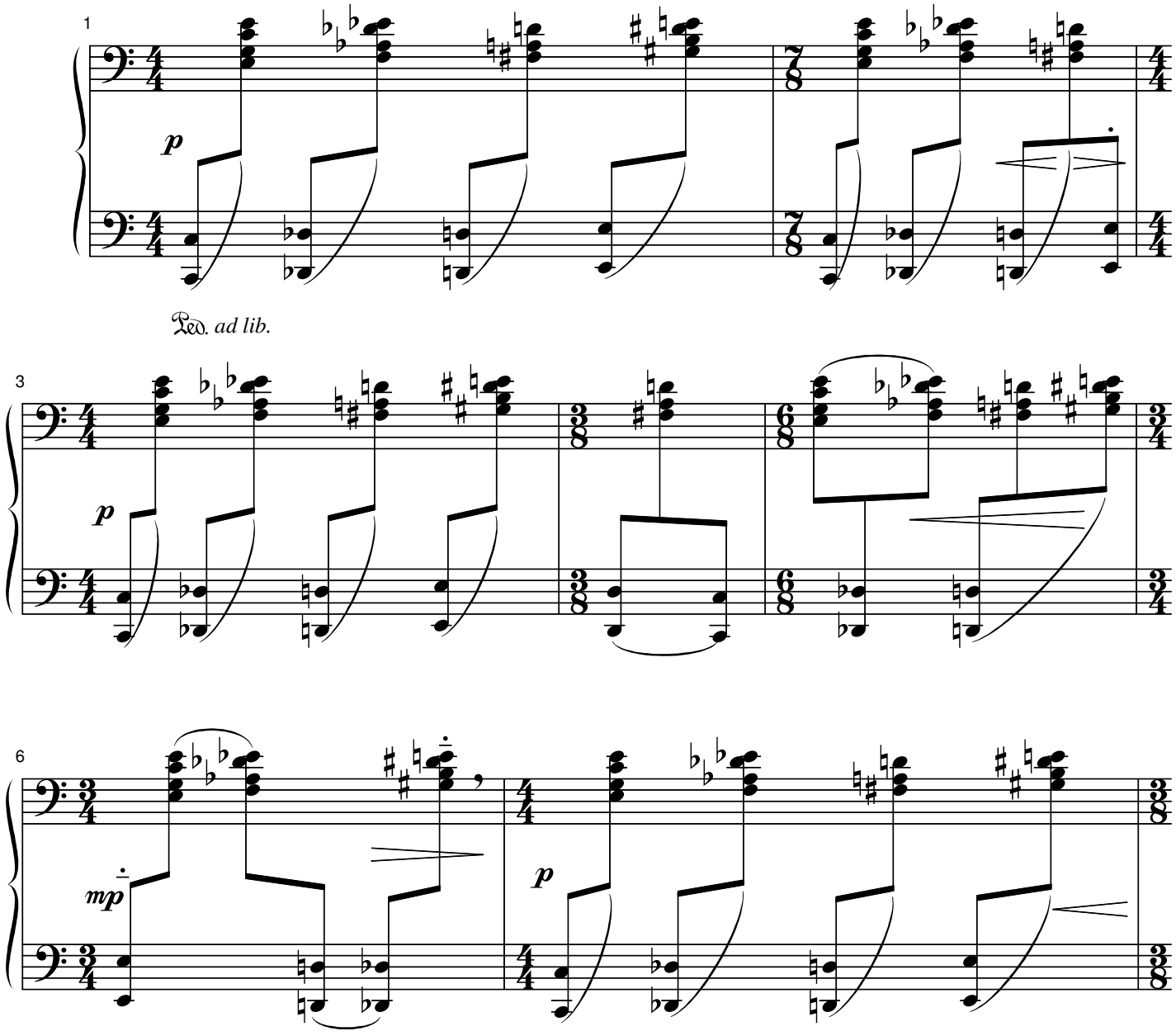

21
1.
2.
sfz
Ped.
26
3
pp
Ped.
31
8va
ppp
loco
più p
sfz
Ped.
37
pp
sfz
una corda

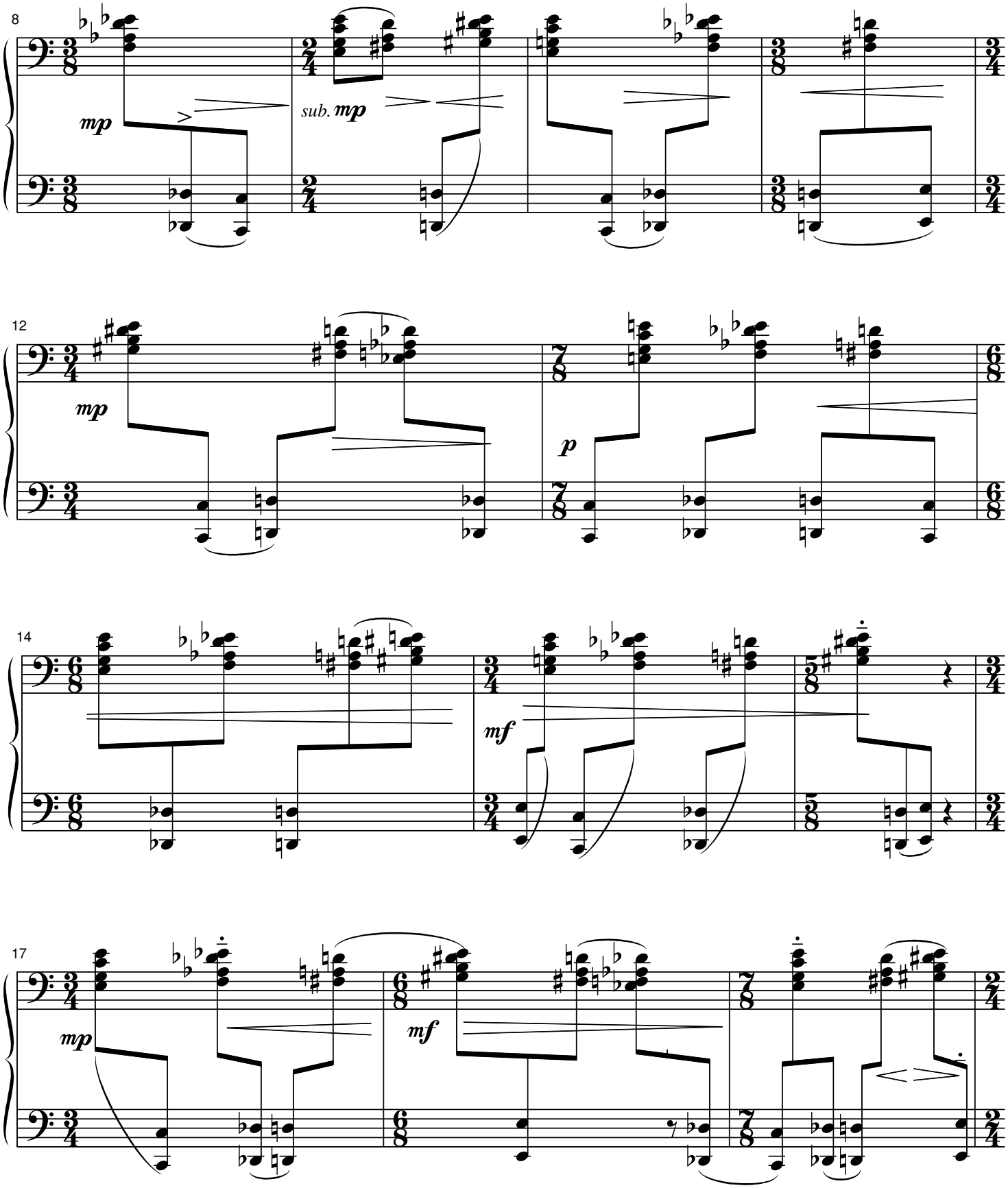

43
ppp
Ped.
Ped.
48
8va
8va
sfz
8va
sfz
(8va)
54
1.
2.
sfz
(8va)
p
sfz
tre corde
Ped.
59
ppp rit.
p a tempo
una corda
tre corde

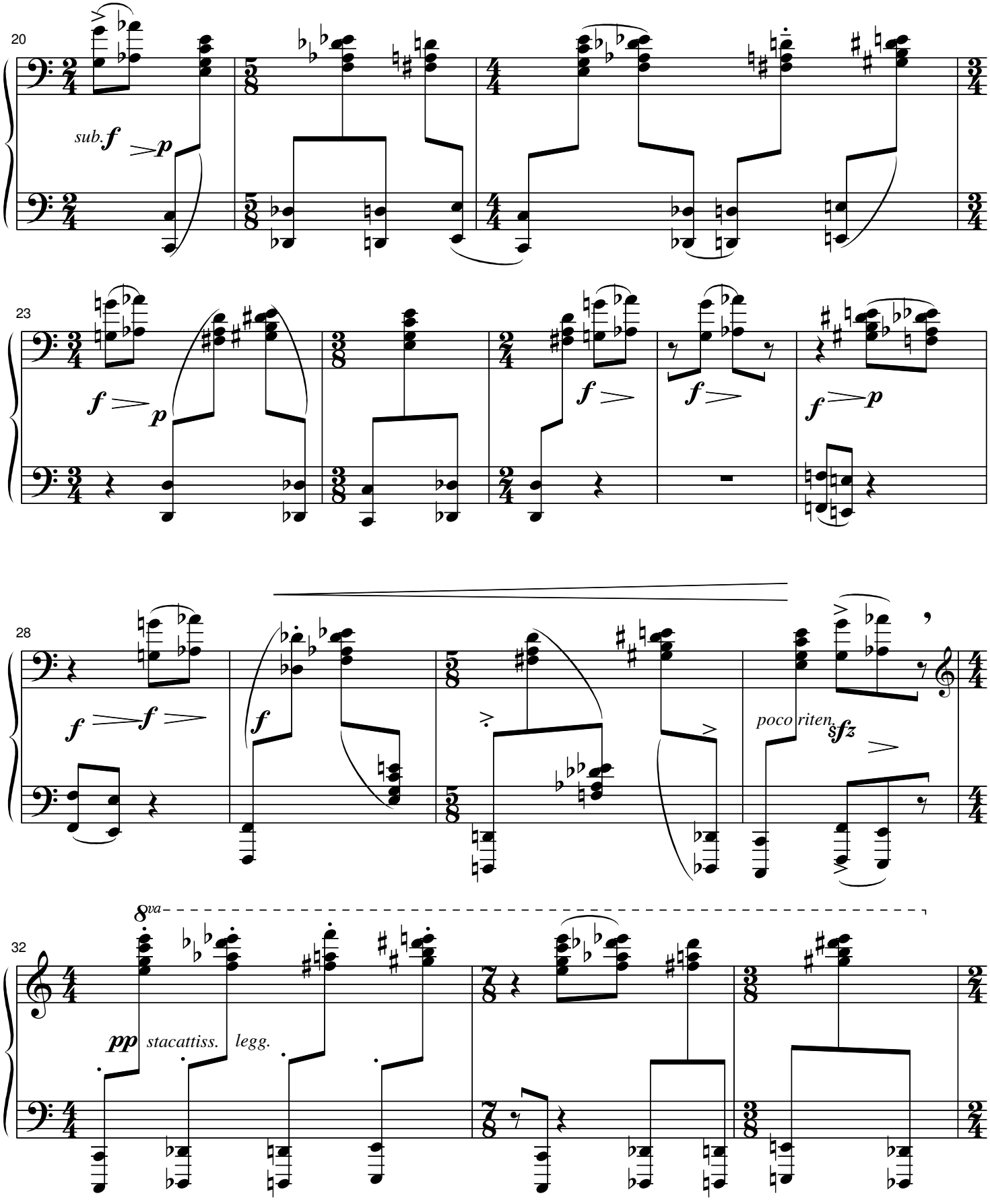

65
8va
sfz
pppp
una corda
senza ped.
70
8va
long
sfz
pppp
rit.
long
Ped.

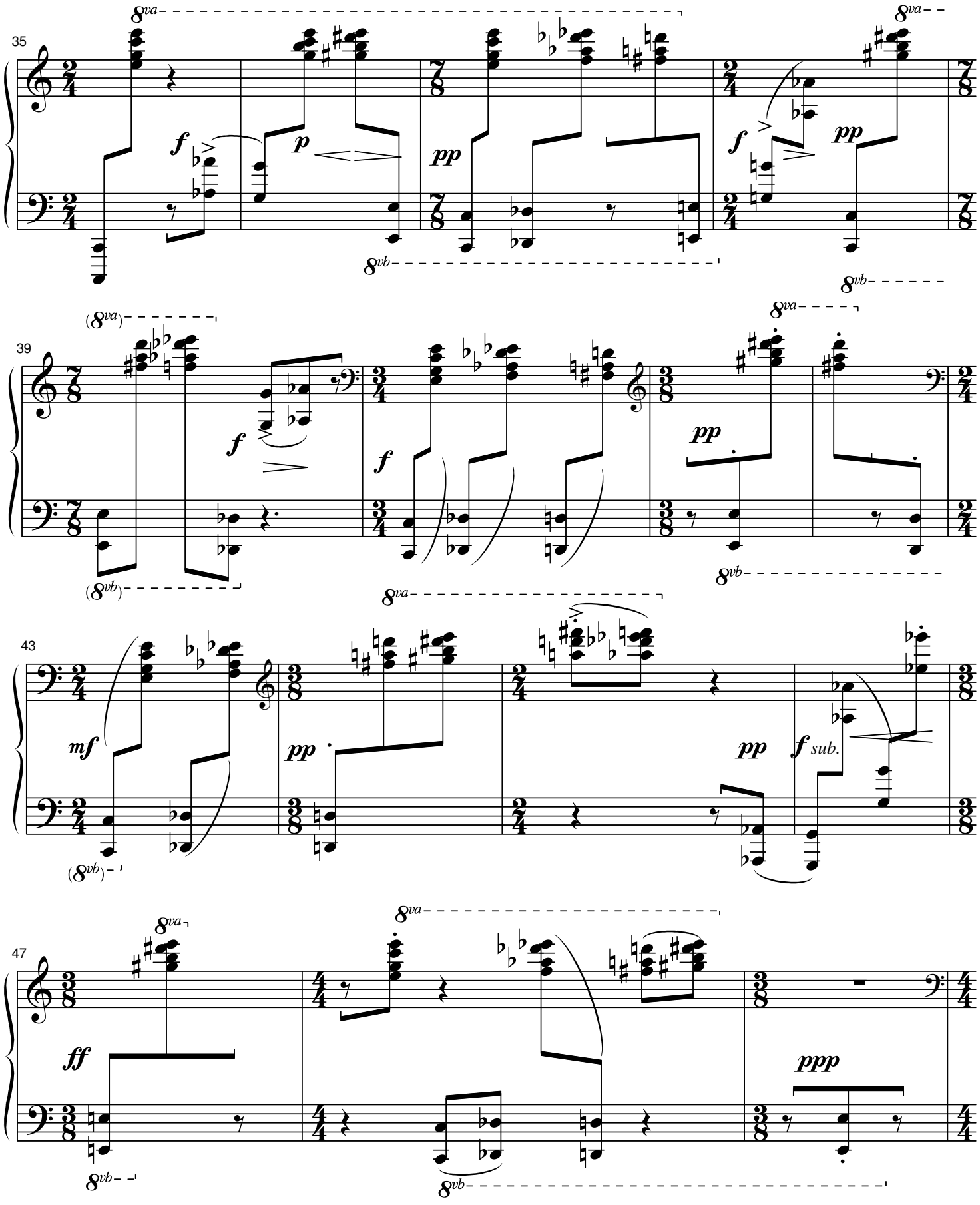
III.
*"Hopscotch"*

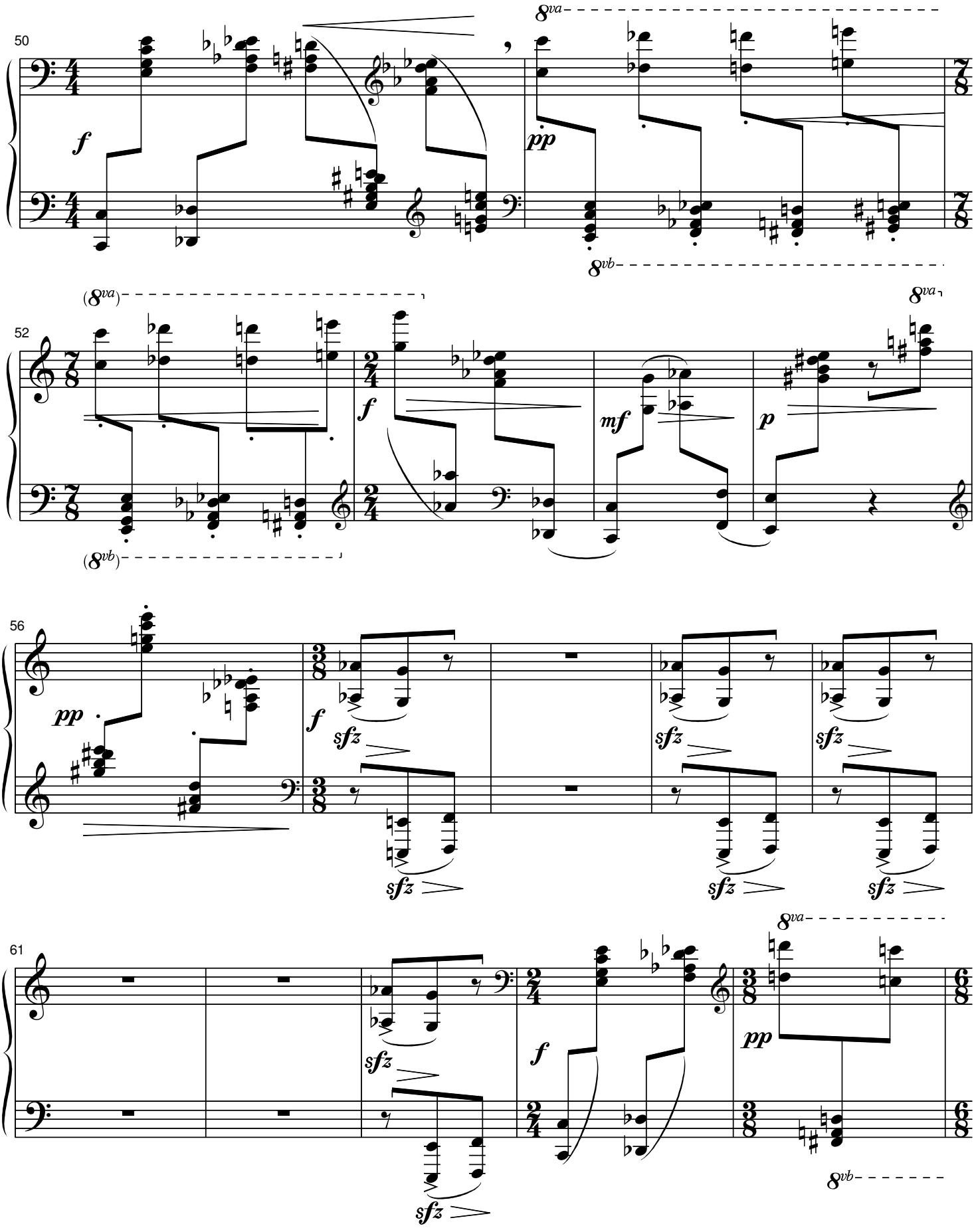
**Comfortably quick but not too fast (♩=c.104-112)**

