

for Jameson Cooper

# Musica Concertata

(Concerto for Violin and Orchestra)

## I.

Armando Bayolo

(2000)

Brutale, deliberato (♩=ca.132)

Flute *f*

Oboe *f*

Clarinet in B $\flat$  *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Bassoon *f* *f<sup>></sup>p < f*

Horn in F 1 *f*

Horn in F 2 *f* *f<sup>></sup>p < f*

Trumpet in C *f* *f<sup>></sup>p < f*

Percussion 1 *f* Roto-Toms (hard plastic)

Percussion 2 *f* Snare drum (drum sticks) Kickdrum Sus. Crash Cymb.

Solo Violin *f*

Violin I *f*

Violin II *f*

Viola *f* *f<sup>></sup>p < f*

Violoncello *f* *f<sup>></sup>p < f*

Contrabass *f* *f<sup>></sup>p < f*

8

Fl.

Ob.

B. Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Perc. 1

Perc. 2

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*f*

*sfz*

*ff*

*n.*

Tom-toms

Brake Drum

14

Fl. *f* *ff* *ff*

Ob. *f* *ff* *ff*

B♭ Cl. *f* *ff* *ff*

A. Sx. *f* *f* *ff*

T. Sx. *f* *f* *ff*

Bsn. *f* *ff* *ff*

Hn. 1 *f* *ff* *ff*

Hn. 2 *f* *ff* *ff*

C Tpt. *f* *ff* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

S.Vln. *ff* *p* *ff* *mf*

Vln. I *ppp* *sfz* *pp* *ff*

Vln. II *ppp* *fpp* *ff*

Vla. *f* *ff* *ppp* *n.*

Vc. *f* *ff*

Cb. *f* *ff*

*secco*

*very slow gliss.*

III  
IV  
I II

Fl. *ff* *ff*

Ob. *ff* *ff*

B♭ Cl. *ff* *ff*

A. Sx. *f* *ff* *f*

T. Sx. *f* *ff* *f*

Bsn. *f sfz* *ff* *ff*

Hn. 1 *f sfz* *ff* *f*

Hn. 2 *f sfz* *ff* *f*

C Tpt. *ff* *f* *ff*

Perc. 1

Perc. 2 *ff* *f sfz* *ff sfz*

S.Vln. *ff* *p* *ff* *sfz* *ff* *ff*

Vln. I *detaché* *f* *ff* *f* *ff* *Snap Pizz.* *f* *Arco* *IV*

Vln. II *detaché* *f* *ff* *ff* *ff* *Pizz.* *f*

Vla. *f sfz* *p* *ff* *f* *ff* *f*

Vc. *f sfz* *p* *ff* *ff* *ff* *f*

Cb. *f sfz* *p* *ff* *ff* *ff*

27

Fl.  
Ob.  
B. Cl.  
A. Sx.  
T. Sx.  
Bsn.  
Hn. 1  
Hn. 2  
C Tpt.  
Perc. 1  
Perc. 2  
S.Vln.  
Vln. I  
Vln. II  
Via.  
Vc.  
Cb.

*f* *ff* *sfz* *p* *Arco* *Pizz* *detaché* *Roto-toms (hard plastic)*

34

Fl.

Ob.

B. Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Perc. 1

Perc. 2

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*ff*

40

Fl.

Ob.

B. Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Perc. 1

Perc. 2

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *f* *ff* *p*

*Sfz* *Snap Pizz.* *Pizz.*

A

46

Musical score for orchestra starting at measure 46. The score is arranged in a multi-system format. The instruments and their parts are as follows:

- Flute (Fl.):** Rests until measure 47, then plays a note with *f* dynamic.
- Oboe (Ob.):** Rests until measure 47, then plays a note with *f* dynamic.
- Bass Clarinet (B♭ Cl.):** Rests until measure 47, then plays a note with *f* dynamic.
- Alto Saxophone (A. Sax.):** Rests until measure 47, then plays a rhythmic pattern with *f* dynamic.
- Trombone (T. Sax.):** Rests until measure 47, then plays a rhythmic pattern with *f* dynamic.
- Bassoon (Bsn.):** Rests until measure 47, then plays a note with *f* dynamic.
- Horn 1 (Hn. 1):** Rests until measure 47, then plays a note with *f* dynamic.
- Horn 2 (Hn. 2):** Rests until measure 47, then plays a note with *f* dynamic.
- Trumpet (C Tpt.):** Rests until measure 47, then plays a note with *f* dynamic.
- Percussion 1 (Perc. 1):** Rests until measure 47, then plays a rhythmic pattern with *f* dynamic.
- Percussion 2 (Perc. 2):** Rests until measure 47, then plays a rhythmic pattern with *f* dynamic.
- Viola (S. Vln.):** Plays a rhythmic pattern with dynamics *ff*, *mf*, and *ff*.
- Violin I (Vln. I):** Rests until measure 47, then plays a note with *f* dynamic and *Snap Pizz.* marking.
- Violin II (Vln. II):** Rests until measure 47, then plays a note with *f* dynamic and *Snap Pizz.* marking.
- Viola (Via.):** Rests until measure 47, then plays a note with *f* dynamic and *Snap Pizz.* marking.
- Cello (Vc.):** Rests until measure 47, then plays a note with *f* dynamic and *Snap Pizz.* marking.
- Double Bass (Cb.):** Rests until measure 47, then plays a note with *f* dynamic and *Snap Pizz.* marking.

Bundle of sticks (rute) (strike against bass drum rim)

A

A

A



This musical score page, numbered 51, is arranged in a standard orchestral format. It features the following instruments and parts:

- Fl. (Flute):** Rests throughout the page.
- Ob. (Oboe):** Rests throughout the page.
- B. Cl. (Bass Clarinet):** Plays a melodic line with eighth and sixteenth notes.
- A. Sax. (Alto Saxophone):** Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- T. Sax. (Tenor Saxophone):** Plays a rhythmic pattern of eighth notes.
- Bsn. (Bassoon):** Plays a melodic line with eighth notes.
- Hn. 1 & 2 (Horns):** Play a melodic line with eighth notes.
- C Tpt. (Trumpet):** Rests throughout the page.
- Perc. 1 (Percussion):** Plays a melodic line with eighth notes, including a *f* Bass Drum hit in the third measure.
- Perc. 2 (Percussion):** Rests throughout the page.
- S. Vln. (Solo Violin):** Rests throughout the page.
- Vln. I & II (Violins):** Play a melodic line with eighth notes.
- Vla. (Viola):** Plays a melodic line with eighth notes.
- Vc. (Violoncello):** Plays a melodic line with eighth notes.
- Cb. (Cello):** Plays a melodic line with eighth notes.

The score is written in 2/4 time and consists of five measures. The key signature has one flat (B-flat). Dynamics include *f* (forte) for the saxophones and *f* Bass Drum.

56

Fl. *fpp* *fpp* *sfzp* *sfzp* *sfzp* *sfzp*

Ob. *fpp* *fpp* *sfzp* *sfzp* *sfzp* *sfzp*

B♭ Cl. *fpp* *fpp* *sfzp* *sfzp* *sfzp* *sfzp*

A. Sx. *f*

T. Sx.

Bsn. *fpp* *fpp* *sfzp* *sfzp* *sfzp* *sfzp*

Hn. 1 *f* *mf* *fpp* *sfzp* *sfzp* *sfzp*

Hn. 2 *f* *mf* *fpp* *sfzp* *sfzp* *sfzp*

C Tpt. *f* *mf* *fpp* *sfzp* *sfzp* *sfzp*

Perc. 1 *f* *mf* Tom-toms (butt end of sticks)

Perc. 2 *f*

S.Vln.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

61

Fl. *sfz p* *ff* *p*

Ob. *sfz p* *ff*

B> Cl. *sfz p* *ff*

A. Sx. *ff*

T. Sx. *ff*

Bsn. *sfz p* *fp*

Hn. 1 *sfz p* *pp* *ff*

Hn. 2 *sfz p* *pp* *ff* *fp* *ff*

C Tpt. *sfz p* *pp* *ff*

Perc. 1

Perc. 2 *pp* *ff* *ff*

S.Vln.

Vln. I *ff* *Arco*

Vln. II *ff* *sfz*

Vla. *fp* *ff* *sfz* *Arco*

Vc. *fp* *ff* *Arco*

Cb. *fp* *ff* *Arco*

*Sus. Crash Cymb. (med. yarn) r.h.*

*(LV.) Snare (sticks, ord.) Lh.*



**B**

70

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and C Trumpet (C Tpt.). Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) are also indicated. The score consists of six measures, with the first two measures being rests for all instruments. The time signature changes from 2/4 to 3/4 at the beginning of the third measure and remains 3/4 for the final two measures.

