for Robert Ponto and the University of Oregon Wind Ensemble

Fanfares

1.
La Danse de Braque

(Sonata Torso)

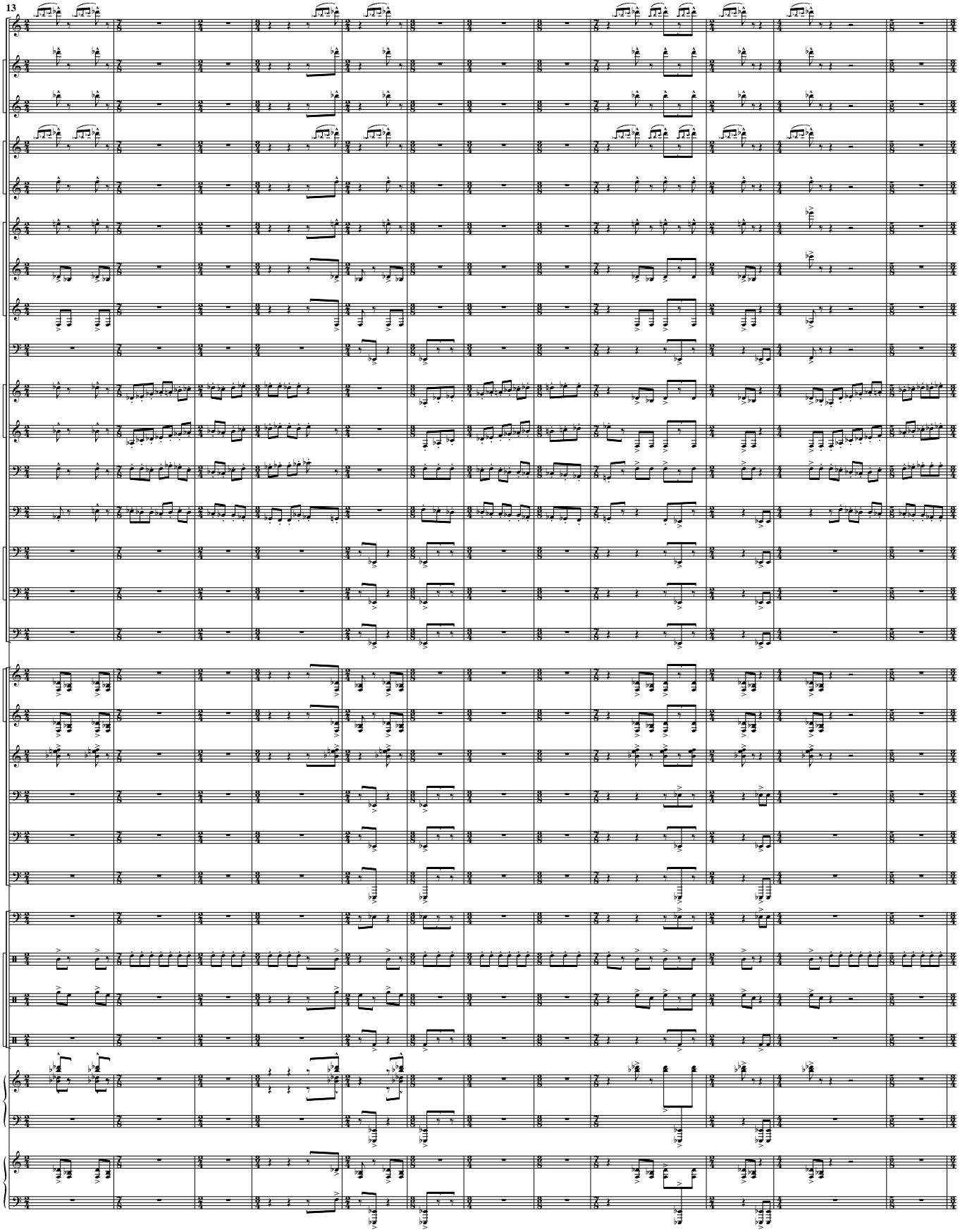
Armando Bayolo

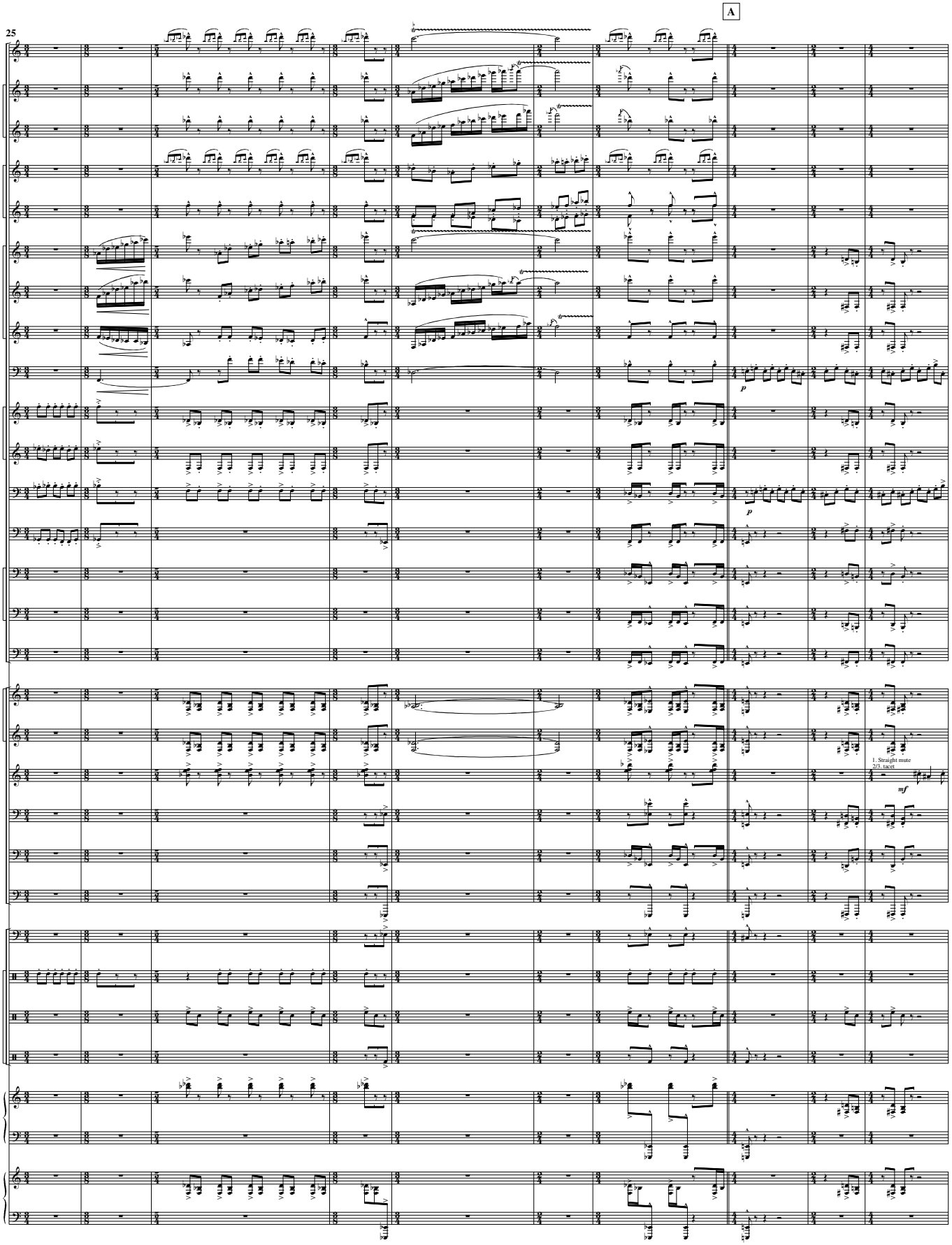
Quickly, heavy handed (♩=132-144)

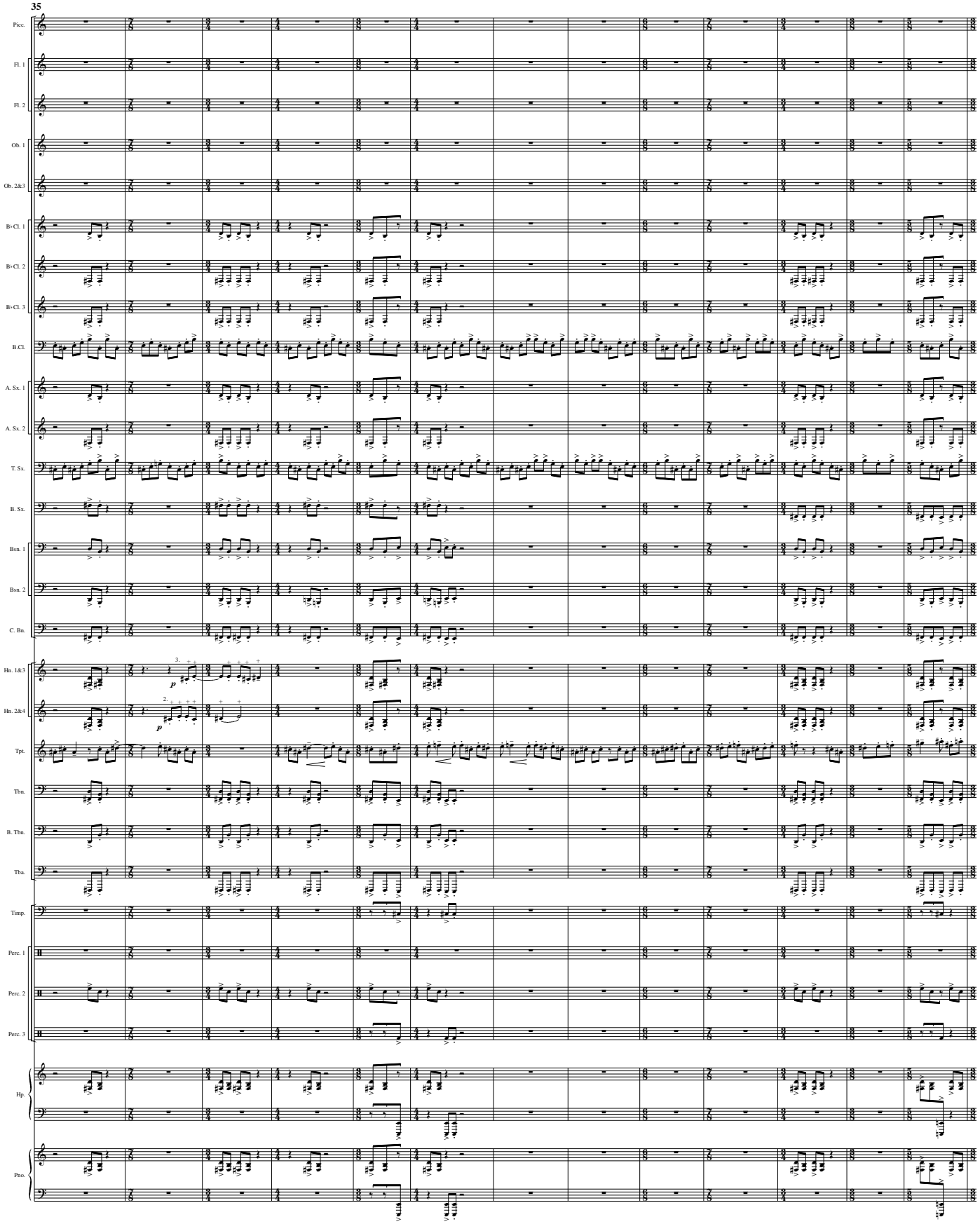
Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2&3
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Bassoon 1
Bassoon 2
Contrabassoon
Horn 1&3
Horn 2&4
Trumpet 1,2&3
Trombone 1&2
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Harp
Piano

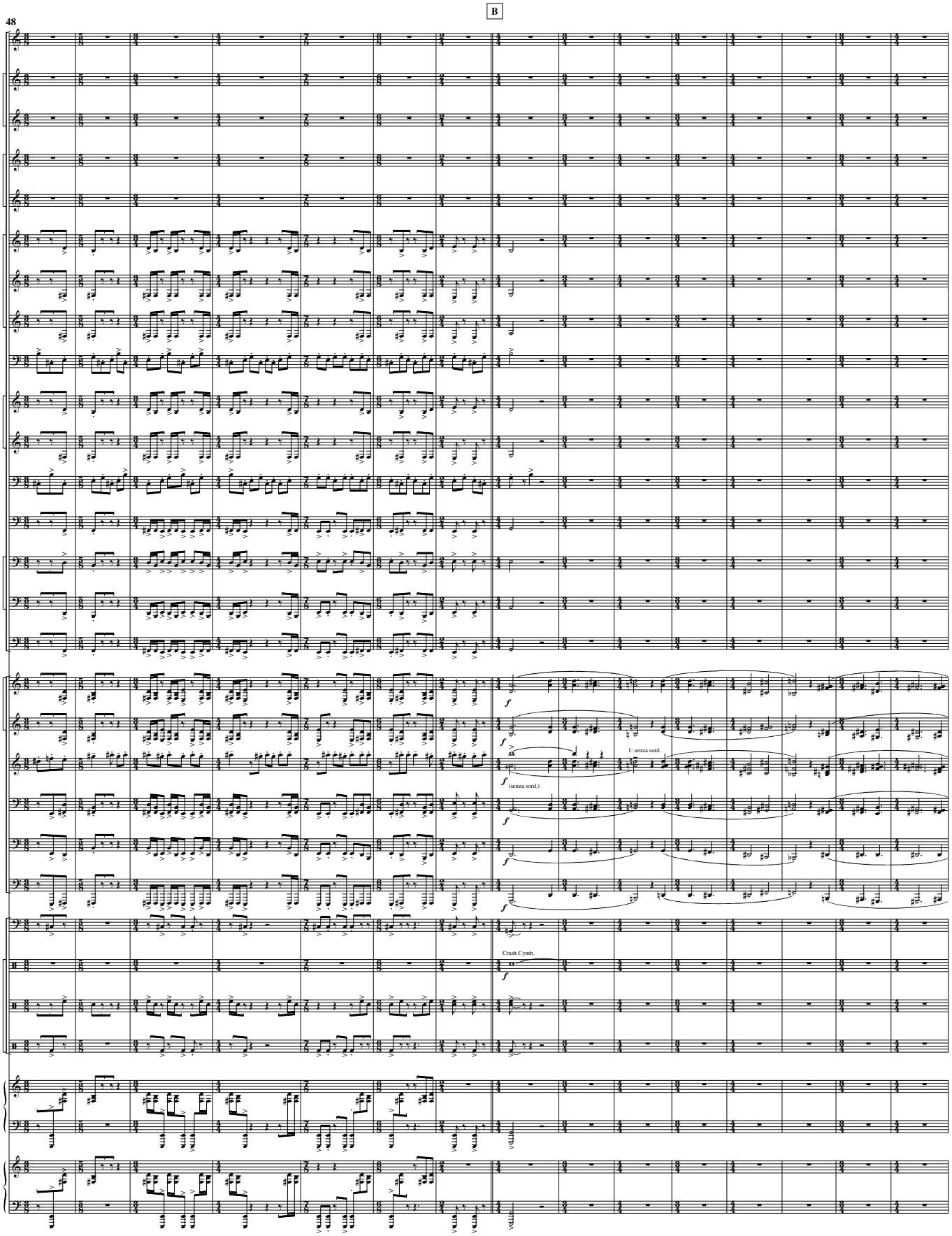
a 2

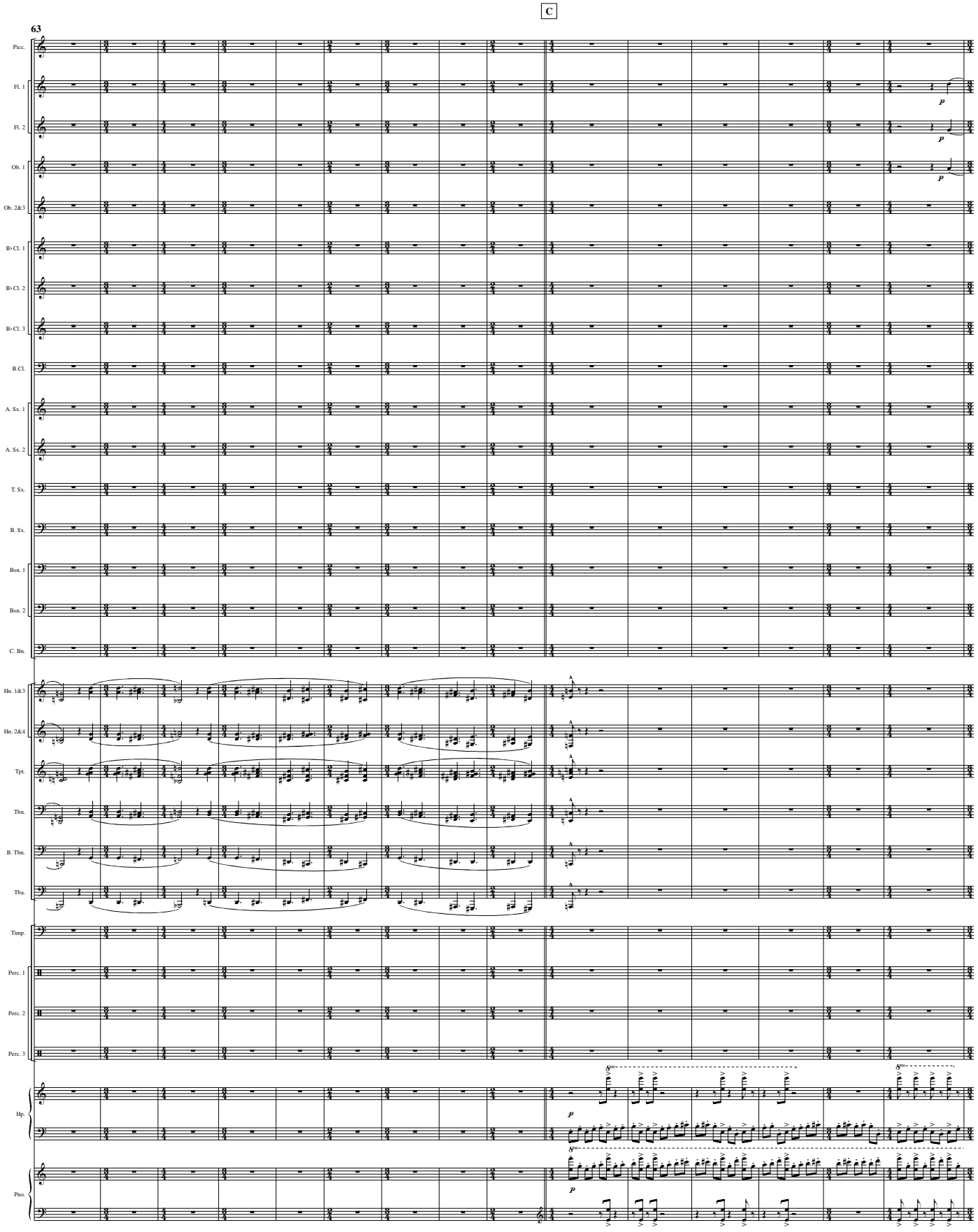
Snare drum
Tom-toms
Bass drum
Temple block

