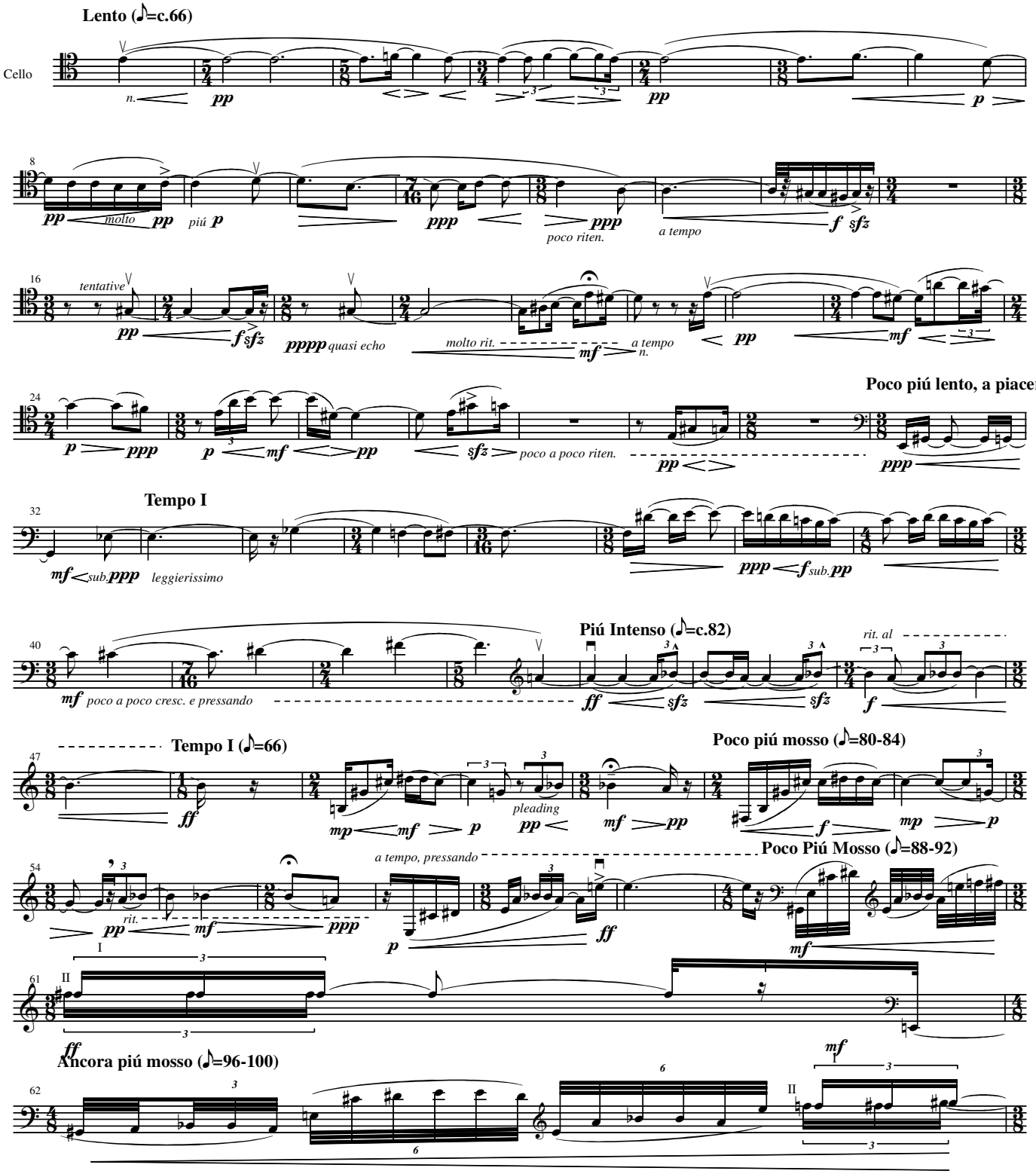
Towards Golgotha

Epigram:
In the Olive Grove...