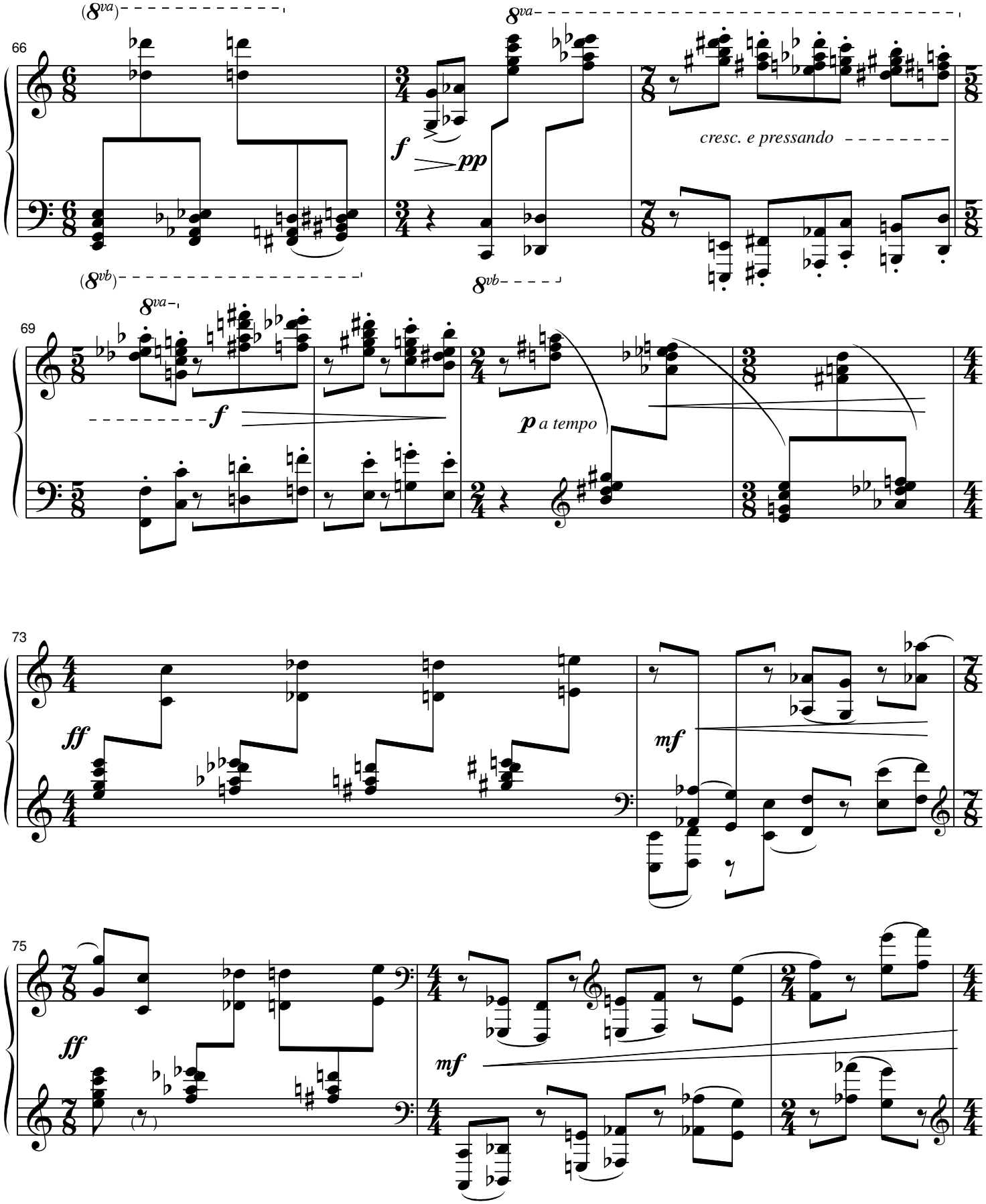


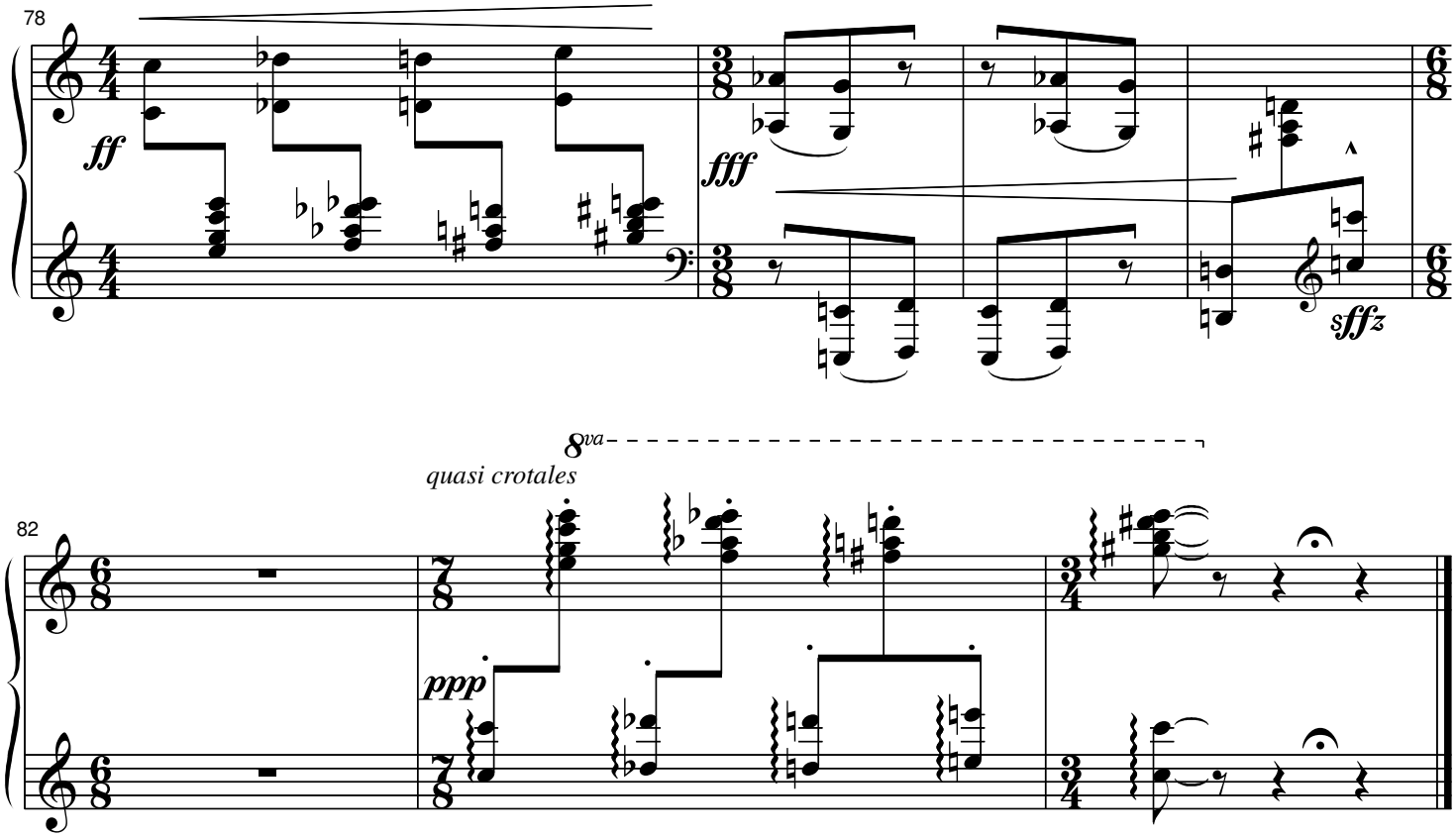

8
mp
sub. mp
12
mp
p
14
mf
17
mp
mf


20
sub. f
p
23
f
p
f
f
f
p
28
f
f
f
poco riten.
sfz
8va
32
pp
stacattiss.
legg.


35
8va
f
p
pp
f
pp
8vb
39
(8va)
f
f
pp
8va
(8vb)
8vb
43
8va
mf
pp
pp
f sub.
(8vb)
47
8va
8va
ff
ppp
8vb
8vb

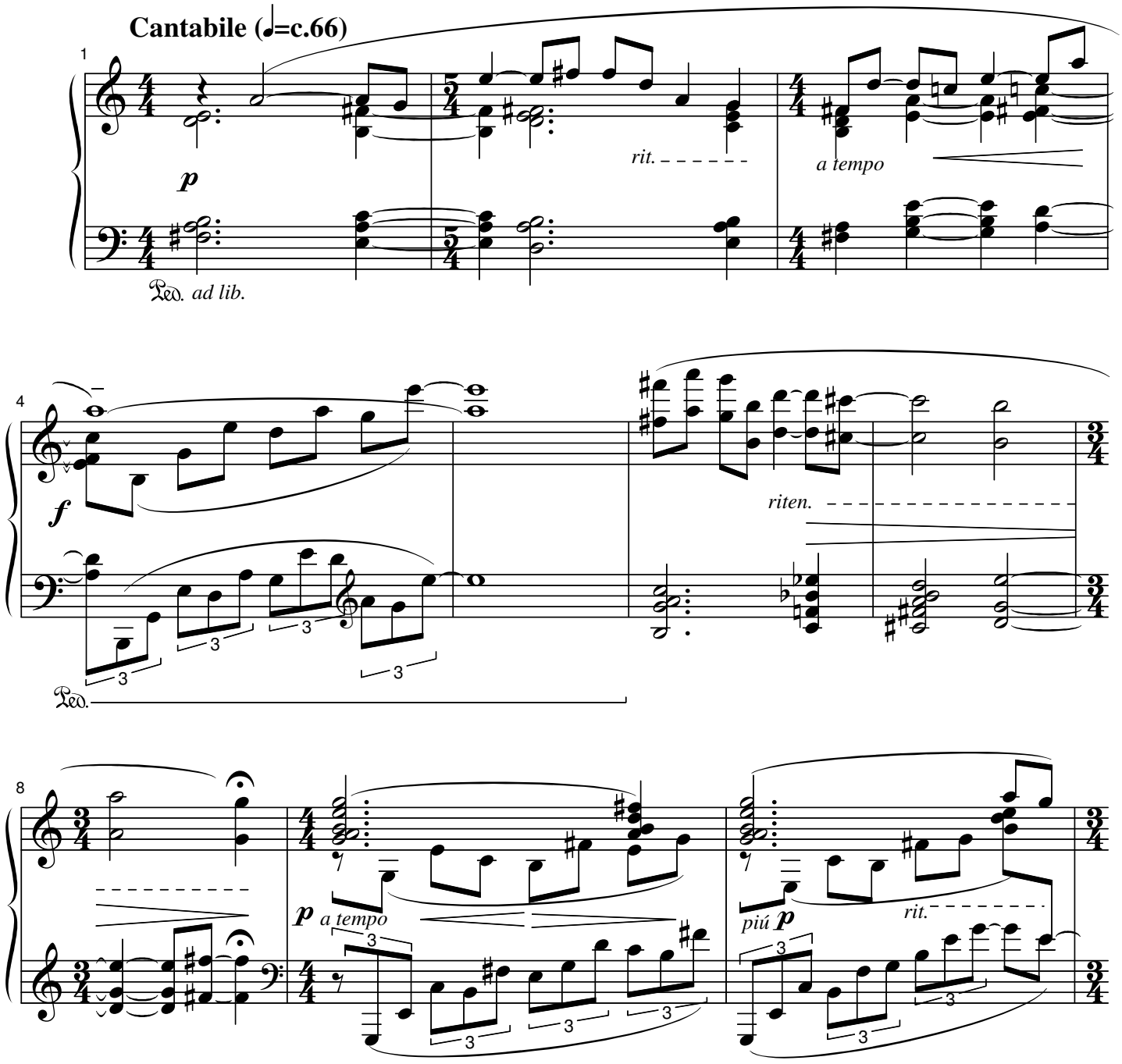

50
8va
f
pp
8vb
(8va)
8va
52
f
mf
p
(8vb)
56
pp
f
sfz
61
f
pp
8va
8vb

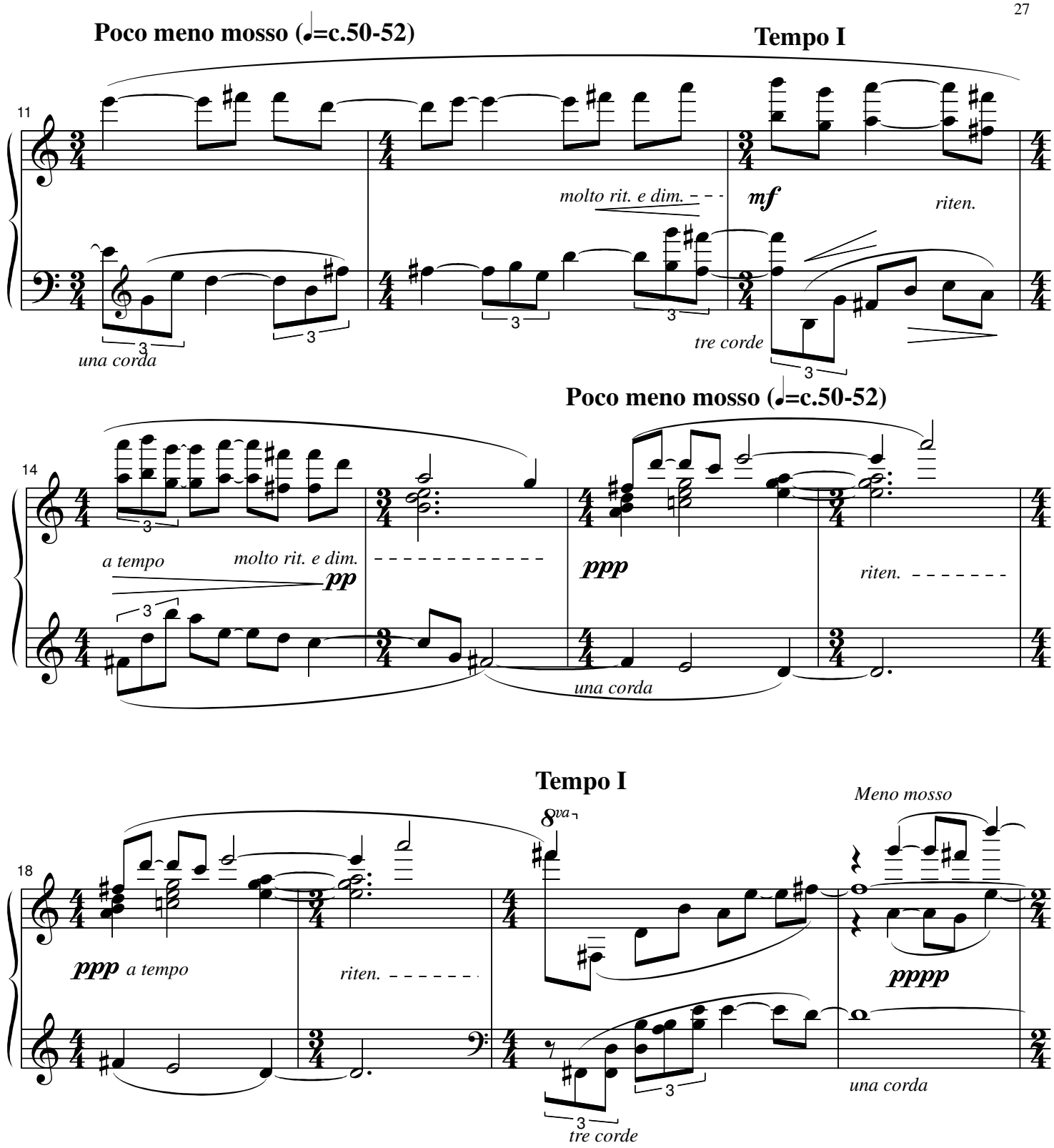

(8va)
8va
66
f
pp
cresc. e pressando
(8vb)
8vb
8va
69
f
p a tempo
73
ff
mf
75
ff
mf