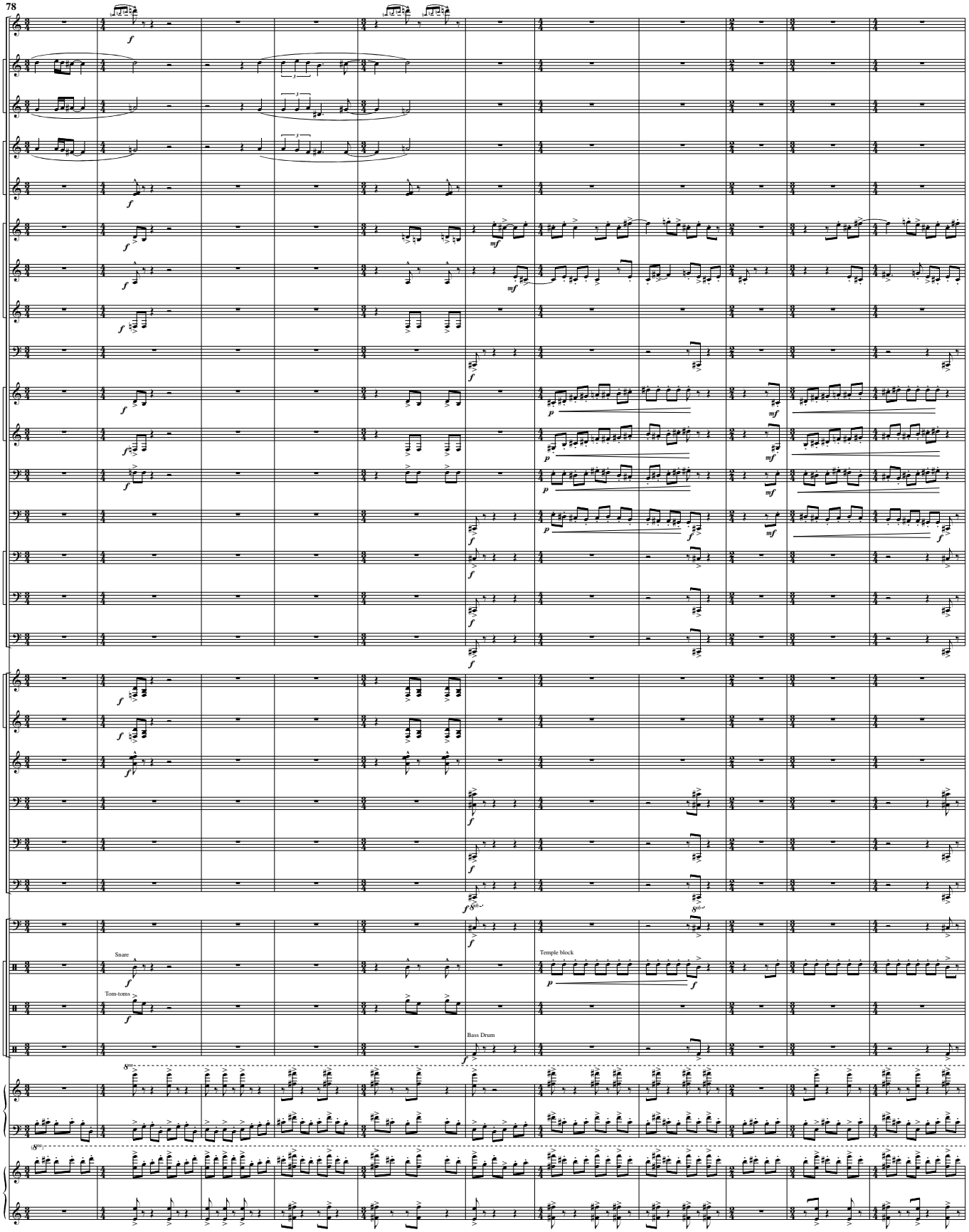

13
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2&3
B♭Cl. 1
B♭Cl. 2
B♭ Cl. 3
B.Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1&3
Hn. 2&4
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.

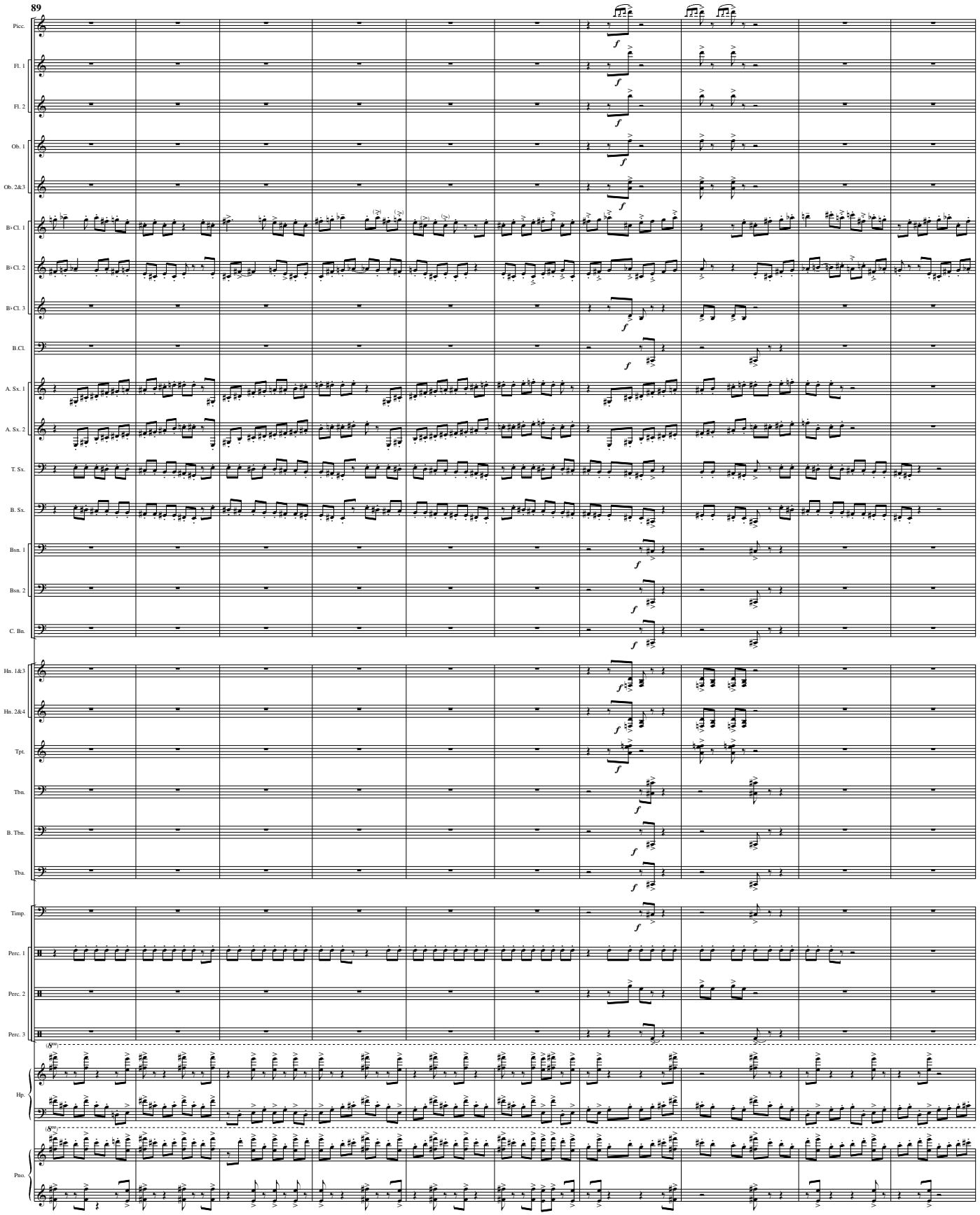

25
A
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2&3
B♭Cl. 1
B♭Cl. 2
B♭Cl. 3
B.Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1&3
Hn. 2&4
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
p
p
mf
1. Straight mute
2/3. tacet

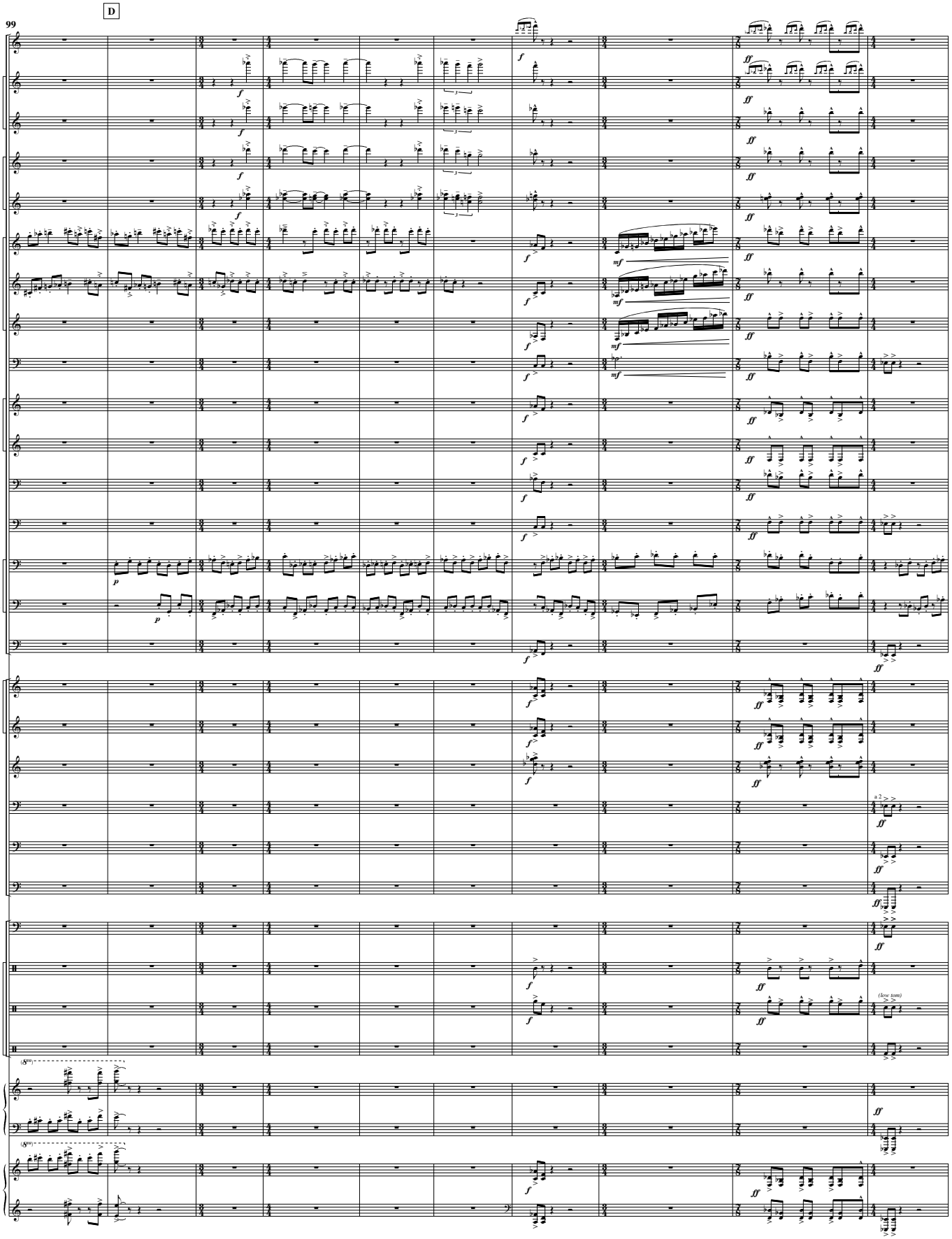

35
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2&3
B♭Cl. 1
B♭Cl. 2
B♭Cl. 3
B.Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1&3
Hn. 2&4
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
3.
2.
p
p

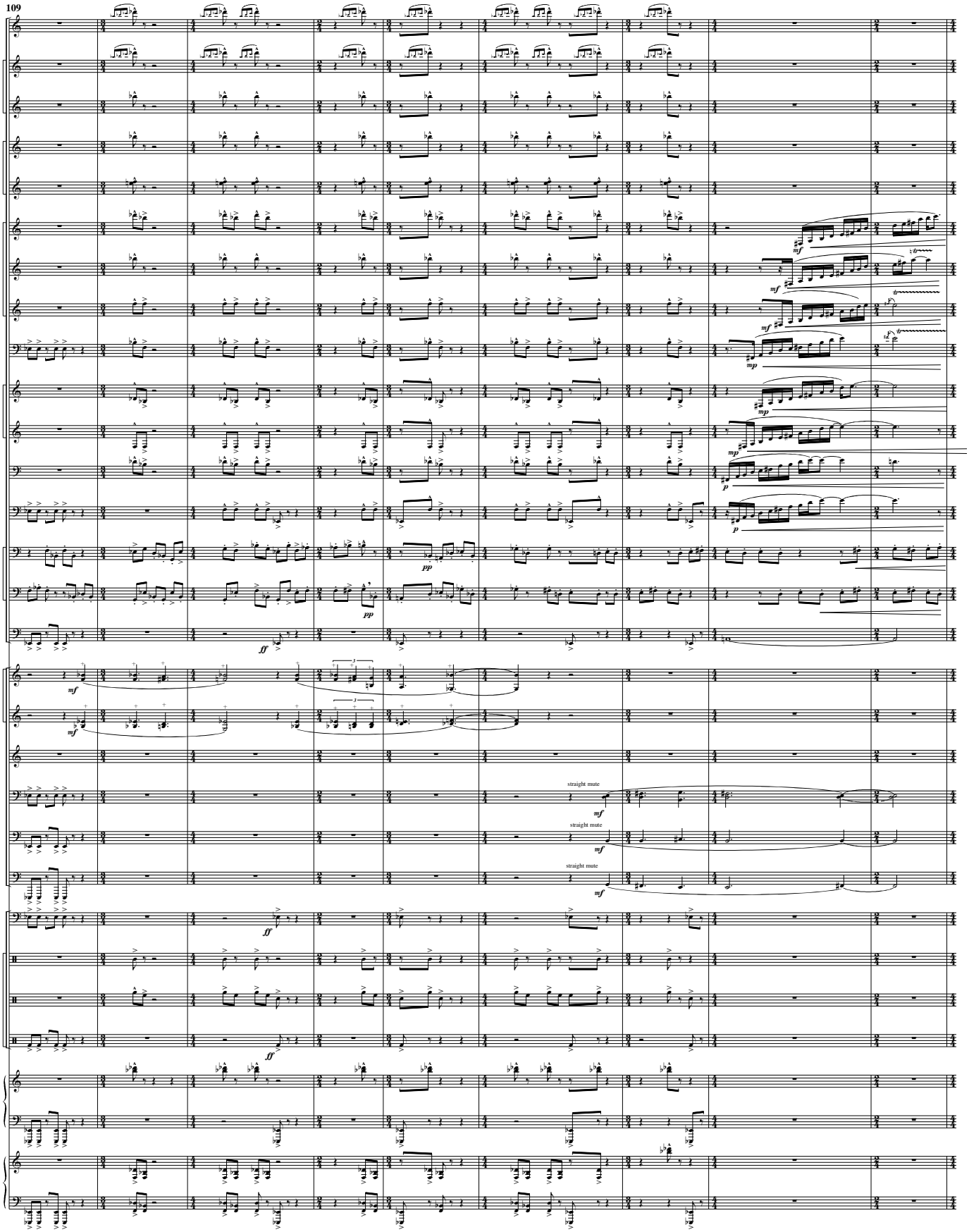

48
B
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2&3
B♭Cl. 1
B♭Cl. 2
B♭Cl. 3
B.Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1&3
Hn. 2&4
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
f
1: senza sord.
(senza sord.)
Crash Cymb.

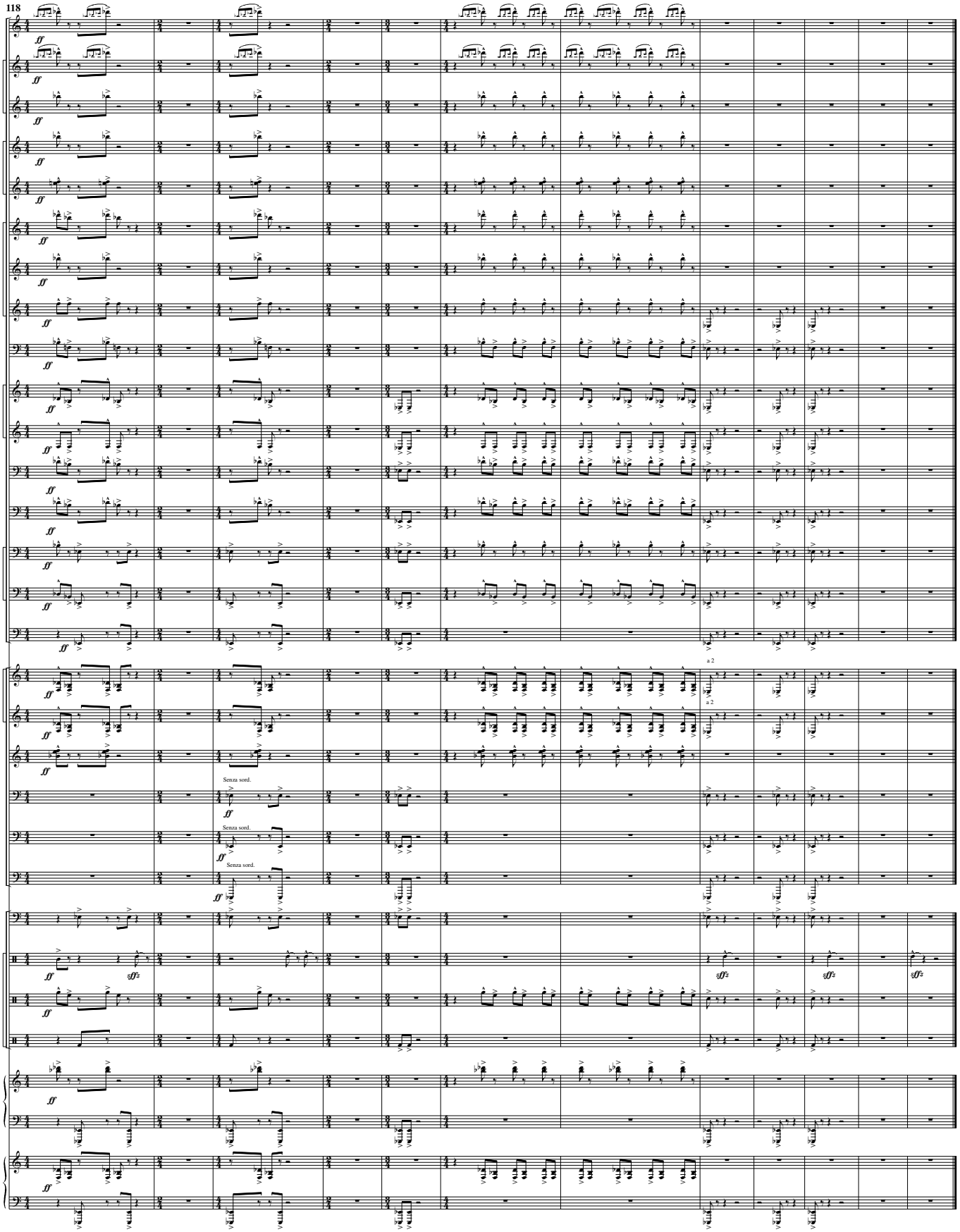

C
63
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2&3
B♭Cl. 1
B♭Cl. 2
B♭Cl. 3
B.Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1&3
Hn. 2&4
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
p
8va


78
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2&3
B♭Cl. 1
B♭Cl. 2
B♭Cl. 3
B.Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1&3
Hn. 2&4
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Snare
Tom-toms
Temple block
Bass Drum


89
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2&3
B♭Cl. 1
B♭Cl. 2
B♭Cl. 3
B.Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1&3
Hn. 2&4
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.