Armando Bayolo



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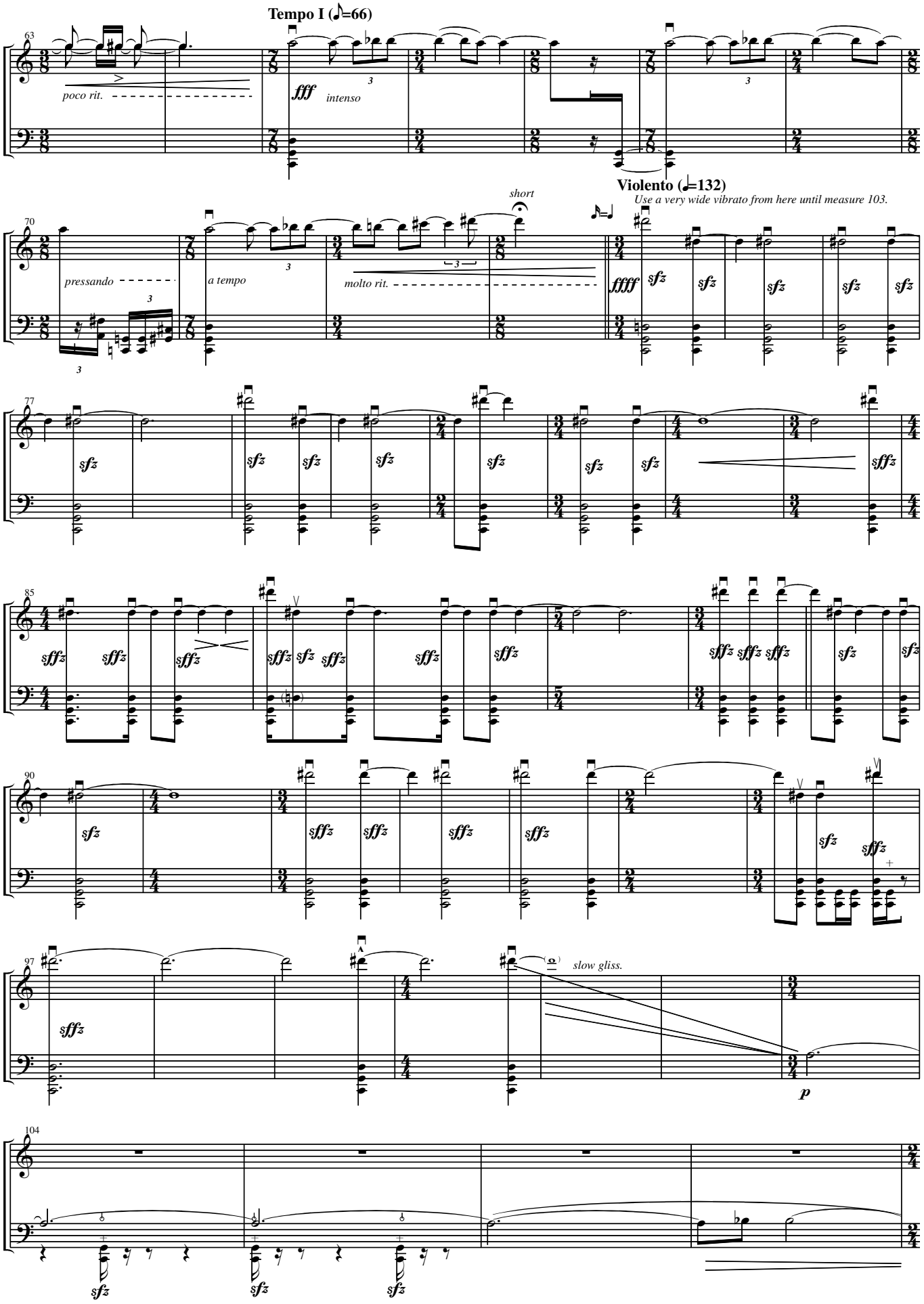
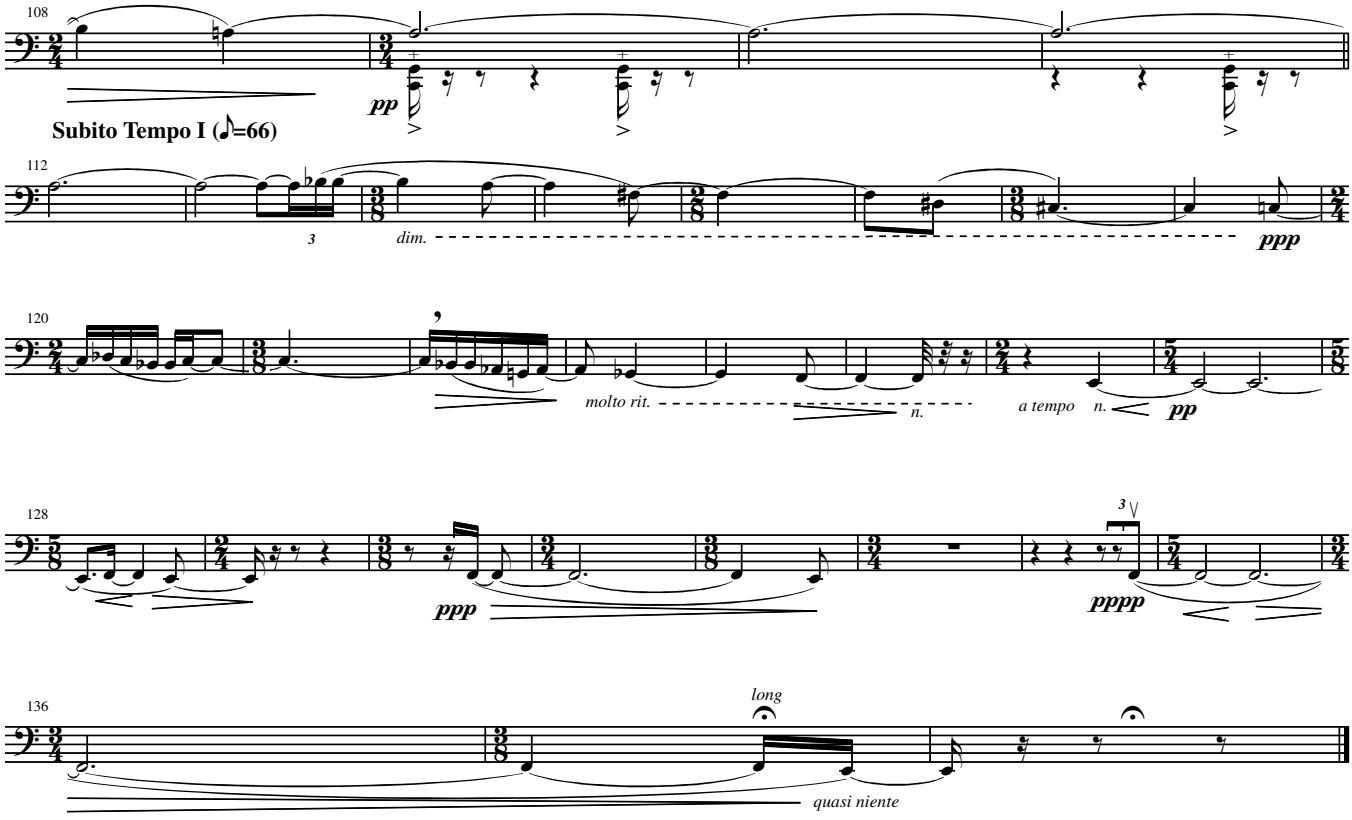
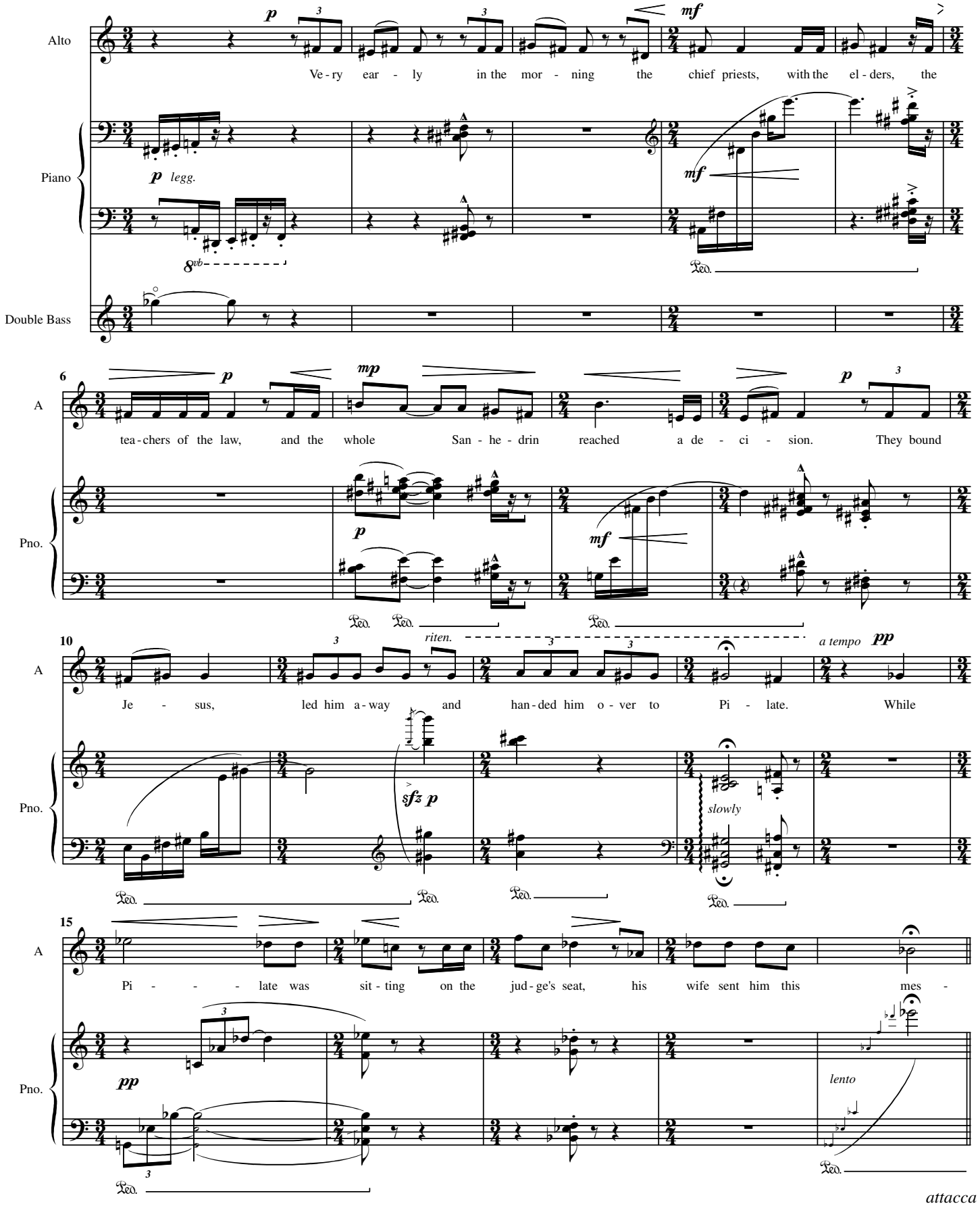

Tempo I (♪=66)
poco rit.
fff
intenso
Violento (♩=132)
Use a very wide vibrato from here until measure 103.
short
pressando
a tempo
molto rit.
ffff
sfz
sffz
slow gliss.
p


108
pp
Subito Tempo I (♪=66)
112
3
dim.
ppp
120
molto rit.
n.
a tempo
n.
pp
128
ppp
3
pppp
136
long
quasi niente