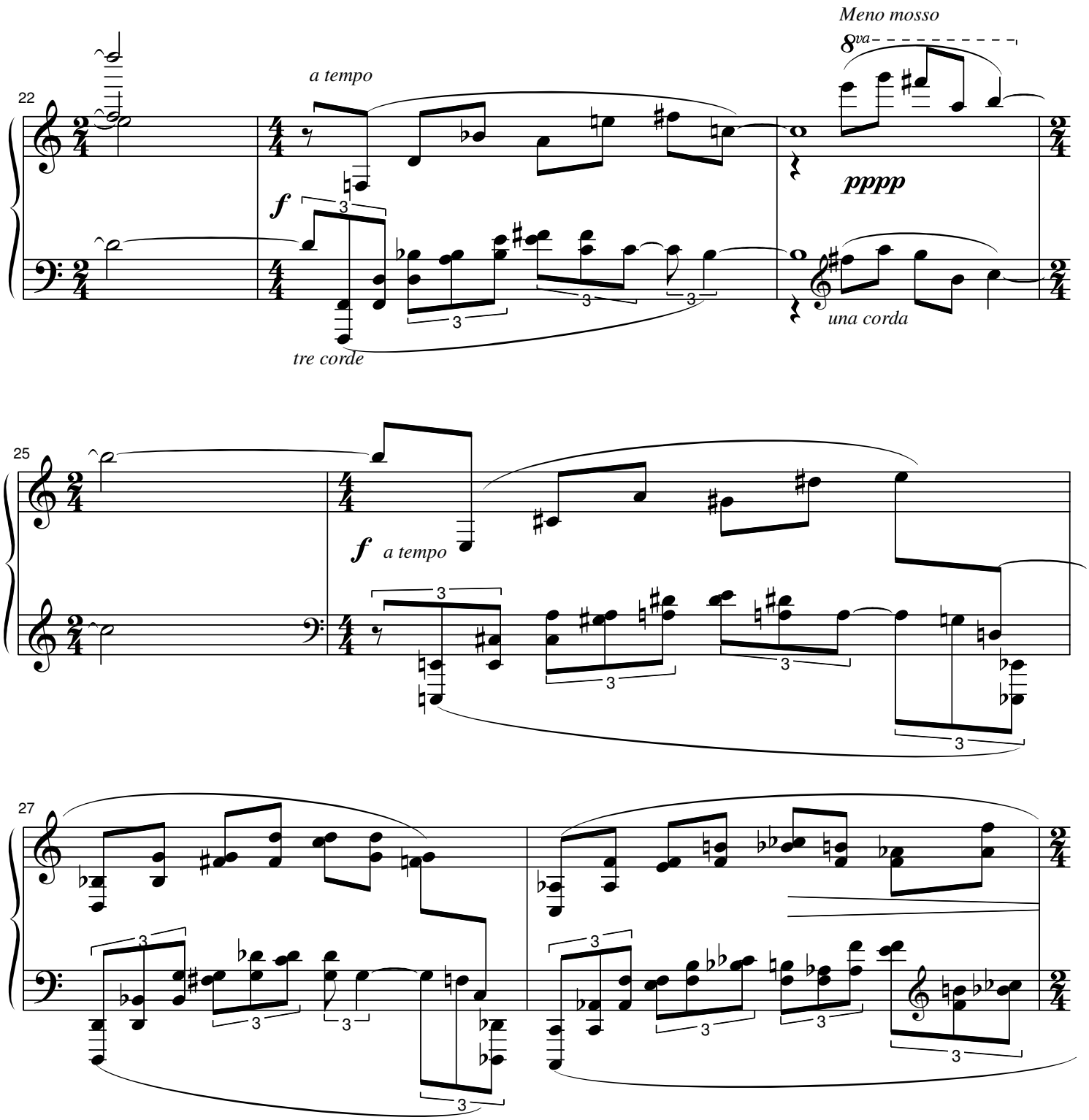

78
ff
fff
sffz

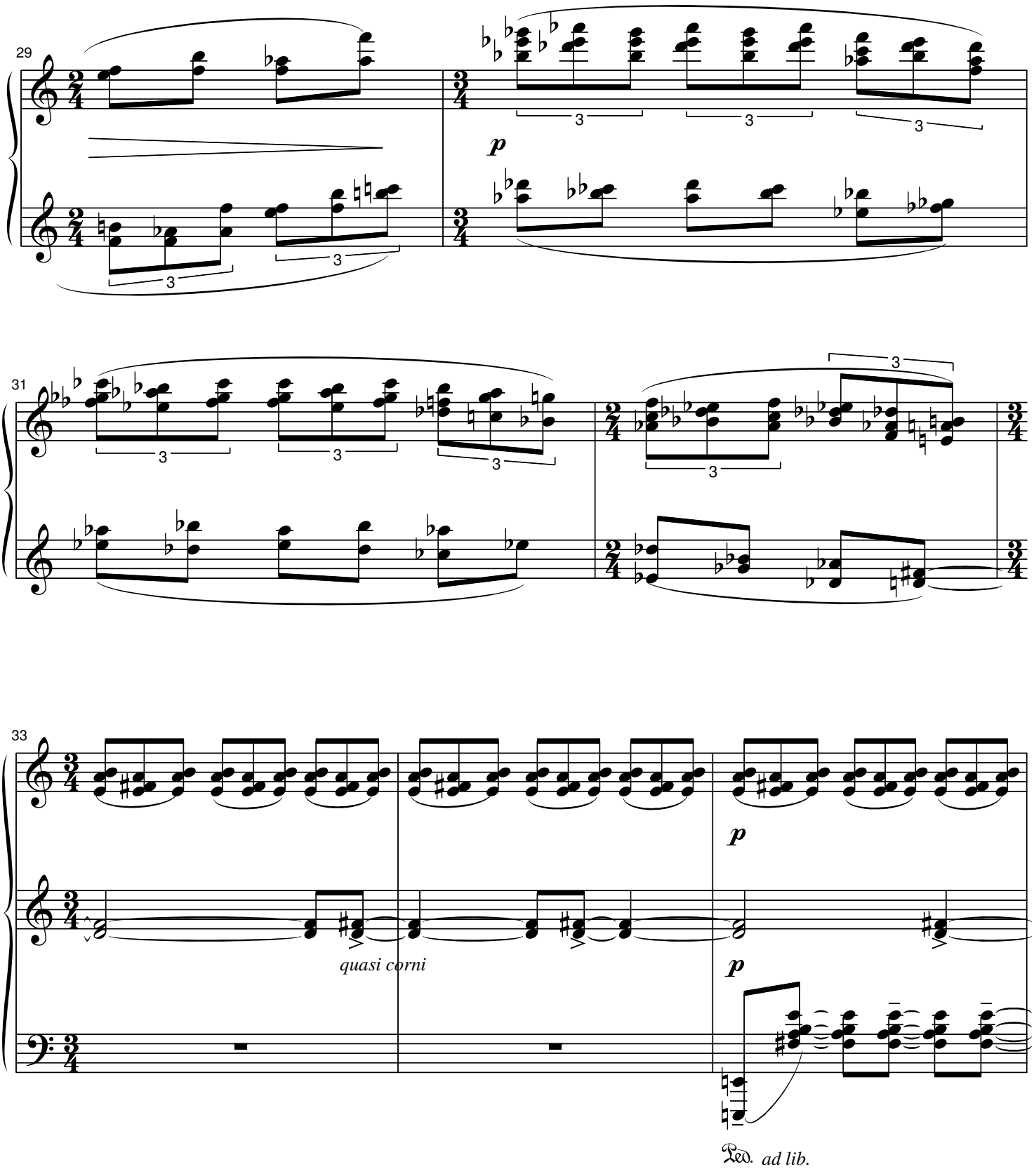

8va
quasi crotales
82
ppp

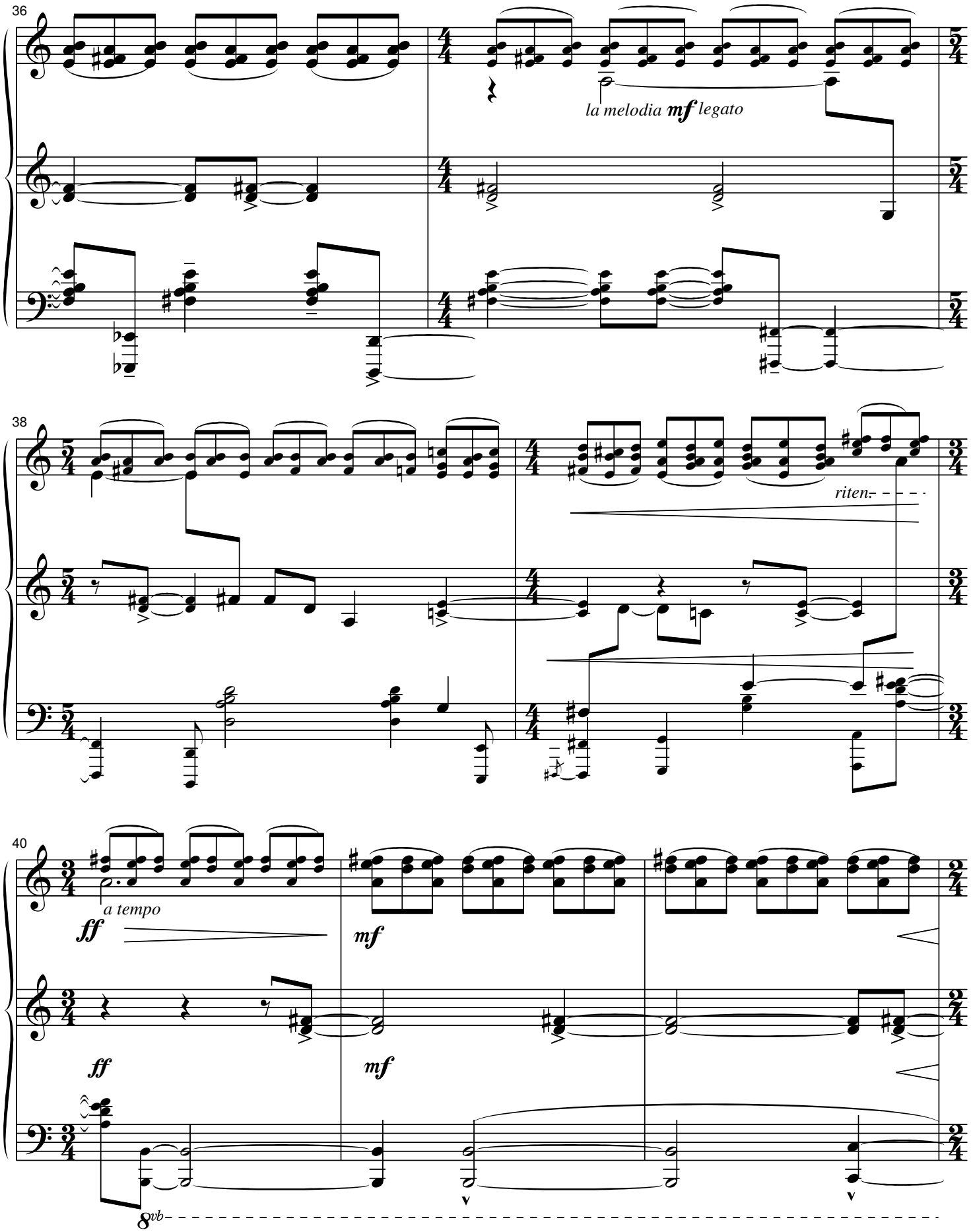
IV.
*"Rachmaninoff"*

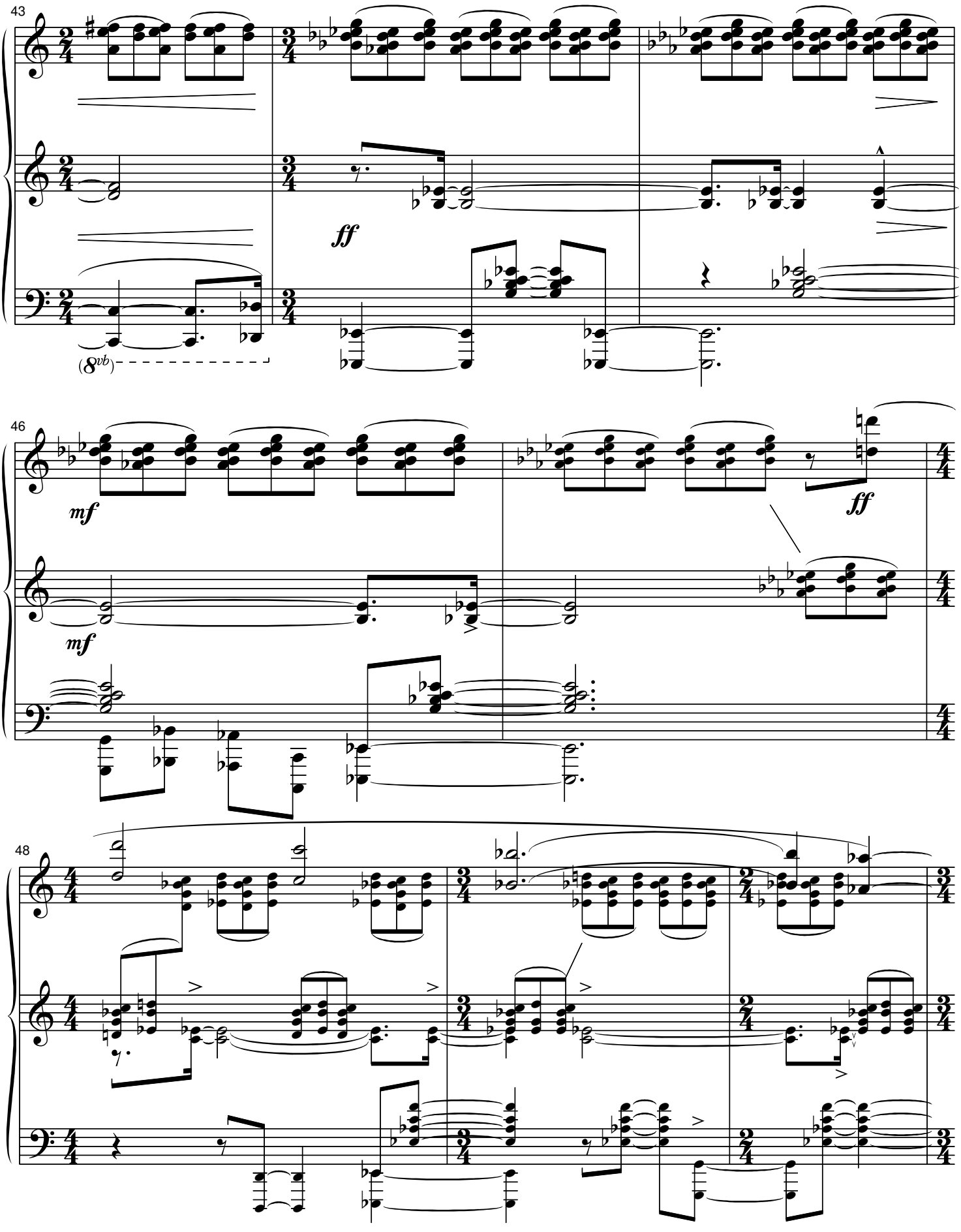


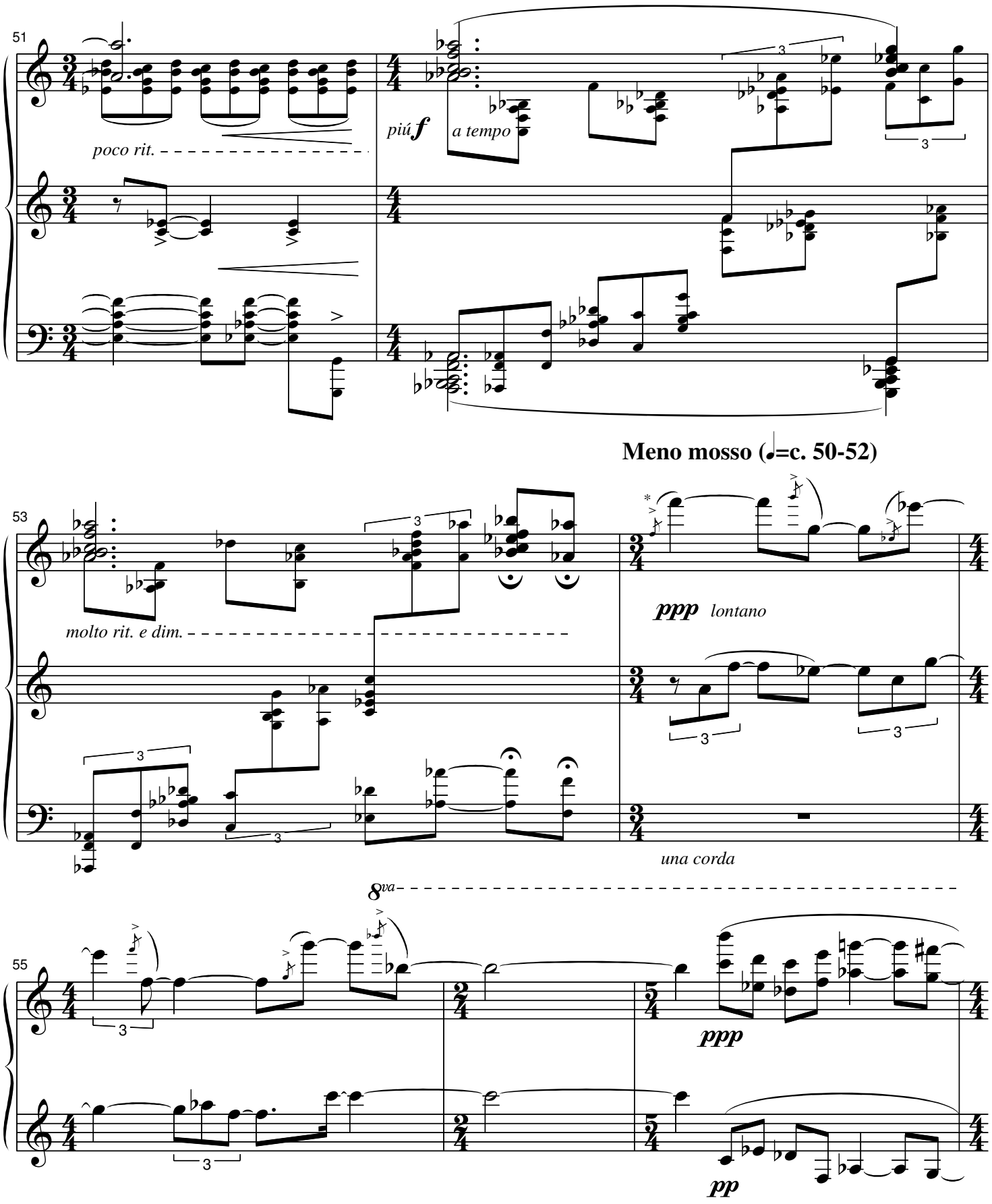

Poco meno mosso (♩=c.50-52)
Tempo I
11
molto rit. e dim.
mf
riten.
una corda
tre corde
Poco meno mosso (♩=c.50-52)
14
a tempo
molto rit. e dim.
pp
ppp
riten.
una corda
Tempo I
Meno mosso
18
8va
ppp a tempo
riten.
pppp
una corda
tre corde


Meno mosso
8va
22
a tempo
f
pppp
tre corde
una corda
25
f
a tempo
27

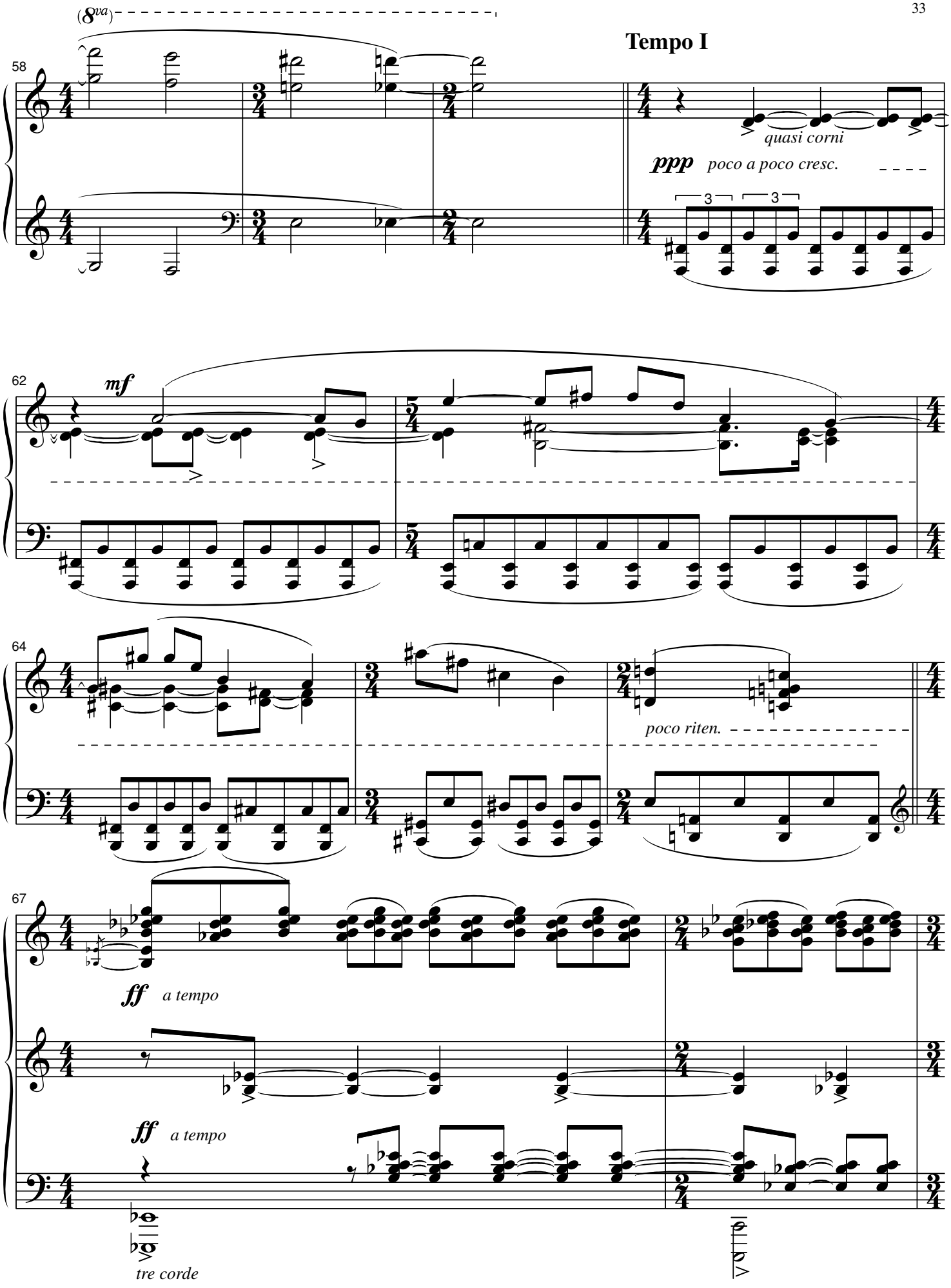

29
p
31
33
p
quasi corni
p
Ped. ad lib.

