

for Jameson Cooper
Tango Variations
for Violin and Chamber Orchestra

Armando Bayolo

Freely ($\text{♩}=\text{c.60}$)

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Percussion

Accordion (or synthesizer)

Solo Violin

Violin I

Violin II

Viola

Cello

Double Bass

f *p* *f* *p* *pp* *a tempo* *sforzando* *pp*

7

A musical score page featuring 17 staves. The top six staves (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) play sustained notes. The Percussion and Accordion also play sustained notes. The bottom eleven staves (String Bass, Violin I, Violin II, Cello, Double Bass, Viola, and Bassoon) play sustained notes. In the middle of the page, the woodwind quintet (Flute, Oboe, Clarinet, Bassoon, and Horn) plays sustained notes.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Acc.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

A

VAR. 1

Vibrant (twice as fast) ($\text{♩} = 120$)

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Acc.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

f

p *legg.*

p *legg.*

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Acc.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Tom-toms (wood)

Bass Drum

mf — *f*

fp

arco

23

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Perc. *Snare* *p* *f* *f*

Woodblock

Acc. *f* *f*

S.Vln. *fp*

Vln. I *p* *f* *pizz.*

Vln. II *p* *f* *pizz.*

Vla. *arco* *p* *mf*

Vc. *pizz.* *arco* *pizz.* *pizz.* *mf*

D.B. *pizz.* *arco* *pizz.*

29

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Acc.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

B

Unhurried, poco meno mosso

VAR. 2
A Tempo ($\text{♩}=120$)

34

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *pp*
Cup mute

Tpt. *p*

Perc. *pp*

Acc. *pp*

S.Vln. *fp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

D.B. *pp*

41

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc. (bass drum beater) *(wood)*

Acc.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains ten staves of music. The top five staves include Flute, Oboe, Clarinet, Bassoon, and Horn. The bottom five staves include Trumpet, Percussion, Accordion, String Quartet (Violin I, Violin II, Viola, Cello), and Double Bass. The score features various dynamics such as *fp*, *pp*, *p*, *f*, and *wood*. The Accordion part has a unique rhythmic pattern with sixteenth-note figures. The Percussion part includes a bass drum beater. The String Quartet parts feature eighth-note patterns with grace notes. The Double Bass part has sustained notes with slurs.

47

Fl.

Ob.

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt.

Perc. *(b.d. beater)* *(wood)*

Acc.

S.Vln. *pp* *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *arco* *pizz.*

D.B. *pizz.* *arco* *pizz.*

C

VAR. 3

L'istesso tempo ma poco rubato

54

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Acc.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score consists of two systems of staves. The top system includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Percussion, Accordion, and a section for S.Vln. (String Quartet). The bottom system includes parts for Vln. I, Vln. II, Viola, Cello, and Double Bass. The music is set in common time, with various measures in 3/4 time indicated by a 3 over the 4. Measure 1 through 8 are mostly rests or simple rhythmic patterns. Measures 9 through 12 show more complex patterns, particularly in the S.Vln. section. Measures 13 through 16 feature sustained notes with grace notes. Measures 17 through 20 show eighth-note patterns. Measures 21 through 24 include dynamic markings: mf, sfz, and p. Measures 25 through 28 show eighth-note patterns. Measures 29 through 32 include dynamic markings: p, p, p, and pizz. Measures 33 through 36 show eighth-note patterns. Measures 37 through 40 include dynamic markings: p, p, p, and pizz.

61

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Acc.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

f

p

fp

pizz.

arco

f

pp

pp

67

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Acc.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

D

73

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Acc.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

VAR. 4

79

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc. *(Tom-toms (wood))*
pp *Bass Drum*

Acc.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

D.B.

pp

p

p

p

pp

mf

arco

pizz.

arco

p

86

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Perc. *f*

Acc. *f*

S.Vln. *f*

Vln. I arco

Vln. II arco

Vla.

Vc. *f*

D.B. *f*

E

92

Fl. *f*

Ob. *f*

Cl. *pp*

Bsn. *f*

Hn. *f*

Tpt.