Scena 2

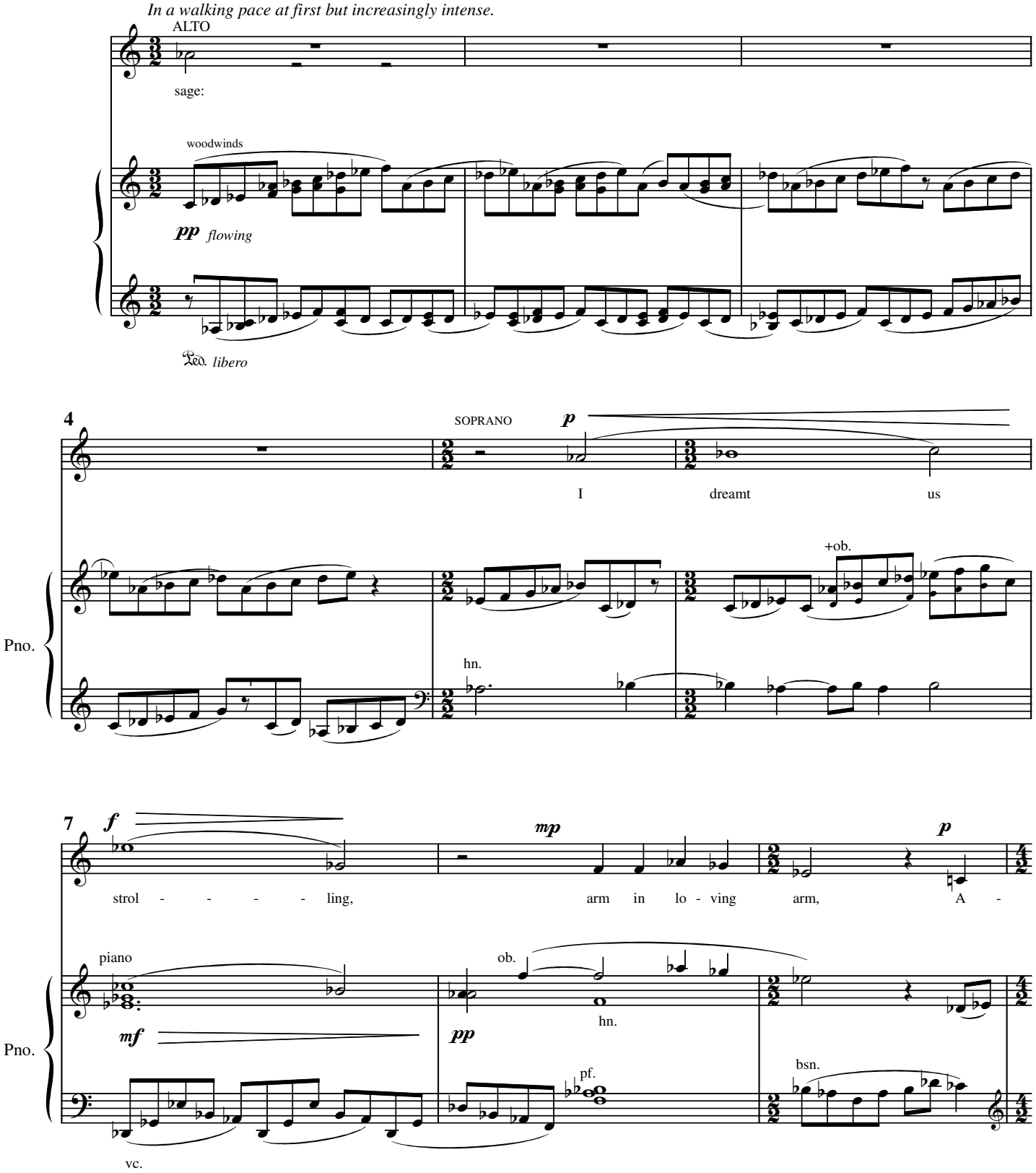
Recitativo a tempo rubato (L'istesso tempo) (♩=c.88)