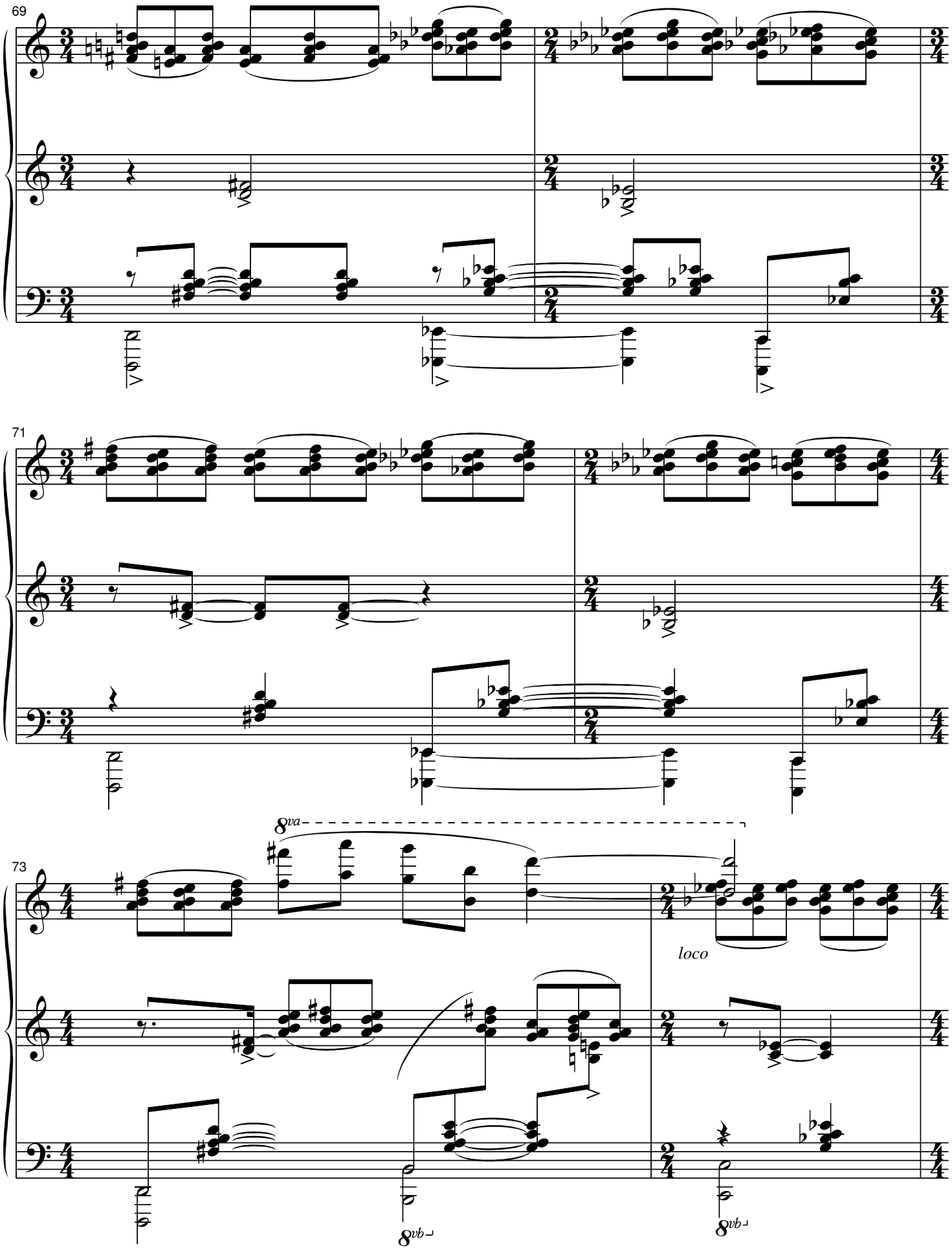

36
la melodia mf legato
38
riten.
40
a tempo
ff
mf
ff
mf
8vb

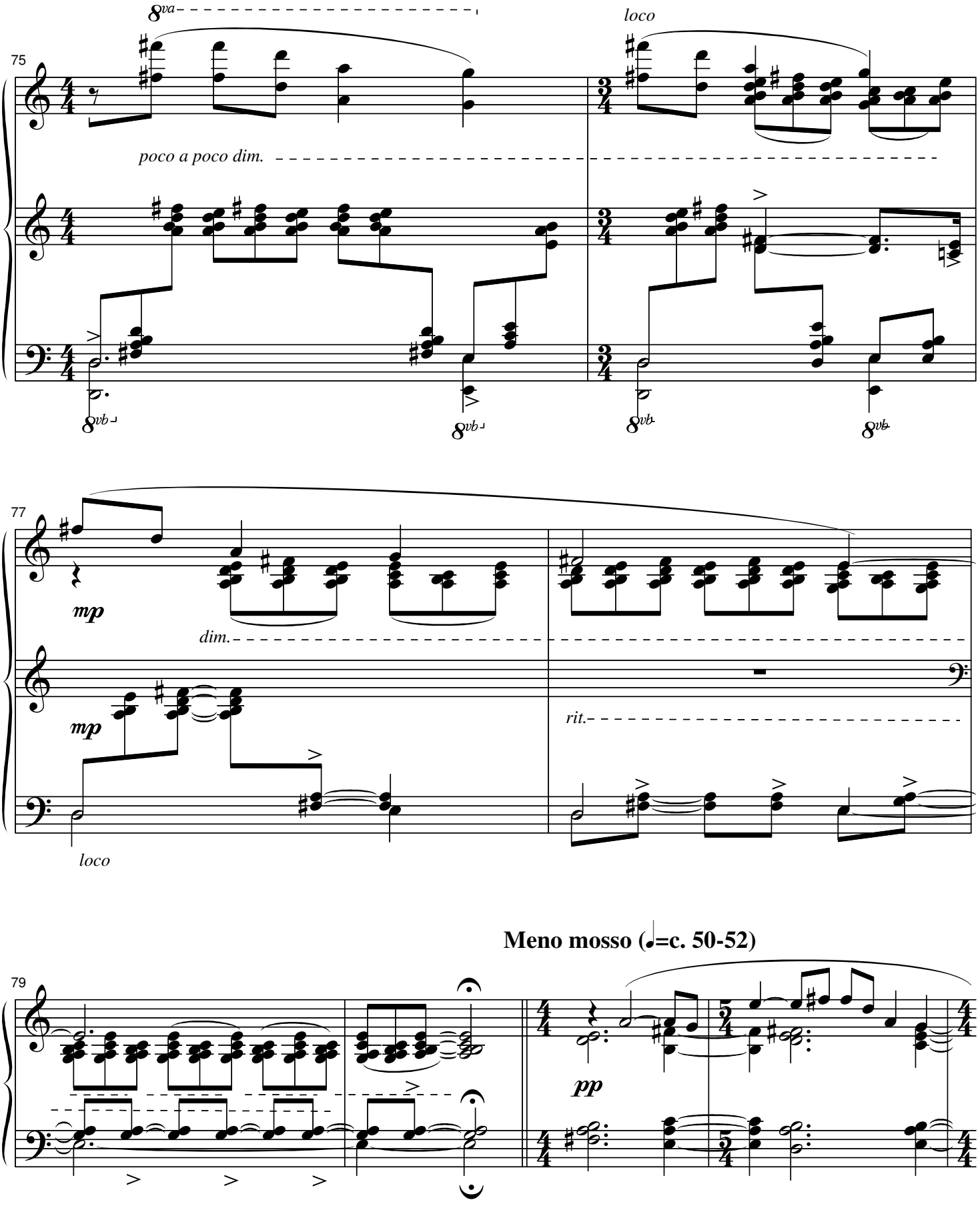

43
ff
(8vb)
46
mf
mf
ff
48

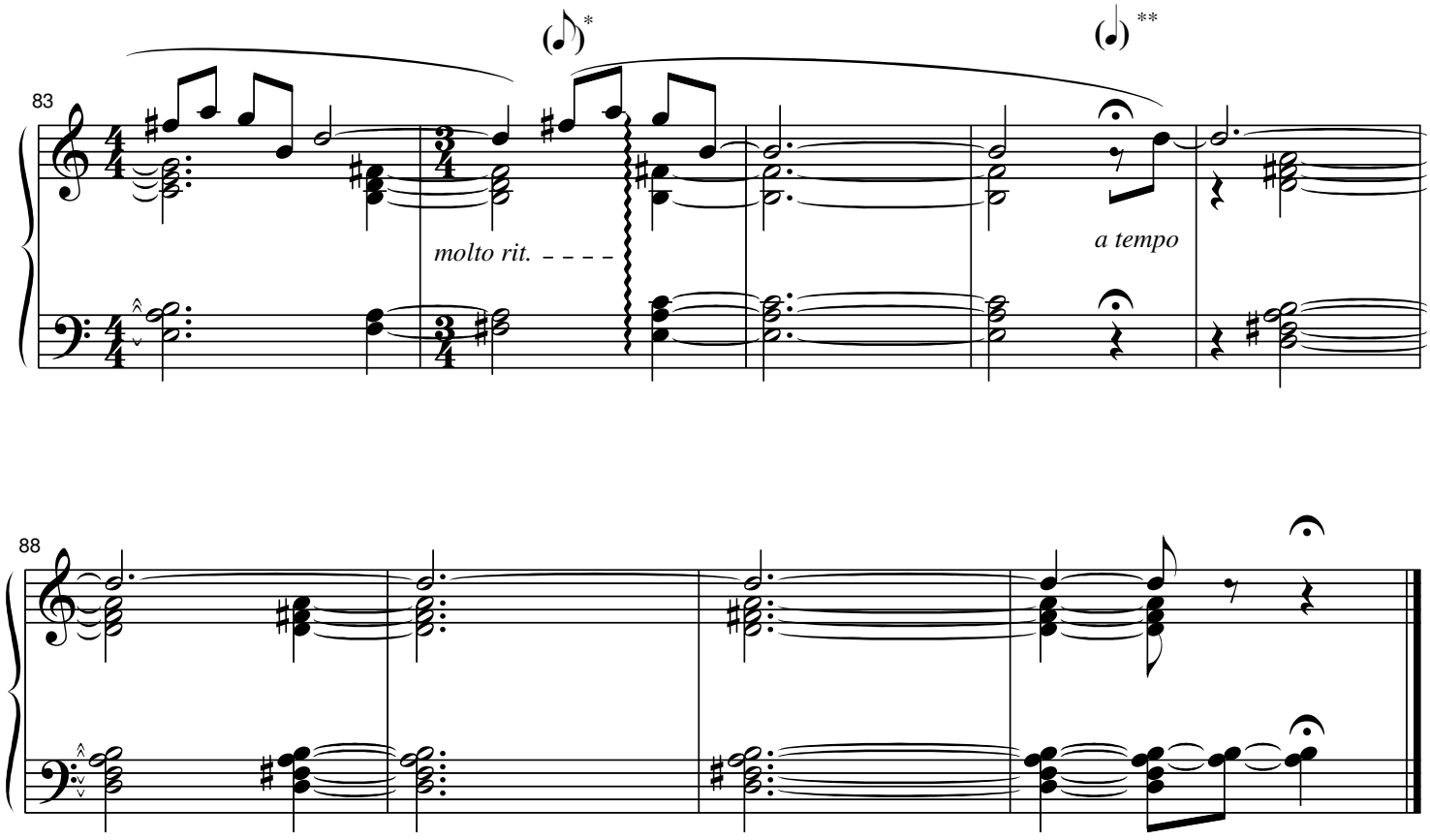



* *Emphasize the grace notes!*


(8va)
Tempo I
58
quasi corni
ppp poco a poco cresc.
3
3
62
mf
64
poco riten.
67
ff a tempo
ff a tempo
tre corde


69
71
73
8va
loco
8vb
8vb

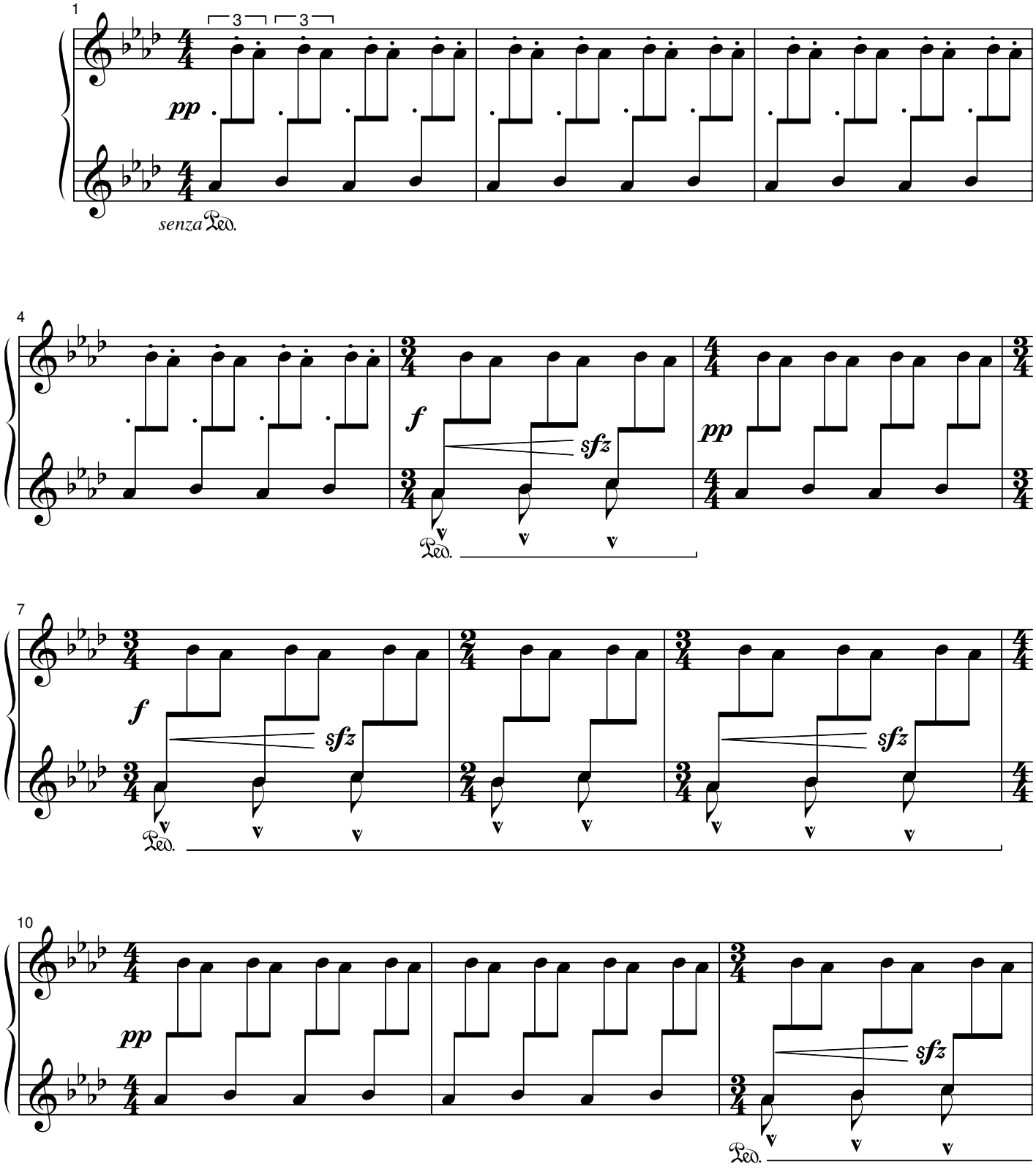

75
8va
loco
poco a poco dim.
8vb
8vb
8vb
8vb
77
mp
dim.
mp
loco
rit.
79
Meno mosso (𝅗𝅥=c. 50-52)
pp