Perc. *f*

(med. yarn)

Acc. *f*

S.Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *arco*

Vc. *arco*

D.B. *f*

97

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Acc.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

Harmon mute (stem in)

Snare

pizz.

arco

103

Musical score for orchestra and piano, page 10, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Accordion (Acc.), Double Bass (D.B.), and Piano (S.Vln.). The instrumentation is as follows:

- Flute (Fl.): Measures 1-10, dynamic *p*.
- Oboe (Ob.): Measures 1-10, dynamic *p*.
- Clarinet (Cl.): Measures 1-10, dynamic *p*.
- Bassoon (Bsn.): Measures 1-10, dynamic *p*.
- Horn (Hn.): Measures 1-10, dynamic *p*, marked "Cup mute".
- Trumpet (Tpt.): Measures 1-10, dynamic *p*.
- Percussion (Perc.): Measures 1-10, dynamic *p*.
- Accordion (Acc.): Measures 1-10, dynamic *p*.
- Double Bass (D.B.): Measures 1-10, dynamic *p*.
- Piano (S.Vln.): Measures 1-10, dynamic *p*. Measure 10 ends with dynamic *mf*.
- Violin I (Vln. I): Measures 1-10, dynamic *p*.
- Violin II (Vln. II): Measures 1-10, dynamic *p*.
- Viola (Vla.): Measures 1-10, dynamic *p*.
- Cello (Vc.): Measures 1-10, dynamic *p*.
- Double Bass (D.B.): Measures 1-10, dynamic *p*.

F VAR. 5

109

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Acc.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

G

115

Fl. -

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff* *Senza sord.*

Tpt. *ff*

Perc. *Tom-toms (med. yarn)*
ff

Acc. *ff*

S.Vln. *f* *p* *ff* *f* *p*

Vln. I *f* *ff* *pp*

Vln. II *f* *ff* *pp*

Vla. *f* *ff* *pp*

Vc. *f* *ff* *pp*

D.B. *f* *ff* *pp*

120 $(\frac{2}{2} \cdot \frac{2}{3})$
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Perc.
 Acc.
 S.Vln.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

This page contains musical notation for an orchestra and band. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Accordion (Acc.), and various strings (S.Vln., Vln. I, Vln. II, Vla., Vc., D.B.). The tempo is marked as $(\frac{2}{2} \cdot \frac{2}{3})$. The music consists of five systems of four measures each, starting at measure 120. Measures 120-121 show woodwind entries. Measures 122-123 show brass entries. Measures 124-125 show string entries. Measure 126 concludes the section.

126 VAR. 6

Fl.

Ob.

Cl.

Bsn. *pp* *sfs*

Hn. *pp*

Tpt.

Perc.

Acc.

col legno battuto

S.Vln. *pp*

Vln. I

Vln. II

Vla.

Vc. *pp*

D.B. *pp*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Acc.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains ten staves of music. The top five staves include Flute, Oboe, Clarinet, Bassoon, and Horn. The bottom five staves include Trumpet, Percussion, Accordion, Double Bass, and Double Bass. The score features various dynamics such as *f* (fortissimo) and *pp* (pianissimo). Performance instructions like slurs and grace notes are also present. The page number 133 is at the top left.

H THEMA

139

Musical score page 139, section H (THEMA). The score is divided into two systems.

System I (Measures 1-10): The first system consists of ten measures. It features woodwind entries (Flute, Oboe, Clarinet) at the beginning, followed by Bassoon and Horn entries. The bassoon and horn entries are marked *pp*. The strings (Violin I, Violin II, Viola, Cello, Double Bass) enter in measure 10, marked *mf*, with a dynamic instruction *sforzando* (*sforz.*) preceding their entry. The section concludes with a repeat sign and a section repeat sign (*IV*).

System II (Measures 11-20): The second system begins with a dynamic instruction *mf*. The strings continue their rhythmic pattern, with the double basses providing a steady bass line. The section ends with a final dynamic instruction *mf*.

Instrumentation: Fl., Ob., Cl., Bsn., Hn., Tpt., Perc., Acc., S.Vln., Vln. I, Vln. II, Vla., Vc., D.B.

146

Musical score for orchestra and choir, page 146. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Accordion (Acc.), Soprano Violin (S.Vln.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (D.B.), and Chorus.