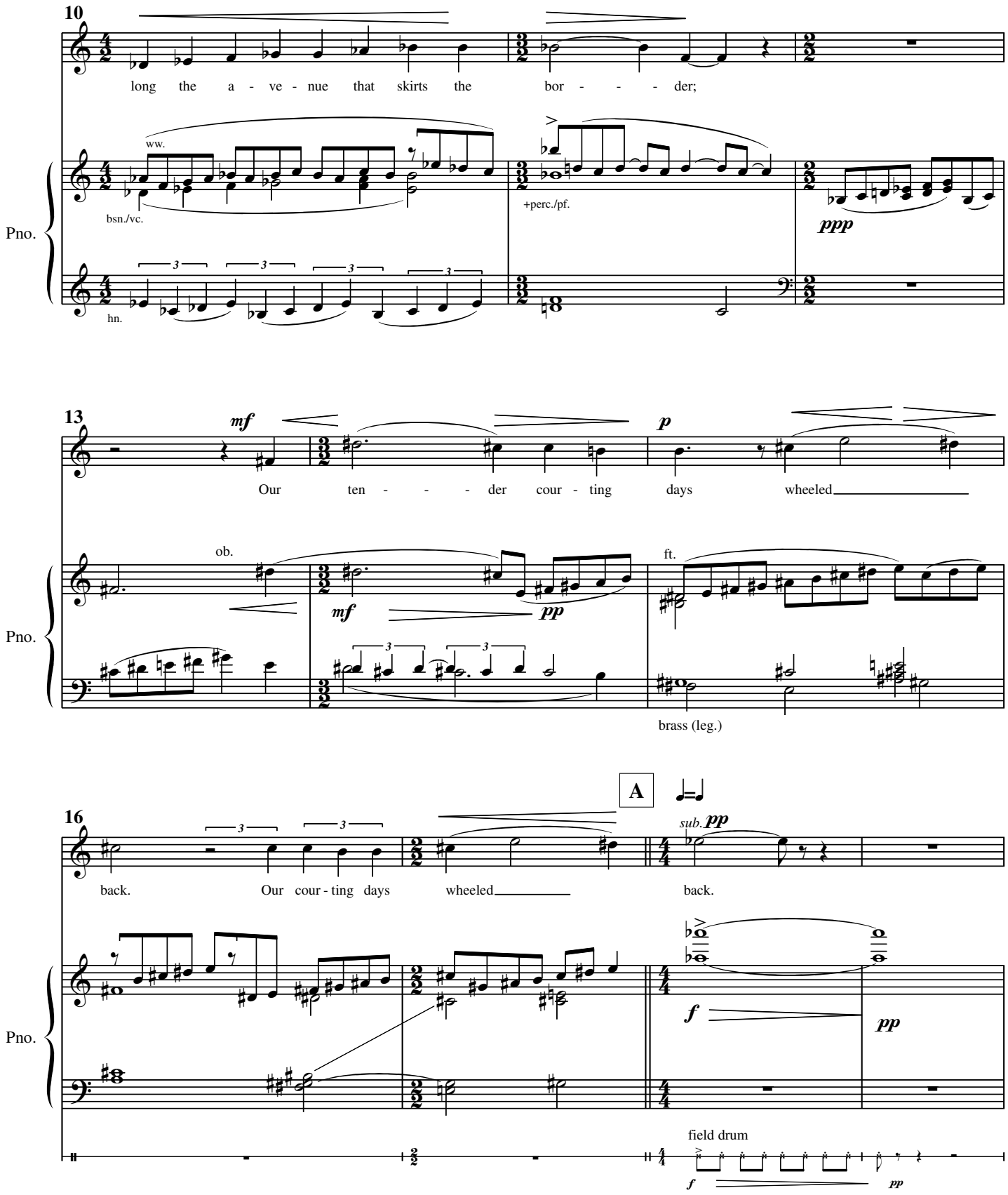


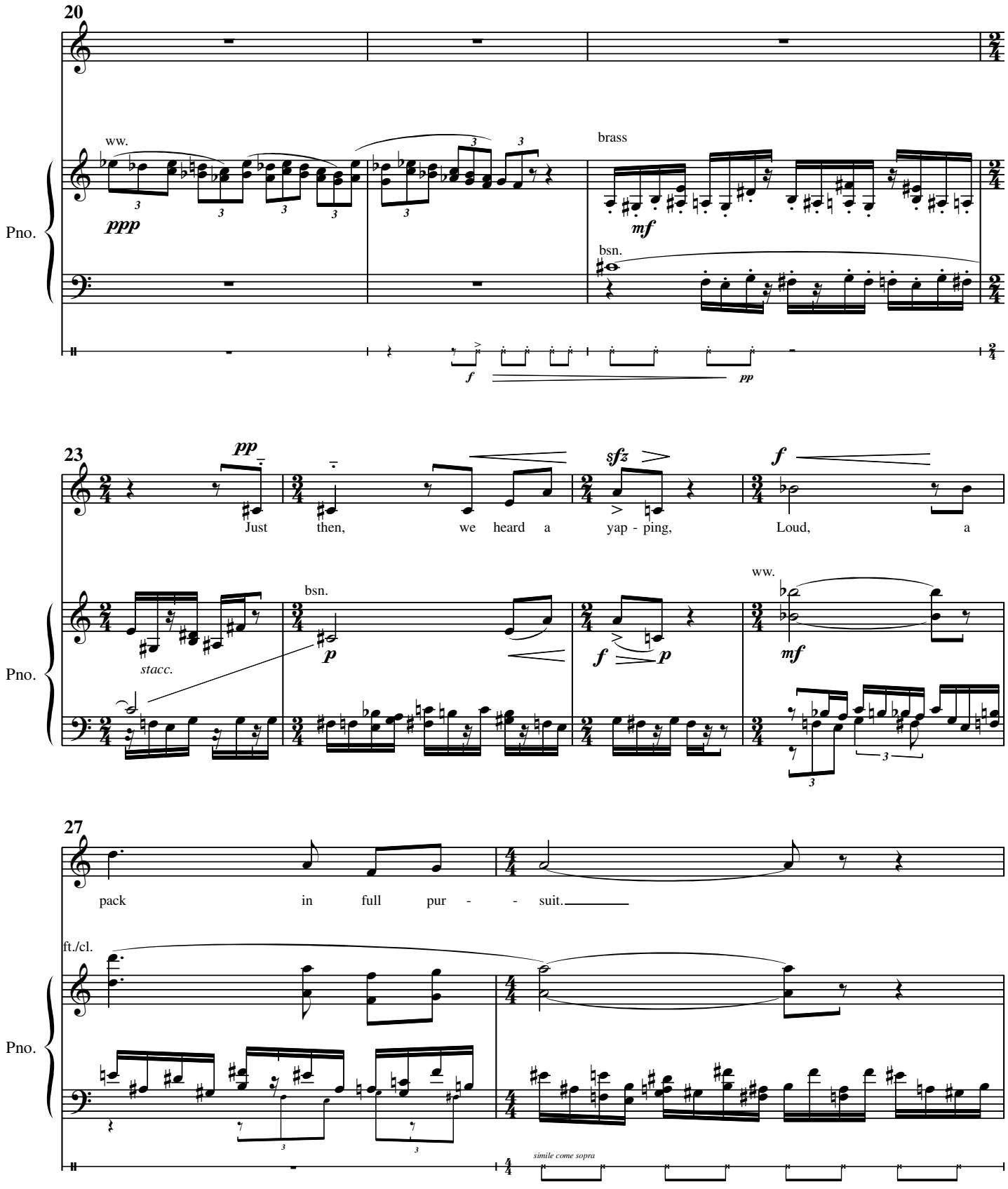
III. Claudia Procula

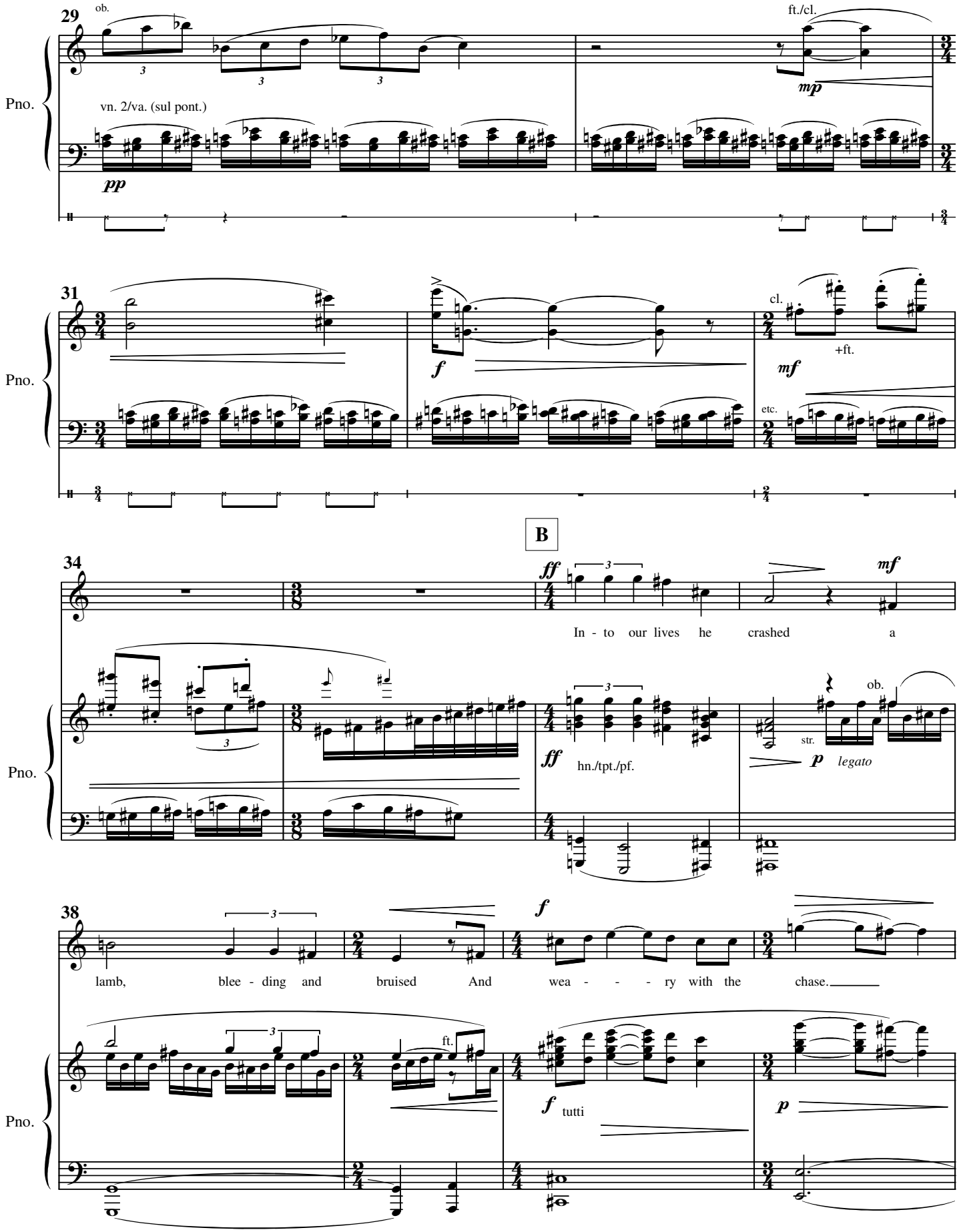
Andante Allegro (q=c.120-126/h=60-63)

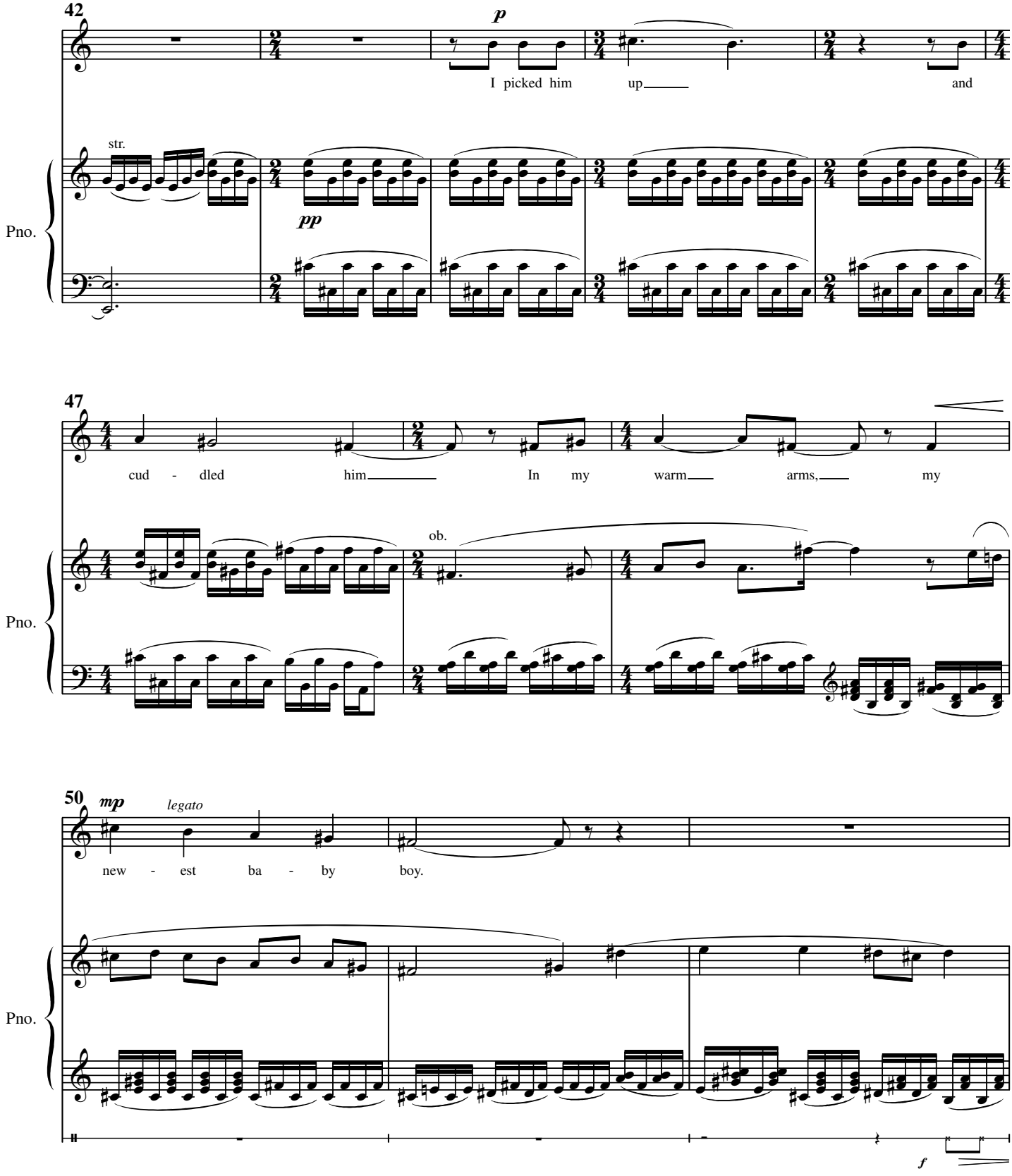
In a walking pace at first but increasingly intense.