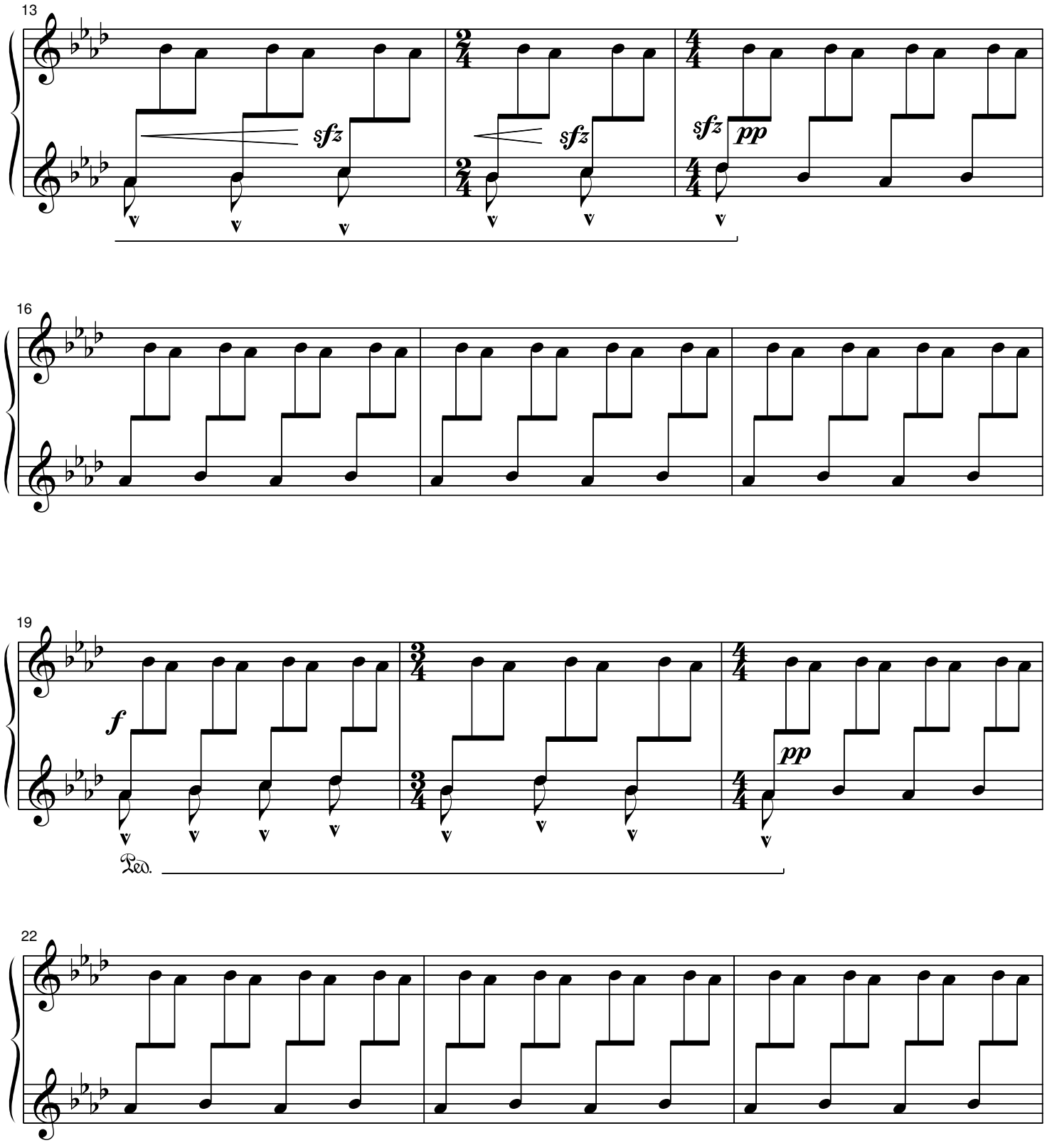


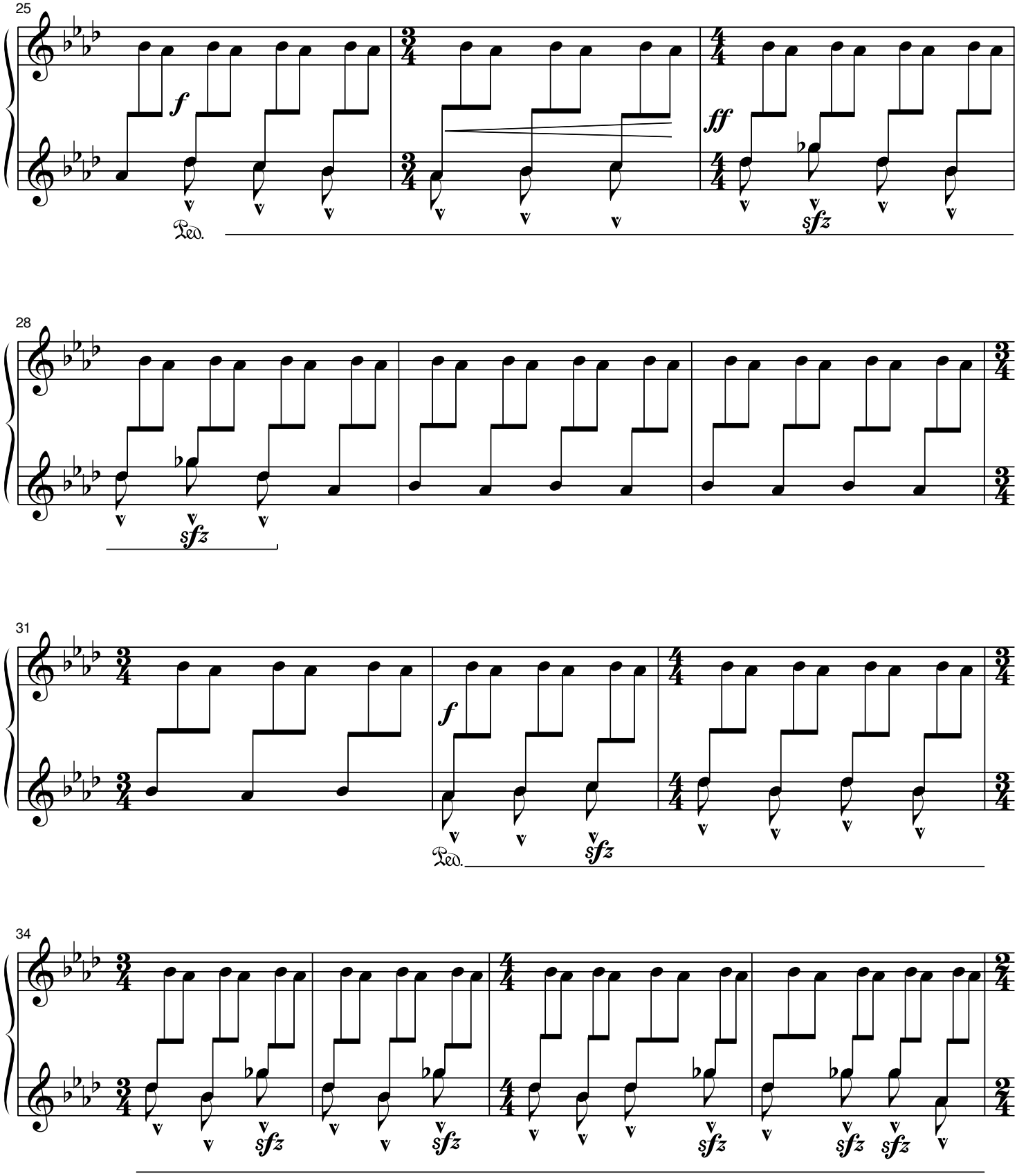

* *Eighth note gets the beat.*
** *Quarter note gets the beat.*

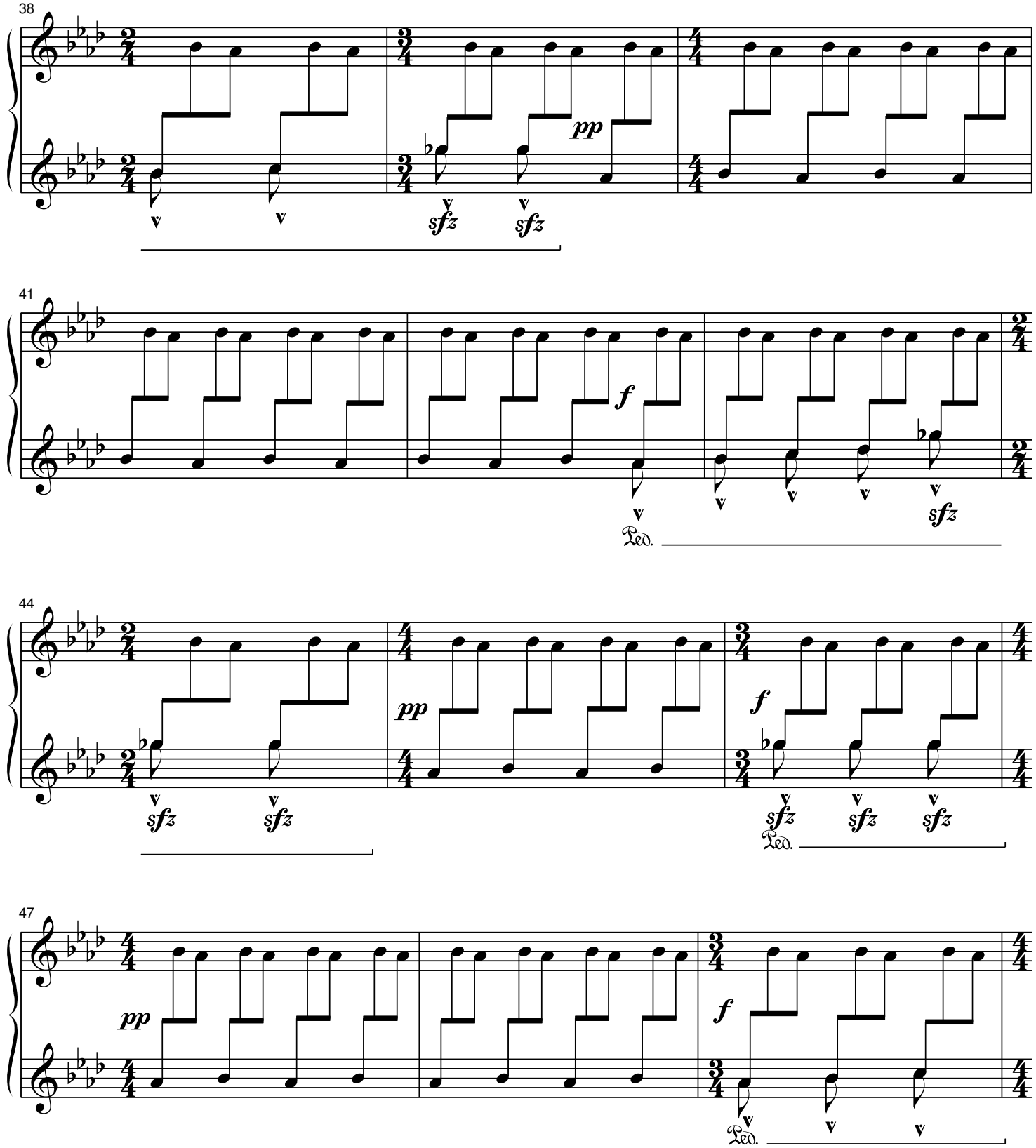
V.
*"Sparkles"*

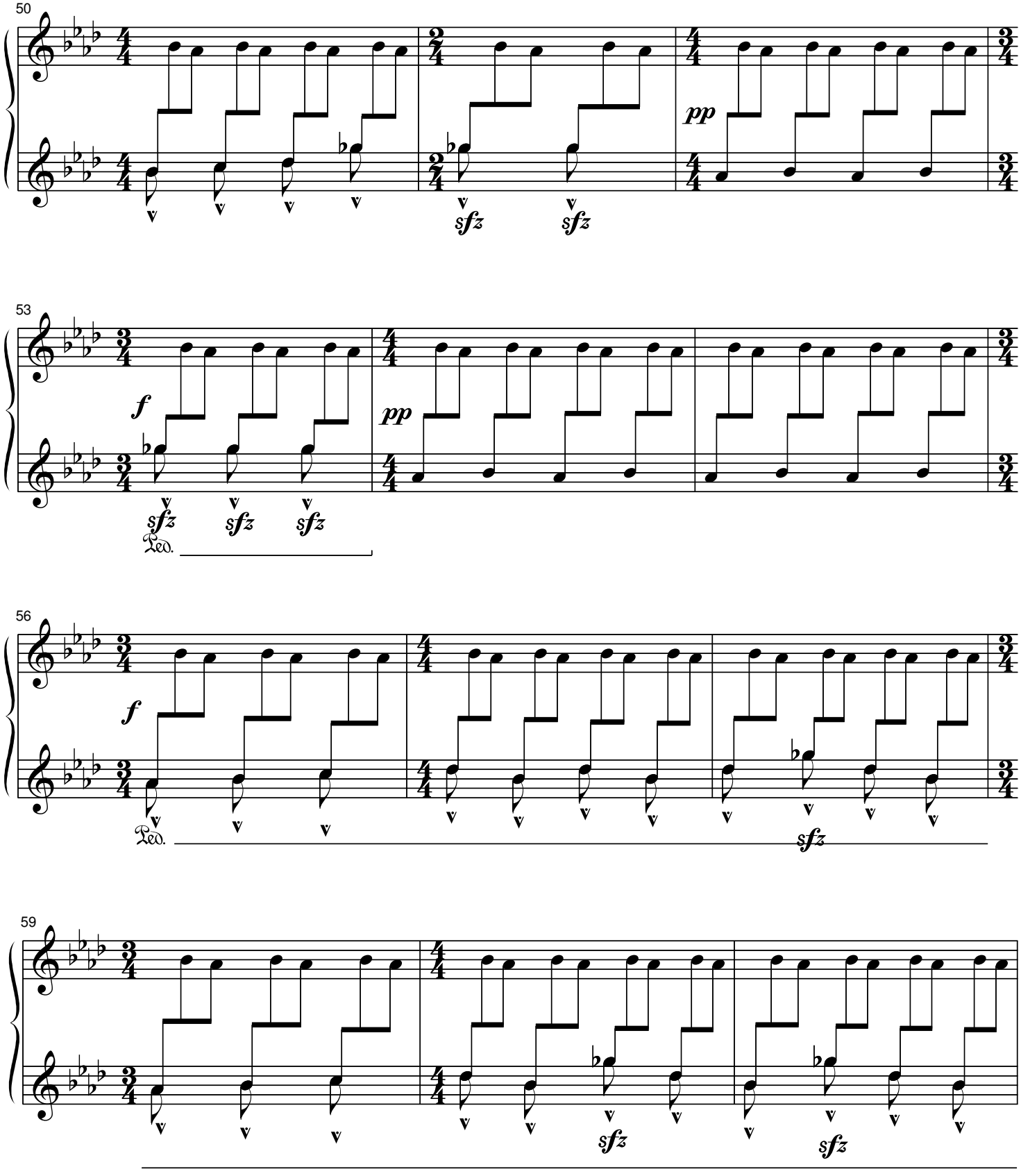
**Sparkling, prestissimo (♩=184)**

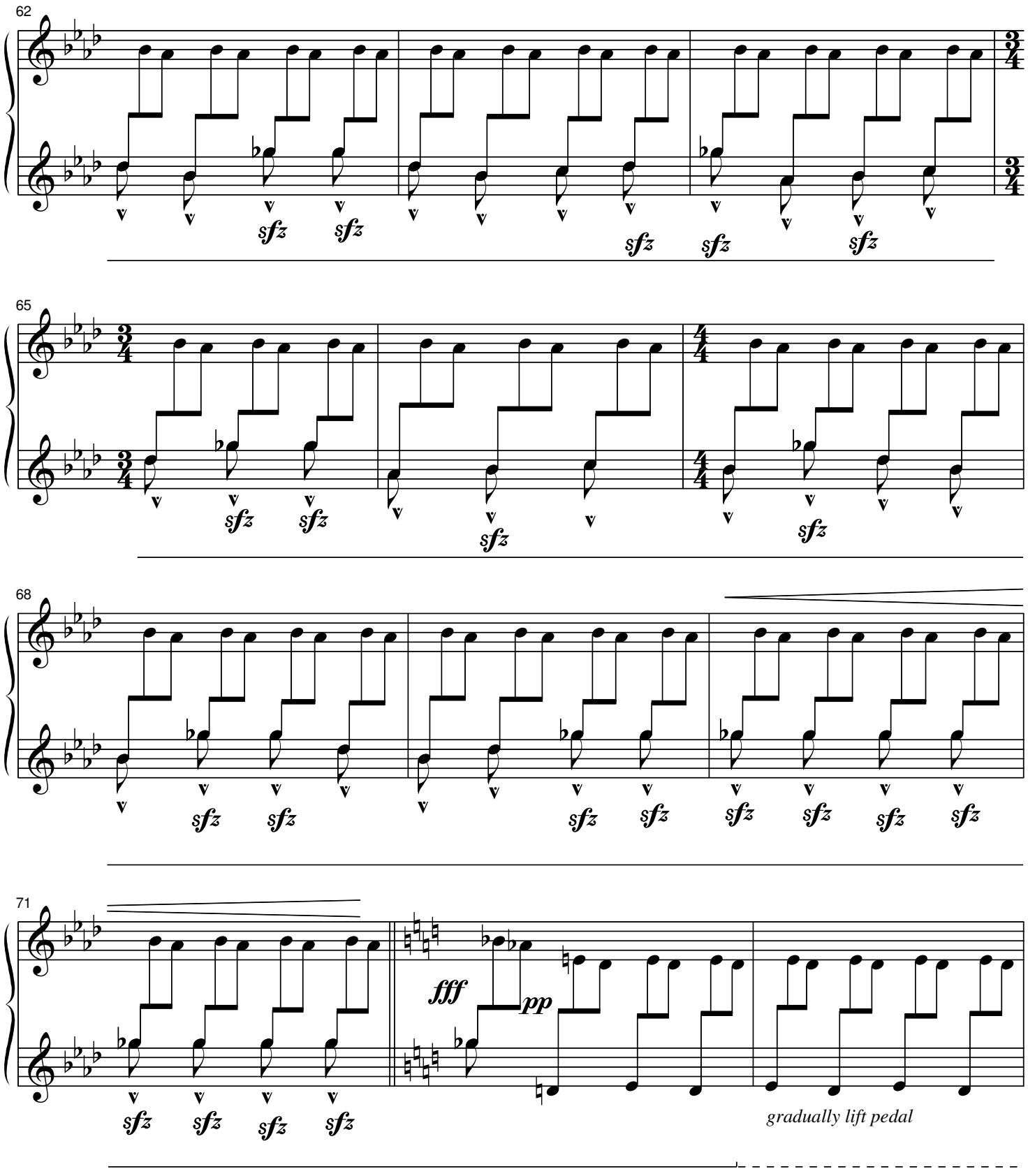


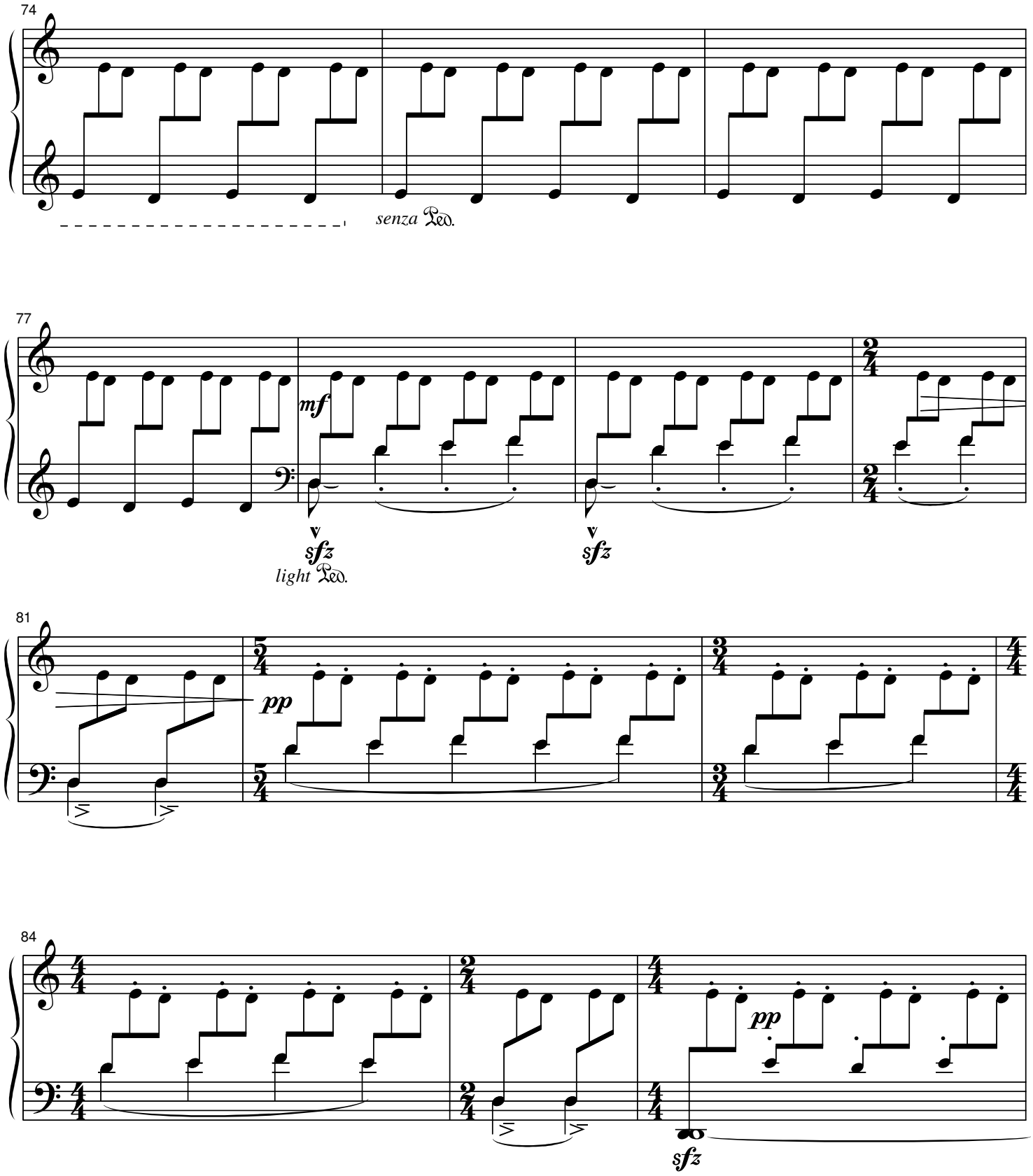

13
sfz
sfz
sfz
pp
16
19
f
pp
Ped.
22

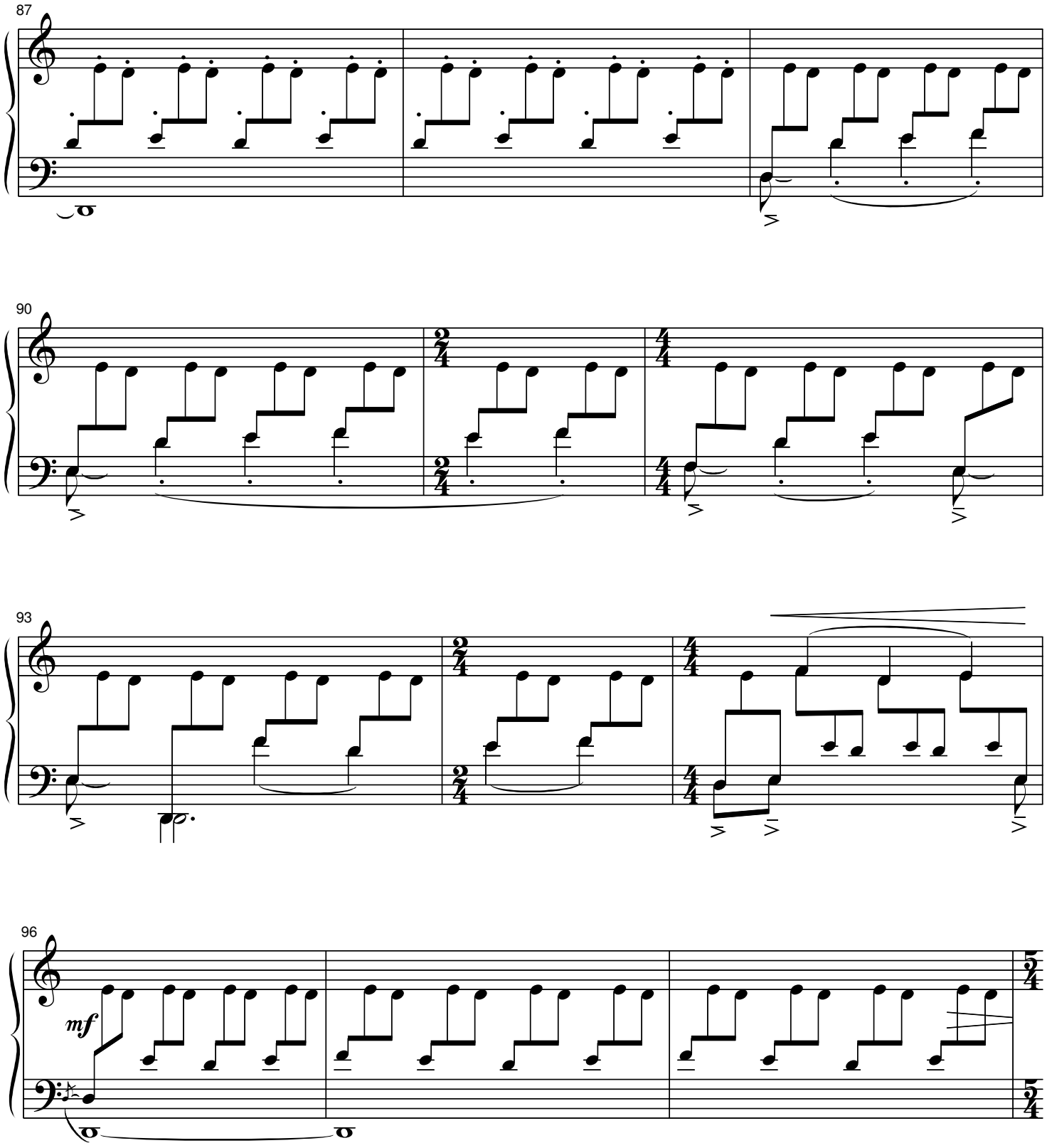

25
f
ff
sfz
Ped.
28
sfz
31
f
sfz
Ped.
34
sfz

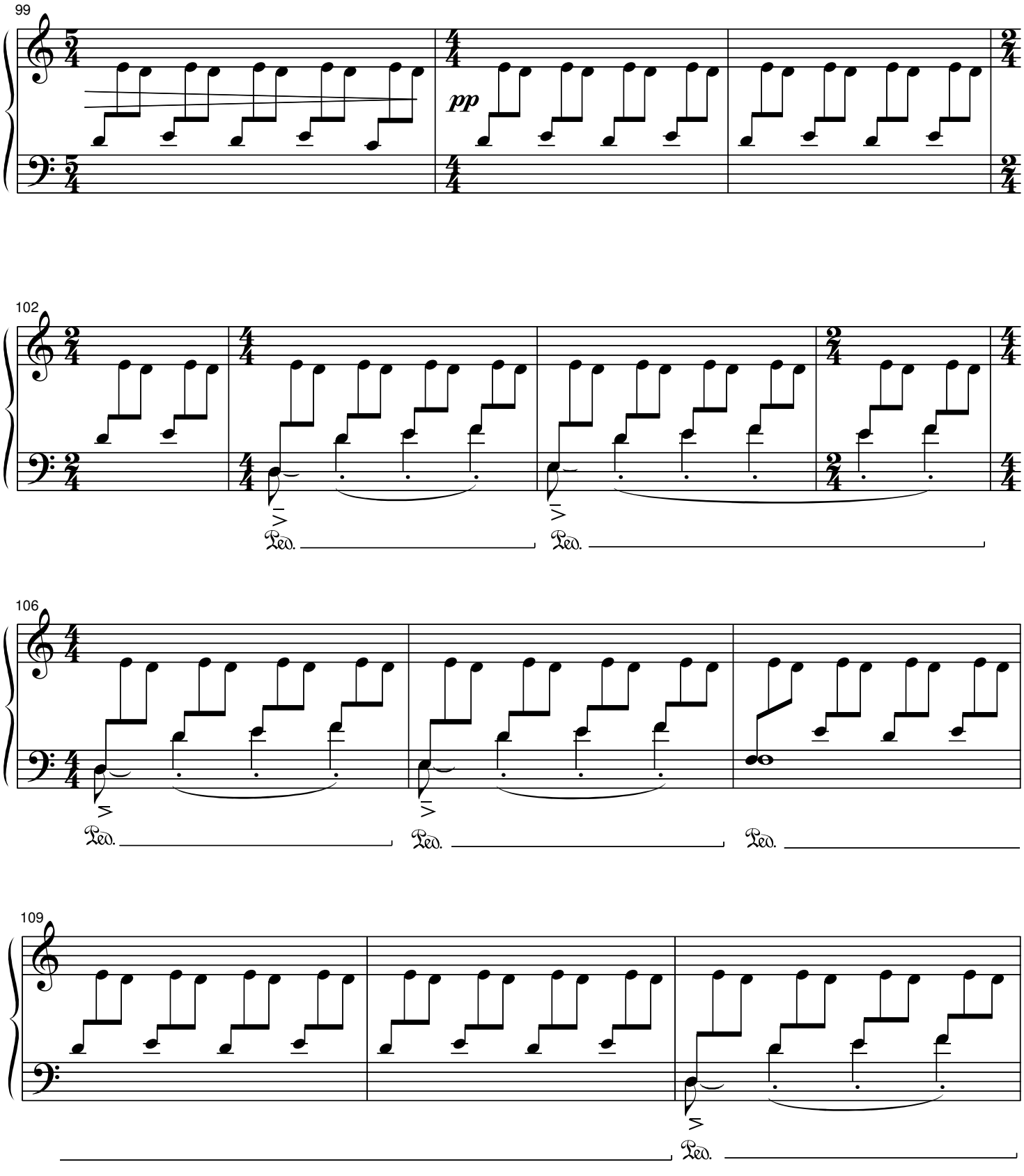

38
pp
sfz
sfz
41
f
sfz
Ped.
44
pp
f
sfz
sfz
sfz
sfz
sfz
Ped.
47
pp
f
Ped.