**B**

Musical score for Solo Violin (S.Vln.). The piece begins with a forte (*ff*) dynamic. It features a melodic line with various dynamics including *mf*, *ff sfz*, and *sfz*. The score spans six measures.

**B**

Musical score for the string ensemble, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a forte (*f*) dynamic. It features rhythmic patterns and dynamics such as *f*, *mf*, *mp*, *p*, and *pp*. The score spans six measures.

**B**

74

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Perc. 1

Perc. 2

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 74-77 is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Saxophones, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active, while the brass and percussion sections are silent. The woodwinds play melodic lines with dynamic markings of *f* and *n.* (normal). The strings play a rhythmic accompaniment with various dynamics including *mf*, *ff*, *sfz*, *f*, *p*, and *pp*. The percussion parts are marked with rests. The score concludes with a fermata over the final measure.

This page of a musical score contains measures 79 through 82. The instruments are arranged as follows:

- Flute (Fl.):** Measures 79-80 are silent. In measure 81, it plays a quarter note G4 with a forte (*f*) dynamic. In measure 82, it plays a quarter note A4 with a forte (*f*) dynamic.
- Oboe (Ob.):** Measures 79-80 are silent. In measure 81, it plays a quarter note G4 with a mezzo-forte (*mf*) dynamic, then a quarter note A4 with a forte (*f*) dynamic. In measure 82, it plays a quarter note A4 with a forte (*f*) dynamic.
- Bass Clarinet (B. Cl.):** Measures 79-80 are silent. In measure 81, it plays a quarter note G4 with a piano (*p*) dynamic, then a quarter note A4 with a forte (*f*) dynamic. In measure 82, it plays a quarter note A4 with a forte-piano (*fp*) dynamic.
- Alto Saxophone (A. Sx.):** Measures 79-80 are silent. In measure 81, it plays a quarter note G4 with a piano (*p*) dynamic, then a quarter note A4 with a forte (*f*) dynamic. In measure 82, it plays a quarter note A4 with a forte-piano (*fp*) dynamic.
- Tenor Saxophone (T. Sx.):** Measures 79-80 are silent. In measure 81, it plays a quarter note G4 with a forte (*f*) dynamic. In measure 82, it plays a quarter note A4 with a forte-piano (*fp*) dynamic.
- Bassoon (Bsn.):** Measures 79-80 are silent. In measure 81, it plays a quarter note G4 with a forte (*f*) dynamic. In measure 82, it plays a quarter note A4 with a forte-piano (*fp*) dynamic.
- Horn 1 (Hn. 1):** Measures 79-80 are silent. In measure 82, it plays a quarter note A4 with a forte-piano (*fp*) dynamic.
- Horn 2 (Hn. 2):** Measures 79-80 are silent. In measure 82, it plays a quarter note A4 with a forte-piano (*fp*) dynamic.
- Trumpet (C Tpt.):** Measures 79-80 are silent. In measure 82, it plays a quarter note A4 with a forte-piano (*fp*) dynamic.
- Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2):** Silent throughout.
- Violin I (Vln. I):** Measures 79-80 are silent. In measure 81, it plays a quarter note G4 with a piano (*p*) dynamic, then a quarter note A4 with a forte (*f*) dynamic. In measure 82, it plays a quarter note A4 with a forte (*f*) dynamic.
- Violin II (Vln. II):** Measures 79-80 are silent. In measure 81, it plays a quarter note G4 with a forte (*f*) dynamic, then a quarter note A4 with a piano (*p*) dynamic. In measure 82, it plays a quarter note A4 with a forte (*f*) dynamic.
- Viola (Vla.):** Measures 79-80 are silent. In measure 81, it plays a quarter note G4 with a forte (*f*) dynamic, then a quarter note A4 with a mezzo-forte (*mf*) dynamic. In measure 82, it plays a quarter note A4 with a forte (*f*) dynamic.
- Violoncello (Vc.):** Measures 79-80 are silent. In measure 81, it plays a quarter note G4 with a forte (*f*) dynamic, then a quarter note A4 with a piano (*p*) dynamic. In measure 82, it plays a quarter note A4 with a piano (*p*) dynamic.
- Double Bass (Cb.):** Measures 79-80 are silent. In measure 81, it plays a quarter note G4 with a forte (*f*) dynamic, then a quarter note A4 with a piano (*p*) dynamic. In measure 82, it plays a quarter note A4 with a piano (*p*) dynamic.

The score includes various dynamics such as *pp*, *f*, *mf*, *p*, *fp*, *sfz*, and *n*. It also features articulation marks like accents and slurs, and performance instructions such as "Snap Pizz." and "n.".

84

Fl. *mf* *f* *pp* *f sfz*

Ob. *p* *f* *f Obnoxious* *f sfz*

B♭ Cl. *f* *f Obnoxious* *pp* *f sfz*

A. Sx. *f* *f*

T. Sx. *f* *f*

Bsn. *f*

Hn. 1 *pp* *f* *pp*

Hn. 2 *pp* *f* *pp*

C Tpt. *f*

Perc. 1 Bass Drum *f* *Crotales (brass) sfz*

Perc. 2 *f* *Crash Cym. (not suspended)*

S.Vln. *f* *p* *f* *sfz*

Vln. I *f* *ppp*

Vln. II *f* *ppp*

Vla. *f* *ppp*

Vc. *f* *pp*

Cb. *f* *pp*



88

Fl. *mf* *f*

Ob. *p* *f*

B♭ Cl. *p* *f*

A. Sx. *p* *f*

T. Sx. *p* *f*

Bsn. *p* *f*

Hn. 1 *fpp*

Hn. 2 *f*

C Tpt. *f*

Perc. 1

Perc. 2 Snare *n.* *f*

S.Vln. *sfz* *f* *fp* *f* *sfz*

Vln. I *f* *ppp* *p*

Vln. II *f* *ppp* *p*

Vla. *f* *ppp* *mf*

Vc. *mf* *pp* *p* *f*

Cb. *mf* *pp* *f*

Detailed description: This page of a musical score covers measures 88 to 91. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Bassoon) has complex melodic lines with triplets and sixteenth-note patterns. The brass section (Horn 1, Horn 2, Trumpet in C) provides harmonic support with sustained notes and dynamic shifts. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays rhythmic patterns with dynamic markings ranging from fortissimo to pianissimo. The percussion section includes a snare drum with a 'n.' (normal) marking. The score is marked with various dynamics such as *mf*, *f*, *p*, *sfz*, *fpp*, and *ppp*. Measure numbers 88, 89, 90, and 91 are indicated at the top of each system.

92

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. *ff*

Perc. 1  
Crash Cymbals (mounted on bass drum)  
Bass Drum *ff*

Perc. 2  
Tom-toms (med. plastic) *ff*

S.Vln. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Molto riten. ----- (♩) **C** A Tempo

Poco riten. -- (♩=c.100)

99

Fl.  
Ob.  
B♭ Cl.  
A. Sx.  
T. Sx.  
Bsn.

Hn. 1  
Hn. 2  
C Tpt.

Perc. 1  
Perc. 2

Molto riten. ----- (♩) **C** A Tempo

(♩=c.100)

S.Vln.  
*tr*  
*p*  
*sfz*  
*p*  
*mf cantabile*  
*poco riten. ....*

**C**

Vln. I  
Vln. II  
Via.  
Vc.  
Cb.  
*p*  
*Pizz. Vib.*  
*p*

Molto riten. ----- (♩) A Tempo

Poco riten. .... (♩=c.100)

**C**

A Tempo (♩=132)

108

Fl. *f* *f luminous* *sfz* *f strident poco riten.*

Ob. *sfz* *p* *n.* *poco riten.*

B♭ Cl. *f luminous* *sfz* *poco riten.*

A. Sx. *pp* *sfz* *poco riten.*

T. Sx. *pp* *sfz* *poco riten.*

Bsn. *f* *pp* *sfz* *f poco riten.*

Hn. 1 *poco riten.*

Hn. 2 *poco riten.*

C Tpt. *poco riten.*

Perc. 1 *Glockenspiel luminous* *f* *sfz* *poco riten.*

Perc. 2 *Vibraphone (hard rubber)* *f luminous* *sfz* *poco riten.*

S.Vln. *a tempo* (♩=132) *f* *poco riten.* *p*

Vln. I *poco riten.* *f* *pp*

Vln. II *poco riten.* *f* *pp*

Vla. *f* *poco riten.* *pp*

Vc. *f* *poco riten.* *pp*

Cb. *Arco (detaché)* *f* *poco riten.*

A Tempo (♩=132)