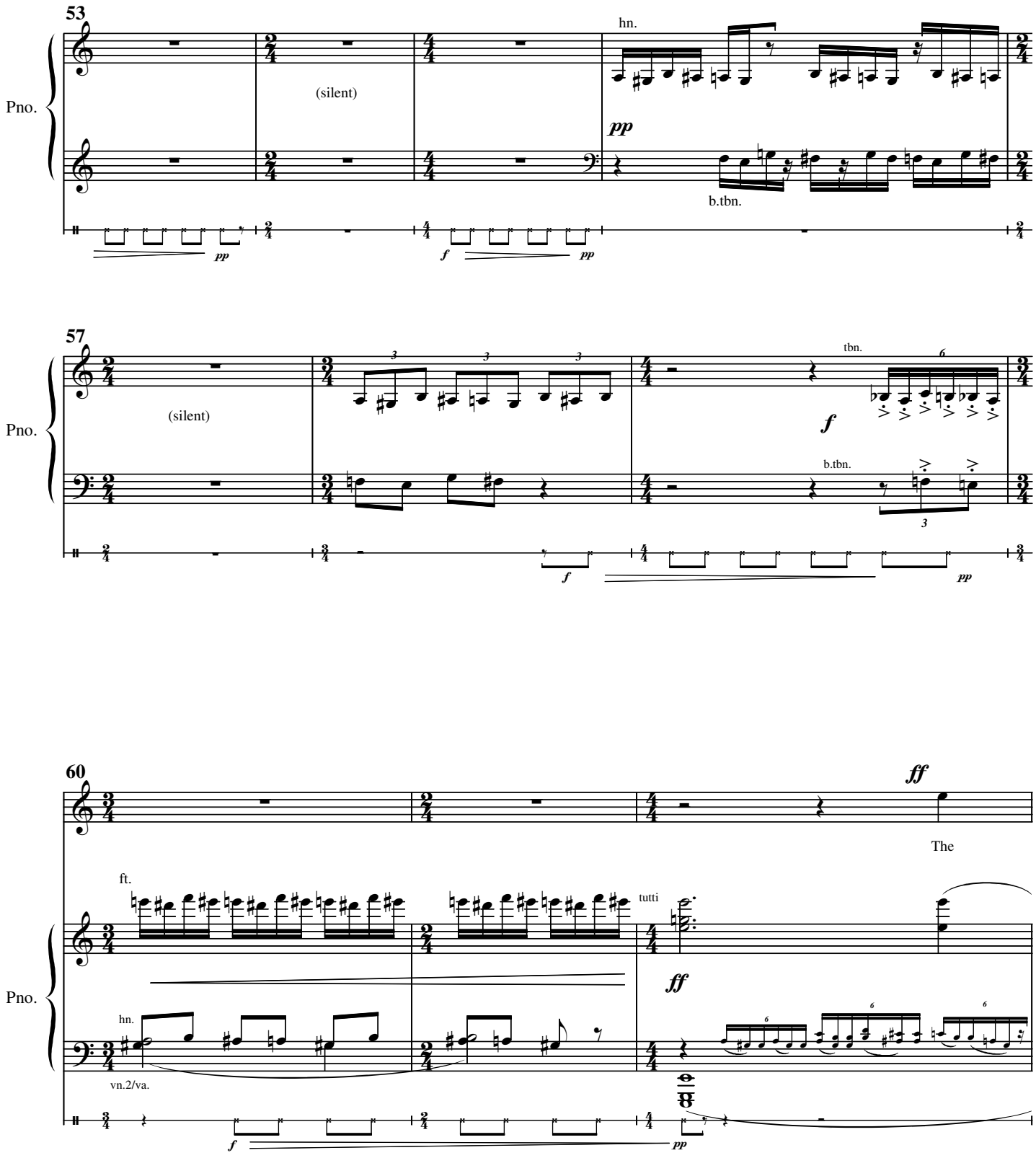


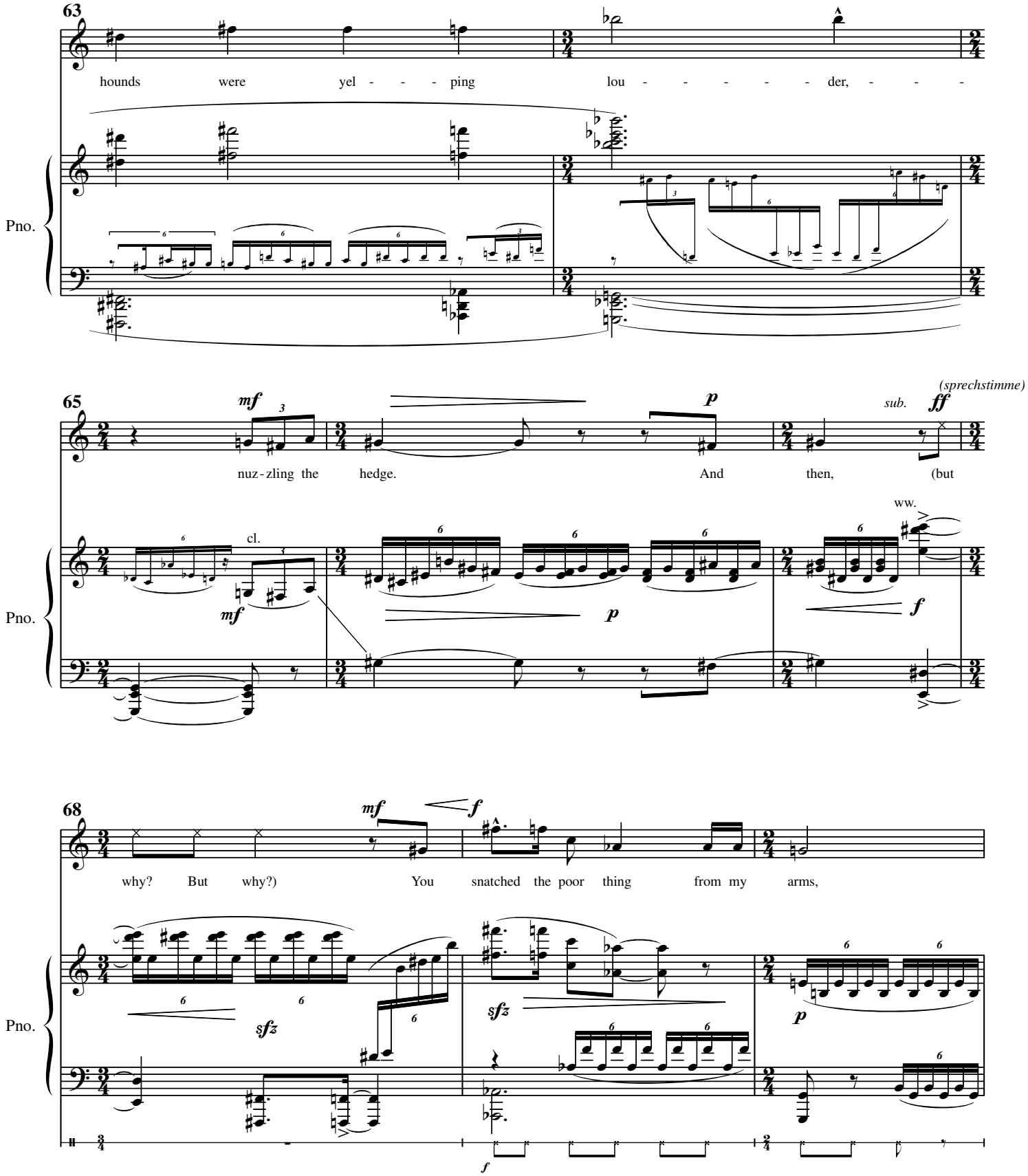

10
long the a - ve - nue that skirts the bor - - - der;
ww.
bsn./vc.
+perc./pf.
ppp
hn.
Pno.
13
mf
Our ten - - - der cour - ting days wheeled
p
ob.
mf
pp
ft.
brass (leg.)
Pno.
16
A
back. Our cour - ting days wheeled back.
sub. pp
f
pp
Pno.
field drum
f
pp