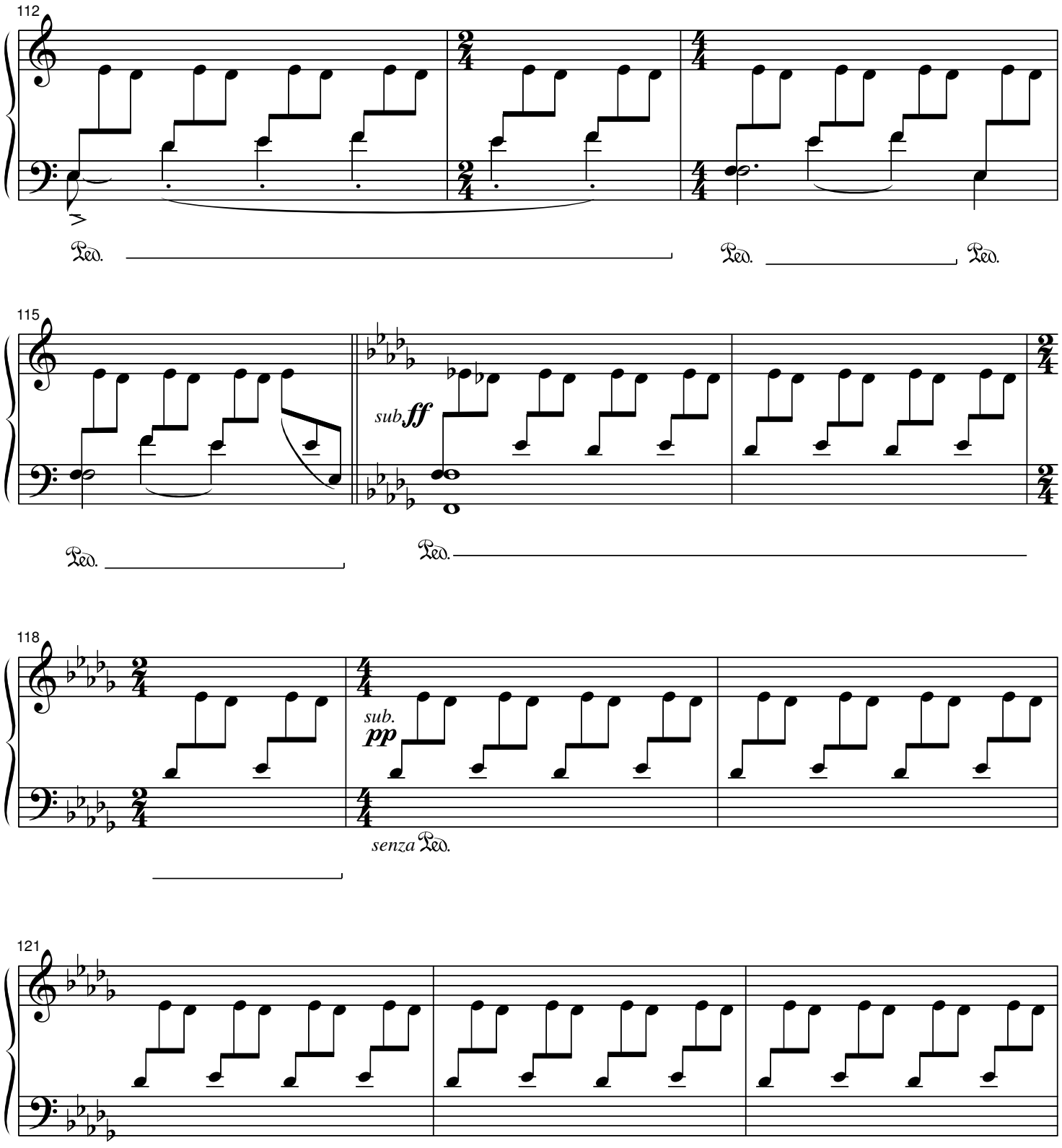

50
pp
sfz
sfz
53
f
pp
sfz
sfz
sfz
Ped.
56
f
Ped.
sfz
59
sfz
sfz

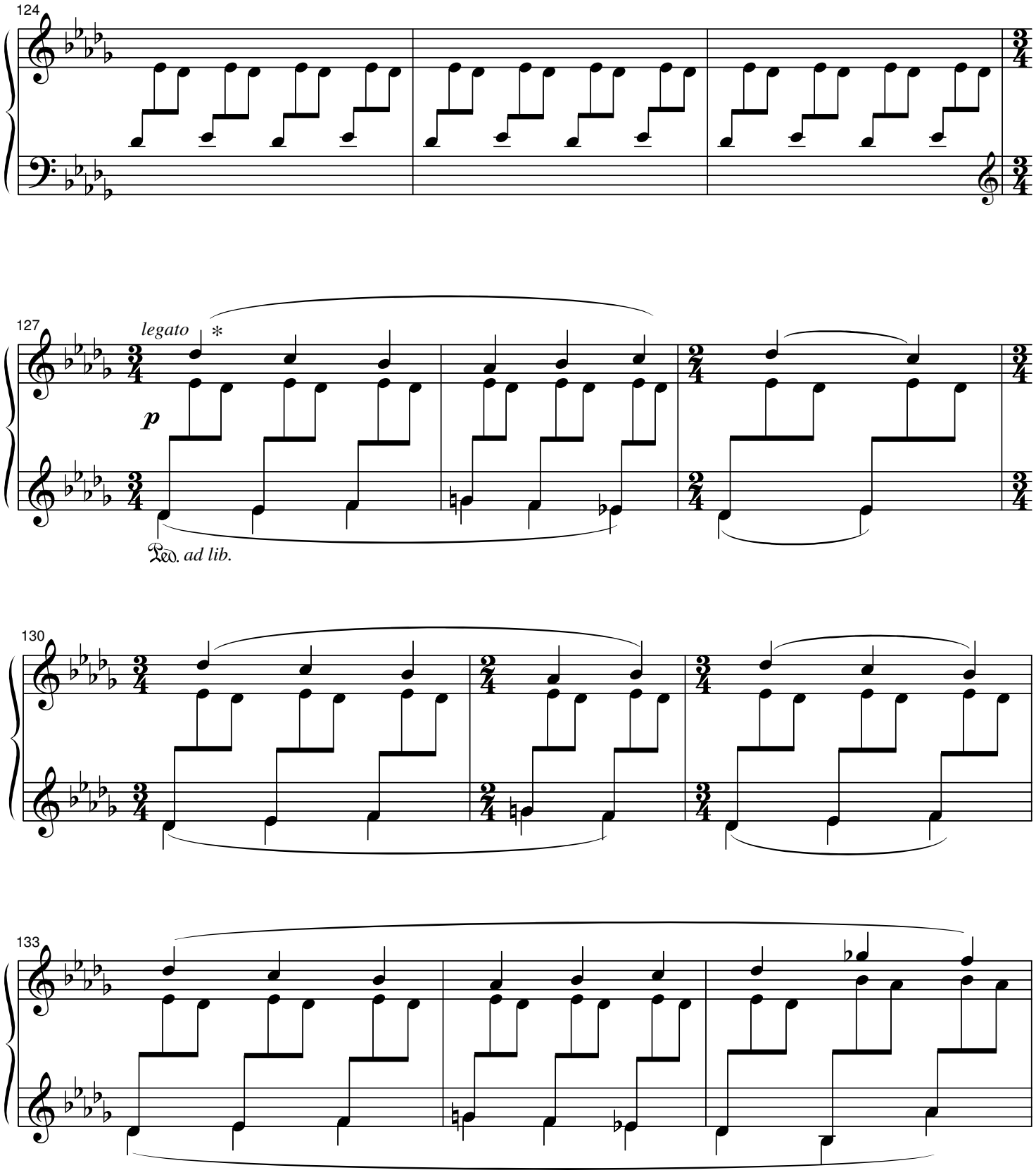

62
65
68
71
sfz
fff
pp
gradually lift pedal


74
senza Ped.
77
mf
sfz
light Ped.
sfz
81
pp
84
pp
sfz

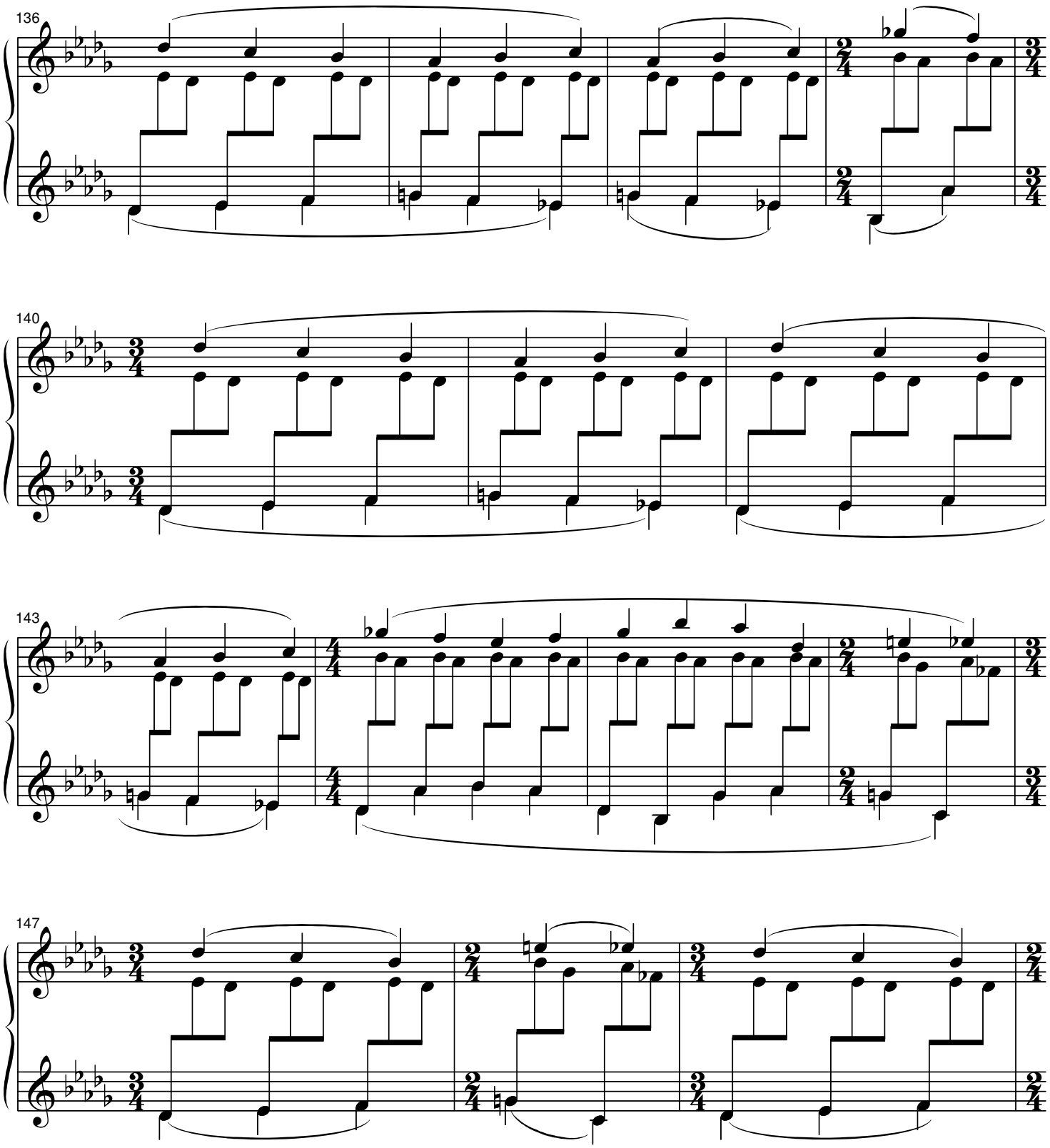

87
90
93
96
mf

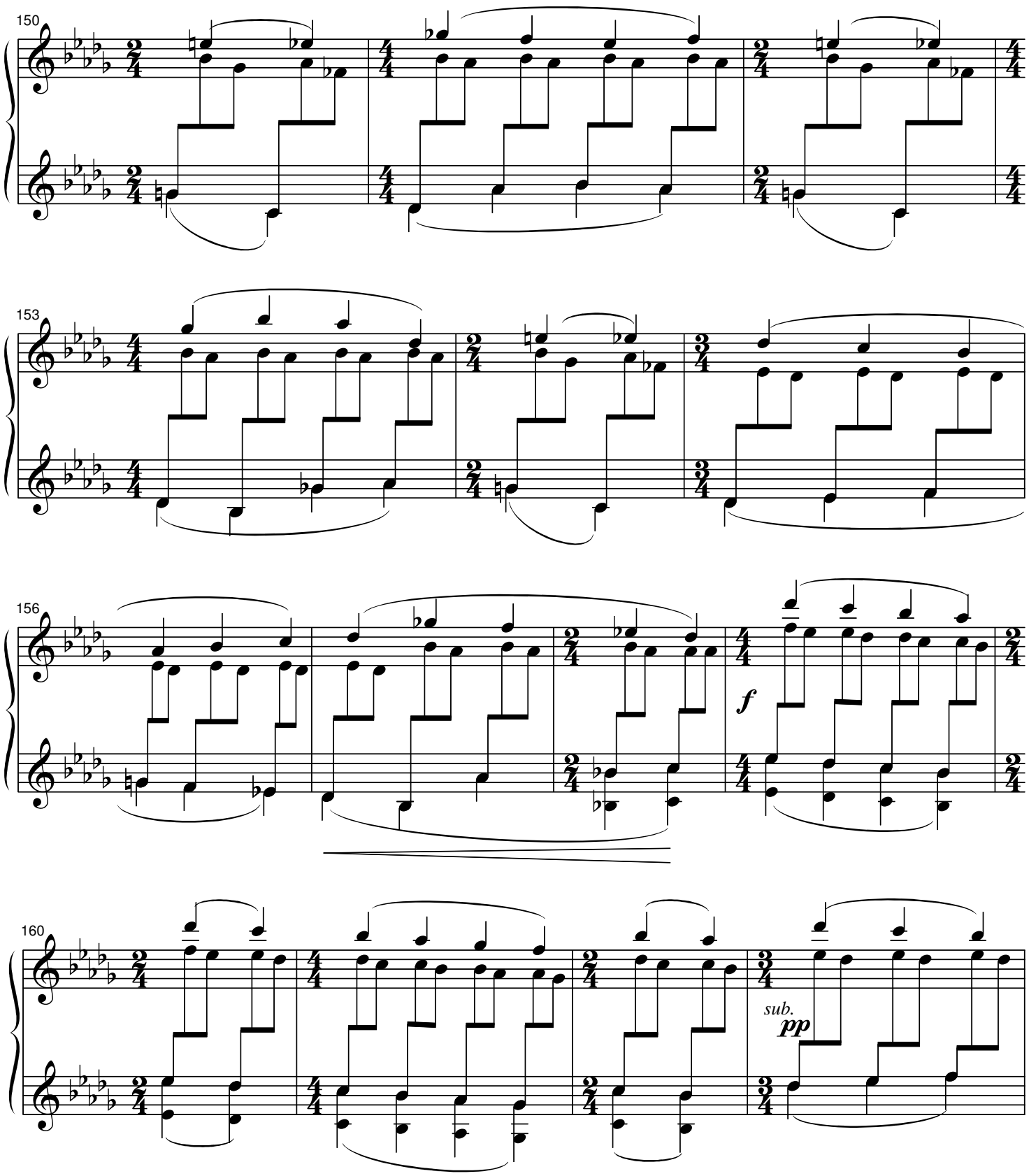

99
pp
102
Ped.
Ped.
106
Ped.
Ped.
Ped.
109
Ped.