This page of a musical score, numbered 114, contains staves for various instruments. The score is divided into two main sections by a double bar line, with a 3/4 time signature change occurring at the second measure of the second section. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a rest, then plays a melodic line starting at measure 2 of the second section, marked *pp* and *f*.
- Oboe (Ob.):** Similar to the flute, playing a melodic line marked *pp* and *f*.
- Bass Clarinet (B♭ Cl.):** Similar to the flute and oboe, playing a melodic line marked *pp* and *f*.
- Alto Saxophone (A. Sx.):** Plays a rhythmic pattern of eighth notes, marked *a tempo* and *p*, with a *f* dynamic at the end of the second section.
- Tenor Saxophone (T. Sx.):** Similar to the alto saxophone, marked *a tempo* and *p*, with a *f* dynamic at the end of the second section.
- Bassoon (Bsn.):** Remains silent until measure 2 of the second section, then plays a rhythmic pattern marked *f*.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Both are silent throughout the page.
- Trumpet (C Tpt.):** Silent throughout the page.
- Percussion 1 (Perc. 1):** Silent until measure 2 of the second section, then plays a melodic line marked *pp* and *f*.
- Percussion 2 (Perc. 2):** Plays a rhythmic pattern of eighth notes, marked *a tempo* and *p*. A specific instruction "Marimba (med. yarn)" is written above the staff.
- Soprano Violin (S. Vln.):** Plays a melodic line, marked *f* and *a tempo*, with a *p* dynamic at the end of the second section.
- Violin I (Vln. I):** Plays a melodic line, marked *a tempo* and *mf*, with a *p* dynamic at the end of the second section.
- Violin II (Vln. II):** Plays a melodic line, marked *mf* and *a tempo*, with a *p* dynamic at the end of the second section.
- Viola (Vla.):** Plays a melodic line, marked *mf* and *a tempo*, with a *p* dynamic at the end of the second section.
- Violoncello (Vc.):** Plays a melodic line, marked *mf* and *a tempo*, with a *p* dynamic at the end of the second section.
- Double Bass (Cb.):** Plays a melodic line, marked *mf* and *a tempo*, with a *p* dynamic and a fermata at the end of the second section, followed by a *f* dynamic.

*riten.----- a tempo*

*poco rit.-----*

Fl. *p* *sfz*

Ob. *p* *sfz*

B♭ Cl. *mf* *riten.* *f* *a tempo* *n.*

A. Sx. *riten.* *f a tempo* *p*

T. Sx.

Bsn.

Hn. 1 *p* *sfz*

Hn. 2 *ppp*

C Tpt.

Perc. 1

Perc. 2

S.Vln. *f* *pp* *riten. --- a tempo* *poco rit.-----*

Vln. I *mf sfz* *fp* *sfz*

Vln. II *mf sfz* *fp* *sfz*

Vla. *mf sfz* *fp* *sfz*

Vc. *mf sfz* *fp* *sfz*

Cb. *mf sfz* *fp* *sfz* *riten. --- a tempo* *poco rit.-----*

125 *a tempo* *molto rit.*----- (♩) **D** *a tempo*

Fl. *f* *f* *colla parte* *p poco a poco cresc.*

Ob. *colla parte*

B♭ Cl. *colla parte* *p poco a poco cresc.*

A. Sx. *colla parte* *ppp poco a poco cresc.*

T. Sx. *colla parte* *ppp poco a poco cresc.*

Bsn. *f* *f* *colla parte* *ppp poco a poco cresc.*

Hn. 1 *colla parte* *ppp poco a poco cresc.*

Hn. 2 *colla parte* *ppp poco a poco cresc.*

C Tpt. *colla parte*

Perc. 1 *colla parte*

Perc. 2 *colla parte*

S.Vln. *a tempo* *molto rit.*----- (♩) **D** *pp quasi tremolando, cantabile e tranquillo* *a tempo*

Vln. I *sul tasto* *pp* *III* *IV* *short* *ord.* *ppp poco a poco cresc.*

Vln. II *sul tasto* *pp* *short* *ord.* *ppp poco a poco cresc.*

Vla. *sul tasto* *pp* *short* *ord.* *ppp poco a poco cresc.*

Vc. *sul tasto* *pp* *short* *ord.* *ppp poco a poco cresc.*

Cb. *f* *f* *colla parte* *f* *a tempo* *ppp poco a poco cresc.*

**D**

This page of a musical score, numbered 132, contains the staves for measures 132 through 135. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Features a melodic line with slurs and accents, starting on a half note and moving through the measures.
- Ob.** (Oboe): Remains silent throughout these measures.
- B. Cl.** (Bass Clarinet): Plays a melodic line similar to the flute, with slurs and accents.
- A. Sx.** (Alto Saxophone): Plays a melodic line with slurs and accents.
- T. Sx.** (Tenor Saxophone): Plays a melodic line with slurs and accents.
- Bsn.** (Bassoon): Plays a melodic line with slurs and accents.
- Hn. 1** (Horn 1): Plays a melodic line with slurs and accents.
- Hn. 2** (Horn 2): Plays a melodic line with slurs and accents.
- C Tpt.** (Trumpet): Remains silent throughout these measures.
- Perc. 1** (Percussion 1): Remains silent throughout these measures.
- Perc. 2** (Percussion 2): Remains silent throughout these measures.
- S. Vln.** (Solo Violin): Plays a complex, rhythmic melodic line with many sixteenth notes.
- Vln. I** (Violin I): Plays a sustained chord.
- Vln. II** (Violin II): Plays a sustained chord.
- Vla.** (Viola): Plays a sustained chord.
- Vc.** (Violoncello): Plays a sustained chord.
- Cb.** (Cello): Plays a sustained chord.

The score is written in 3/4 time and features various musical notations such as slurs, accents, and dynamic markings.







This page contains the musical score for measures 144 through 148. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Viola (S. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A dynamic marking of *ff* (fortissimo) is present in the Bassoon part at measure 146. A 'kickdrum' part is indicated in the Percussion 2 part at measure 146. The key signature is one flat (B♭), and the time signature changes from 3/8 to 2/4 at measure 145.



154

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Perc. 1

Perc. 2

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xylophone (hard plastic)

*f*

*ff*

159

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Perc. 1

Perc. 2

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

III  
IV







Musical score for measures 173-177. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute): *ff*
- Ob. (Oboe): *ff*
- B. Cl. (Bass Clarinet): *ff*
- A. Sx. (Alto Saxophone):
- T. Sx. (Tenor Saxophone):
- Bsn. (Bassoon): *ff*
- Hn. 1 (Horn 1): *ff*
- Hn. 2 (Horn 2): *ff*
- C Tpt. (C Trumpet):
- Perc. 1 (Percussion 1):
- Perc. 2 (Percussion 2):
- S. Vln. (Solo Violin): *f*
- Vln. I (Violin I): *n.*, *pp*, *f sfz*, *p*, *Pizz.*, *f sfz*, *sfz*, *sfz*
- Vln. II (Violin II): *f*, *fp*, *sfz*, *f*, *p*
- Vla. (Viola): *pp*, *f*, *fp*, *pp*, *f*, *p*, *sfz*
- Vc. (Violoncello): *pp*, *sfz*, *pp*, *sfz*, *pp*
- Cb. (Contrabass): *ff*

Musical score for orchestra, measures 178-181. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin (S.Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features a complex rhythmic pattern with frequent changes in meter (2/4, 3/4, 4/4). The dynamic markings are *ff* (fortissimo) for most instruments, with some *pp* (pianissimo) and *sfz* (sforzando) markings. The Violin I part includes an *Arco* marking and a first ending bracket. The Violoncello part features a *sfz* marking. The Contrabass part has a *ff* marking. The Percussion parts are marked with rests.

Musical score for orchestra and strings, measures 182-185. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and consists of four measures. The first measure is in 3/4 time, the second in 2/4, the third in 7/8, and the fourth in 4/4. The dynamic markings are as follows: Fl., Ob., B. Cl., and Bsn. play *ff* in the second and fourth measures. Hn. 1 and Hn. 2 play *ff* in the second and fourth measures. C Tpt. plays *p* in the fourth measure. S. Vln. plays *mf* in the second measure and *ff* in the fourth measure. Vln. I and Vln. II play *mf* in the first measure, *sfz* in the second, *p* in the third, and *f* in the fourth. Via. plays *mf* in the first measure, *pp* in the second, *p* in the third, and *sfz pp* in the fourth. Vc. plays *pp* in the second measure, *p* in the third, and *fp* and *pp* in the fourth. Cb. plays *ff* in the second and fourth measures.