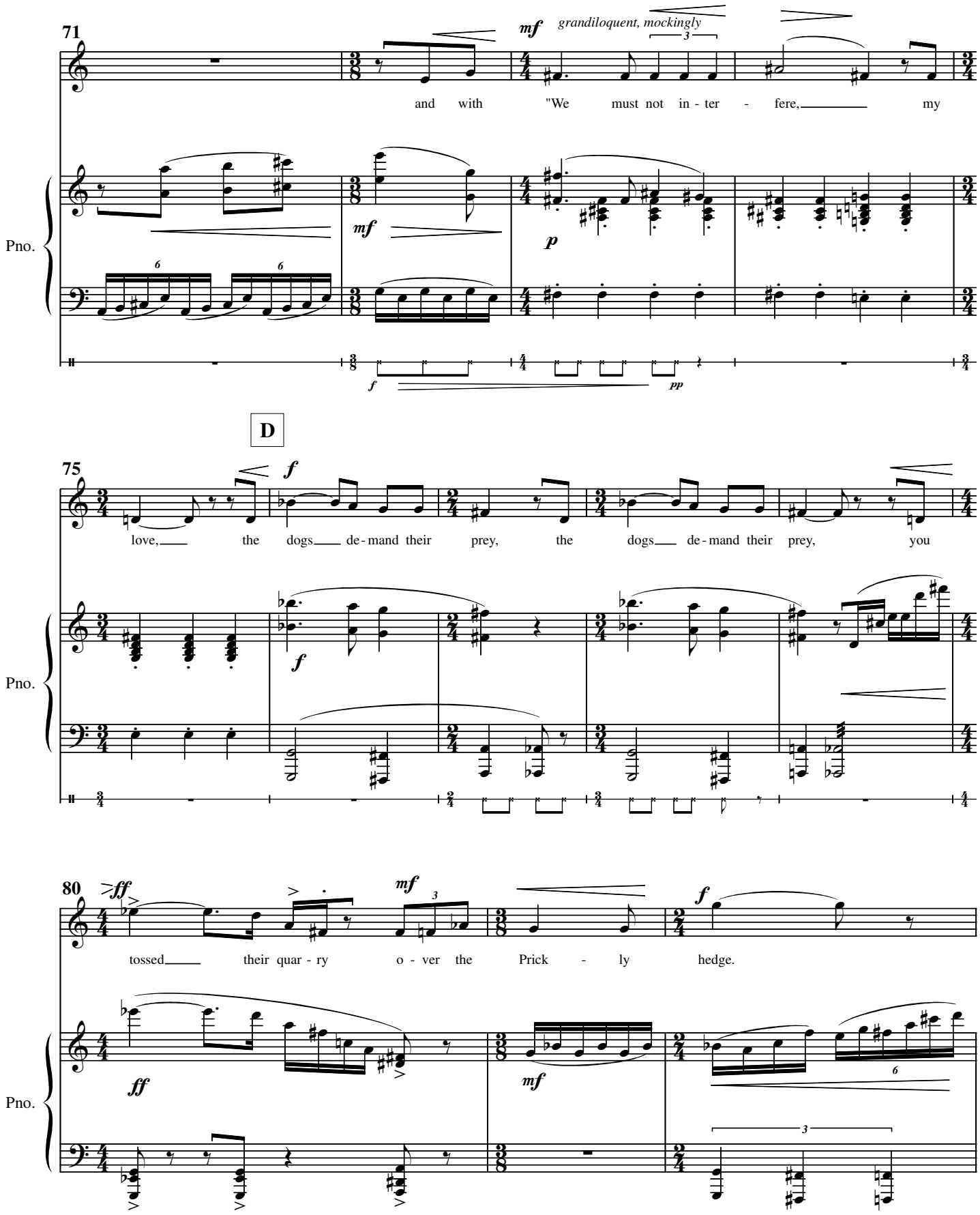

20
ww.
brass
Pno.
ppp
mf
bsn.
f
pp
23
pp
sfz
f
Just then, we heard a yap - ping, Loud, a
bsn.
ww.
Pno.
stacc.
p
f
p
mf
27
pack in full pur - - suit.
ft./cl.
Pno.
simile come sopra

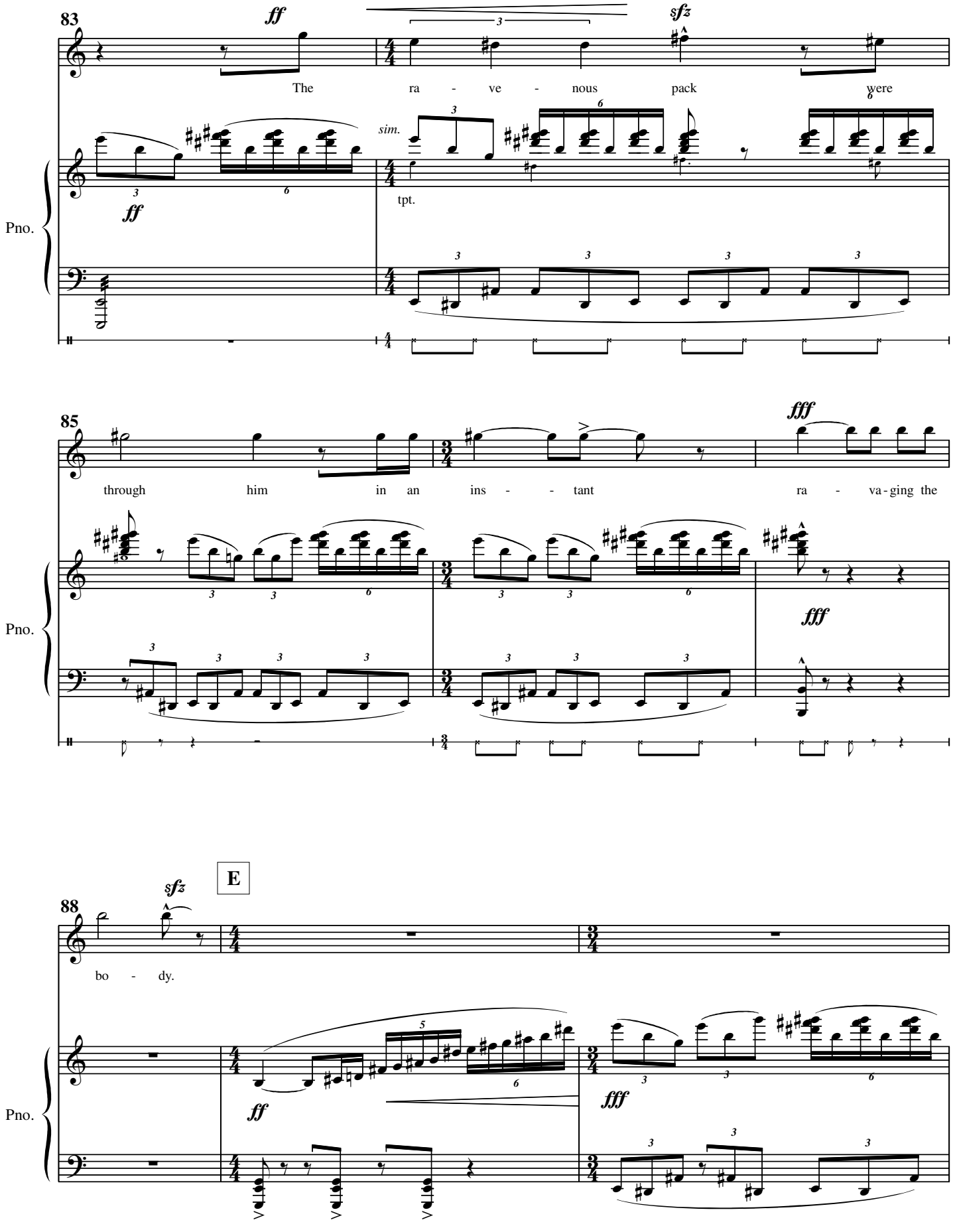

29
ob.
ft./cl.
mp
Pno.
vn. 2/va. (sul pont.)
pp
31
f
cl.
+ft.
mf
etc.
Pno.
B
34
ff
mf
In - to our lives he crashed a
ob.
str.
p legato
ff
hn./tpt./pf.
Pno.
38
f
lamb, blee - ding and bruised And wea - - - ry with the chase.
ft.
f tutti
p
Pno.