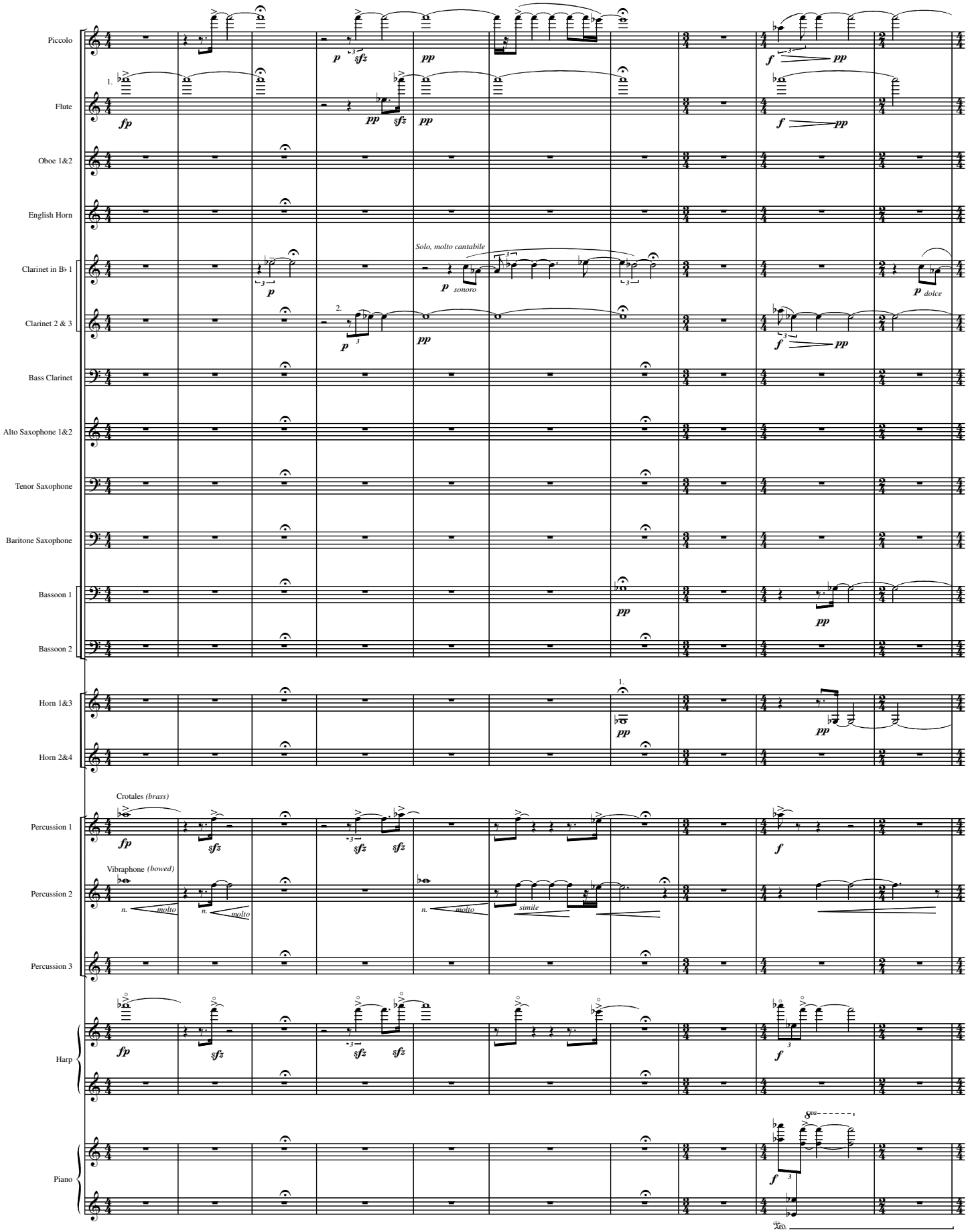

D
99
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2&3
B♭Cl. 1
B♭Cl. 2
B♭Cl. 3
B.Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1&3
Hn. 2&4
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
(low tom)

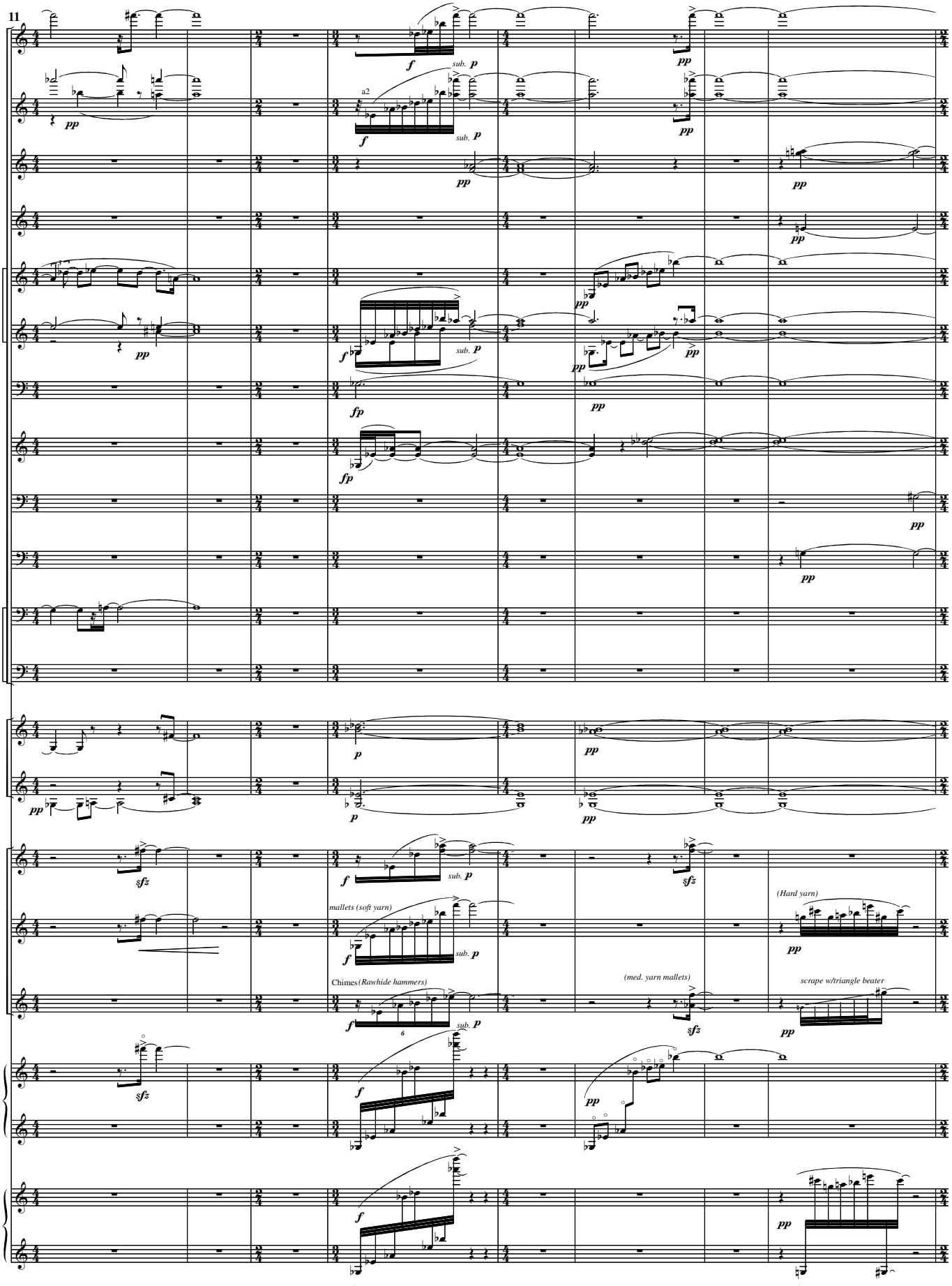

109
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2&3
B♭Cl. 1
B♭Cl. 2
B♭Cl. 3
B.Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1&3
Hn. 2&4
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
straight mute
straight mute
straight mute

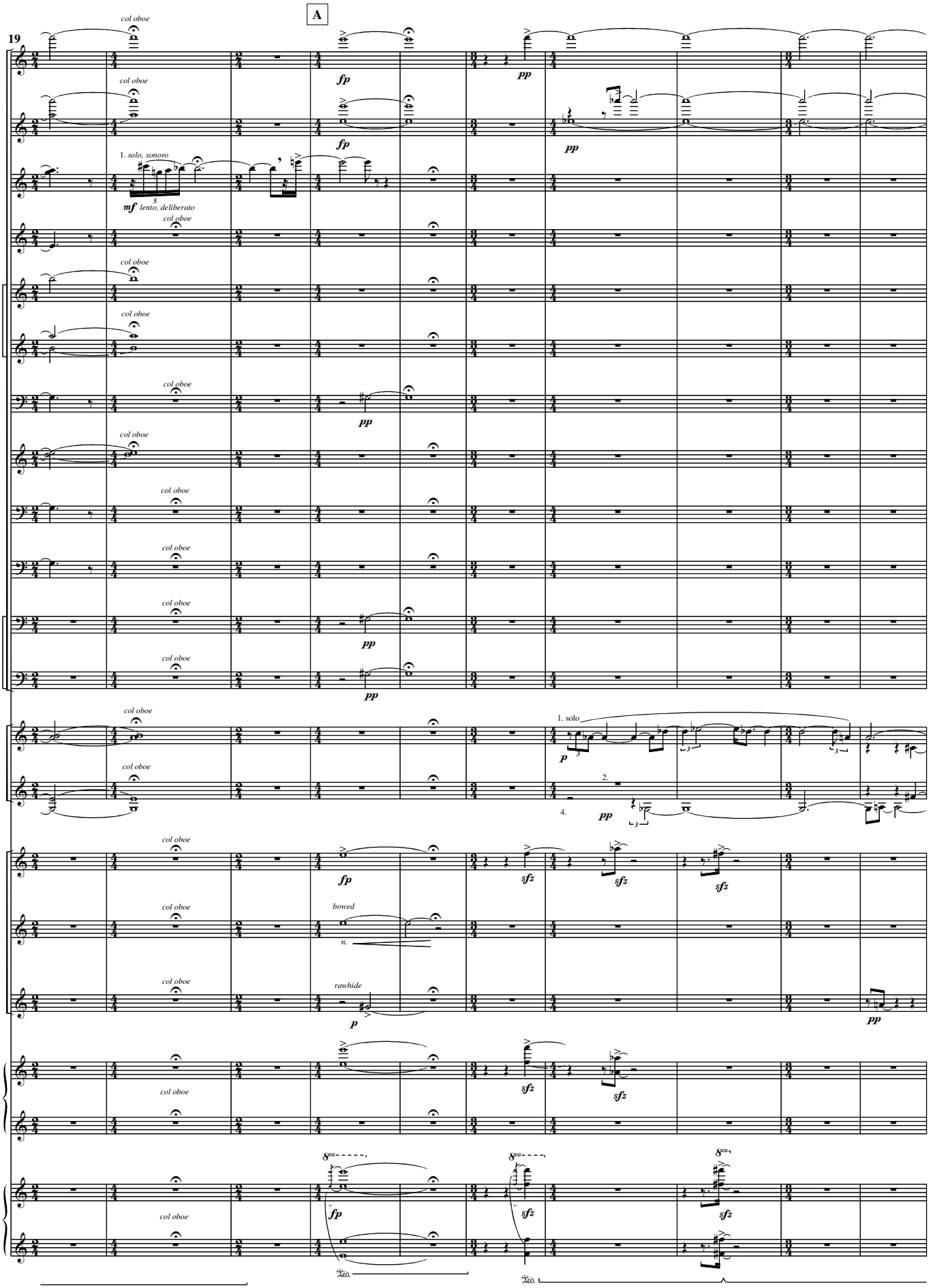

118
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2&3
B♭Cl. 1
B♭Cl. 2
B♭Cl. 3
B.Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1&3
Hn. 2&4
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
ff
sff
a 2
Senza sord.

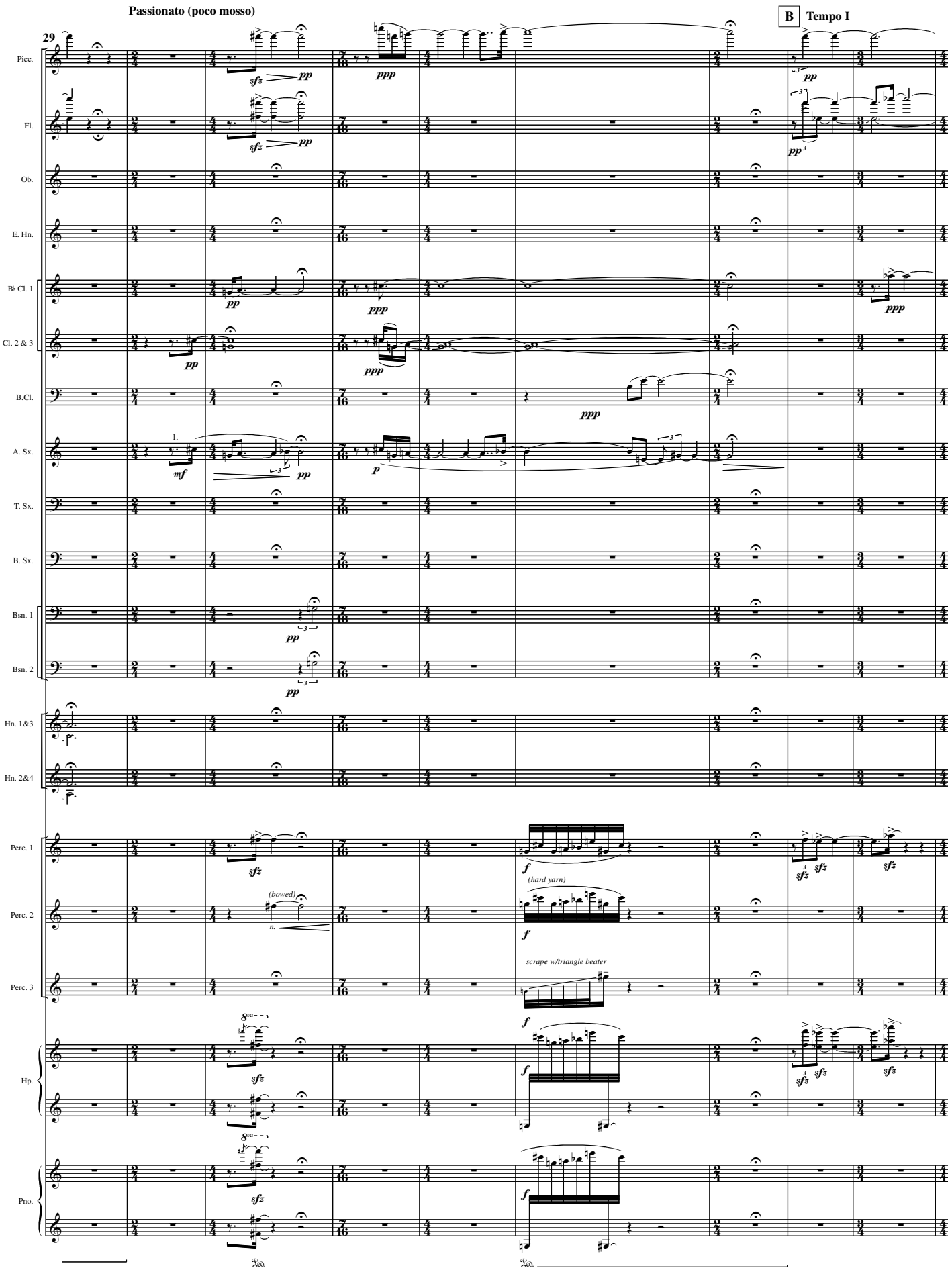
2.
Für Olivia

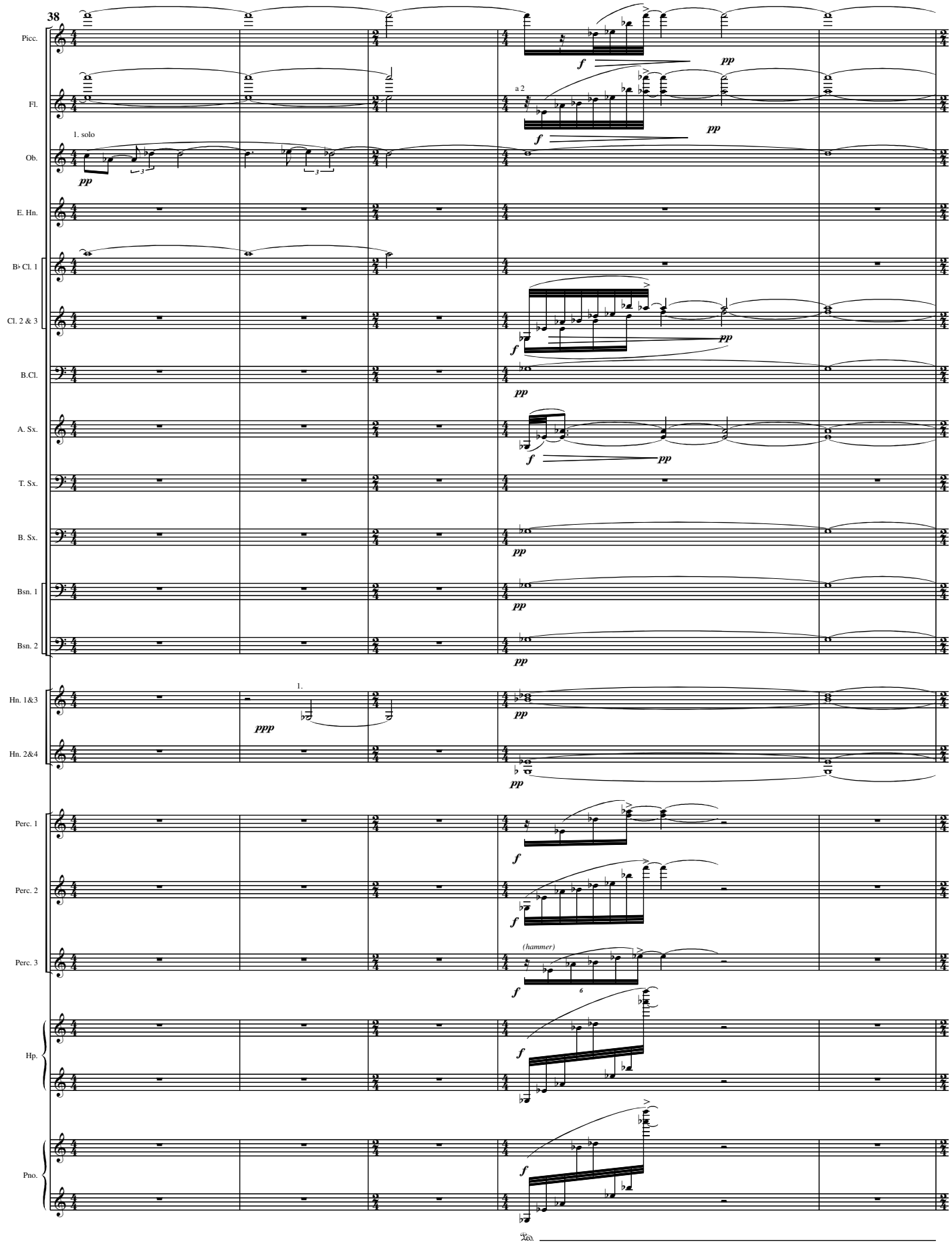
Slowly, Shimmering (♩=52-60)