Musical score for page 187, featuring various instruments including Flute, Oboe, Clarinet, Saxophone, Bassoon, Horns, Trumpet, Percussion, Violin, Viola, Violoncello, and Contrabass. The score is written in 2/4 time and includes dynamic markings such as *ff*, *mf*, *f*, *p*, *sfz*, and *pp*. The instruments are arranged in a standard orchestral layout. The Flute, Oboe, Clarinet, Saxophone, Bassoon, Horns, and Contrabass parts feature *ff* dynamics. The Trumpet part features *mf*. The Violin I part features *f*. The Violin II part features *p*. The Viola and Violoncello parts feature *sfz* and *pp* dynamics. The Percussion parts are marked with a rest. The S. Vln. part features *f*. The Flute, Oboe, Clarinet, Saxophone, Bassoon, Horns, and Contrabass parts feature *ff* dynamics. The Trumpet part features *mf*. The Violin I part features *f*. The Violin II part features *p*. The Viola and Violoncello parts feature *sfz* and *pp* dynamics. The Percussion parts are marked with a rest. The S. Vln. part features *f*.

Fl. *sfz* *ff*

Ob. *sfz* *ff*

B. Cl. *p* *sfz* *ff*

A. Sx. *p* *sfz* *ff*

T. Sx. *p* *sfz* *ff*

Bsn. *f* *sfz* *ff*

Hn. 1 *n.* *sfz* *ff*

Hn. 2 *n.* *sfz* *ff*

C Tpt. *p* *pp* *sfz* *ff*

Perc. 1 *Crash Cymb.* *Bass Drum* *sfz* *ff*

Perc. 2 *Snare Drum* *sfz* *ff* *+Kick drum*

S.Vln. *p* *mf* *pp*

Vln. I *pp* *sfz* *ff*

Vln. II *Sul G* *p* *sfz* *ff*

Vla. *sfz* *ff*

Vc. *sfz* *ff*

Cb. *f* *sfz* *ff*

This page of a musical score, numbered 198, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Contrabass Trombone (C Tpt.). The percussion section consists of Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The string section includes Solo Violin (S.Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Fl.

Ob.

B. Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Perc. 1

Perc. 2

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*poco riten.* -----

*poco riten.* -----

*a tempo*

Fl. *ff*

Ob. *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

S.Vln. *ff*

*a tempo*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

*a tempo*



Musical score for measures 216-221. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Contrabass Trombone (C Tpt.). The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The string section includes Solo Violin (S.Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score shows a key signature change from one flat to two flats and a time signature change from 4/4 to 3/4. The woodwinds and strings play rhythmic patterns, while the strings have a sustained melodic line.

*Attacca Subito!*

II.

Adagio cantabile (♩=66)

Flute

Oboe

Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Bassoon

Horn in F 1

Horn in F 2

Trumpet in C

Vibraphone (bowed)

Percussion 1

Crotales (brass)

Solo Violin

Detailed description: This section of the score covers woodwinds, brass, and percussion. The woodwinds (Alto Saxophone, Tenor Saxophone, Bassoon, Horns, and Trumpet) play melodic lines with dynamics ranging from pppp to ff. The Bassoon and Horns have a rhythmic accompaniment of eighth notes. The brass section (Horns and Trumpet) plays sustained chords. The percussion includes a bowed vibraphone with a triplet pattern and crotales (brass) with a steady eighth-note accompaniment. The Solo Violin part is a single line of sustained notes.

Adagio cantabile (♩=66)

Violin I

Violin II

Viola

Violoncello

Contrabass

Detailed description: This section of the score covers the string ensemble. The Violin I, Violin II, and Viola parts play a melodic line with a triplet pattern, marked ppp and sfz. The Violoncello and Contrabass parts play a rhythmic accompaniment of eighth notes, marked ff and n. The tempo is Adagio cantabile (♩=66).

7

Fl. *ppp* *sfz* *ppp*

Ob. *ppp* *sfz* *ppp*

Bs. Cl. *ppp* *sfz* *ppp*

A. Sax. *pppp* *n.* *ppp*

T. Sax. *pppp* *n.* *ppp*

Bsn. *ff* *n.* *ff*

Hn. 1 *pppp*

Hn. 2 *pppp*

C Tpt.

Perc. 1 *n.* *sfz* *n.* *sfz* *n.* *sfz* *n.*

Perc. 2 *f* *f* *f*

S. Vln.

Vln. I *pp* *sfz* *n.*

Vln. II *pp* *sfz* *n.*

Vla. *pp* *sfz* *n.*

Vc. *ff* *n.* *ff*

Cb. *ff* *n.* *ff*

14

Fl. *ppp* *ppp* *ppp*

Ob. *ppp* *ppp* *ppp*

Bs. Cl. *ppp* *ppp* *ppp*

A. Sx. *ppp* *pppp*

T. Sx. *ppp* *pppp*

Bsn. *f* *n.* *f* *n.* *f* *n.*

Hn. 1 *pppp* *n.*

Hn. 2 *pppp* *n.*

C. Tpt. *ppp* *mf* *ppp* *mf* *ppp* *<*

Perc. 1 *< sfz* *ppp* *< sfz* *ppp* *< sfz*

Perc. 2 *f* *f* *f* *f*

S. Vln. *n.*

Vln. I *< sfz* *pp* *< sfz* *ppp*

Vln. II *< sfz* *pp* *< sfz* *ppp*

Vla. *< sfz* *pp* *< sfz* *ppp*

Vc. *f* *n.* *f* *n.* *f* *n.*

Cb. *f* *n.* *f* *n.* *f* *n.*

**A**

*Riten.----- A tempo*

19

Fl. *sfz* *n.* *mf > pp* *n.* *pp*

Ob. *sfz* *n.* *mf > pp* *n.* *pp*

Bs. Cl. *sfz* *n.* *mf > pp* *n.* *pp*

A. Sx. *n.* *n.* *mf > pp* *n.* *pp*

T. Sx. *n.*

Bsn. *f* *pp* *n.* *pppp*

Hn. 1 *pppp* *n.* *pppp*

Hn. 2 *pppp* *n.* *pppp*

C. Tpt. *p* *n.* *n.* *ppp* *mf > pp* *ppp*

Perc. 1 *n.* *sfz* *n.* *sfz*

Perc. 2 *mf*

S. Vln. *n.* *p* *riten.* *a tempo* *f > p* *piu p*

**A**

Vln. I *pp* *n.* *pp*

Vln. II *pp* *n.* *pp*

Vla. *pp* *n.* *pp*

Vc. *f* *pp* *n.*

Cb. *f* *pp* *A Tempo*

*Riten.-----*

**A**

25 *Poco Rit.-----*

Fl. *colla parte*

Ob. *colla parte* *f* *p*

Bs. Cl. *colla parte* *pp*

A. Sx. *colla parte* *pp*

T. Sx. *colla parte* *pp*

Bsn. *colla parte* *f* *n.*

Hn. 1 *colla parte* *pp*

Hn. 2 *colla parte* *pp*

C Tpt. *colla parte* *Senza Sord.* *pp* *molto* *fz* *pp*

Perc. 1 *colla parte* *f* *(med. yam)*

Perc. 2 *colla parte* *f*

S. Vln. *sub. p* *pp* *tentative, ad libitum* *pp* *(a tempo)* *f* *poco rit.-----* *pp*

Vln. I *colla parte* *p*

Vln. II *colla parte* *p*

Vla. *colla parte* *p*

Vc. *colla parte* *f* *n.*

Cb. *colla parte* *f* *n.*

*Poco Rit.-----*

30 *A Tempo*

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Bs. Cl. *sfz pp*

A. Sx. *sfz pp*

T. Sx. *sfz pp*

Bsn. *f* *f* *pp*

Hn. 1 *sfz pp*

Hn. 2 *sfz pp*

C Tpt. *f* *n.*

Perc. 1 *pp* *f*

Perc. 2 *f* *p*

S. Vln. *a tempo* *p*

Vln. I *sfz pp*

Vln. II *sfz pp*

Vla. *sfz pp*

Vc. *f* *f* *pp*

Cb. *f* *f* *pp*

*A Tempo*

**B**

34

Fl.

Ob.

Bs. Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Perc. 1

Perc. 2

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*mp*

*f*

*sfz*

*loco*

*n.*

**B**

**B**



Held Back (♩=ca. 58)

Tempo I (♩=66)

37

Fl. *f* *p* *pp*

Ob. *f* *p* *pp*

Bs. Cl. *pp* *mp* *p* *sfz*

A. Sx. *pp* *mp* *p* *sfz*

T. Sx. *sfz*

Bsn. *sfz* *pp*

Hn. 1 *sfz* *n.*

Hn. 2 *sfz* *n.*

C Tpt. *sfz* *n.*

Perc. 1 *sfz* *n.* *Dampen!*

Perc. 2 *mf* *sfz* *Dampen!*

S. Vln. *mf* *pp* *mp* *ppp*

Held Back (♩=ca. 58)

Tempo I (♩=66)

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz* *Con Sord.* *pp*

Tempo I (♩=66)

C

43

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Perc. 1

Perc. 2

C

S. Vln.

*n.*

C

*Con Sord.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp*

*Con Sord.*

*ppp*

*ppp*

*ppp*

*ppp*

C

49 D

Fl. *pp*

Ob. *pp*

Bs. Cl. *pp*

A. Sx. *pp*

T. Sx. *pp*

Bsn. *pp*

Hn. 1 *ppp*

Hn. 2

C Tpt.