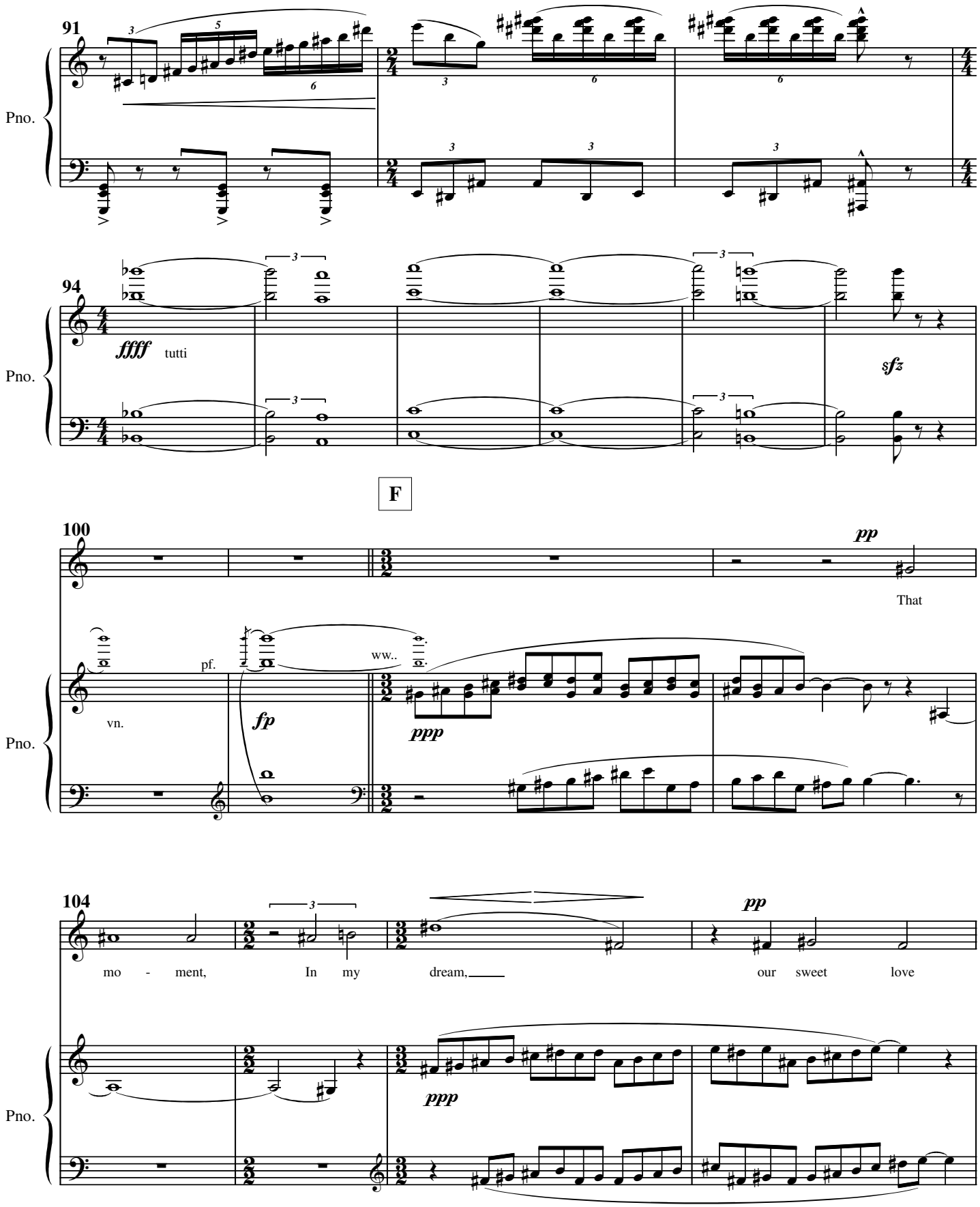

42
p
I picked him up and
str.
pp
Pno.
47
cud - dled him In my warm arms, my
ob.
Pno.
50
mp
legato
new - est ba - by boy.
Pno.
f

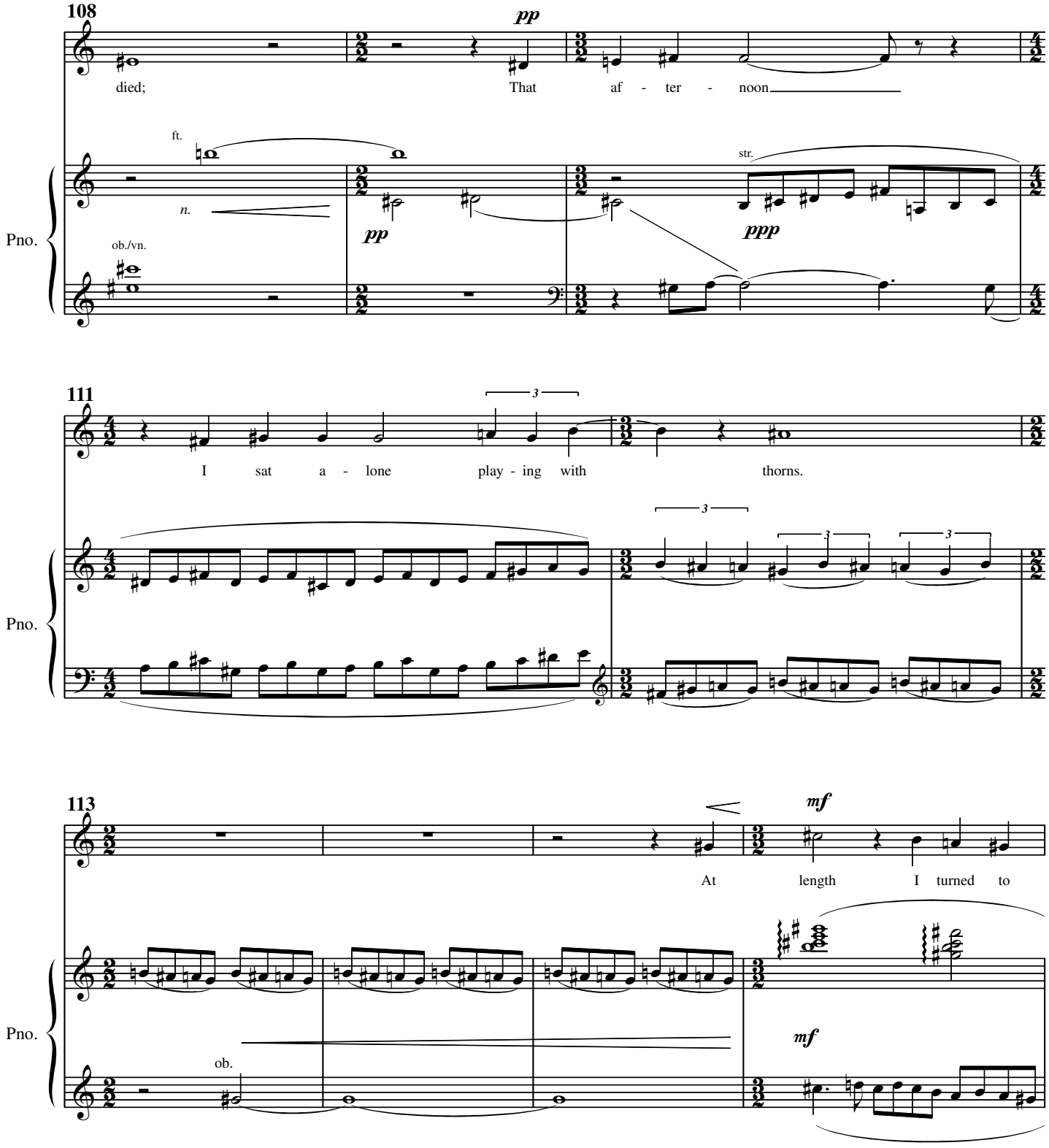

53
Pno.
hn.
(silent)
pp
b.tbn.
pp
f
pp
57
Pno.
(silent)
3
3
3
tbn.
6
f
b.tbn.
3
f
pp
60
ff
The
Pno.
ft.
tutti
ff
hn.
6
6
6
vn.2/va.
f
pp