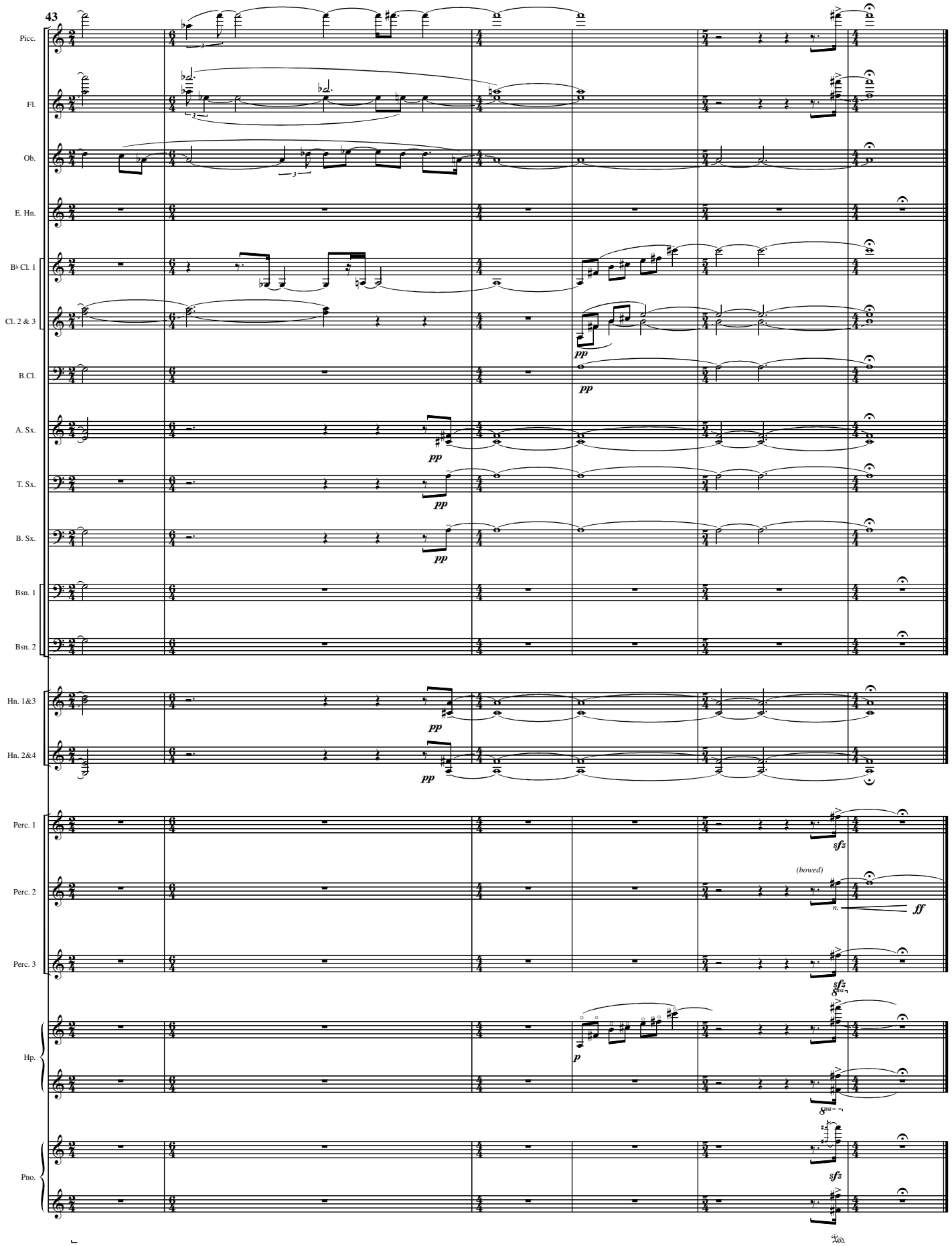



11
Picc.
Fl.
a2
Ob.
E. Hn.
B♭ Cl. 1
Cl. 2 & 3
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn. 1
Bsn. 2
Hn. 1&3
Hn. 2&4
Perc. 1
Perc. 2
mallets (soft yarn)
(Hard yarn)
Perc. 3
Chimes
(Rawhide hammers)
(med. yarn mallets)
scrape w/triangle beater
Hp.
Pno.
sub.
6


A
19
Picc.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
Cl. 2 & 3
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn. 1
Bsn. 2
Hn. 1&3
Hn. 2&4
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
col oboe
1. solo, sonoro
mf lento, deliberato
fp
pp
1. solo
p
2.
4.
sfz
bowed
rawhide

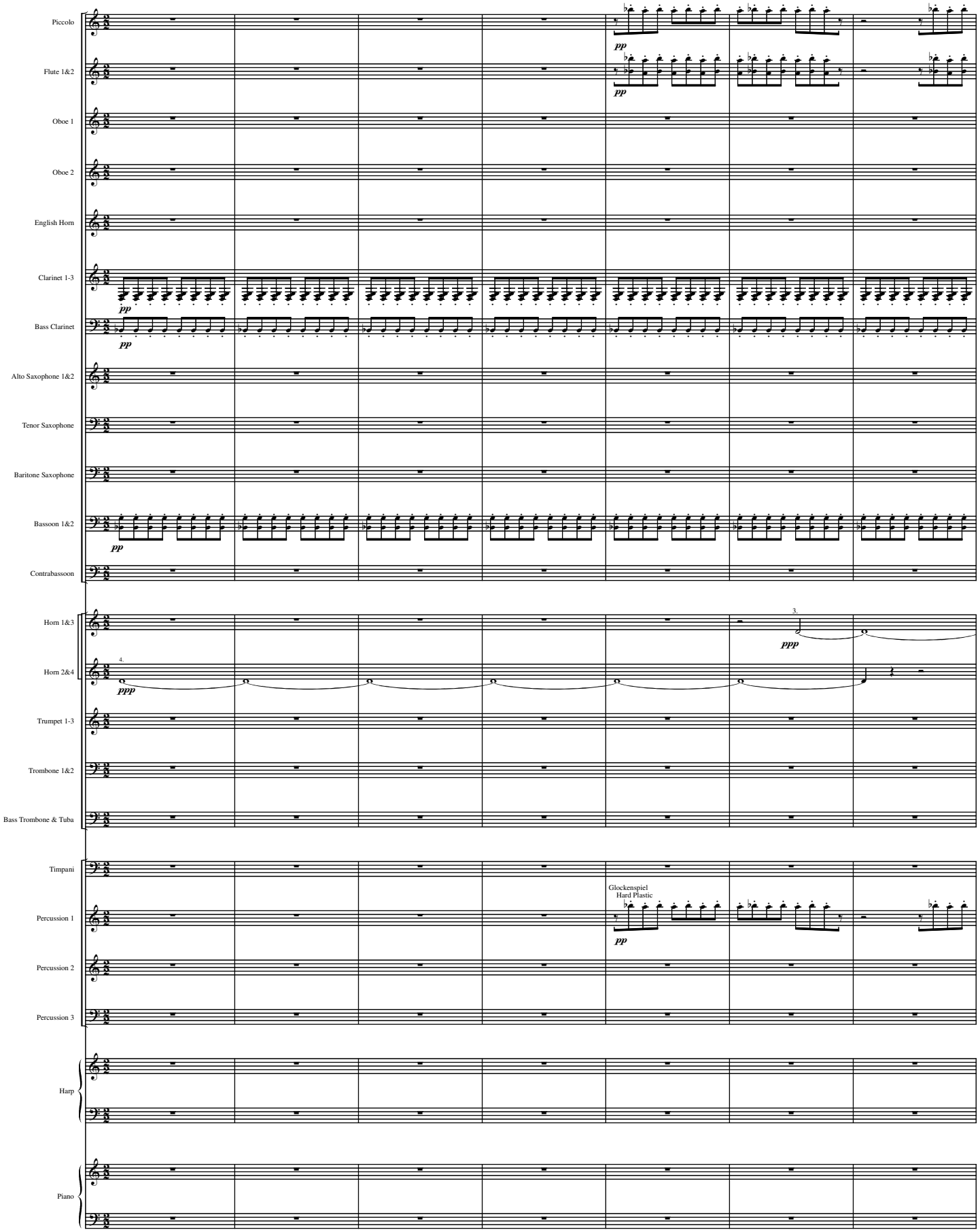

Passionato (poco mosso)
B
Tempo I
29
Picc.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
Cl. 2 & 3
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn. 1
Bsn. 2
Hn. 1&3
Hn. 2&4
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
(bowed)
(hard yarn)
scrape w/triangle beater

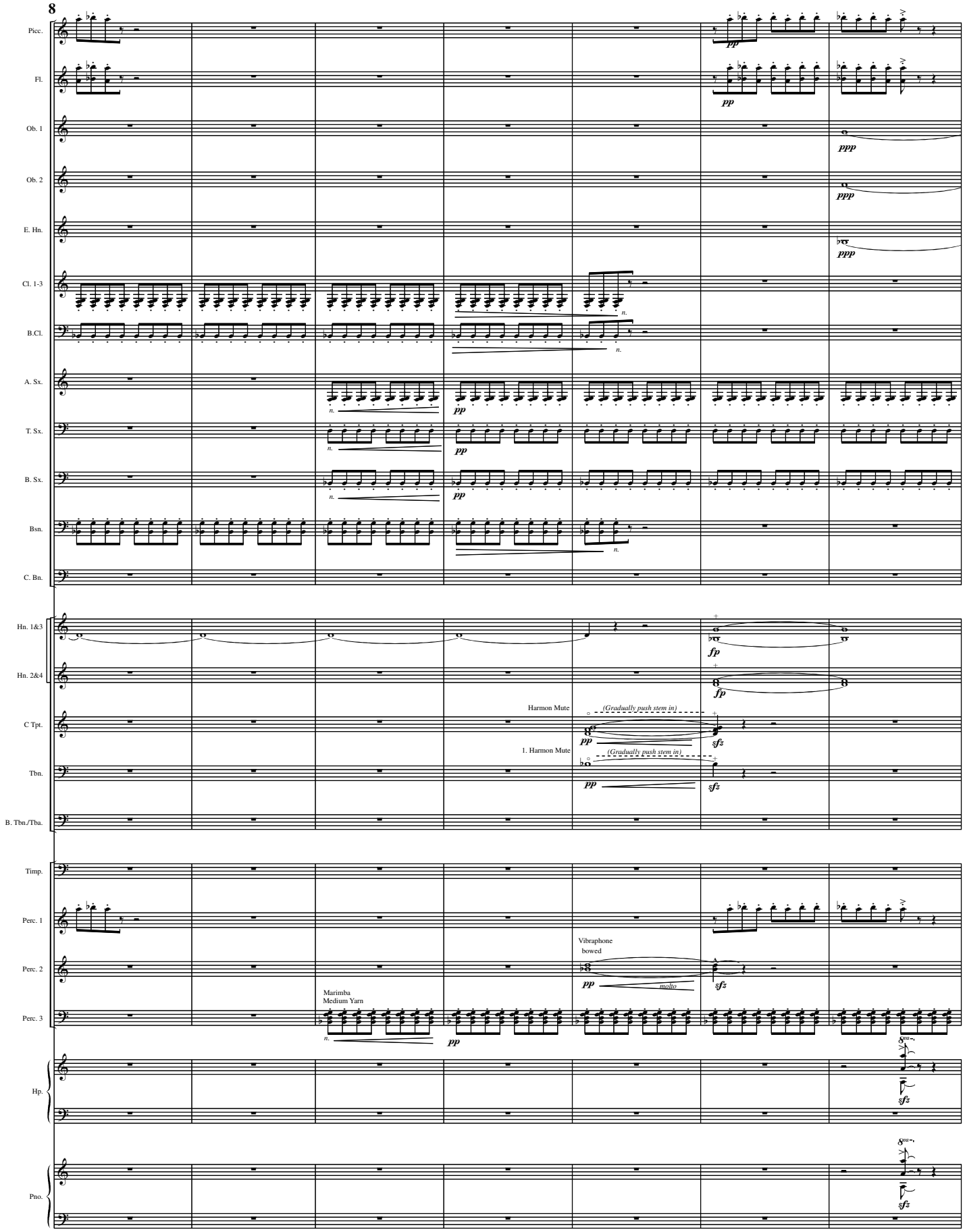

38
Picc.
Fl.
a 2
1. solo
Ob.
E. Hn.
B♭ Cl. 1
Cl. 2 & 3
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn. 1
Bsn. 2
Hn. 1&3
Hn. 2&4
Perc. 1
Perc. 2
Perc. 3
(hammer)
Hp.
Pno.

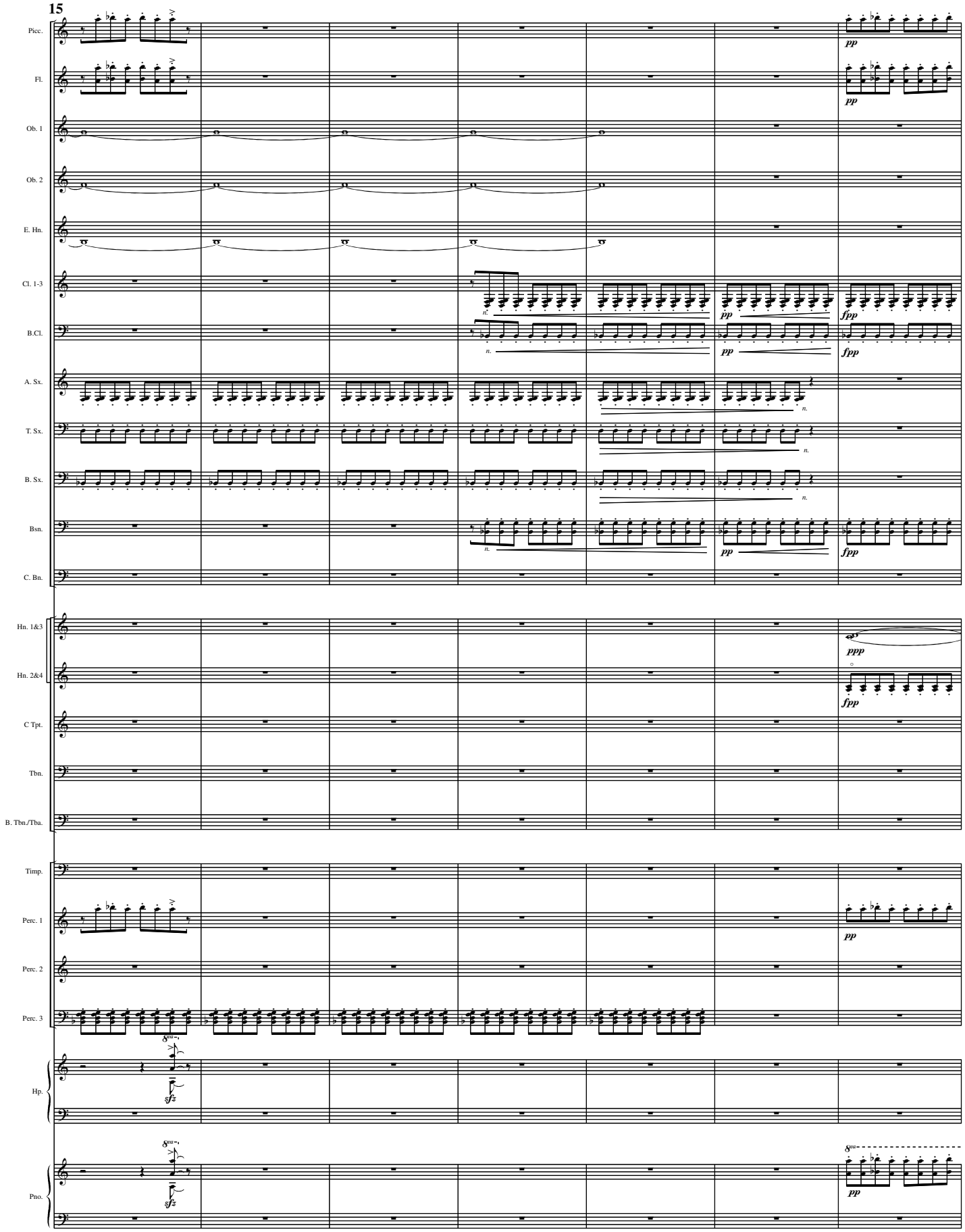

43
Picc.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
Cl. 2 & 3
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn. 1
Bsn. 2
Hn. 1&3
Hn. 2&4
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
pp
sfz
(bowed)
ff
p