Perc. 1

Perc. 2

S. Vln. *pp* *mp*

D *Senza Sord. Sul tasto*

Vln. I *pp* *Senza Sord. Sul tasto*

Vln. II *pp* *Senza Sord. Sul tasto*

Vla. *pp* *Senza Sord. Sul tasto*

Vc. *pp* *Senza Sord. Sul tasto*

Cb. *pp* *Senza Sord. Sul tasto*

D

55

Fl. *f* *n.* *pp* *n.*

Ob. *f* *n.* *pp* *n.*

Bs. Cl. *f* *n.* *pp* *n.*

A. Sx. *f* *pp* *n.* *mf*

T. Sx. *f* *pp* *n.* *mf*

Bsn. *f* *n.*

Hn. 1 *f* *pp* *mf*

Hn. 2 *f* *pp* *mf*

C Tpt. *f* *n.*

Perc. 1 Glockenspiel (brass) *mf* dampen

Perc. 2 Crotales (brass) *mf* dampen

S. Vln. *f* *p* *molto sub. pp*

Vln. I *f* *pp* *mf* *sub. pp*

Vln. II *f* *pp* *mf* *sub. pp*

Vla. *f* *pp* *mf* *sub. pp*

Vc. *f* *pp* *mf* *sub. pp*

Cb. *f* *pp* *mf*

Musical score for page 61, featuring woodwinds, brass, strings, and percussion. The score is in 3/4 time and consists of 12 measures. The instruments and their parts are:

- Fl. (Flute): Rests throughout.
- Ob. (Oboe): Rests throughout.
- Bs. Cl. (Bass Clarinet): Rests throughout.
- A. Sx. (Alto Saxophone): Rests throughout.
- T. Sx. (Tenor Saxophone): Rests throughout.
- Bsn. (Bassoon): Rests throughout.
- Hn. 1 (Horn 1): *p* (piano), melodic line with a slur over measures 1-4 and a fermata over measures 5-8.
- Hn. 2 (Horn 2): Rests throughout.
- C Tpt. (C Trumpet): Rests throughout.
- Perc. 1 (Percussion 1): Rests throughout.
- Perc. 2 (Percussion 2): Rests throughout.
- S. Vln. (Solo Violin): *p* (piano) to *pp* (pianissimo) dynamics, melodic line with a slur over measures 1-4 and a fermata over measures 5-8.
- Vln. I (Violin I): *pp* (pianissimo), *Sul tasto* (sul tasto), sixteenth-note pattern with slurs and sixths, *Ord.* (Ordinary) dynamic marking at the end.
- Vln. II (Violin II): *pp* (pianissimo), *Sul tasto* (sul tasto), sixteenth-note pattern with slurs and sixths, *Ord.* (Ordinary) dynamic marking at the end.
- Vla. (Viola): *pp* (pianissimo), *Sul tasto* (sul tasto), sixteenth-note pattern with slurs and sixths, *Ord.* (Ordinary) dynamic marking at the end.
- Vc. (Violoncello): *pp* (pianissimo), *Sul tasto* (sul tasto), sixteenth-note pattern with slurs and sixths, *Ord.* (Ordinary) dynamic marking at the end.
- Cb. (Cello): Rests throughout.

Fl.  
Ob.  
B♭ Cl.  
A. Sx.  
T. Sx.  
Bsn.  
Hn. 1  
Hn. 2  
C Tpt.  
Perc. 1  
Perc. 2  
S. Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*>pp* *mf*

*Sul tasto* *sub. pp* *Sul tasto* *Ord.*

*Sul tasto* *sub. pp* *Sul tasto* *Ord.*

*Sul tasto* *sub. pp* *Sul tasto* *Ord.*

*sub. pp* *Sul tasto* *Ord.*

E

Fl. *pp* *sfz* *p*

Ob. *pp* *sfz* *p*

B. Cl. *pp* *sfz* *p*

A. Sx. *pp* *sfz* *p*

T. Sx. *pp* *sfz* *ppp*

Bsn. *pp* *sfz* *ppp*

Hn. 1 *ppp*

Hn. 2 *pp* *sfz* *ppp*

C. Tpt. *pp* *sfz* (to B-flat Piccolo)

Perc. 1 Bass drum *sfz*

Perc. 2 Snare (sticks) *sfz*

S. Vin. *sfz pp* *ppp* *mf*

Vln. I *sfz* *p*

Vln. II *sfz* *p*

Vla. *sfz* *p*

Vc. *sfz*

Cb. *pp* *sfz*

E

Fl.

Ob.

B. Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Perc. 1

Perc. 2

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Sul tasto*

*pp*

*Ord.*

*n.*

Detailed description: This page of a musical score (page 74) features a woodwind section (Flute, Oboe, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabasso). The woodwinds are mostly silent, with a single note in the Oboe part in the final measure. The string section begins in the third measure with a sixteenth-note pattern, marked *pp* and *Sul tasto*. The score includes dynamic markings, articulation marks, and performance instructions like *Ord.* and *n.*. The time signature changes from 3/4 to 2/4 and back to 3/4.



Fl.

Ob.

B. Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Perc. 1

Perc. 2

S. Vin.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*mp*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*mp*

*mf*

*p*

*mf*

*mp*

*Sul tasto*

*pp*

*Ord.*

*sfz*

*pp*

*Sul tasto*

*pp*

*Sul tasto*

*pp*

*Sul tasto*

*pp*

Fl.

Ob. *p* *pp* *mf* *pp*

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Perc. 1

Perc. 2

S. Vln. *p* *mf* *p* *pp* (tender)

Vln. I *ppp* *pp* *p* *pp* *ppp* *Sul tasto*

Vln. II *ppp* *pp* *p* *pp* *ppp* *Sul tasto*

Vla. *ppp* *pp* *p* *pp* *ppp* *Sul tasto*

Vc. *ppp* *pp* *p* *pp* *ppp* *Sul tasto*

Cb.

F

Fl. *p* *mf*

Ob. *n.* *p* *mf*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. *mf*

Perc. 1 Vibes (bowed) *n.* *f* Marimba (soft yarn) *mf*

Perc. 2 Crotales (brass) *p sfz sfz*

S. Vln. *p* *mp* *p (full)*

Vln. I *Ord.* *p* *mf*

Vln. II *Ord.* *p* *mf*

Vla. *Ord.* *p*

Vc. *Ord.* *p*

Cb. *(Ord.)* *p*

Poco Rit. ----- A Tempo

F

This musical score page contains measures 98 through 101 for a full orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 98-101, dynamics *ff*.
- Ob.** (Oboe): Measures 98-101, dynamics *ff*.
- B. Cl.** (Bass Clarinet): Measures 98-101, dynamics *f*.
- A. Sx.** (Alto Saxophone): Measures 98-101, dynamics *f*.
- T. Sx.** (Tenor Saxophone): Measures 98-101, dynamics *f*.
- Bsn.** (Bassoon): Measures 98-101, dynamics *f*.
- Hn. 1** (Horn 1): Measures 98-101, dynamics *f*.
- Hn. 2** (Horn 2): Measures 98-101, dynamics *f*.
- C Tpt.** (Trumpet): Measures 98-101, dynamics *ff*.
- Perc. 1** (Percussion 1): Measures 98-101, dynamics *f*.
- Perc. 2** (Percussion 2): Measures 98-101, includes a *Tam-tam* in measure 101.
- S. Vln.** (Solo Violin): Measures 98-101, dynamics *f*.
- Vln. I** (Violin I): Measures 98-101, dynamics *f*.
- Vln. II** (Violin II): Measures 98-101, dynamics *f*.
- Vla.** (Viola): Measures 98-101, dynamics *f*.
- Vc.** (Violoncello): Measures 98-101, dynamics *f*.
- Cb.** (Cello): Measures 98-101, dynamics *f*.

The score is written in 4/4 time and includes various musical notations such as slurs, ties, and triplets.

Riten.-----

102

Fl. *ff*

Ob. *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. *ff* (to C Trumpet)

Perc. 1 *ff*

Perc. 2 *ff* (l.v.) Snare (sticks) Kick Drum

S. Vln. *ff* *mf* *p* *pp* *riten.-----*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Riten.-----

G

A Tempo

110

Fl.

Ob.