The score consists of two systems of music. The first system begins with a rest followed by a dynamic *f*. The second system begins with a dynamic *f*, followed by a dynamic *ff*.

Instrumental parts include Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Percussion, Accordion, Soprano Violin, Violin I, Violin II, Cello, Double Bass, and Chorus.

Rhythmic patterns include eighth-note chords and sixteenth-note figures. Dynamic markings include *f* and *ff*.

152

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Acc.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

158

Musical score page 10, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Accordion (Acc.), Double Bass (D.B.), and strings (Vln. I, Vln. II, Vla., Vc.).

Measure 11:

- Flute (Fl.):** Rest.
- Oboe (Ob.):** Rest.
- Clarinet (Cl.):** Playing eighth-note patterns with dynamic *più p*.
- Bassoon (Bsn.):** Rest.
- Horn (Hn.):** Rest.
- Trumpet (Tpt.):** Rest.
- Percussion (Perc.):** Rest.
- Accordion (Acc.):** Rest.
- Double Bass (D.B.):** Rest.
- String Section:** Vln. I (rest), Vln. II (rest), Vla. (rest), Vc. (rest).

Measure 12:

- Double Bass (D.B.):** Playing eighth-note patterns with dynamic *pizz.*
- String Section:** Vln. I (rest), Vln. II (rest), Vla. (rest), Vc. (rest).

I

VAR. 7
Lento, alla habanera (♩=c.52)

166

Musical score for orchestra and choir, page 166, Var. 7. The score consists of two systems of music. The top system (measures 1-4) includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Percussion, and Accordion. The bottom system (measures 5-8) includes Soprano Violin, Violin I, Violin II, Viola, Cello, and Double Bass. The instrumentation is as follows:

- Fl.**: Flute (measures 1-4)
- Ob.**: Oboe (measures 1-4)
- Cl.**: Clarinet (measures 1-4)
- Bsn.**: Bassoon (measures 1-4)
- Hn.**: Horn (measures 1-4)
- Tpt.**: Trumpet (measures 1-4)
- Perc.**: Percussion (measures 1-4)
- Acc.**: Accordion (measures 1-4)
- S.Vln.**: Soprano Violin (measures 5-8)
- Vln. I**: Violin I (measures 5-8)
- Vln. II**: Violin II (measures 5-8)
- Vla.**: Viola (measures 5-8)
- Vc.**: Cello (measures 5-8)
- D.B.**: Double Bass (measures 5-8)

Measure 1: Flute, Oboe, Clarinet, Bassoon play eighth-note patterns. Trumpet enters with eighth-note patterns in measure 2. Percussion and Accordion provide harmonic support.

Measure 2: Flute, Oboe, Clarinet, Bassoon continue eighth-note patterns. Trumpet continues in measure 3. Percussion and Accordion continue.

Measure 3: Flute, Oboe, Clarinet, Bassoon continue eighth-note patterns. Trumpet continues in measure 4. Percussion and Accordion continue.

Measure 4: Flute, Oboe, Clarinet, Bassoon continue eighth-note patterns. Trumpet continues in measure 5. Percussion and Accordion continue.

Measure 5: Soprano Violin, Violin I, Violin II, Viola, Cello, Double Bass remain silent.

Measure 6: Soprano Violin, Violin I, Violin II, Viola, Cello, Double Bass remain silent.

Measure 7: Soprano Violin, Violin I, Violin II, Viola, Cello, Double Bass remain silent.

Measure 8: Soprano Violin, Violin I, Violin II, Viola, Cello, Double Bass remain silent.

Performance instructions: Dynamics include **p**, **3**, **cup mute**, and **pp**. Measure 4 indicates a tempo of **Lento, alla habanera (♩=c.52)**.

171

Musical score for orchestra and strings, page 171. The score consists of two systems of music. The top system includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Percussion, Accordion, and Soprano Violin. The bottom system includes Violin I, Violin II, Cello, Double Bass, and Bassoon. The score features complex rhythmic patterns with various time signatures (4/4, 3/4, 8/8) and dynamic markings like '3' and '—'. The Accordion part has a prominent role in the second system.

J

177

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc. (B.D. beater) *pp*

Acc.

S.Vln.