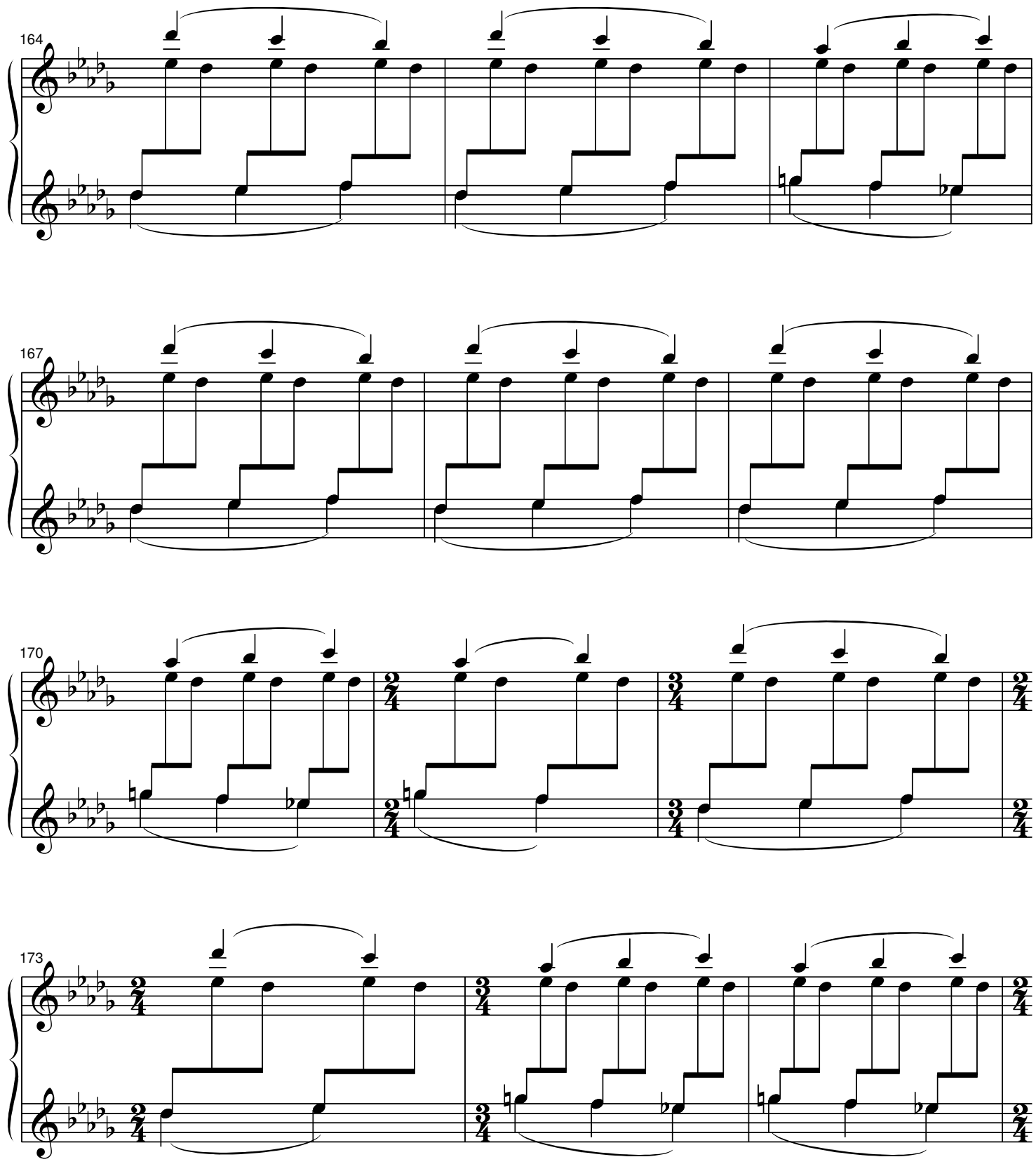

112
Ped.
Ped.
Ped.
115
sub. ff
Ped.
Ped.
118
sub.
pp
senza Ped.
121

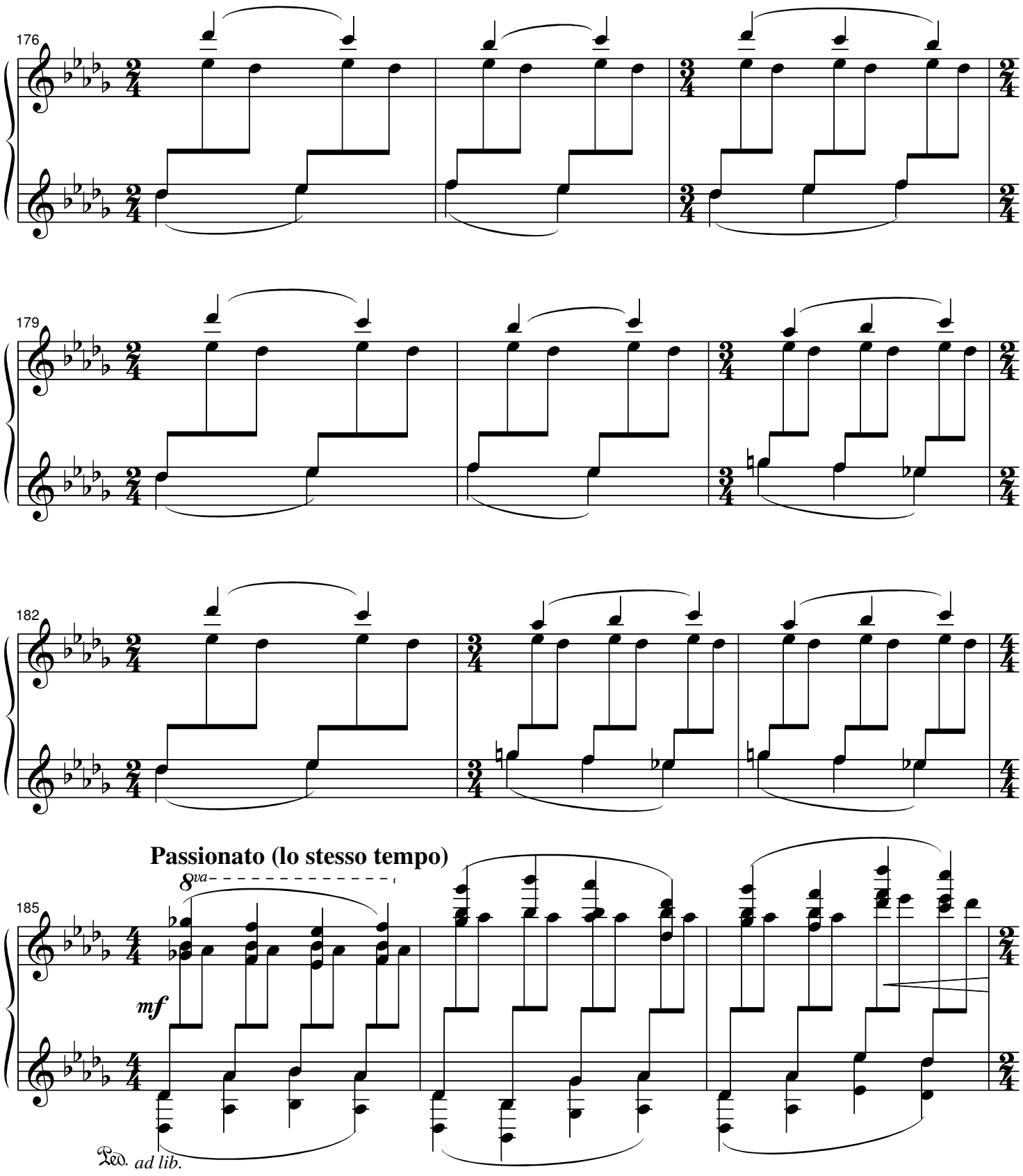


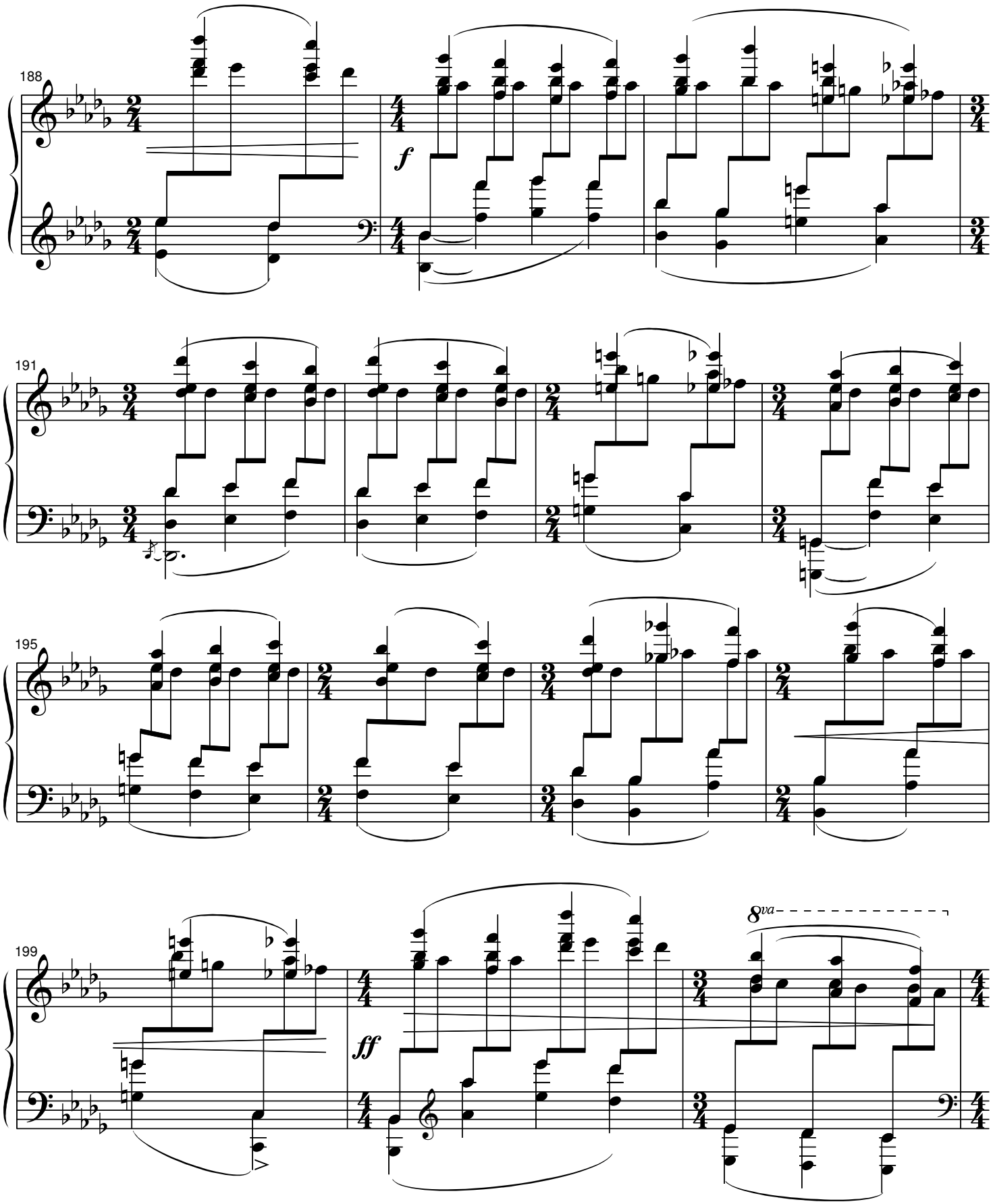

**The outer voices are to be brought out over the motor rhythm in a very songful and lyrical manner.*

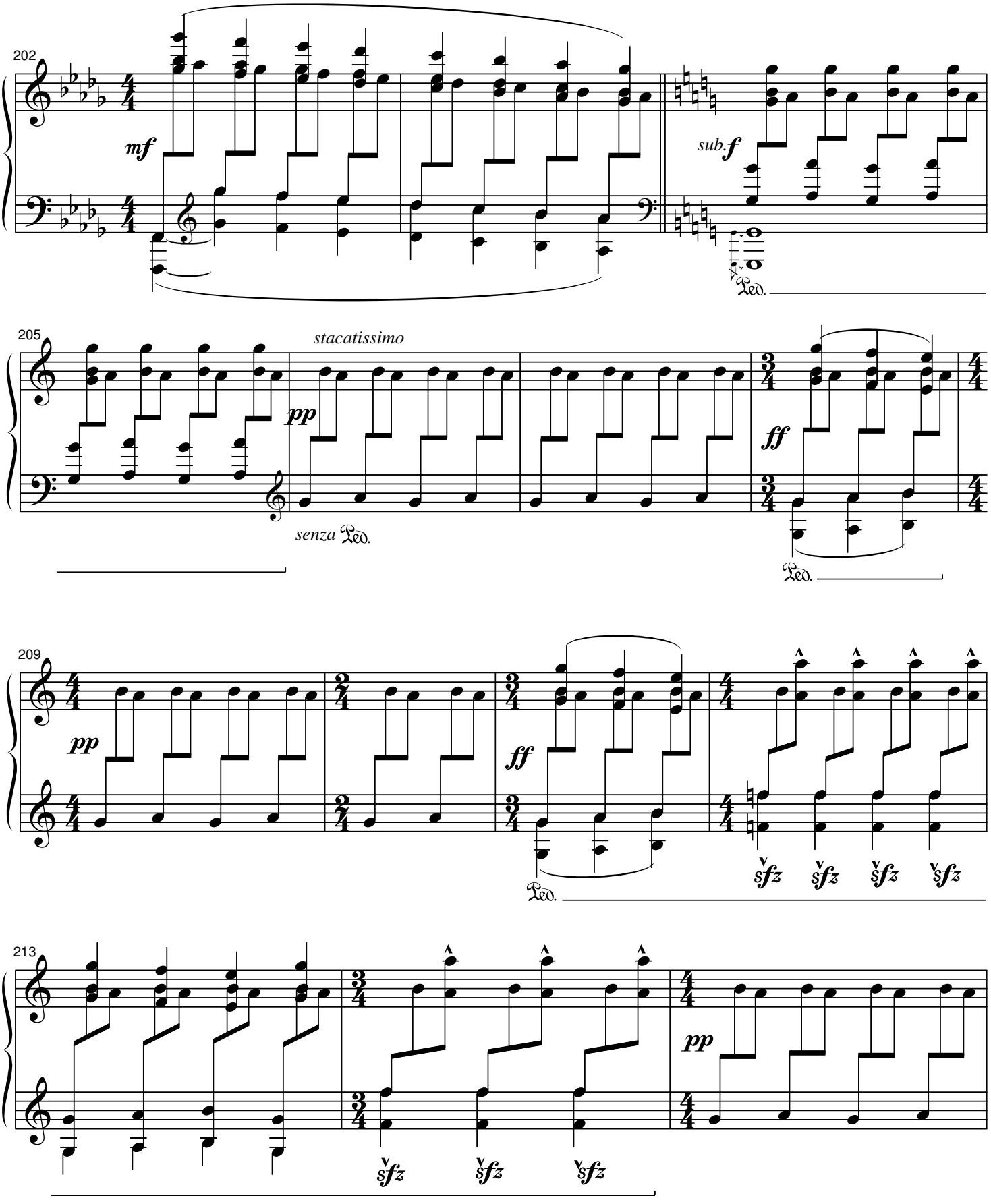

136
140
143
147

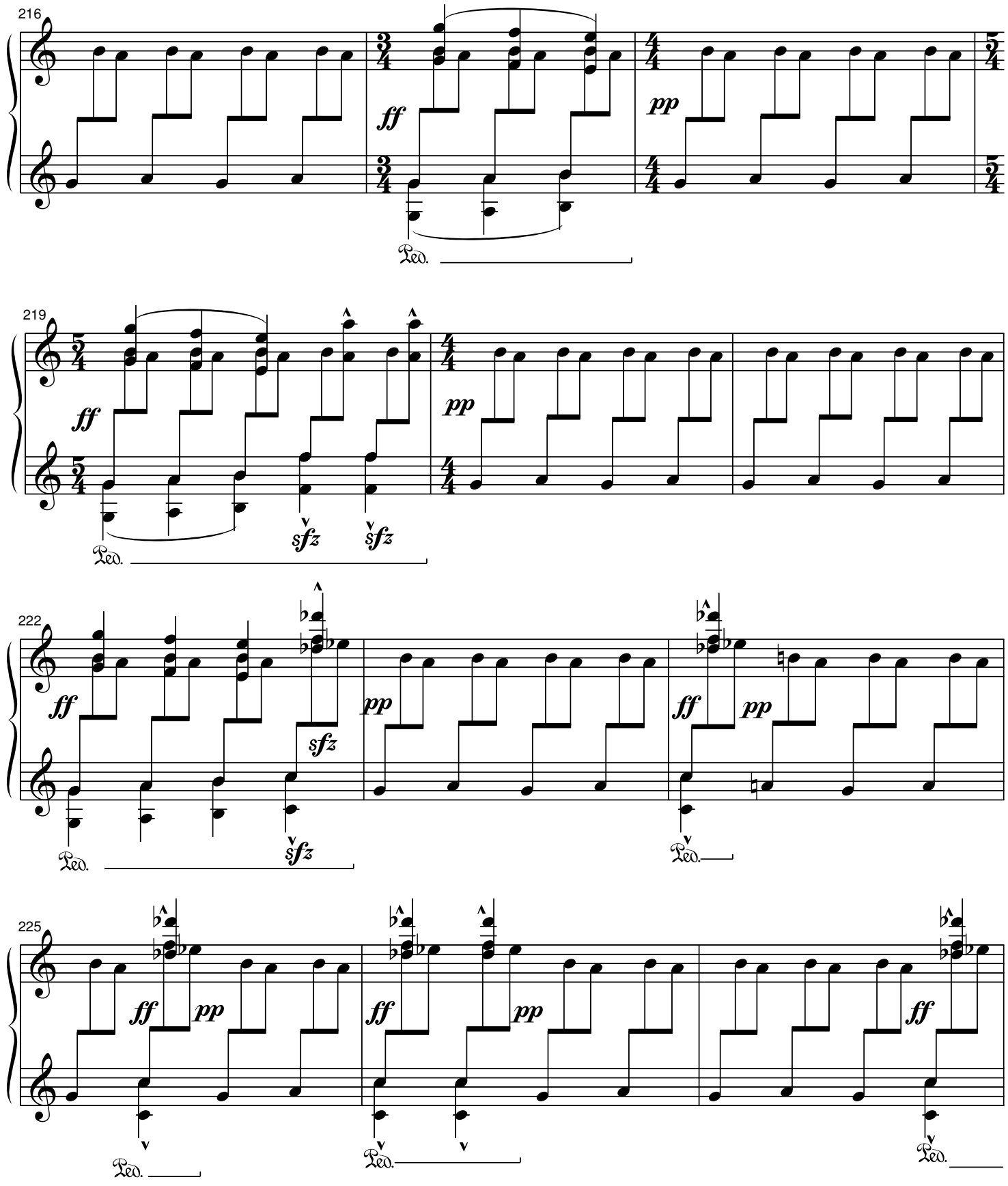

150
153
156
f
160
sub.
pp

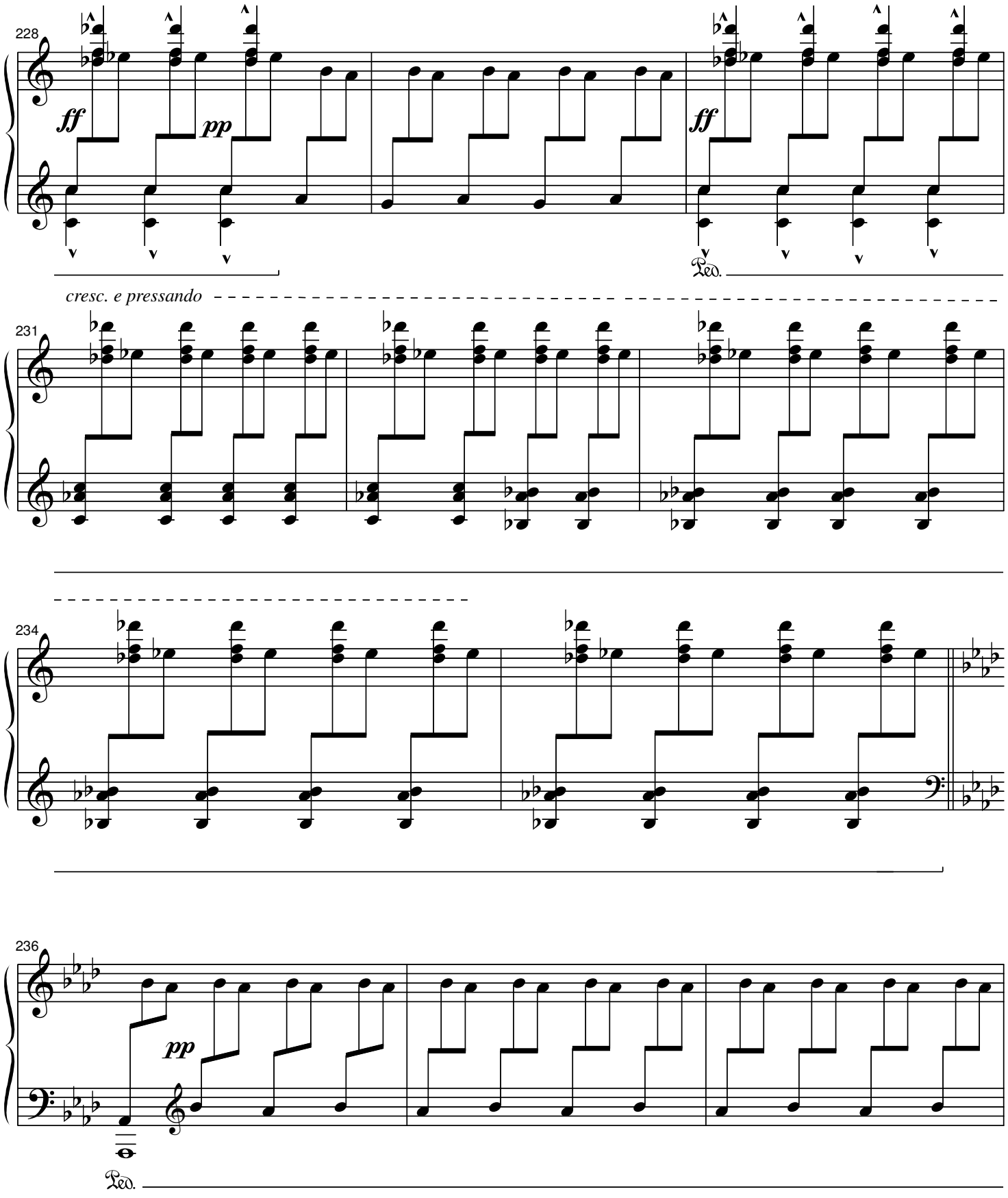

164
167
170
173

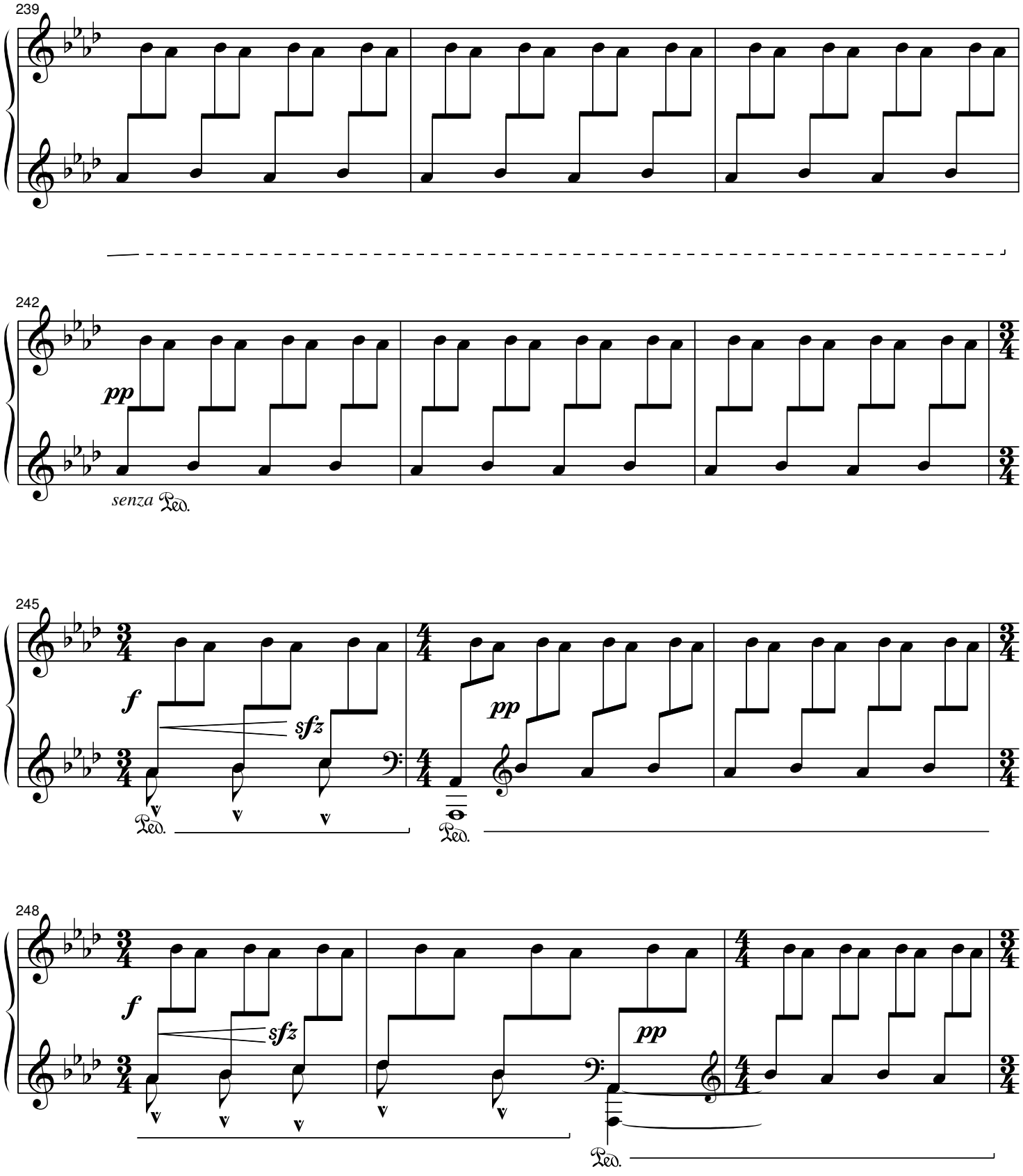

176
179
182
Passionato (lo stesso tempo)
8va
185
mf
Ped. ad lib.

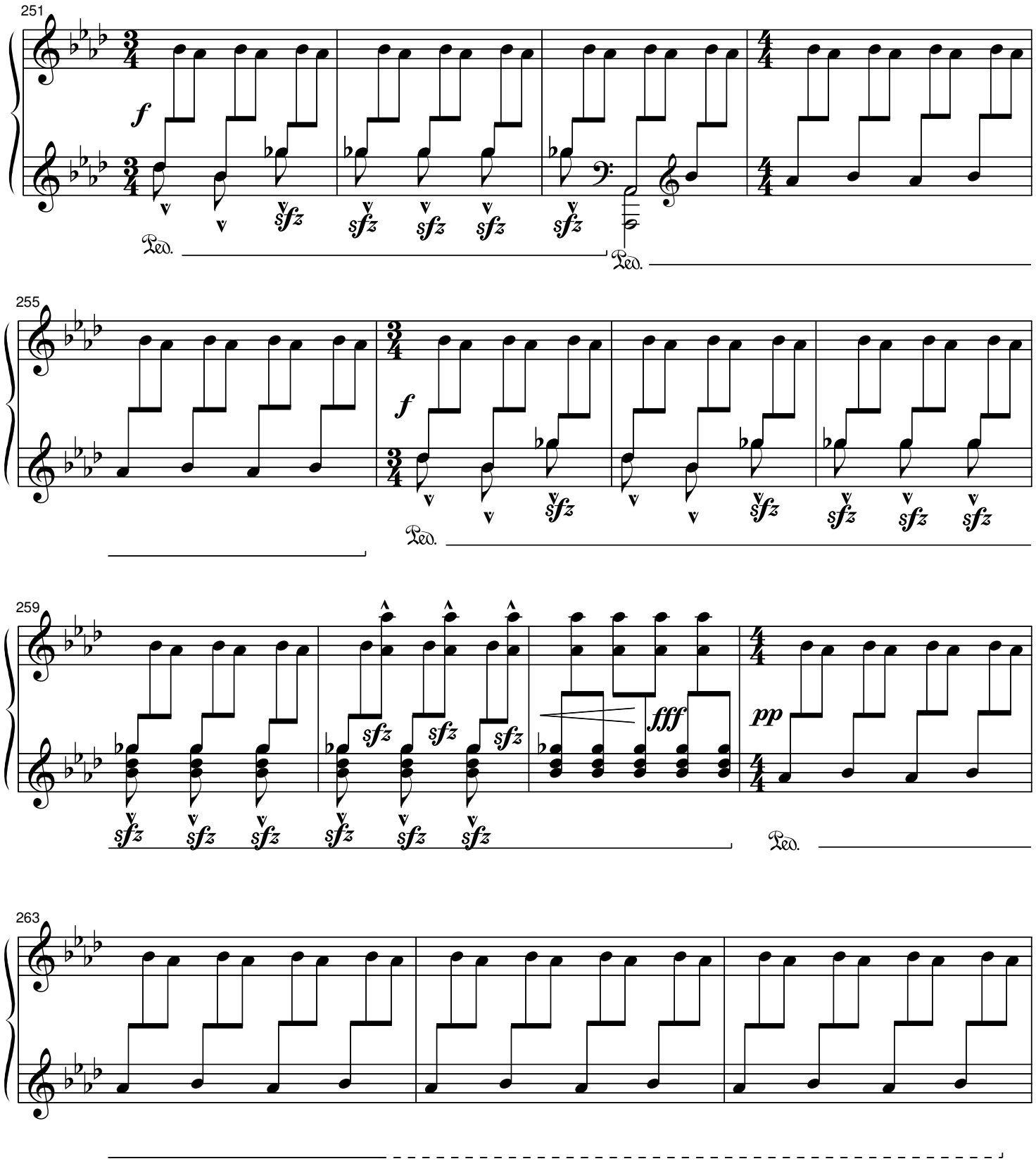

188
f
191
195
199
ff
8va

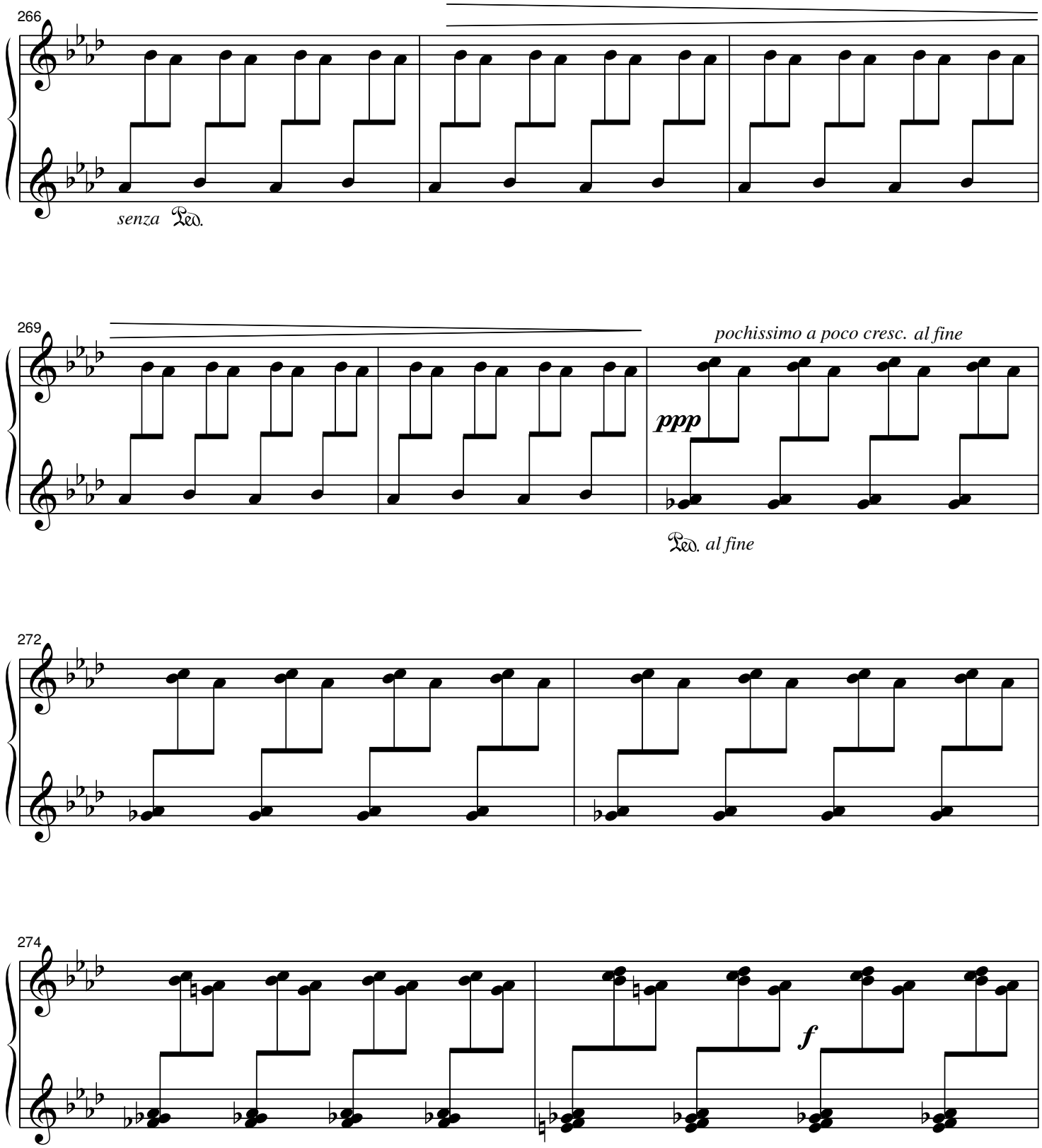

202
mf
sub.f