B♭ Cl. *ppp* liquid, seamless *Repeat notes enclosed in blocks ad libitum.*

A. Sx. *ppp* liquid, seamless *Repeat notes enclosed in blocks ad libitum.*

T. Sx. *ppp* liquid, seamless *Repeat notes enclosed in blocks ad libitum.*

Bsn. *sfz ppp*

Hn. 1 *sfz ppp*

Hn. 2 *sfz ppp*

C Tpt. *sfz ppp*

Perc. 1

Perc. 2

G

S. Vln. *p a tempo* *pp* *p*

G

Con sord.

Vln. I *ppp* *sfz ppp*

Vln. II *ppp* *sfz ppp*

Vla. *ppp* *sfz ppp*

Vc. *ppp* *sfz ppp*

Cb. *ppp* *sfz ppp*

G

A Tempo

H

Fl. *ppp* *mp* *mf*

Ob. *mp* *mf*

B. Cl. *ppp* *Come sopra* *mf*

A. Sx. *ppp* *Come sopra* *mf*

T. Sx. *ppp* *Come sopra* *mf*

Bsn. *ppp* *mf*

Hn. 1 *ppp* *pp*

Hn. 2 *ppp* *pp*

C. Tpt. *ppp*

Perc. 1

Perc. 2

H

S. Vln. *pp floating* *n.*

Vln. I *ppp* *Senza sord.* *p* *mf*

Vln. II *ppp* *Senza sord.* *p* *mf*

Vla. *ppp* *Senza sord.* *p* *mf*

Vc. *ppp* *Senza sord.* *p* *mf*

Cb. *ppp* *Senza sord.* *p* *mf*

H

Fl. *p* *f* *Cresc.* *sfz*

Ob. *p* *f* *Cresc.*

B. Cl. *f* *Cresc.*

A. Sx. *f* *Cresc.*

T. Sx. *f* *Cresc.*

Bsn. *p* *f* *Cresc.*

Hn. 1 *f* *Cresc.*

Hn. 2 *f* *Cresc.*

C Tpt. *mf* *f* *Cresc.*

Perc. 1

Perc. 2 Tam-tam (scrape with triangle beater) *(Lv)* *< f*

S. Vln.

Vln. I *p* *f* *Cresc.*

Vln. II *p* *f* *Cresc.*

Vla. *p* *f* *Cresc.*

Vc. *p* *f* *Cresc.*

Cb. *p* *f* *Cresc.*



This page of a musical score, numbered 125, contains the following parts and markings:

- Fl.:** Flute part with a dynamic marking of *sfz* (sforzando) and a fermata.
- Ob.:** Oboe part.
- B. Cl.:** Bass Clarinet part.
- A. Sx.:** Alto Saxophone part.
- T. Sx.:** Tenor Saxophone part, featuring triplet markings.
- Bsn.:** Bassoon part, featuring triplet markings.
- Hn. 1 & 2:** Horns 1 and 2 parts.
- C. Tpt.:** Cornet/Trumpet part.
- Perc. 1 & 2:** Percussion parts, with Perc. 2 having a dynamic marking of *< ff* (pianissimo).
- S. Vln.:** Solo Violin part.
- Vln. I & II:** Violin I and Violin II parts.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Cb.:** Contrabass part.

This page of a musical score, numbered 129, contains the following parts and markings:

- Flute (Fl.):** *fff* (first measure), *fffz* (second measure).
- Oboe (Ob.):** *fff* (first measure), *fffz* (second measure).
- Bass Clarinet (B. Cl.):** *fff* (first measure), *fffz* (second measure).
- Alto Saxophone (A. Sx.):** *fff* (first measure), *fffz* (second measure).
- Tenor Saxophone (T. Sx.):** *fff* (first measure), *fffz* (second measure).
- Bassoon (Bsn.):** *fff* (first measure), *fffz* (second measure).
- Horn 1 (Hn. 1):** *fff* (first measure), *fffz* (second measure).
- Horn 2 (Hn. 2):** *fff* (first measure), *fffz* (second measure).
- Trumpet (C. Tpt.):** *ff* (first measure).
- Percussion 1 (Perc. 1):** *ppp* (tam-tam beater), *fff* (second measure), *p* (third measure), *fff* (fourth measure), *(Dampen)* (fifth measure).
- Percussion 2 (Perc. 2):** *ppp* (first measure), *fff* (second measure), *(Dampen)* (fifth measure).
- String Instruments (S. Vln., Vln. I, Vln. II, Vla., Vc., Cb.):** *ff* (first measure), *fffz* (second measure). The Violin I and II parts include *molto* and *p* markings.

I

Fl. *pp* liquid, seamless *Repeat boxed pattern, ad libitum.*

Ob. *n.* *p* *mf > p*

B. Cl. *pp* liquid, seamless *Come sopra*

A. Sx. *pp* liquid, seamless *Come sopra*

T. Sx. *pp*

Bsn. *pp*

Hn. 1

Hn. 2

C Tpt.

Perc. 1 *Vibes (bowed)* *n.* *f* *n.*

Perc. 2 *Crotales (brass)* *f*

I

S. Vln.

I

Vln. I *ppp* *p* *ppp*

Vln. II *ppp* *p* *ppp*

Vla. *p* *ppp*

Vc. *f* *p* *n.*

Cb. *f* *p* *n.*

I

Fl. *mf* *p* *Short*

Ob. *mf* *p* *Short*

B. Cl. *Short*

A. Sx. *Short*

T. Sx. *Short*

Bsn. *Short*

Hn. 1 *p* *n.* *Short*

Hn. 2 *p* *n.* *Short*

C. Tpt. *p* *n.* *Short*

Perc. 1 *n.* *sfz* *Short*

Perc. 2 *f* *Short*

S. Vln. *p* *espressivo* *Short*

Vln. I *sfz* *pp* *n.* *Short*

Vln. II *sfz* *pp* *n.* *Short*

Vla. *sfz* *pp* *n.* *Short*

Vc. *mf* *n.* *Short*

Cb. *mf* *n.* *Short*

**Attaca Subito!**

III.

Scurrying (♩=88/♩=176)

Flute

Oboe

Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Bassoon

Horn in F 1

Horn in F 2

Trumpet in C

Percussion 1

Percussion 2

Solo Violin

Snare drum (sticks)

*ppppp* *leggero, almost imperceptible, below the surface*

Scurrying (♩=88/♩=176)

Violin I

Violin II

Viola

Violoncello

Contrabass

*p sfz > pp*

*p sfz > pp*

This musical score page, numbered 6, features a variety of instruments. The Flute (Fl.) part begins with a rest and then plays a melodic line starting at measure 9, marked with *p* and *sfz*. The Oboe (Ob.) and Clarinet in B-flat (B♭ Cl.) parts also have rests until measure 9, where they play melodic lines marked with *pp* and *mf*. The Saxophone parts (A. Sx. and T. Sx.) play melodic lines with *sfz pp* and *sfz* markings. The Horns (Hn. 1 and Hn. 2) play melodic lines with *sfz pp* and *sfz* markings. The Percussion parts (Perc. 1 and Perc. 2) play rhythmic patterns. The Violin parts (Vln. I and Vln. II) play melodic lines with *pp* and *sfz* markings. The Viola (Vla.) part plays a melodic line with *pp* markings. The Violoncello (Vc.) and Contrabass (Cb.) parts play rhythmic patterns.

Fl. *pp* *molto* *sub. pp*

Ob. *pp* *molto* *pp*

B♭ Cl. *pp* *molto* *pp*

A. Sx. *pp* *molto* *pp*

T. Sx. *molto*

Bsn. *molto*

Hn. 1 *pp* *molto*

Hn. 2 *pp* *molto*

C Tpt. *pp* *molto*

Perc. 1 Sus. Cymb. (med. yarn) *n.*

Perc. 2 (unmeasured roll)

S. Vln. *f* *pp*

Vln. I *pp* *molto* *sub. pp*

Vln. II *pp* *molto* *pp*

Vla. *molto*

Vc. *molto*

Cb. *molto*

16

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Perc. 1

Perc. 2

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*mp*

*n.*

*p*

*pp*

*pp*

*pp*

*sfz*

*pp*

*mp*

*fp*

*sfz*

*p*

*Snap Pizz.*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*



Fl. *mf* *sub. pp*

Ob. *mf* *p* *molto* *pp*

B. Cl. *mp* *molto* *sub. pp*

A. Sx. *mf* *molto* *pp*

T. Sx. *ppp* *molto*

Bsn. *ppp* *molto*

Hn. 1 *ppp* *molto*

Hn. 2 *ppp* *molto*

C Tpt. *ppp* *molto*

Perc. 1 Tam-tam *n.* *molto* *Dampen!*

Perc. 2 Sus. Cymb. (soft yarn) *n.* *molto* *Dampen!*

S. Vln. *fp* *pp* *molto* *sub. pp*

Vln. I *pp* *molto* *sub. pp*

Vln. II *Arco* *ppp* *molto* *sub. pp*

Vla. *Arco* *ppp* *molto* *pp*

Vc. *Arco* *pp* *molto*

Cb. *Arco* *mp* *molto*

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Perc. 1

Perc. 2

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp sfz pp sfz pp

pp sfz pp sfz pp

pp sfz pp sfz pp

pp sfz pp sfz pp

Harmon mute(stem in)

30

B

FL. *f*

Ob. *f*

B♭ Cl. *f*

A. Sx. *f*

T. Sx. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. *f*

Perc. 1 *Tam-tam*  
*n.*

Perc. 2 *Snare drum*  
*n.*

S. Vln. *mf* *f* *sfz* *sfz* *sub pp* *f pp*

Vln. I *f* *sfz* *Snap Pizz.* *Arco* *sfz pp*

Vln. II *f* *sfz* *Snap Pizz.* *Arco* *sfz pp*

Vla. *f* *sfz* *Snap Pizz.*

Vc. *f* *sfz* *Snap Pizz.*

Cb. *f* *sfz* *Snap Pizz.*

B

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Perc. 1

Perc. 2

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f pp*

*mf sub. pp*

*molto f*

Snap Pizz.