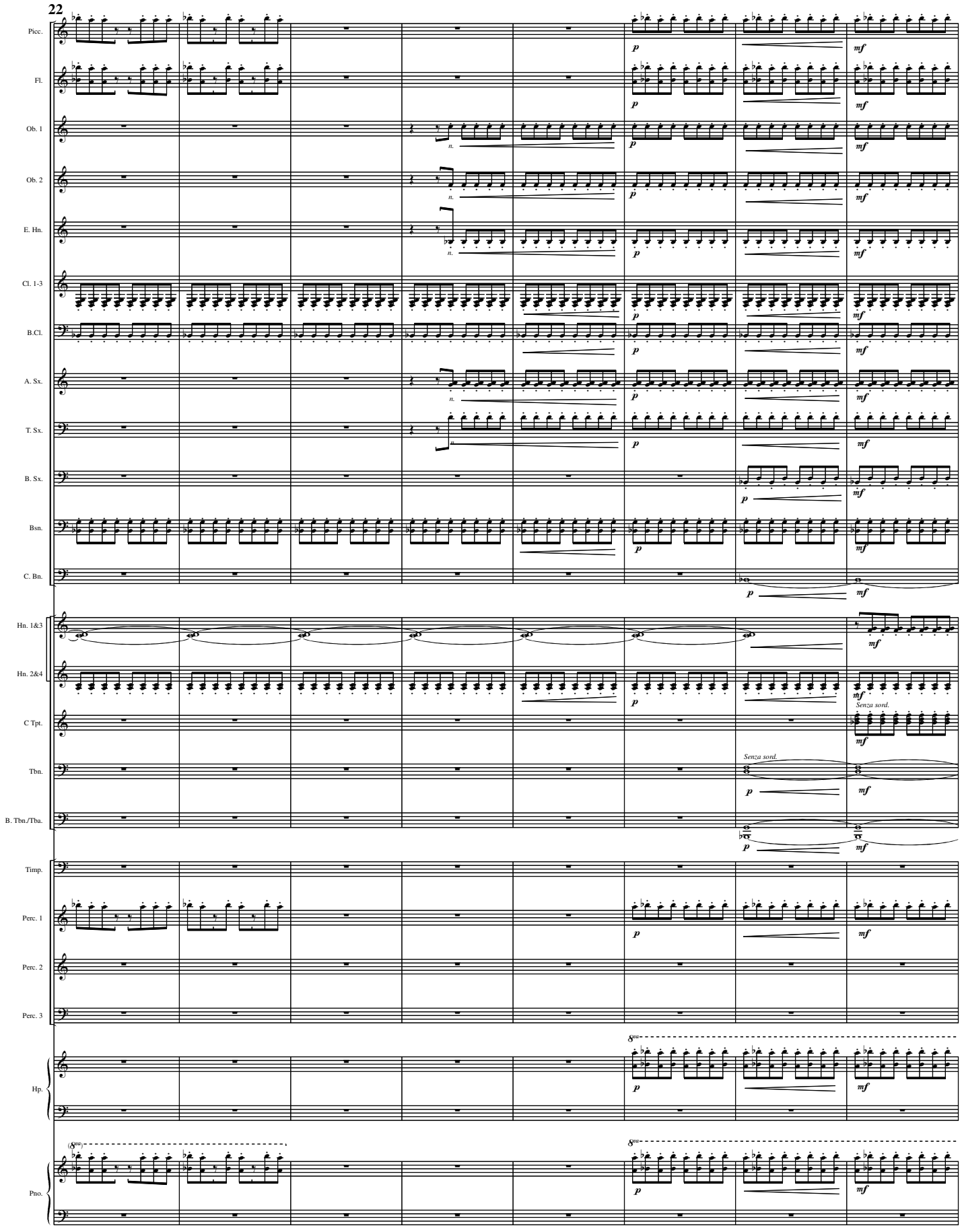
3.
Treadmill

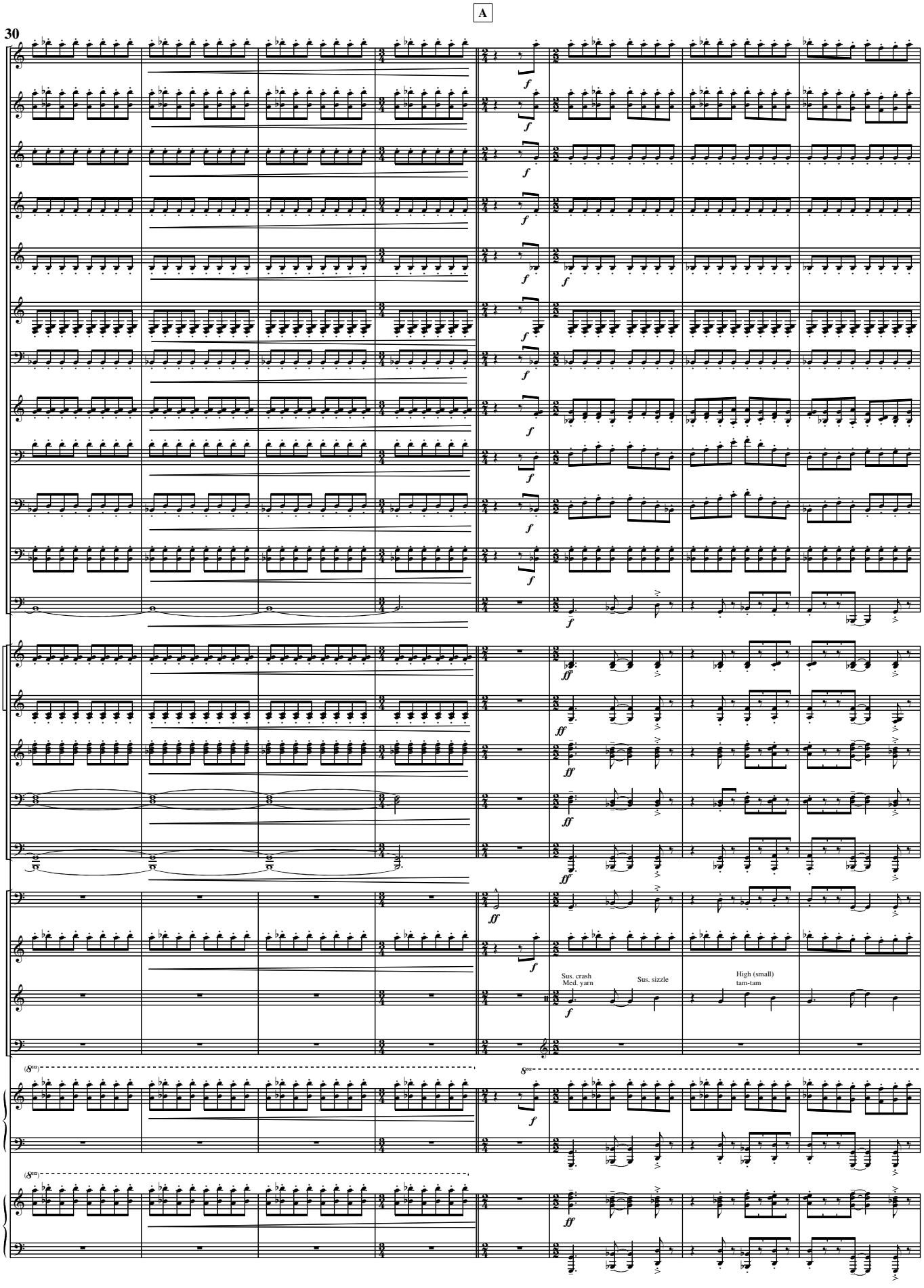
Constantly Striving Towards the Unattainable (𝅗𝅥=c.104)

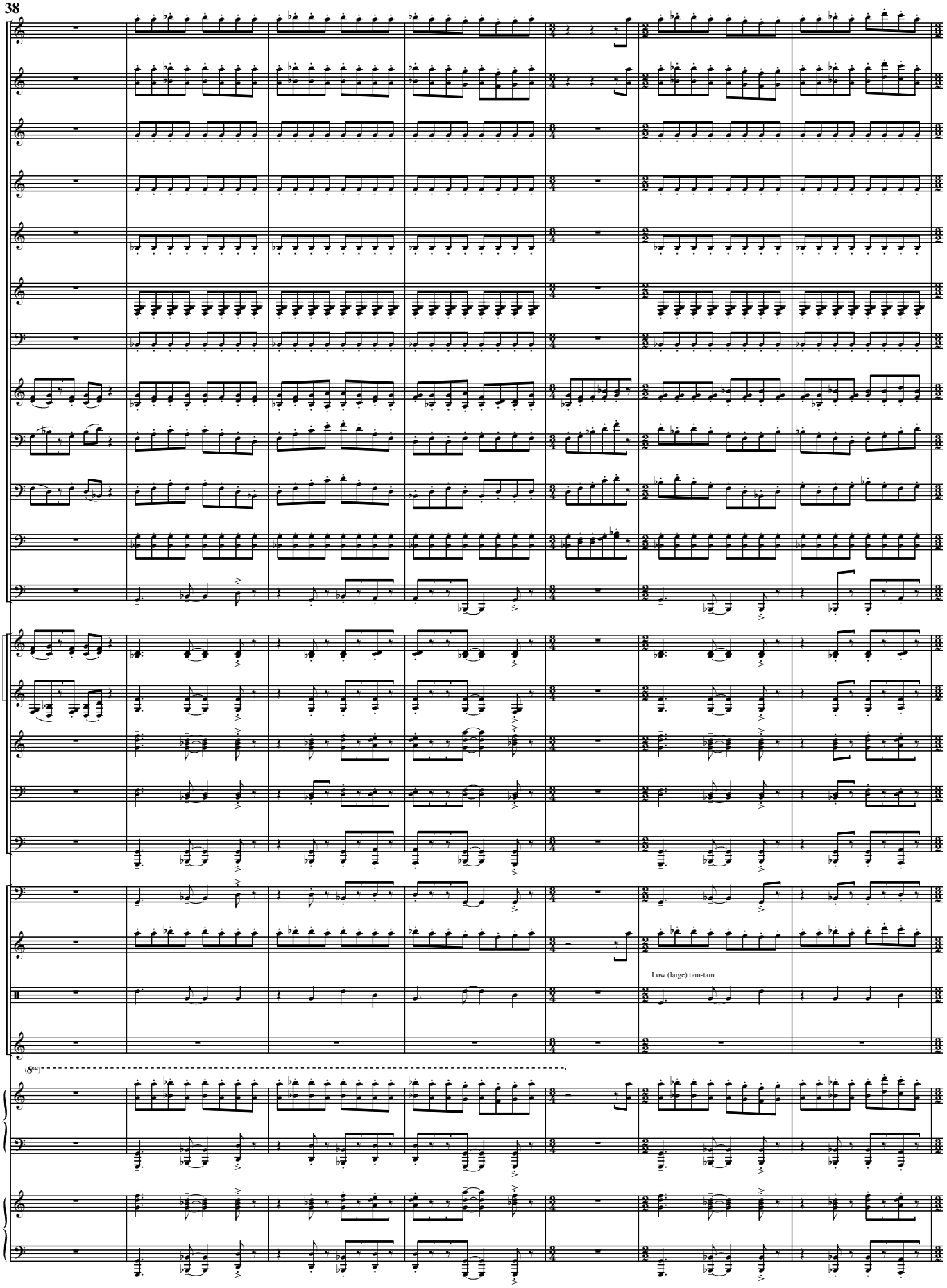


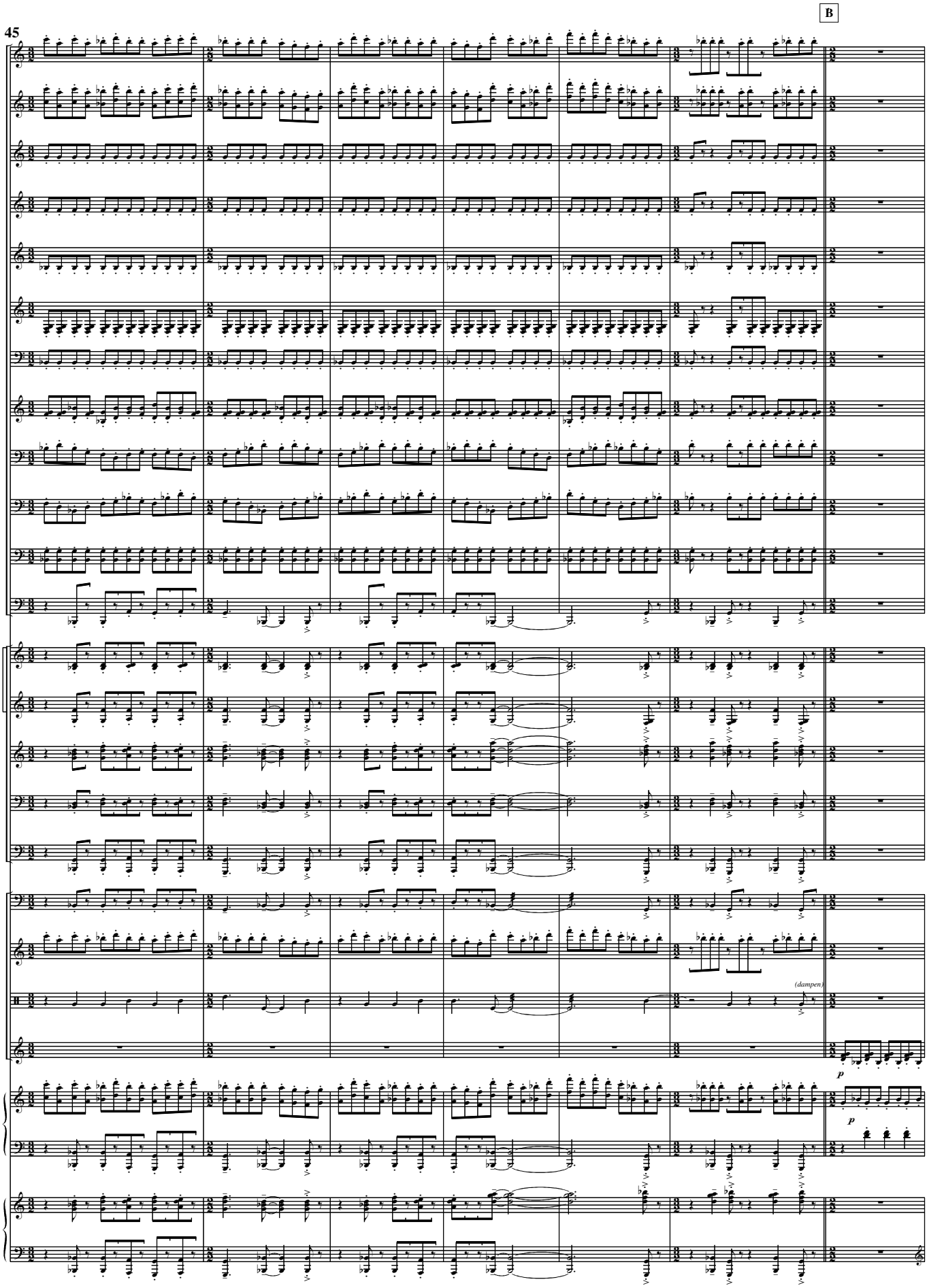

8
Picc.
Fl.
Ob. 1
Ob. 2
E. Hn.
Cl. 1-3
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.
C. Bn.
Hn. 1&3
Hn. 2&4
C Tpt.
Tbn.
B. Tbn./Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
pp
ppp
fp
sfz
Harmon Mute
(Gradually push stem in)
1. Harmon Mute
Vibraphone
bowed
molto
Marimba
Medium Yarn

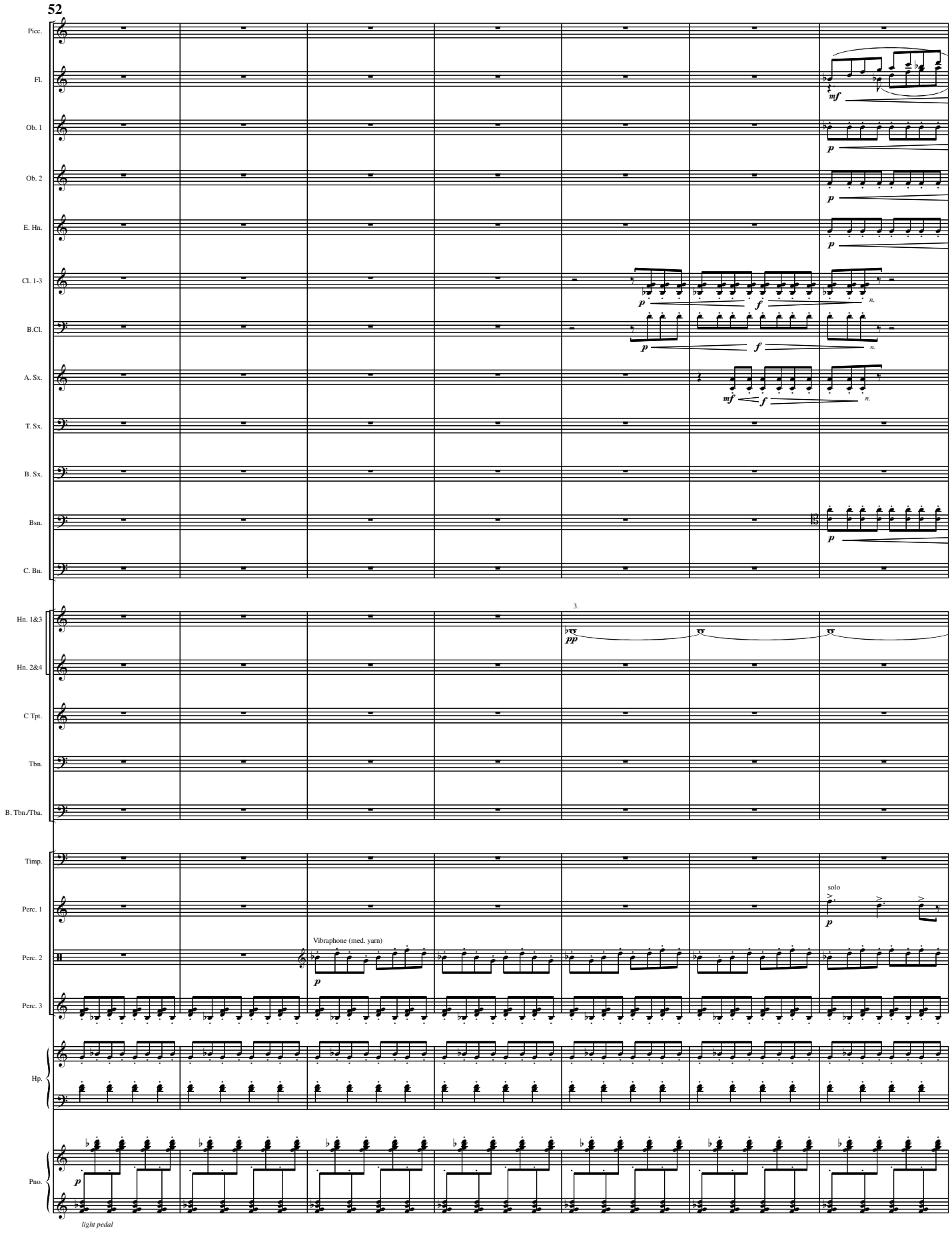

15
Picc.
Fl.
Ob. 1
Ob. 2
E. Hn.
Cl. 1-3
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.
C. Bn.
Hn. 1&3
Hn. 2&4
C Tpt.
Tbn.
B. Tbn./Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
pp
fpp
ppp
sfz
n.