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

This musical score page contains ten staves of music. The top five staves include Flute, Oboe, Clarinet, Bassoon, and Horn. The bottom five staves include Trumpet, Percussion (with dynamic *pp* and instruction for Bass Drum beater), Accordion, String Violin, and Double Bass. The bassoon staff features a prominent melodic line with eighth-note patterns. The percussion staff includes a bass drum part. The double bass staff concludes with a dynamic marking of *pp*.

VAR. 8

K

L'istesso tempo (♩=♪)

182

Fl.

Ob.

Cl.

Bsn. 3

Hn.

Tpt.

Perc. Glockenspiel (brass)

Acc. pp

S.Vln. mf p

Vln. I pp

Vln. II pp

Vla.

Vc.

D.B. pp

Musical score page 189 featuring a system of ten staves. The top five staves include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The bottom five staves include Trumpet (Tpt.), Percussion (Perc.), Accordion (Acc.), and two string sections: Second Violin (S.Vln.) and Violin I (Vln. I). The score is set in common time. The strings play sustained notes, while the woodwind section and percussion provide rhythmic patterns. The S.Vln. staff features a melodic line with grace notes and slurs, marked with a '3' above the first measure.

197

Musical score for orchestra and piano, page 10, measures 11-12.

Measure 11:

- Percussion:** Sixteenth-note patterns on the triangle and snare drum.
- S. Vln. (String Violin):** Sixteenth-note patterns with grace notes and slurs.
- D.B. (Double Bass):** Slurs and grace notes.

Measure 12:

- Percussion:** Sixteenth-note patterns on the triangle and snare drum.
- S. Vln. (String Violin):** Sixteenth-note patterns with grace notes and slurs, dynamic *p*.
- Vln. I (Violin I):** Slurs.
- Vln. II (Violin II):** Slurs.
- Vla. (Cello):** Slurs.
- Vc. (Bassoon):** Slurs.
- D.B. (Double Bass):** Slurs and grace notes.

204

Musical score page 204 featuring 15 staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Accordion (Acc.), String Violin I (S.Vln.), String Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Double Bassoon (D.B.). The score includes measure numbers 1 through 10, with measure 3 indicated by a '3' above the staff. Measure 1 consists of rests. Measures 2-10 show various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measure 10 concludes with a repeat sign and a bassoon solo line.

L

Freely yet slower than the opening (L'istesso tempo)

212

Fl. f p

Ob. f p

Cl. f p

Bsn. f p

Hn. f senza sord.

Tpt. f (B.D. beater)

Perc. f

Acc. f

S.Vln. f p f p pp 3 3 3

Vln. I f p pp

Vln. II f p pp

Vla. f p pp

Vc. f p pp

D.B. (all) f p pp

VAR. 9
217 *Tempo di habanera come sopra*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. *cup mute* 3
pp rit. *a tempo*

Perc.

Acc.

S.Vln. *pp* rit. *a tempo*

Vln. I *pp* rit. *a tempo*

Vln. II *pp* rit. *a tempo*

Vla. *pp* rit. *a tempo*

Vc. *pp* rit. *a tempo*

D.B. *pp* rit. *a tempo*

222

Musical score for orchestra and piano, page 10, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Accordion (Acc.), String Bass (S. Vln.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (D.B.), and Piano (Pno.). The score features complex rhythmic patterns and dynamic markings such as *p*, *pp*, and *f*. Measure 1: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Accordion, String Bass. Measure 2: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Accordion, String Bass. Measure 3: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Accordion, String Bass. Measure 4: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Accordion, String Bass. Measures 5-10: Various instruments play eighth-note patterns, with the piano providing harmonic support. Measure 10: Measures 1-4 are repeated.

228

Fl.

Ob.

Cl.

Bsn.

Hn. *p*

Tpt.

Perc. *pp* *pp*

Acc.

S.Vln.

Vln. I

Vln. II

Vla. *p*

Vc. *p*

D.B. *p* *pp*

M

FINALE

FINALE

FINALE
233 Prestissimo ($\text{J}=82-94$)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Acc.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Acc.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

p

cresc.

cresc.

241

N

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Acc.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

247

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Woodblock

Acc.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

252

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Acc.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

O

257

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Acc.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

Cl. *sfs*

Bsn. *sfs*

Hn. *sfs*

Tpt. *sfs*

Perc. *sfs*

Acc.