Arco

*f sfz*

*sfz pp*

*sfz pp*

*f sfz*

*sfz*

*sfz pp*

*f sfz*

*sfz*

*f sfz*

*sfz*

*p*

Arco trem.

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Perc. 1

Perc. 2

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

45

Fl. *p* *ff*

Ob. *p* *ff*

B♭ Cl. *p* *ff* *p* calm, defiant

A. Sx. *p* *ff* *p* calm, defiant

T. Sx. *p* *ff* *p* calm, defiant

Bsn. *p* *ff* *p* calm, defiant

Hn. 1 *mf* *ff* *p* calm, defiant

Hn. 2 *mf* *ff* *p* calm, defiant

C Tpt. *Senza Sord.* *mf* *ff* *p* calm, defiant

Perc. 1 *ff* Crash cymb.

Perc. 2 *ff* Bass drum

C

S. Vln. *sfz* *pp*

Vln. I *mf* *ff* *pppp* in relief

Vln. II *mf* *ff* *pppp* in relief

Vla. *mf* *ff* *pppp* in relief

Vc. *Arco trem.* *mf* *ff* *pppp* in relief

Cb. *Arco trem.* *mf* *ff* *pppp* in relief

C

This page of a musical score, numbered 51, contains the following instruments and parts:

- Fl.** (Flute): Rested throughout the page.
- Ob.** (Oboe): Rested throughout the page.
- B. Cl.** (Bass Clarinet): Part with dynamics *mf* and *p*.
- A. Sx.** (Alto Saxophone): Part with dynamics *mf* and *p*.
- T. Sx.** (Tenor Saxophone): Part with dynamics *mf* and *p*.
- Bsn.** (Bassoon): Part with dynamics *mf* and *p*.
- Hn. 1** (Horn 1): Part with dynamics *mf* and *p*.
- Hn. 2** (Horn 2): Part with dynamics *mf* and *p*.
- C Tpt.** (Trumpet): Rested throughout the page.
- Perc. 1** (Percussion 1): Rested throughout the page.
- Perc. 2** (Percussion 2): Rested throughout the page.
- S. Vln.** (Solo Violin): Part with a complex, rhythmic melody.
- Vln. I** (Violin I): Part with a melodic line.
- Vln. II** (Violin II): Part with a melodic line.
- Vla.** (Viola): Part with a melodic line.
- Vc.** (Violoncello): Part with a melodic line.
- Cb.** (Contrabasso): Part with a melodic line.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Perc. 1

Perc. 2

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *mf* *mp* *pp* *n.*

Detailed description: This page of a musical score, numbered 57, contains staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent. The Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Trumpet in C (C Tpt.) parts feature melodic lines starting with a piano (*p*) dynamic and moving to a mezzo-forte (*mf*) dynamic. The Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) parts are silent. The Solo Violin (S. Vln.) part has a complex, rhythmic passage with dynamics ranging from mezzo-piano (*mp*) to pianissimo (*pp*). The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide harmonic support with sustained notes, starting at a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The score includes dynamic markings (*p*, *mf*, *mp*, *pp*), articulation marks, and a fermata over the final measure of the C Tpt. part.



Fl. *f* *fp*

Ob. *f* *fp*

B♭ Cl. *pp* *n.* *f* *fp*

A. Sx. *pp* *n.* *f* *fp*

T. Sx. *pp* *n.* *f* *fp*

Bsn. *pp* *n.* *f* *fp*

Hn. 1 *pp* *n.* *f* *fp*

Hn. 2 *pp* *n.* *f* *fp*

C Tpt. *f* *fp*

Perc. 1 *f* *fp*  
Crotales

Perc. 2 *f* *fp*  
Bass drum (Lv.) Do not restrike!

S. Vln. *p* *f* *fp* *mf*

Vln. I *pp* *n.* *f* *fp*

Vln. II *pp* *n.* *f* *fp*

Vla. *pp* *n.* *f* *fp*

Vc. *pp* *f* *fpp*

Cb. *pp* *f* *fpp*

This page of a musical score, numbered 65, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and C Trumpet (C Tpt.). The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The string section includes Solo Violin (S. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are mostly silent, indicated by rests. The Solo Violin part features a melodic line with long notes and slurs. The Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment of eighth notes, with the Viola part starting at measure 4 and marked *pp* (pianissimo).

Musical score for page 70, featuring woodwinds, brass, percussion, and strings. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The second system includes Solo Violin (S. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/8 time and consists of five measures. The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic pattern of eighth notes. The Solo Violin part features a melodic line with a *pp* dynamic marking. The Violin II, Viola, Violoncello, and Contrabass parts play a consistent eighth-note accompaniment.

E

75

Musical score for woodwinds and brass instruments. The staves are labeled: Fl., Ob., B♭ Cl., A. Sx., T. Sx., Bsn., Hn. 1, Hn. 2, and C Tpt. The score shows rests for most instruments until measure 75, where they enter with notes marked *fp*. The Flute part has a *fp* marking and a slur. The Oboe part has a *fp* marking and a slur with a 'n.' below it. The Bassoon part has a *fp* marking and a slur. The Horn 1 part has a *fp* marking and a slur. The Horn 2 part has a *fp* marking and a slur. The Clarinet part has a *fp* marking and a slur.

E

Musical staff for S. Vln. (Solo Violin). The staff shows a rest for the duration of the page.

E

Musical score for strings. The staves are labeled: Vln. I, Vln. II, Vla., Vc., and Cb. The Violin I part starts with a *pp* marking and a slur. The Violin II part has a slur. The Viola part has a slur. The Violoncello part has a slur. The Double Bass part has a slur and a '0' marking below it.

E

Musical score for page 80, featuring woodwinds, brass, and strings. The score is divided into five measures. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon (Bsn.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The brass section includes Trumpet (C Tpt.). The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and dynamics include:

- Fl.: *fp*, *n.*, *f*
- Ob.: *f*, *mf*, *f*
- B♭ Cl.: *fp*, *n.*, *p*, *f*, *p*, *n.*
- A. Sx.: *fp*, *n.*, *p*, *f*
- T. Sx.: *fp*, *n.*
- Bsn.: *fp*, *n.*
- Hn. 1: *fp*, *n.*
- Hn. 2: *fp*, *n.*
- C Tpt.: *fp*, *n.*
- Vln. I: *fp*, *pp*, *f*, *p*
- Vln. II: *fp*, *pp*, *f*, *p*
- Via.: *fp*, *pp*, *f*, *p*
- Vc.: *fp*, *pp*, *f*, *p*
- Cb.: *fp*, *pp*, *f*, *p*

85

Fl. *p* *f* *mf* *f* *ff*

Ob. *mf* *n.* *mf* *p*

B♭ Cl. *p* *f* *p* *f* *ff*

A. Sx. *mf* *f* *sfz*

T. Sx. *mf* *f* *sfz*

Bsn. *mf* *f* *sfz*

Hn. 1 *mf* *f* *sfz*

Hn. 2 *mf* *f* *sfz*

C Tpt. *mp* *mf* *f*

Perc. 1

Perc. 2

S. Vln.

Vln. I *pp* *fp* *pp* *sfz*

Vln. II *pp* *fp* *pp* *sfz*

Vla. *pp* *fp* *pp* *sfz*

Vc. *pp* *fp* *pp* *sfz*

Cb. *pp* *fp* *pp* *sfz*

88

F

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Perc. 1

Perc. 2

Xylophone (hard plastic)

