

for Jameson Cooper

Tango Variations

for Violin and Chamber Orchestra

Armando Bayolo

Freely (♩=c.60)

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Percussion

Accordion
(or synthesizer)

Solo Violin

Violin I

Violin II

Viola

Cello

Double Bass

The score is written for a chamber orchestra and a solo violin. The Solo Violin part is the only one with melodic content, featuring a series of trills and triplets. The dynamics for the Solo Violin are: *f*, *p*, *f*, *p*, *pp*, *a tempo*, *sfz*, and *pp*. The chamber orchestra parts (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Percussion, Accordion, Violin I, Violin II, Viola, Cello, Double Bass) are all marked with a whole rest in every measure, indicating they are silent throughout the piece.

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Acc.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 3

A

VAR. 1

Vibrant (twice as fast) (♩=120)

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Acc.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

pizz.

f

f

p legg.

p legg.

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Acc.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Tom-toms (wood)

Bass Drum

mf

f

arco

fp

pizz.

[illegible]

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Acc.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

f *3*

mp *3*

arco *p*

arco *p*

arco *p*

arco *p* *sfz*

arco *p* *sfz*

B

Unhurried, poco meno mosso

VAR. 2

A Tempo (♩=120)

34

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *pp*

Tpt. *pp* Cup mute

Perc. *pp*

Acc. *pp*

S.Vln. *fp*

Vln. I *pp* 8va

Vln. II *pp* 8va

Vla. *pp*

Vc. *pp*

D.B. *pp*

Fl. *fp*

Ob. *fp*

Cl. *pp* *fp*

Bsn. *p*

Hn. *pp* *fp* *p*

Tpt.

Perc. (bass drum beater) *p* (wood) *pp*

Acc. *pp*

S.Vln. *fp* *f* *pp*

Vln. I *pp*

Vln. II *pp*

Vla.

Vc. *p*

D.B. *p*

[illegible]

54

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Acc.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

sfz

p

pizz.

p

[illegible]

[illegible]

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Acc.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

rit. ----- *p a tempo*

VAR. 4

VAR. 4

79

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.
Tom-toms (wood)
pp Bass Drum

Acc.

S.Vln.

Vln. I
(*pizz.*)
p

Vln. II
p arco *pizz.*

Vla.
p arco

Vc.

D.B.

Fl. *f*

Ob. *f* *p*

Cl. *f*

Bsn. *f* *p*

Hn. *f*

Tpt. *f*

Perc. *f* *p*

Acc. *f*

S.Vln. *f* *p*

Vln. I *arco* *f* *pizz.* *p*

Vln. II *arco* *f* *pizz.* *p*

Vla. *f* *pizz.* *p*

Vc. *f* *pizz.* *p*

D.B. *f*

92

Fl. *f* *pp*

Ob. *f* *pp*

Cl. *f* *pp* *mf* *f*

Bsn. *f* *mf* *f*

Hn. *f*

Tpt.

Perc. (med. yarn) *f*

Acc. *f*

S.Vln. *f* *p* *f*

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

D.B. *f* *f*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Acc.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

Harmon mute (*stem in*)

Snare

pizz.

arco

pizz.

arco

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Tpt. Cup mute *pp*

Perc.

Acc. *pp*

S.Vln. *pp* *mf*

Vln. I *pp*

Vln. II *pp*

Vla.

Vc.

D.B.

F VAR. 5

109

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Acc.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 109-114 is written for a large ensemble. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems of six measures each. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Accordion (Acc.), Solo Violin (S.Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Solo Violin part is the most active, featuring a melodic line with triplets and sixteenth notes. The other instruments provide harmonic support with sustained notes or simple rhythmic patterns. Dynamics include *pp* (pianissimo), *f* (forte), and *mp* (mezzo-piano). The score is marked with various musical notations such as slurs, ties, and accents.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff* *pp*

Hn. *ff* Senza sord.