S.Vln. *mf*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

D.B. *pizz.*

This musical score page features ten staves of music. The top six staves include Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet, each with a dynamic marking of *sfs*. The bottom four staves are for the String section: Accordion, Violin I, Violin II, Viola, Cello, and Double Bass. The strings play eighth-note patterns with slurs and grace notes. The first six staves (Flute through Trumpet) have sustained notes with sixteenth-note heads. The Accordion and Double Bass staves also have sustained notes with sixteenth-note heads. The Violin I staff includes a dynamic marking of *pizz.* and a tempo marking of $\frac{1}{16}$. The Double Bass staff includes a tempo marking of $\frac{1}{16}$.

P

267

272

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Acc.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Q ♩=♩(≈c. 120)

277

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Acc.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

283

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *cup mute*

Perc.

Acc. *fp*

S.Vln. *fp* *pizz.* *arco* *arco*

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains ten staves of music. The top five staves feature woodwind instruments: Flute, Oboe, Clarinet, Bassoon, and Horn. The bottom five staves feature brass instruments: Trumpet, Percussion, Accordion, String Bass, and a section for Violin I, Violin II, Cello, and Double Bass. The score includes various dynamic markings such as *p* (piano), *fp* (fortissimo), and *cup mute*. Performance instructions like *pizz.* (pizzicato) and *arco* (bowing) are also present. The Accordion staff has a unique rhythmic pattern with sixteenth-note figures. The Double Bass staff shows sustained notes with slurs. The page number 283 is located at the top left.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Acc.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco

fp

p

IV

p

fp

p

arco

fp

p

arco

fp

p

R

294

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Acc.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

fp

p

fp

fp

p

fp

p

fp

p

fp

no trill — 3 —

sfz pp <> <>

arco

fp *arco*

fp *arco*

fp *arco*

fp *arco*

fp *arco*

302

Fl. Ob. Cl. Bsn. Hn. Tpt. Perc. Acc. S.Vln. Vln. I Vln. II Vla. Vc. D.B.

S ♩=♩

310

A musical score page for orchestra and bass drum. The score is in common time (indicated by '♩=♩') and consists of two systems of music. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Accordion (Acc.), and Stringed instruments (S. Vln., Vln. I, Vln. II, Vla., Vc., D.B.). The first system starts with a dynamic of *p* for Flute, Ob., Cl., and Bsn. It transitions through *mf*, *f*, and *f* dynamics. The second system begins with *pp* for Bsn. followed by *p* and *mf*. The strings play eighth-note patterns, while the woodwinds provide harmonic support. The bass drum (B.D. beater) is indicated in the second system. The score concludes with a dynamic of *f*.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Acc.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

315

T

321

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Acc.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score page 321 features ten staves of music for a full orchestra. The instruments are arranged in two groups: woodwind and brass/percussion on the top half, and strings on the bottom half. The woodwind group includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Percussion. The brass/percussion group includes Accordion and String Violin. The string section includes Violin I, Violin II, Cello, and Double Bass. The score is set in common time (indicated by '3') and includes measures numbered 16, 17, 18, 19, and 20. Various dynamics are indicated throughout the score, such as ffz, f, p, and $\text{v$}</math>. The strings provide harmonic support with sustained notes and rhythmic patterns, while the woodwinds and brass contribute melodic and harmonic elements. The percussive instruments provide rhythmic drive and texture.

327

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Acc.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

fff

ff

ff

ff

pizz.

ff

pizz.

ff

pizz.

ff

pizz.

ff

pizz.

ff

332

Musical score page 332 featuring 13 staves of music. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpt. (Trumpet)
- Perc. (Percussion)
- Acc. (Accordion)
- S.Vln. (String Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Cello)
- Vc. (Double Bass)
- D.B. (Double Bass)

The score consists of two systems of music. The first system ends with a measure in common time (indicated by a '6') followed by a measure in common time (indicated by a '12'). The second system begins with a measure in common time (indicated by a '6') followed by a measure in common time (indicated by a '12'). Various dynamics are indicated throughout the score, including **fff**, *(Wood)*, and **arco**.

Alexandria, Virginia
Summer-fall, 2004
Soli Deo Gloria