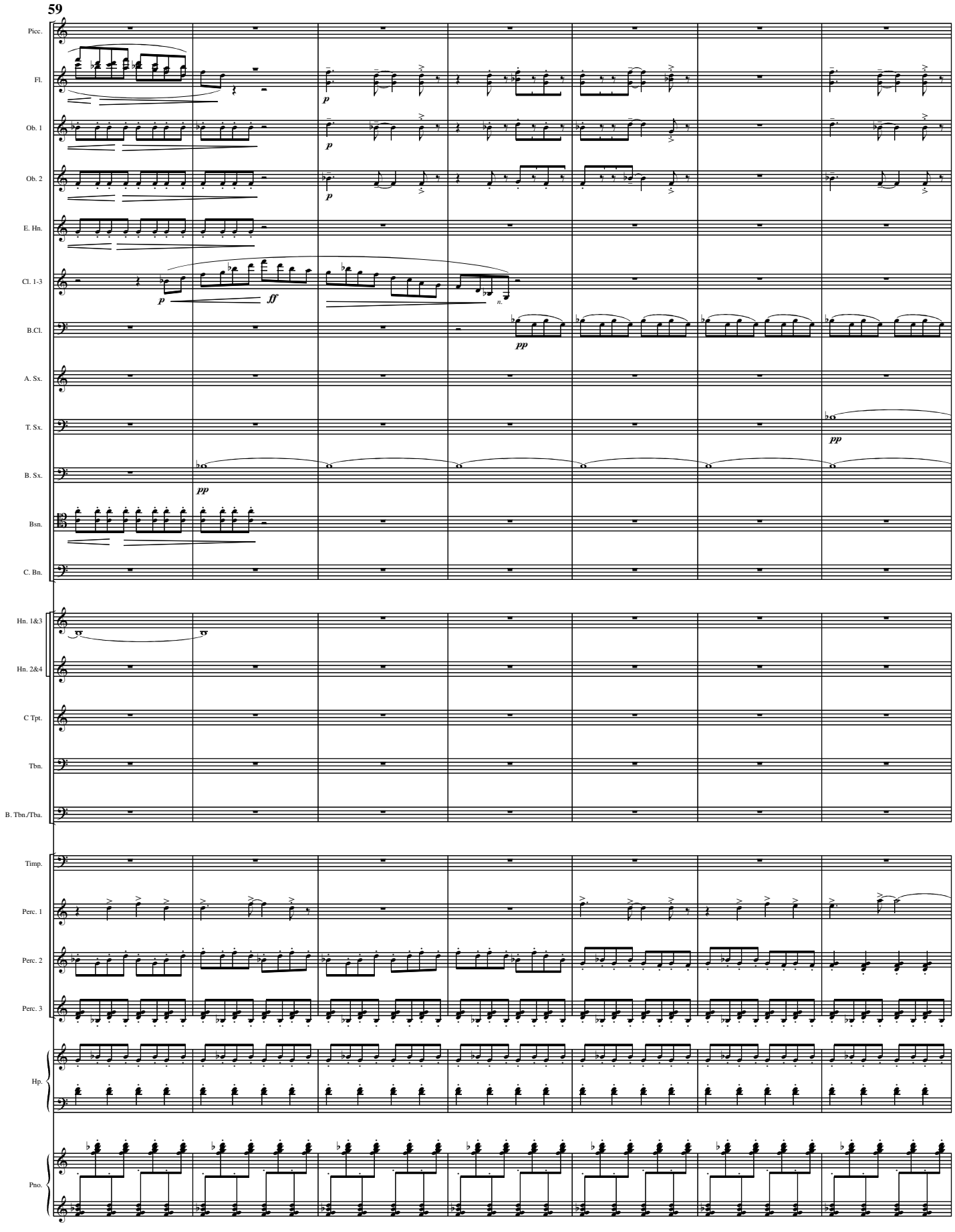

22
Picc.
Fl.
Ob. 1
Ob. 2
E. Hn.
Cl. 1-3
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.
C. Bn.
Hn. 1&3
Hn. 2&4
C Tpt.
Tbn.
B. Tbn./Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Senza sord.
Senza sord.

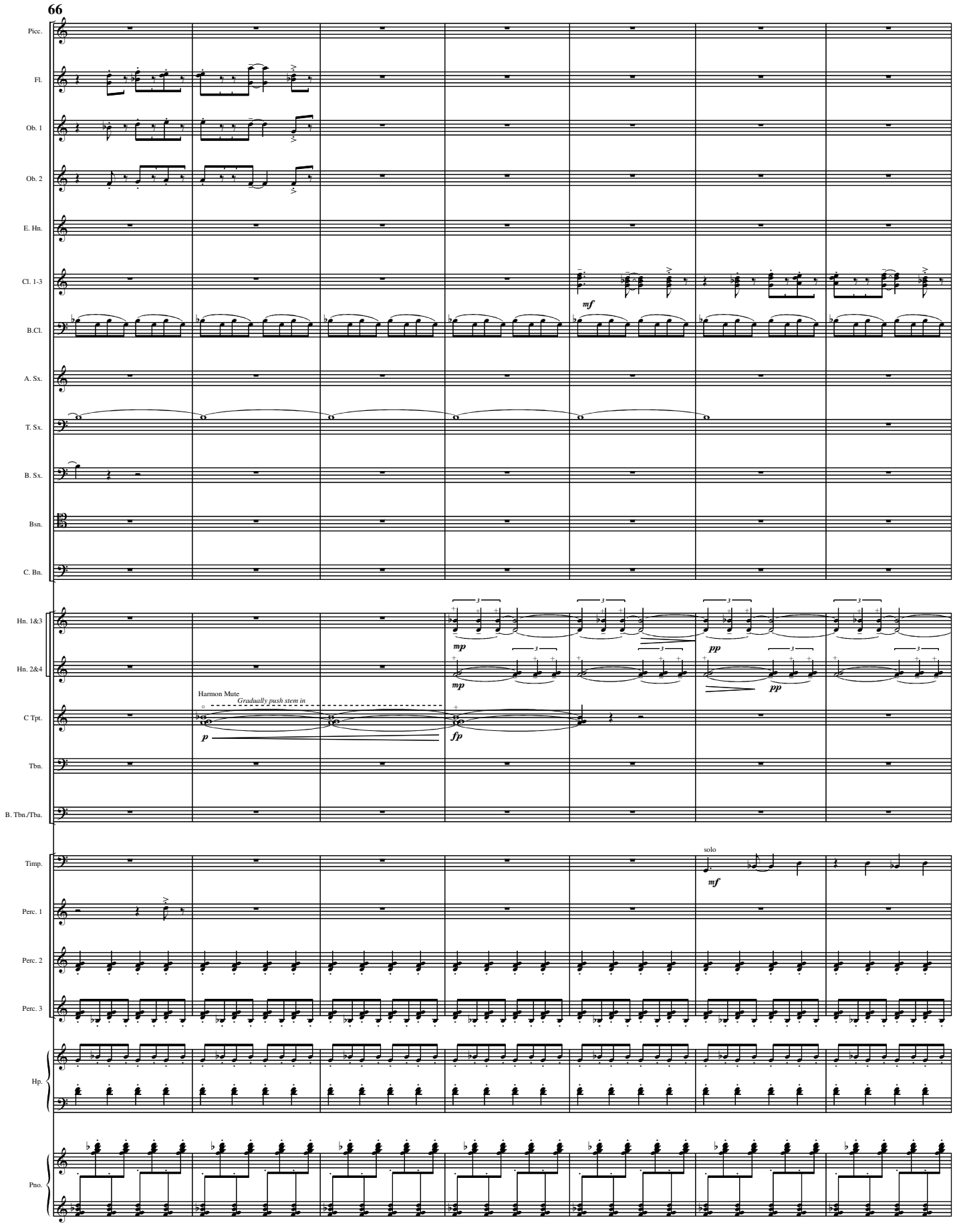

A
30
Picc.
Fl.
Ob. 1
Ob. 2
E. Hn.
Cl. 1-3
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.
C. Bn.
Hn. 1&3
Hn. 2&4
C Tpt.
Tbn.
B. Tbn./Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Sus. crash
Med. yarn
Sus. sizzle
High (small)
tam-tam

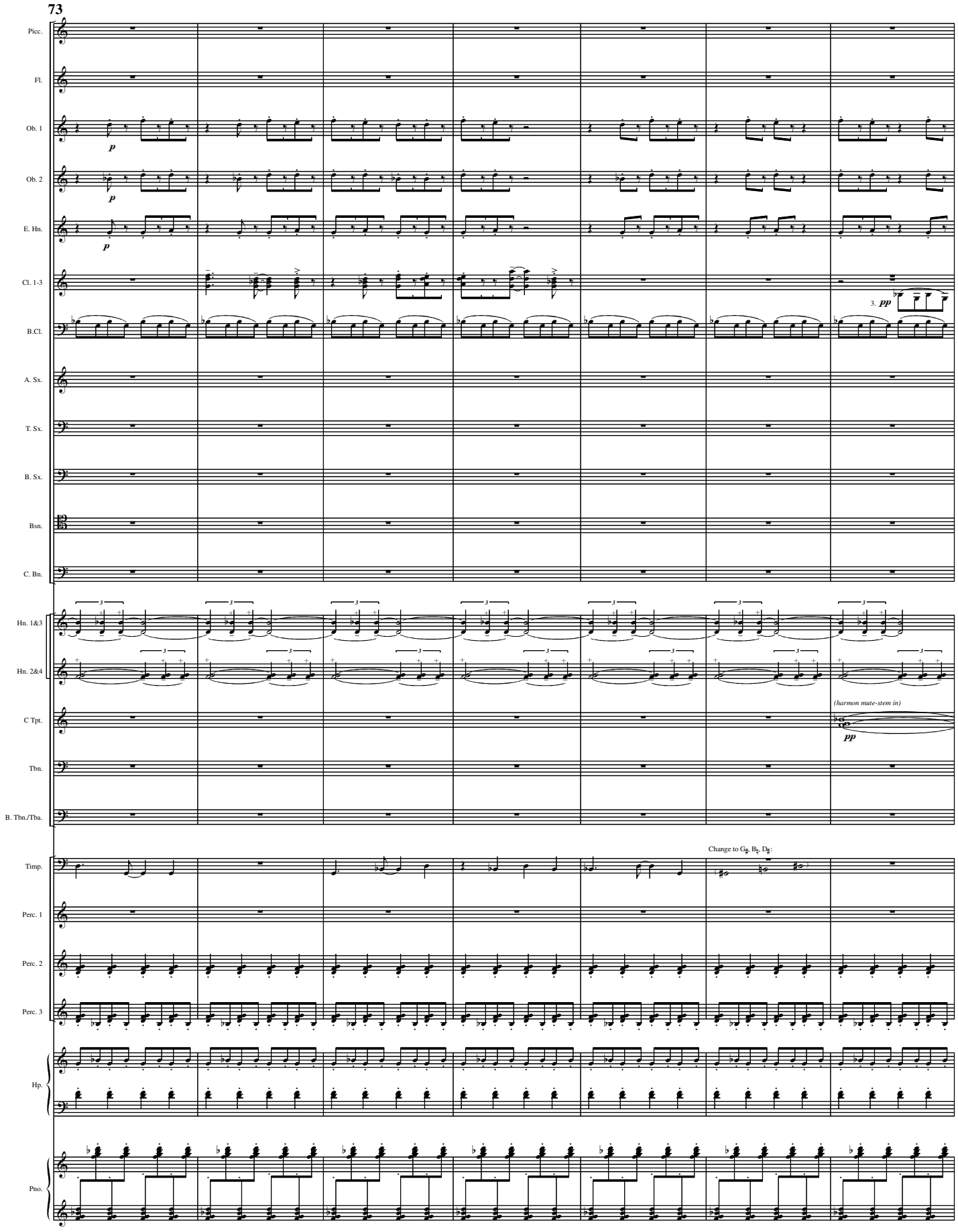

38
Picc.
Fl.
Ob. 1
Ob. 2
E. Hn.
Cl. 1-3
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.
C. Bn.
Hn. 1&3
Hn. 2&4
C Tpt.
Tbn.
B. Tbn./Tba.
Timp.
Perc. 1
Low (large) tam-tam
Perc. 2
Perc. 3
(8va)
Hp.
Pno.

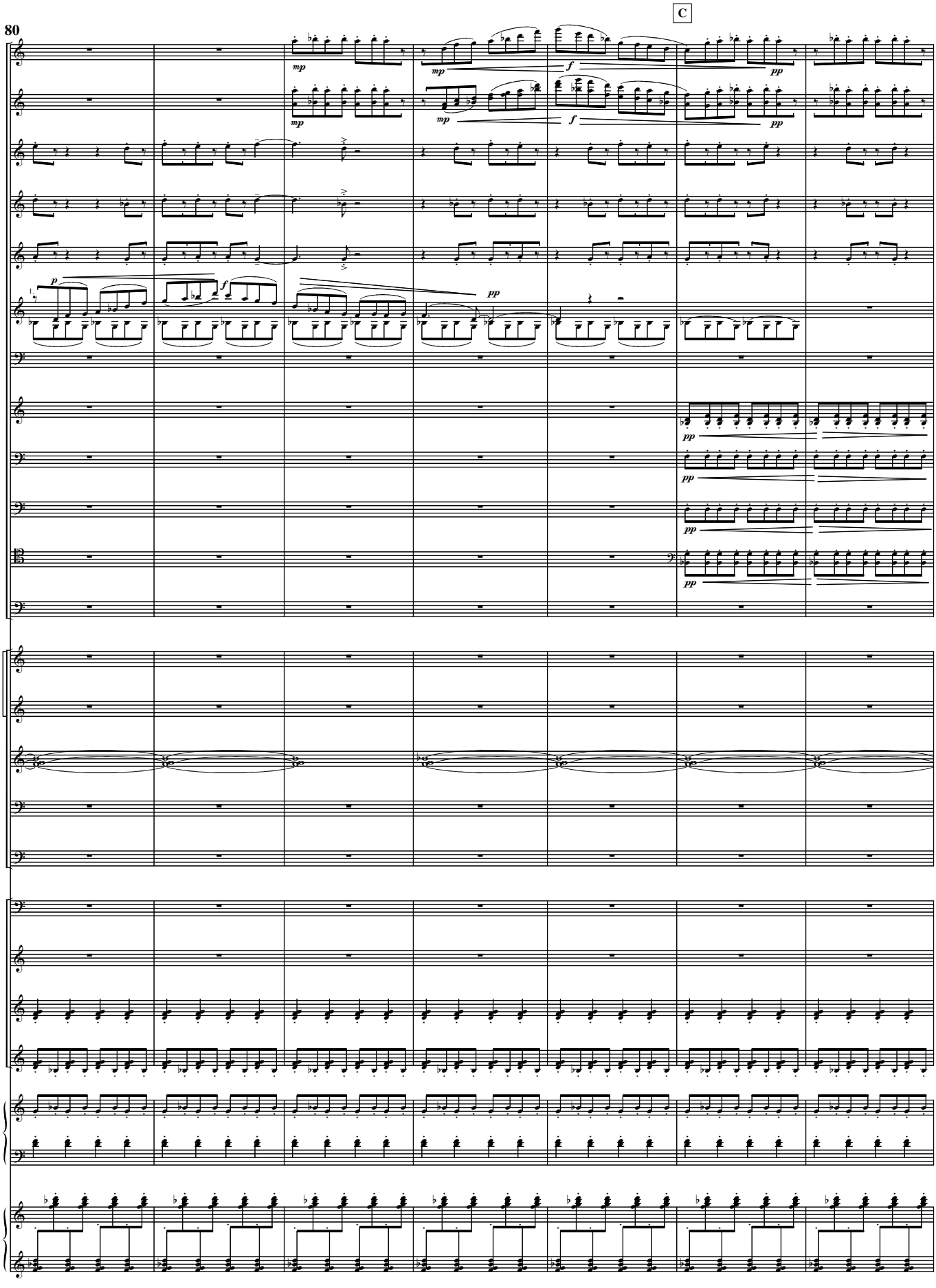

45
B
Picc.
Fl.
Ob. 1
Ob. 2
E. Hn.
Cl. 1-3
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.
C. Bn.
Hn. 1&3
Hn. 2&4
C Tpt.
Tbn.
B. Tbn./Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
(dampen)
p
p

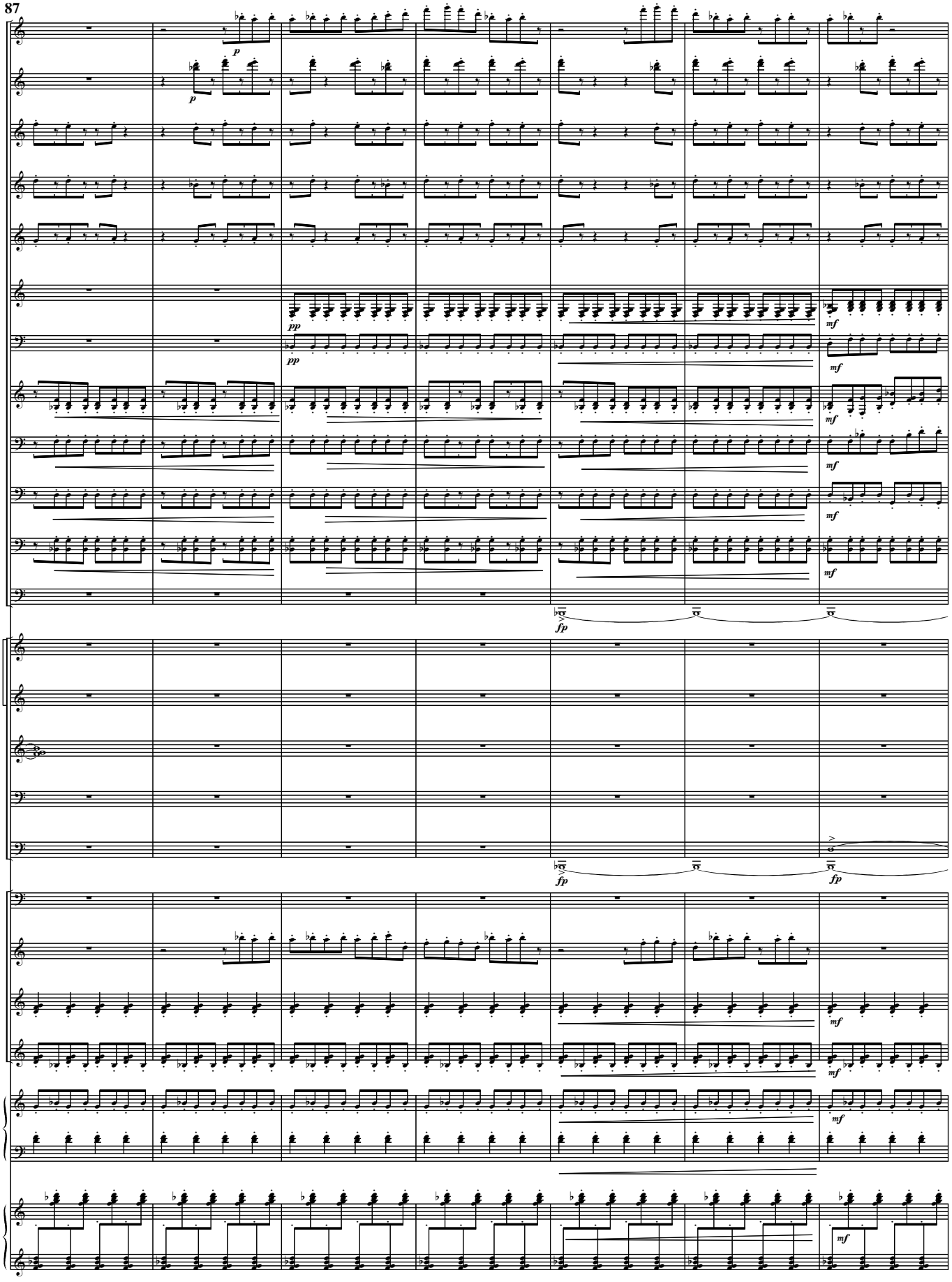

52
Picc.
Fl.
Ob. 1
Ob. 2
E. Hn.
Cl. 1-3
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.
C. Bn.
Hn. 1&3
Hn. 2&4
C Tpt.
Tbn.
B. Tbn./Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
mf
p
f
mf
pp
3.
solo
Vibraphone (med. yarn)
light pedal