Tpt. *ff*

Perc. Tom-toms (med. yarn) *ff*

Acc. *ff*

S.Vln. *f* *p* *ff* *p*

Vln. I *f* *ff* *pp*

Vln. II *f* *ff* *pp*

Vla. *f* *ff* *pp*

Vc. *f* *ff* *pp*

D.B. *f* *ff* *pp*

120 $\left(\begin{smallmatrix} 2 & 2 & 2 & 3 \\ 8 \end{smallmatrix} \right)$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Acc.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

126

VAR. 6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Acc.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

sfz

col legno battuto

pp

pp

This musical score page contains measures 126 through 132. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Accordion (Acc.), Solo Violin (S.Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system (measures 126-131) features woodwinds and strings. The Flute, Oboe, and Clarinet parts have a melodic line in measures 126-127, marked with accents and slurs. The Bassoon part has a rhythmic pattern in measures 128-131, marked with accents and slurs. The Horn part has a melodic line in measures 128-131, marked with accents and slurs. The Trumpet part has a rhythmic pattern in measures 126-127, marked with accents and slurs. The Percussion part has a rhythmic pattern in measures 126-127, marked with accents and slurs. The Accordion part has a rhythmic pattern in measures 126-127, marked with accents and slurs. The Solo Violin part has a melodic line in measures 128-131, marked with accents and slurs. The Violin I and II parts have a melodic line in measures 126-127, marked with accents and slurs. The Viola part has a melodic line in measures 126-127, marked with accents and slurs. The Violoncello and Double Bass parts have a rhythmic pattern in measures 128-131, marked with accents and slurs. The second system (measures 132-133) features the Solo Violin and Violoncello/Double Bass parts. The Solo Violin part has a melodic line in measures 132-133, marked with accents and slurs. The Violoncello and Double Bass parts have a rhythmic pattern in measures 132-133, marked with accents and slurs. Dynamics include *pp* (pianissimo) and *sfz* (sforzando). Articulations include accents and slurs. The Solo Violin part is marked *col legno battuto* in measures 132-133.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Acc.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 133 is arranged in a standard orchestral format. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Accordion (Acc.), Violin (S.Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 2/4 time. The key signature has one flat (B-flat). The dynamics range from *pp* (pianissimo) to *f* (forte). The percussion part is marked with a double bar line, indicating it is silent. The accordion part consists of chords. The violin and viola parts have many accents. The cello and double bass parts have a strong rhythmic pattern.

139.

[illegible]

[illegible]

152

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Acc.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

pp

pp

This musical score page contains measures 158 through 164 of a piece, likely from 'The Marriage of Figaro'. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Rests throughout the measures.
- Ob.** (Oboe): Rests throughout the measures.
- Cl.** (Clarinet): Features a melodic line with triplets and a crescendo leading to a *più p* (pianissimo) dynamic.
- Bsn.** (Bassoon): Rests throughout the measures.
- Hn.** (Horn): Rests throughout the measures.
- Tpt.** (Trumpet): Rests throughout the measures.
- Perc.** (Percussion): Rests throughout the measures.
- Acc.** (Accompaniment): Rests throughout the measures.
- S.Vln.** (Solo Violin): Features a melodic line with a *pizz.* (pizzicato) marking and a *pp* (pianissimo) dynamic.
- Vln. I** (Violin I): Features a melodic line with a *pp* (pianissimo) dynamic.
- Vln. II** (Violin II): Features a melodic line with a *pp* (pianissimo) dynamic.
- Vla.** (Viola): Features a melodic line with a *pp* (pianissimo) dynamic.
- Vc.** (Violoncello): Features a melodic line with a *pp* (pianissimo) dynamic.
- D.B.** (Double Bass): Features a melodic line with a *pp* (pianissimo) dynamic.

The score is written in 2/4 time and includes various musical notations such as rests, melodic lines, and dynamic markings.

I VAR. 7
Lento, alla habanera (♩=c.52)

166

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Acc.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

cup mute
pp

p

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Acc.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 171 through 176. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Accordion (Acc.), String Violin (S.Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a system with 12 staves. The key signature has one flat (B-flat), and the time signature changes from 4/4 to 3/4, then to 8/8, and back to 4/4. The woodwinds and strings have active parts, while the percussion and accordion are mostly silent. The flute and oboe play melodic lines, while the clarinet and bassoon provide harmonic support. The strings play a steady rhythm in the background.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc. (B.D. beater)
pp

Acc.