Ped.
205
stacatissimo
pp
senza Ped.
ff
Ped.
209
pp
ff
Ped.
sfz
sfz
sfz
sfz
213
pp
sfz
sfz
sfz

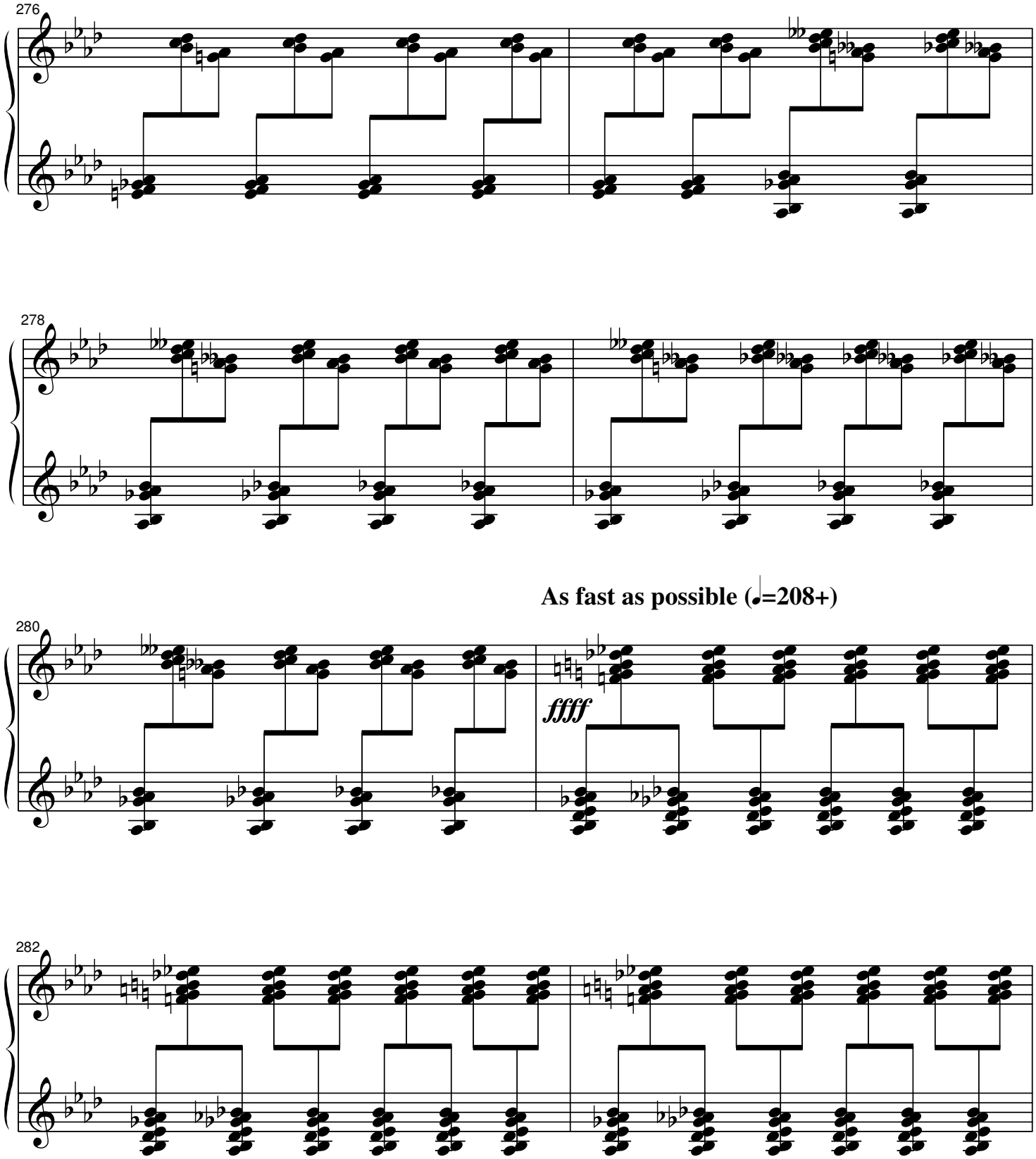

216
ff
pp
Ped.
219
ff
sfz
sfz
pp
Ped.
222
ff
sfz
pp
ff
pp
Ped.
Ped.
225
ff
pp
ff
pp
ff
Ped.
Ped.
Ped.

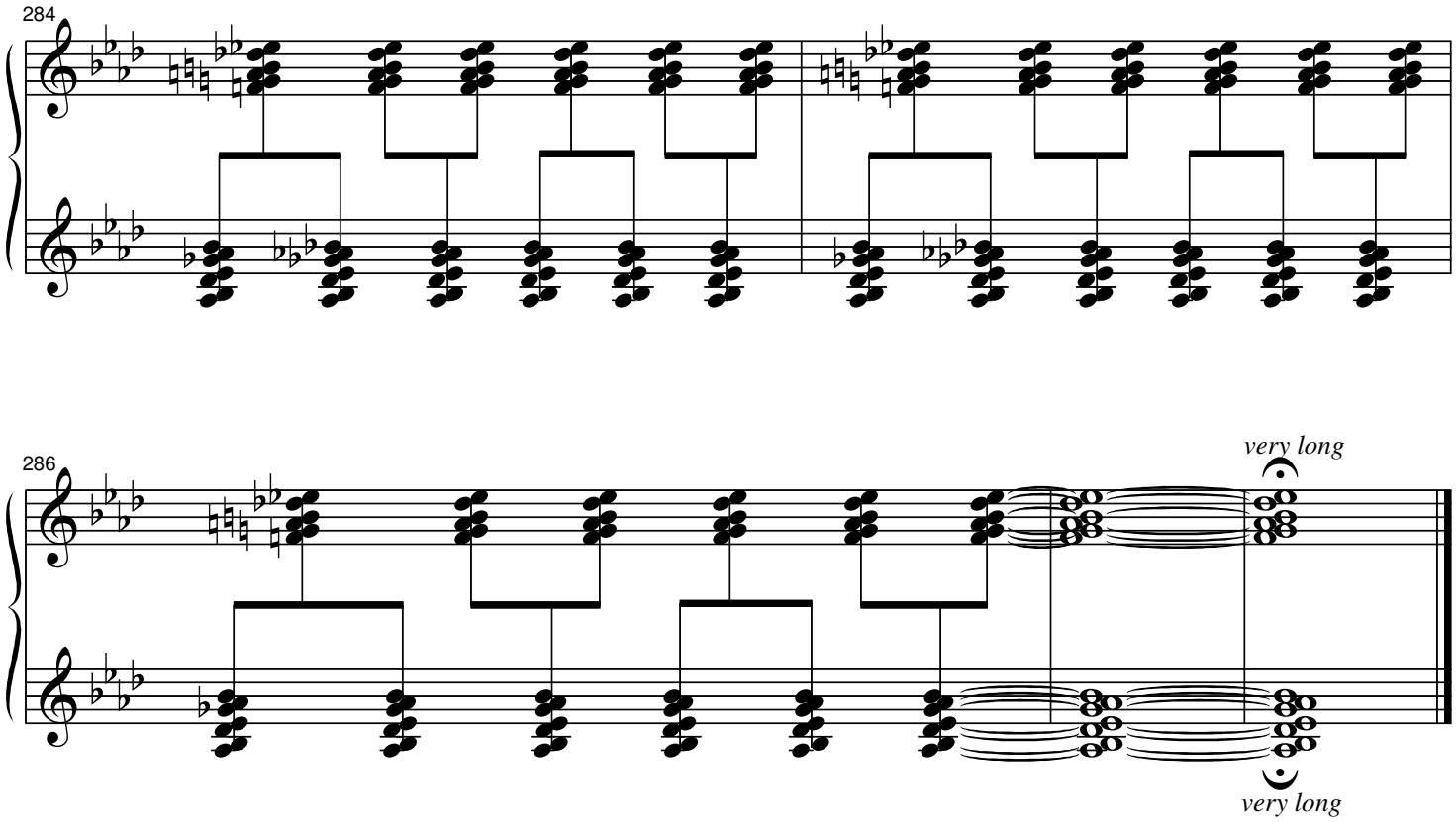

228
ff
pp
ff
Ped.
cresc. e pressando
231
234
236
pp
Ped.


239
242
pp
senza Ped.
245
f
sfz
pp
Ped.
Ped.
248
f
sfz
pp
Ped.


251
f
sfz
Ped.
255
f
sfz
Ped.
259
sfz
fff
pp
Ped.
263


266
senza Ped.
269
pochissimo a poco cresc. al fine
ppp
Ped. al fine
272
274
f


276
278
As fast as possible (♩=208+)
280
ffff
282




Soli Deo Gloria
Summer, 2000
Ann Arbor, Mi.
Guaynabo, P.R.

*** Hold the pedal until the sound has died out ENTIRELY!*