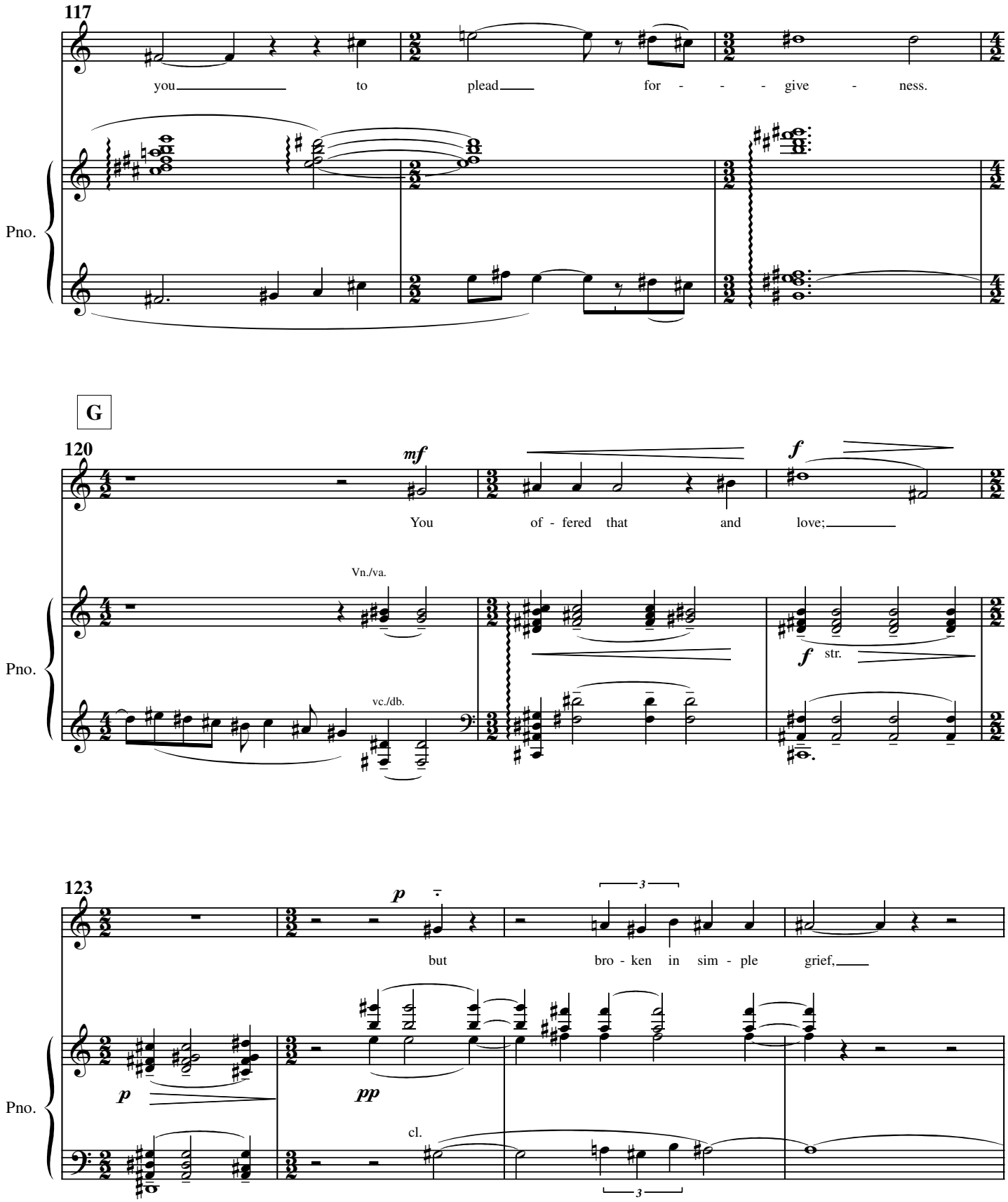

63
hounds were yel - - - ping lou - - - - - - der, - - -
Pno.
65
mf
p
sub. ff
(sprechstimme)
nuz - zling the hedge. And then, (but
cl.
mf
p
ww.
f
Pno.
68
mf
f
why? But why?) You snatched the poor thing from my arms,
sfz
sfz
p
Pno.
f

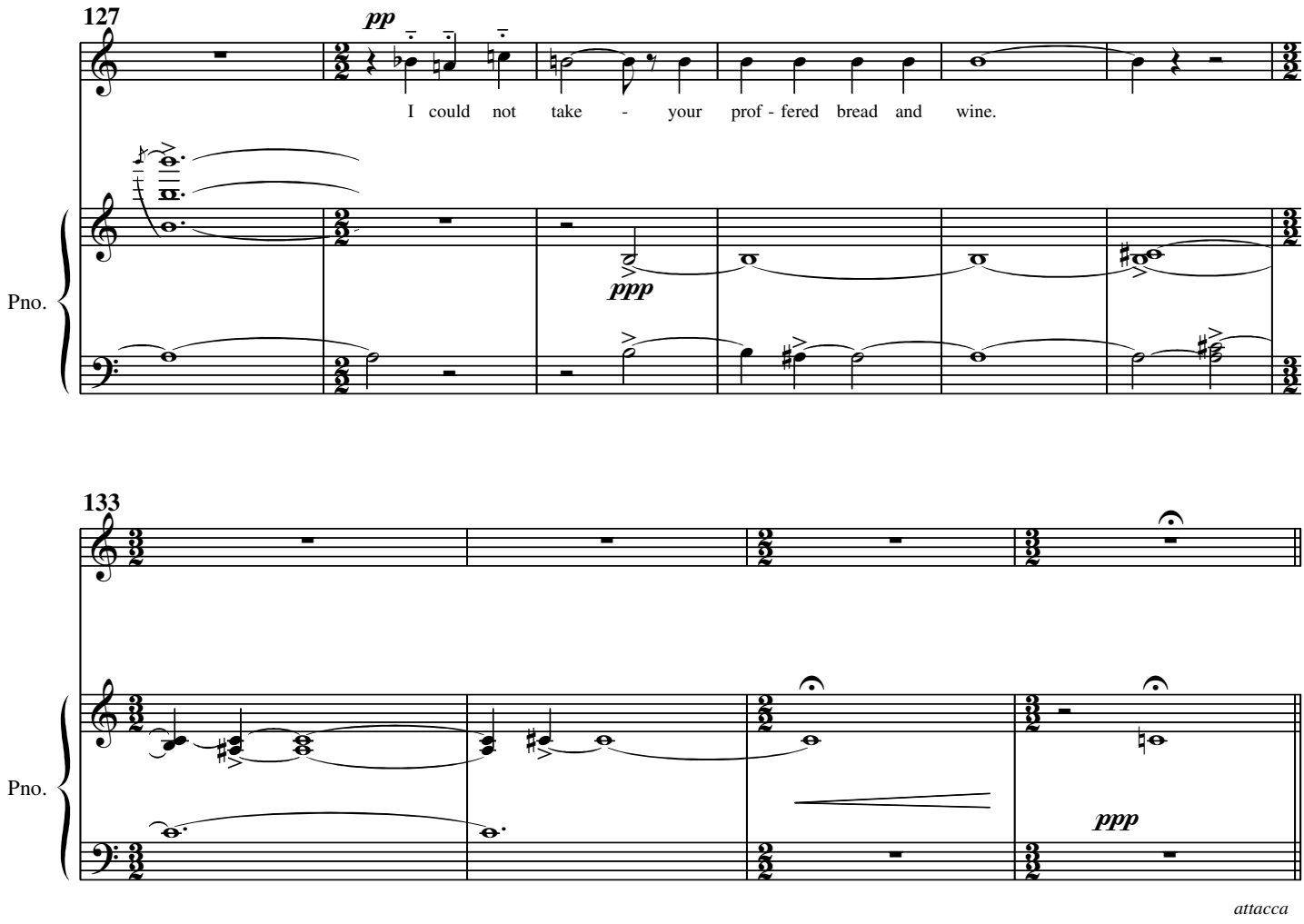

71
mf
grandiloquent, mockingly
and with "We must not in - ter - fere, my
Pno.
mf
p
f
pp
D
75
f
love, the dogs de - mand their prey, the dogs de - mand their prey, you
Pno.
f
80
ff
mf
f
tossed their quar - ry o - ver the Prick - ly hedge.
Pno.
ff
mf


83
ff
sfz
The ra - ve - nous pack were
sim.
tpt.
Pno.
85
fff
through him in an ins - - tant ra - va-ging the
Pno.
88
sfz
E
bo - dy.
Pno.


91
Pno.
94
Pno.
ffff
tutti
sfz
F
100
pp
That
pf.
ww..
vn.
fp
ppp
Pno.
104
pp
mo - ment, In my dream, our sweet love
ppp
Pno.


108
pp
died;
That
af - ter - noon
ft.
n.
pp
str.
ppp
ob./vn.
Pno.
111
3
I sat a - lone play - ing with thorns.
Pno.
113
mf
At length I turned to
mf
ob.
Pno.


117
you to plead for - - - give - ness.
Pno.
G
120
mf
You of - fered that and love;
f
Vn./va.
vc./db.
f str.
123
p
but bro - ken in sim - ple grief,
3
p
pp
cl.


127
pp
I could not take - your prof - fered bread and wine.
Pno.
ppp
133
Pno.
ppp
attacca