S.Vln.

Vln. I
pp

Vln. II
pp

Vla.
pp

Vc.
pp

D.B.
pp

Detailed description of the musical score: The score is for measures 177 to 181. Measure 177 starts with a 3/4 time signature. Flute, Oboe, Clarinet, Horn, Trumpet, Accordion, and Soprano Violin have whole rests. Bassoon plays a melodic line with eighth and sixteenth notes. Percussion has a whole rest. Violin I, Violin II, Viola, Violoncello, and Double Bass have whole rests. Measure 178 changes to 4/4 time. Flute, Oboe, Clarinet, Horn, Trumpet, and Accordion have whole rests. Bassoon continues its melodic line. Percussion has a whole rest. Violin I, Violin II, Viola, Violoncello, and Double Bass have whole rests. Measure 179 is 4/4. Flute, Oboe, Clarinet, Horn, Trumpet, and Accordion have whole rests. Bassoon continues its melodic line. Percussion has a whole rest. Violin I, Violin II, Viola, Violoncello, and Double Bass have whole rests. Measure 180 is 4/4. Flute, Oboe, Clarinet, Horn, Trumpet, and Accordion have whole rests. Bassoon continues its melodic line. Percussion has a whole rest. Violin I, Violin II, Viola, Violoncello, and Double Bass have whole rests. Measure 181 is 4/4. Flute, Oboe, Clarinet, Horn, Trumpet, and Accordion have whole rests. Bassoon continues its melodic line. Percussion has a whole rest. Violin I, Violin II, Viola, Violoncello, and Double Bass have whole rests.

VAR. 8

K

L'istesso tempo (♩=♩)

182

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Acc.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

Glockenspiel (brass)

pp

pp

mf

p

pp

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Acc.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 189-196 is as follows:

- Measures 189-192:** The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Horns play a rhythmic pattern of eighth notes. The Percussion and Accordion play a rhythmic pattern of eighth notes. The Solo Violin plays a melodic line with triplets and slurs. The Double Bass plays a bass line with slurs.
- Measures 193-196:** The woodwinds and Horns play a rhythmic pattern of eighth notes. The Percussion and Accordion play a rhythmic pattern of eighth notes. The Solo Violin plays a melodic line with triplets and slurs. The Double Bass plays a bass line with slurs.

197

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Acc.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Acc.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page, numbered 204, contains measures 1 through 8. The music is written for a large ensemble, including woodwinds, brass, percussion, strings, and double bass. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 1-3 are in 4/4 time, while measures 4-8 are in 2/4 time. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violin I, Violin II, Viola, Violoncello) are mostly silent, indicated by whole rests. The Bassoon (Bsn.) and Double Bass (D.B.) play a rhythmic pattern of eighth notes in measures 1-3 and 4-8. The Percussion (Perc.) part features a complex rhythmic pattern of eighth and sixteenth notes with accents. The Solo Violin (S.Vln.) part has a melodic line with triplets in measures 1-3 and a sustained note in measure 4. The Accordion (Acc.) part is silent throughout the measures shown.

Freely yet slower than the opening (L'istesso tempo)

212

[illegible]

Tempo di habanera come sopra

217

[illegible]

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Acc.