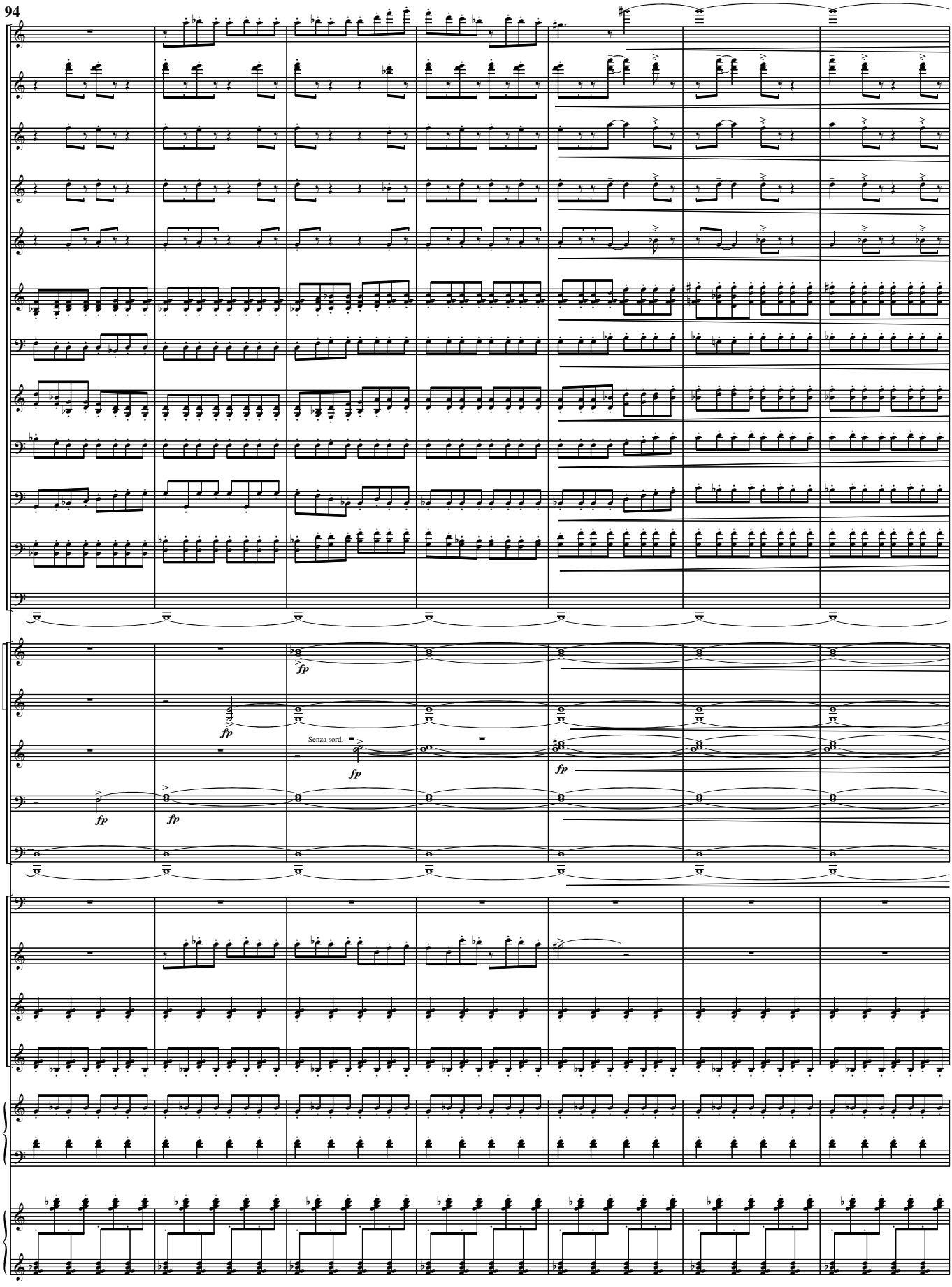

59
Picc.
Fl.
Ob. 1
Ob. 2
E. Hn.
Cl. 1-3
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.
C. Bn.
Hn. 1&3
Hn. 2&4
C Tpt.
Tbn.
B. Tbn./Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
p
ff
pp

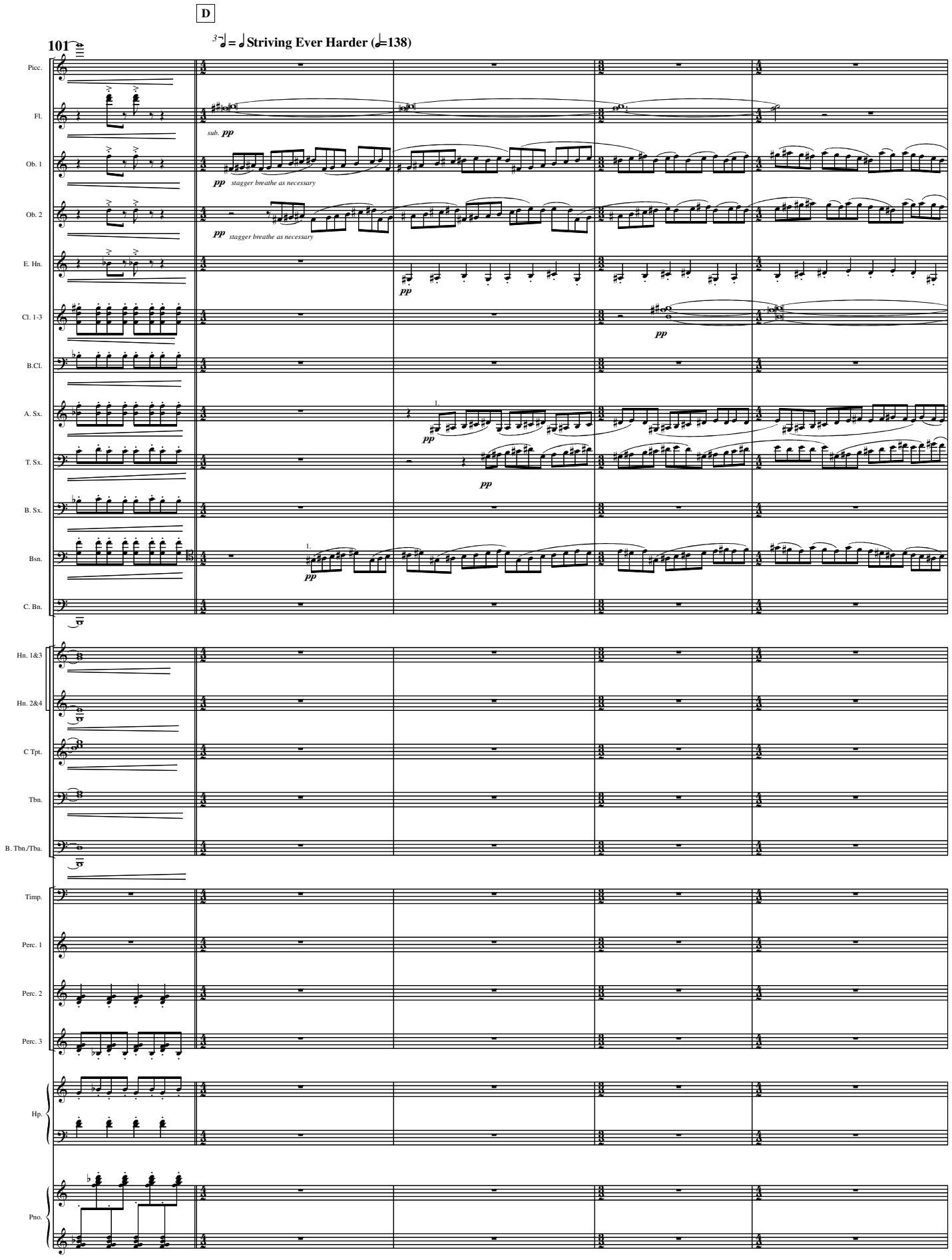

66
Picc.
Fl.
Ob. 1
Ob. 2
E. Hn.
Cl. 1-3
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.
C. Bn.
Hn. 1&3
Hn. 2&4
C Tpt.
Tbn.
B. Tbn./Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
mf
mp
pp
p
fp
Harmon Mute
Gradually push stem in
solo

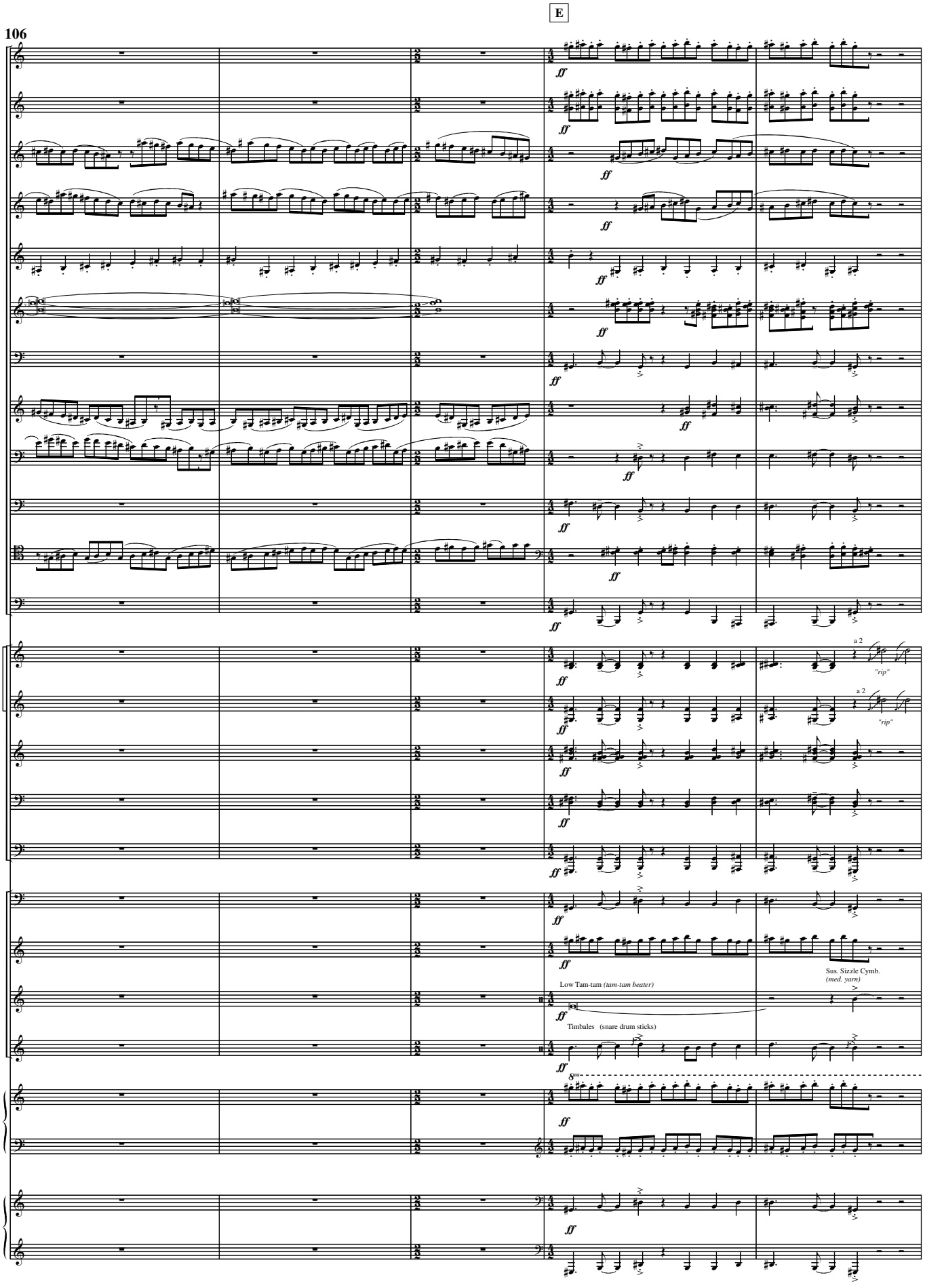

73
Picc.
Fl.
Ob. 1
Ob. 2
E. Hn.
Cl. 1-3
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.
C. Bn.
Hn. 1&3
Hn. 2&4
C Tpt.
Tbn.
B. Tbn./Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
p
3. pp
(harmon mute-stem in)
pp
Change to G♯, B♮, D♯:

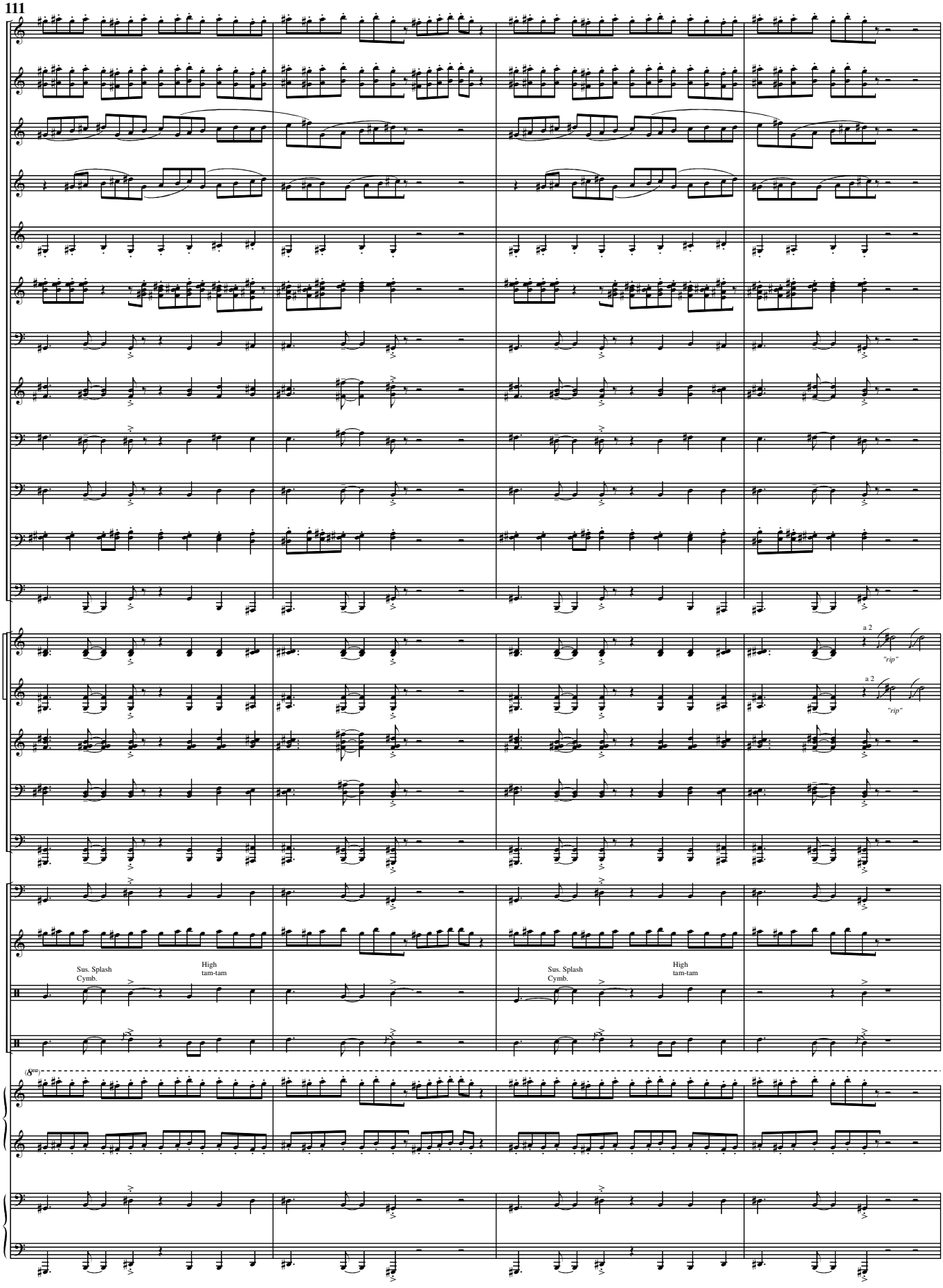

80
C
Picc.
Fl.
Ob. 1
Ob. 2
E. Hn.
Cl. 1-3
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.
C. Bn.
Hn. 1&3
Hn. 2&4
C Tpt.
Tbn.
B. Tbn./Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.