*f* *p* *mf* *f sfz sfz* *pp* *pp* *pp* *mf* *f* *mf* *pp* *pp* *pp* *mf sfz* *sfz sfz*

F

S. Vln.

*Sul G*  
*mf*

F

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* *f* *pp* *n.* *f sfz sfz* *f sfz sfz* *pp* *pp* *pp* *ppp* *f* *f* *pp* *ppp* *ppp* *f*

*Snap Pizz.* *Snap Pizz.* *Snap Pizz.*

FL. *f* *f* *ff*

Ob. *f* *f* *ff*

B♭ Cl. *p* *f* *ff*

A. Sx. *p* *p* *f* *ff*

T. Sx. *f* *f* *ff*

Bsn. *f* *f* *ff*

Hn. 1 *f* *sfz* *f* *ff*

Hn. 2 *f* *sfz* *f* *ff*

C Tpt. *f* *ff*

Perc. 1 *sfz* *sfz* *fffz* *f* *ff*

Perc. 2 *ff*

S. Vln. *f* *mf* *f* *sfz* *ff* *f*

Vln. I *f* *f* *Snap Pizz.*

Vln. II *f* *f* *Snap Pizz.*

Vla. *f* *f* *Snap Pizz.*

Vc. *pp* *f* *pp* *f* *Pizz.* *Snap Pizz.*

Cb. *pp* *f* *pp* *f* *Pizz.* *Snap Pizz.*

*Harmon mute* *(Push stem in slowly)*

*Crash Cymb. (unsuspended)*

*IV*



This page of a musical score, numbered 96, contains the following parts and their respective staves:

- Fl.** (Flute): Treble clef, 3/8 time signature.
- Ob.** (Oboe): Treble clef, 3/8 time signature.
- B♭ Cl.** (B-flat Clarinet): Treble clef, 3/8 time signature.
- A. Sx.** (Alto Saxophone): Treble clef, 3/8 time signature.
- T. Sx.** (Tenor Saxophone): Bass clef, 3/8 time signature.
- Bsn.** (Bassoon): Bass clef, 3/8 time signature.
- Hn. 1** (Horn 1): Treble clef, 3/8 time signature.
- Hn. 2** (Horn 2): Treble clef, 3/8 time signature.
- C Tpt.** (C Trumpet): Treble clef, 3/8 time signature.
- Perc. 1** (Percussion 1): Treble clef, 3/8 time signature.
- Perc. 2** (Percussion 2): Bass clef, 3/8 time signature.
- S. Vln.** (Solo Violin): Treble clef, 3/8 time signature. This part features a complex rhythmic pattern with dynamic markings of *mf* and *f*.
- Vln. I** (Violin I): Treble clef, 3/8 time signature.
- Vln. II** (Violin II): Treble clef, 3/8 time signature.
- Vla.** (Viola): Bass clef, 3/8 time signature.
- Vc.** (Violoncello): Bass clef, 3/8 time signature.
- Cb.** (Contrabass): Bass clef, 3/8 time signature.

**G** Ecstatic (Lo Stesso Tempo)

FL. *f*

Ob. *f*

B♭ Cl. *f*

A. Sx. *f*

T. Sx. *f*

Bsn. *f*

Hn. 1 (q)

Hn. 2 (o)

C Tpt. Senza Sord.

Perc. 1 Marimba (soft yarn) *f*

Perc. 2 Bass Drum *mf* (in relief) *sfz*

**G** Ecstatic (Lo Stesso Tempo)

S. Vln. *mf* *f* *ff cantabile*

Vln. I Arco *f*

Vln. II Arco *f*

Vla. Arco *f*

Vc. Arco *f*

Cb. Arco *f*

**G**

Fl.

Ob.

B. Cl. *f*

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Perc. 1

Perc. 2 *mf* *sfz*

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 103 to 107. It features a full orchestral arrangement. The woodwinds (Flute, Oboe, Bass Clarinet, Saxophones, Bassoon) and brasses (Horns, Trumpets) play melodic and harmonic lines, often with long notes and slurs. The strings (Violins I and II, Viola, Violoncello, Contrabass) provide a rhythmic and harmonic foundation with various textures, including sixteenth-note patterns and sustained chords. The percussion section includes two parts, with dynamic markings of *mf* and *sfz*. The score is written in a key with one sharp (F#) and a 2/4 time signature. The page number 103 is located at the top left.

This page of a musical score, numbered 108, contains 18 staves of music. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures by vertical bar lines. The first measure is in 4/4 time, and the second measure is in 3/4 time. The key signature consists of two flats (B♭ and E♭). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include complex rhythmic patterns and drum set notation. The string parts (Violins, Viola, and Cello) play a steady eighth-note accompaniment, while the woodwinds and brass play more melodic and harmonic lines.

Fl. *più f*

Ob. *più f*

B♭ Cl. *f* *più f*

A. Sx. *più f*

T. Sx. *più f*

Bsn. *più f*

Hn. 1 *più f*

Hn. 2 *più f*

C Tpt. *più f*

Perc. 1 *più f*

Perc. 2 *più f*

S. Vln. *più f*

Vln. I *più f*

Vln. II *più f*

Vla. *più f*

Vc. *più f*

Cb. *più f*

Fl.  
Ob.  
B♭ Cl.  
A. Sx.  
T. Sx.  
Bsn.  
Hn. 1  
Hn. 2  
C Tpt.  
Perc. 1  
Perc. 2  
S. Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*dim. e calmando poco a poco* -----

*dim. e calmando poco a poco* -----

*dim. e calmando poco a poco* -----

*dim. e calmando poco a poco* -----

*dim. e calmando poco a poco* -----

*dim. e calmando poco a poco* -----

*dim. e calmando poco a poco* -----

*dim. e calmando poco a poco* -----

*dim. e calmando poco a poco* -----

*dim. e calmando poco a poco* -----

*dim. e calmando poco a poco* -----

*dim. e calmando poco a poco* -----

*dim. e calmando poco a poco* -----

*dim. e calmando poco a poco* -----

*dim. e calmando poco a poco* -----

*dim. e calmando poco a poco* -----

*dim. e calmando poco a poco* -----

*dim. e calmando poco a poco* -----

*dim. e calmando poco a poco* -----

*dim. e calmando poco a poco* -----

*dim. e calmando poco a poco* -----

Fl. *n.*

Ob. *n.*

B♭ Cl. *n.*

A. Sax. *meno p n.*

T. Sax. *mp*

Bsn. *mp*

Hn. 1 *meno p pp*

Hn. 2 *meno p pp*

C Tpt. *meno p n.*

Perc. 1

Perc. 2 *p*

S. Vln. *mf p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

poco rit.

H a tempo

122

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Perc. 1

Perc. 2

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xylophone (hard wood)

Brake drum

Kick drum

*p*

*pp*

*n.*

*f*

*poco rit.*

*p*

*a tempo*

*f*

IV

H

H

H

*poco rit.*



Musical score for page 129, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (B♭ Cl.), Saxophone (A. Sx., T. Sx.), Bassoon (Bsn.), Horns (Hn. 1, Hn. 2), Trumpet (C Tpt.), Percussion (Perc. 1, Perc. 2), Violin (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with dynamic markings such as *p*, *ff*, *sub. p*, *meno f*, and *ff* with accents. The key signature is B-flat major, and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

134

Fl.  
*ff*

Ob.  
*ff*

B♭ Cl.  
*ff*

A. Sx.  
*ff*

T. Sx.  
*ff*

Bsn.  
*ff*

Hn. 1  
*ff*

Hn. 2  
*ff*

C Tpt.  
*ff*

Perc. 1  
*ff*

Perc. 2  
*ff*

S. Vln.  
*ff* *sfz* *sfz* *fff*

Vln. I  
*ff*

Vln. II  
*ff*

Vla.  
*ff*

Vc.  
*ff*

Cb.  
*ff*

139

FL.  
Ob.  
B♭ Cl.  
A. Sx.  
T. Sx.  
Bsn.  
Hn. 1  
Hn. 2  
C Tpt.  
Perc. 1  
Perc. 2  
S. Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf* *molto* *fff* *sfz*

Detailed description: This page of a musical score covers measures 139 through 142. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Bassoon) and brass section (Horn 1, Horn 2, Trumpet in C) play rhythmic patterns of eighth and sixteenth notes. The percussion section (Percussion 1 and 2) provides a steady accompaniment. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) plays a rhythmic accompaniment. The Solo Violin (S. Vln.) part is particularly prominent, starting with a melodic line in measure 139, moving to a more active eighth-note pattern in measure 140, and then playing a series of chords in measures 141 and 142. Dynamic markings include *mf*, *molto*, *fff*, and *sfz*. The key signature changes from one sharp (F#) to one flat (Bb) between measures 140 and 141.