S.Vln.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Acc.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

M

FINALE

233 Prestissimo (♩=82-94)

This musical score page contains measures 233 through 236 of a symphony's finale, marked 'Prestissimo' with a tempo of 82-94 beats per minute. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 233-234 are rests; measures 235-236 play a descending eighth-note scale starting on G4, marked *f* and *fp*.
- Ob.** (Oboe): Measures 233-234 are rests; measures 235-236 play a descending eighth-note scale starting on G4, marked *f* and *fp*.
- Cl.** (Clarinet): Measures 233-234 are rests; measures 235-236 play a descending eighth-note scale starting on G4, marked *f* and *fp*. In measure 236, it has a *p* dynamic.
- Bsn.** (Bassoon): Measures 233-234 play a descending eighth-note scale starting on G3, marked *p* and *f*; measures 235-236 play a descending eighth-note scale starting on G3, marked *fp*.
- Hn.** (Horn): Measures 233-234 play a descending eighth-note scale starting on G4, marked *p* and *f*; measures 235-236 play a descending eighth-note scale starting on G4, marked *fp* and *ppp* in measure 236.
- Tpt.** (Trumpet): Measures 233-234 are rests; measures 235-236 play a descending eighth-note scale starting on G4, marked *f* and *fp*. A 'senza sord.' (without mutes) instruction is present in measure 235.
- Perc.** (Percussion): Includes Snare (wood) and Tom-toms. Measures 233-234 play a rhythmic pattern marked *p* and *f*; measures 235-236 play a descending eighth-note scale marked *fp*.
- Acc.** (Accordion): Measures 233-236 are rests.
- S.Vln.** (Solo Violin): Measures 233-236 play a descending eighth-note scale starting on G4, marked *p* and *f*.
- Vln. I** (Violin I): Measures 233-234 are rests; measures 235-236 play a descending eighth-note scale starting on G4, marked *f* and *fp*. In measure 236, it has a *p* dynamic.
- Vln. II** (Violin II): Measures 233-234 are rests; measures 235-236 play a descending eighth-note scale starting on G4, marked *f* and *fp*. In measure 236, it has a *p* dynamic.
- Vla.** (Viola): Measures 233-234 play a descending eighth-note scale starting on G3, marked *p* and *f*; measures 235-236 play a descending eighth-note scale starting on G3, marked *fp*.
- Vc.** (Violoncello): Measures 233-234 play a descending eighth-note scale starting on G3, marked *p* and *f*; measures 235-236 play a descending eighth-note scale starting on G3, marked *fp*.
- D.B.** (Double Bass): Measures 233-234 play a descending eighth-note scale starting on G3, marked *p* and *f*; measures 235-236 play a descending eighth-note scale starting on G3, marked *fp*.

N

241

Fl. *mf* *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Perc. *mf* *f* *ff*

Acc. *ff*

S.Vln. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc. Woodblock

Acc.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 247 through 252. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.) with a Woodblock, Accordion (Acc.), Solo Violin (S.Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one flat (B-flat), and the time signature is 9/16. The woodblock part is marked with an accent (^) on the first measure of each measure group. The strings (S.Vln., Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic pattern of eighth and sixteenth notes, while the woodwinds and brass play sustained notes with accents.

[illegible]

257

[illegible]

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Acc.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

267

P

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Acc.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sfz

ff

arco

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Acc.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

6/8

[illegible]

Fl. *p* *fp* *p*

Ob. *p* *fp* *p*

Cl. *p* *fp* *p*

Bsn. *p* *fp* *p*

Hn. *p* *fp* *p*

Tpt. *fp* *p*

Perc.

Acc. *fp* ³

S.Vln. *fp* *arco* *pizz.* *arco* ³

Vln. I *pizz.* *fp*

Vln. II *pizz.* *fp*

Vla. *pizz.* *fp*

Vc. *pizz.* *fp*

D.B. *pizz.* *fp*

Fl. *fp*

Ob. *fp*

Cl. *fp*

Bsn. *fp*

Hn. *fp*

Tpt. *fp*

Perc.

Acc. *fp* ³

S.Vln. *pizz.* *arco* *pizz.* *arco* *fp* *p* ³ IV

Vln. I *fp* *p*

Vln. II *fp* *p*

Vla. *fp* *p*

Vc. *fp* *p*

D.B. *fp* *arco* *p*

[illegible]

[illegible]

310

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Acc.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bass Drum (B.D. beater)

p

mf

f

pp

fp

f

p

mf

f

pp

p

mf

f

pp

p

mf

f

[illegible]

321

321

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Acc.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