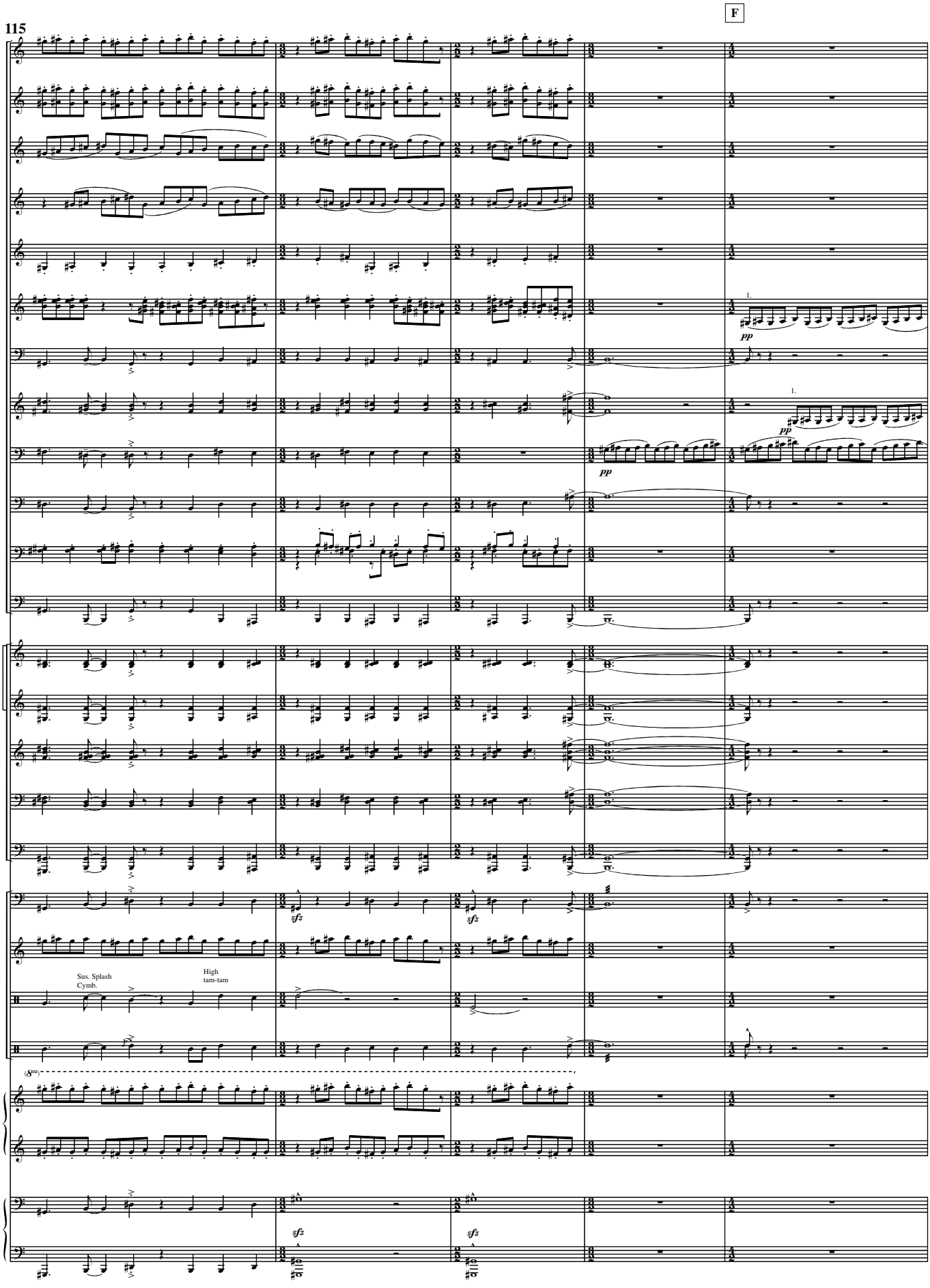

87
Picc.
Fl.
Ob. 1
Ob. 2
E. Hn.
Cl. 1-3
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.
C. Bn.
Hn. 1&3
Hn. 2&4
C Tpt.
Tbn.
B. Tbn./Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
p
pp
mf
fp

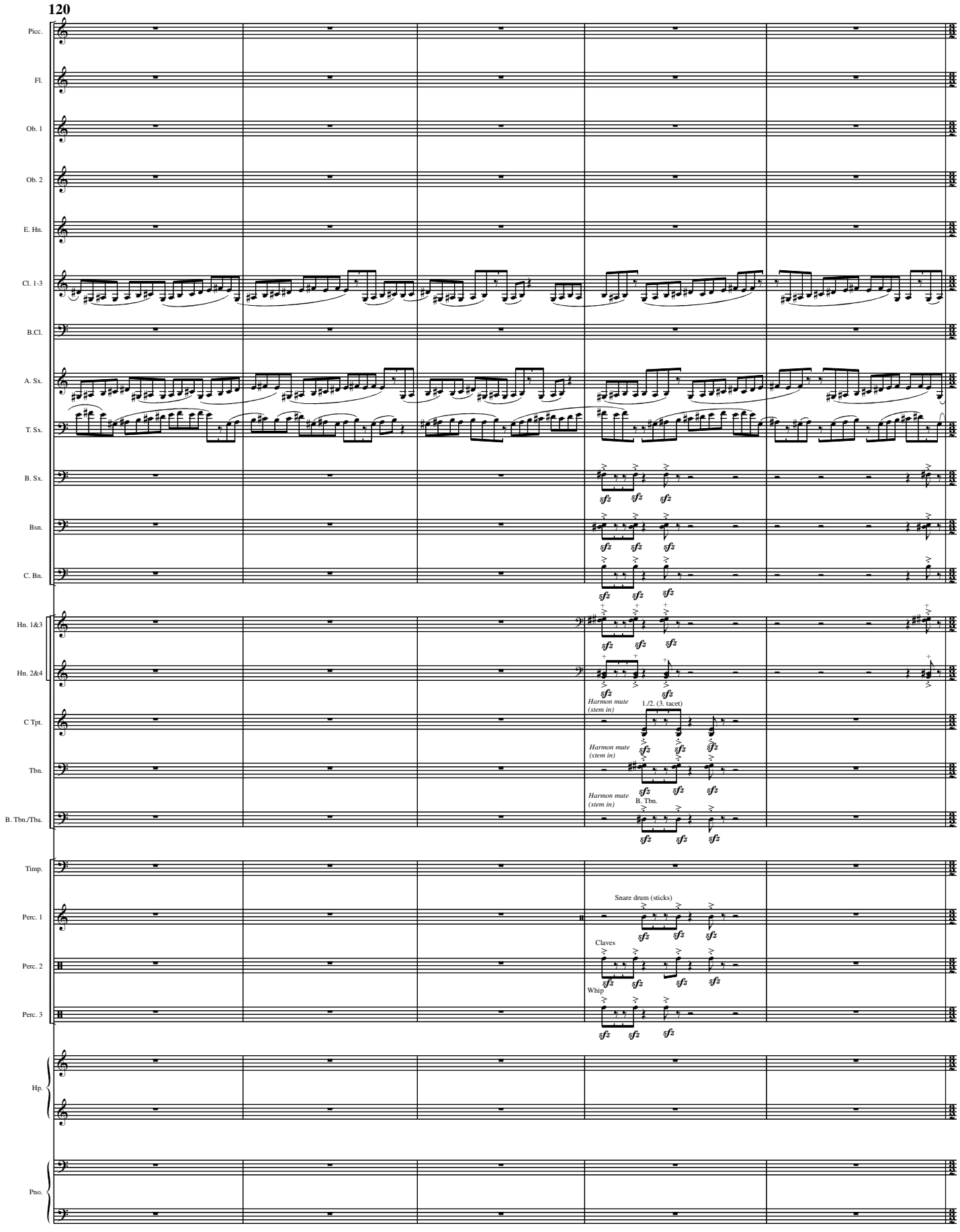

94
Picc.
Fl.
Ob. 1
Ob. 2
E. Hn.
Cl. 1-3
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.
C. Bn.
Hn. 1&3
Hn. 2&4
C Tpt.
Tbn.
B. Tbn./Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
fp
Senza sord.

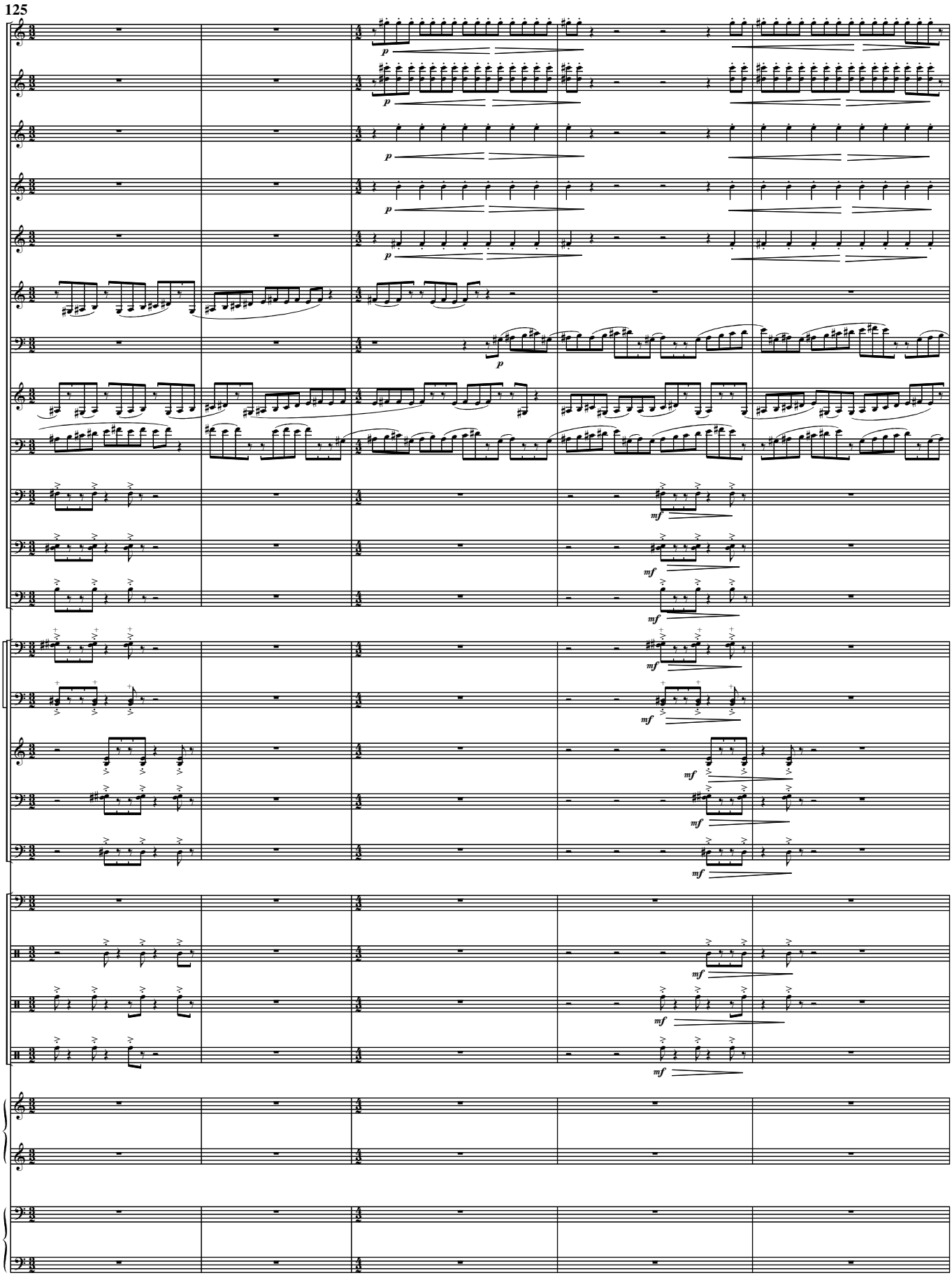

D
101
3 = Striving Ever Harder (=138)
Picc.
Fl.
sub. pp
Ob. 1
pp stagger breathe as necessary
Ob. 2
pp stagger breathe as necessary
E. Hn.
pp
Cl. 1-3
pp
B.Cl.
A. Sx.
1.
pp
T. Sx.
pp
B. Sx.
Bsn.
1.
pp
C. Bn.
Hn. 1&3
Hn. 2&4
C Tpt.
Tbn.
B. Tbn./Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.

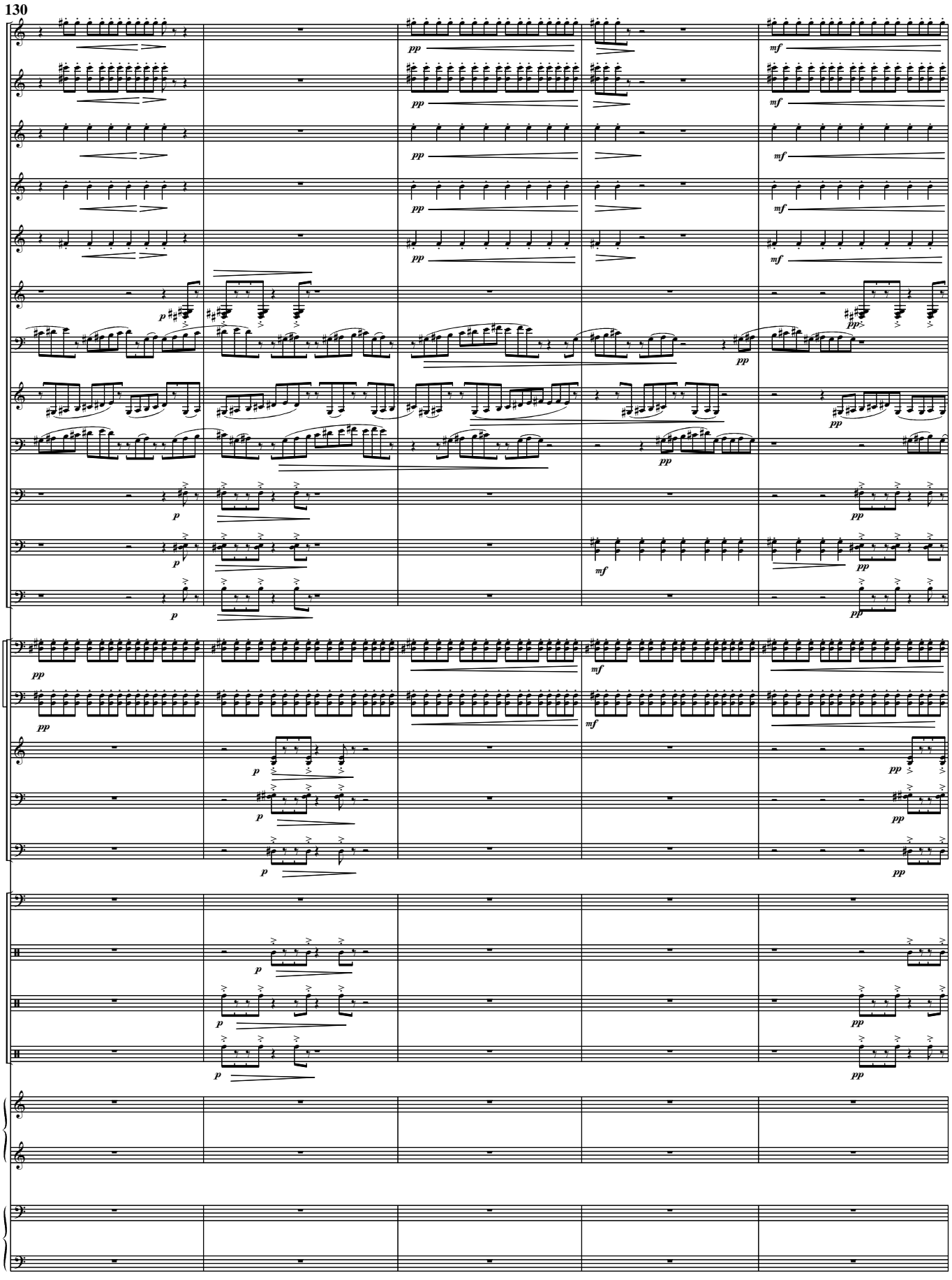

E
106
Picc.
Fl.
Ob. 1
Ob. 2
E. Hn.
Cl. 1-3
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.
C. Bn.
Hn. 1&3
Hn. 2&4
C Tpt.
Tbn.
B. Tbn./Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
ff
a 2
"rip"
Low Tam-tam (tam-tam beater)
Timbales (snare drum sticks)
Sus. Sizzle Cymb.
(med. yarn)

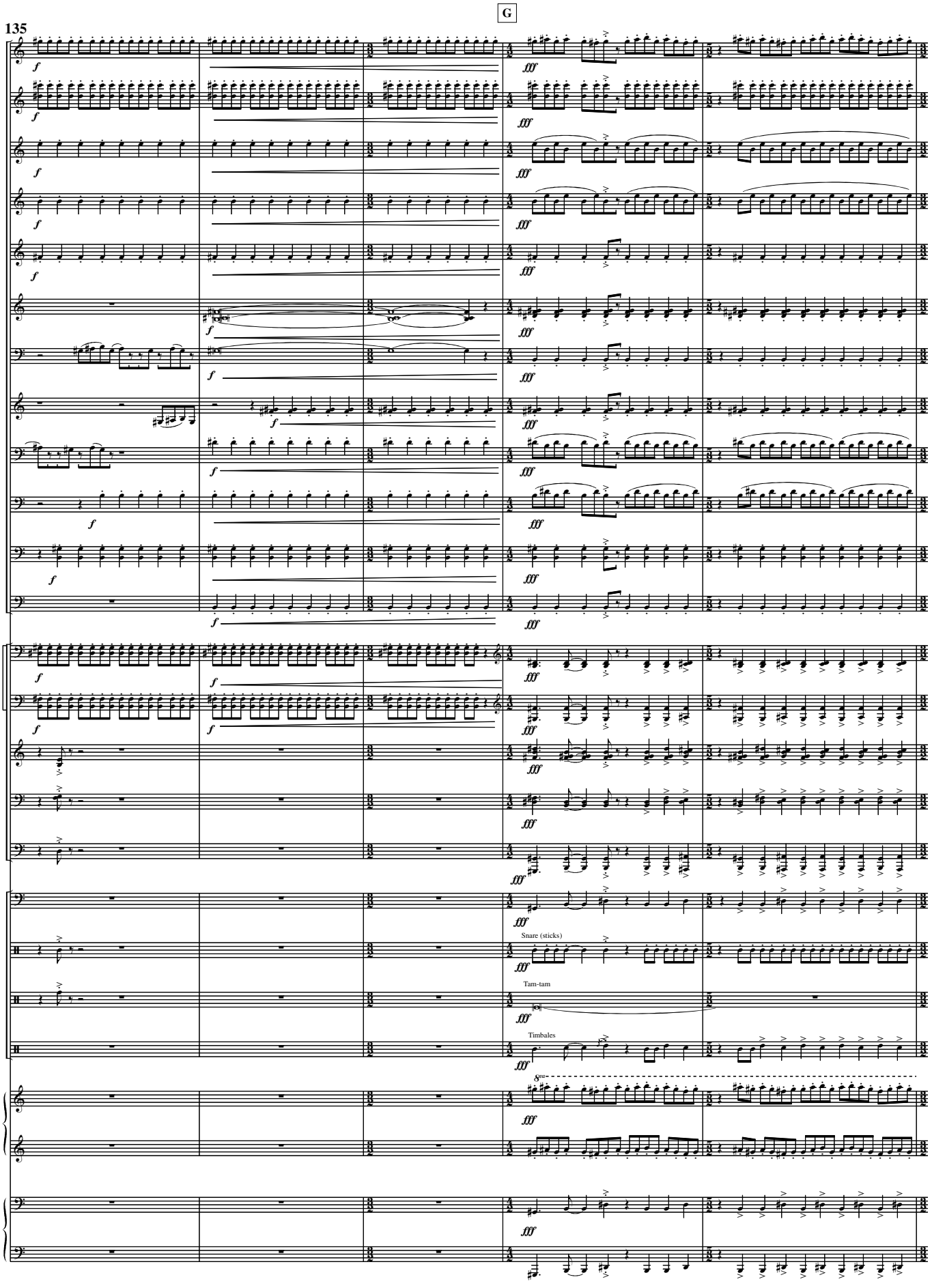

111
Picc.
Fl.
Ob. 1
Ob. 2
E. Hn.
Cl. 1-3
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.
C. Bn.
Hn. 1&3
Hn. 2&4
C Tpt.
Tbn.
B. Tbn./Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
a 2
"rip"
a 2
"rip"
Sus. Splash Cymb.
High tam-tam
Sus. Splash Cymb.
High tam-tam

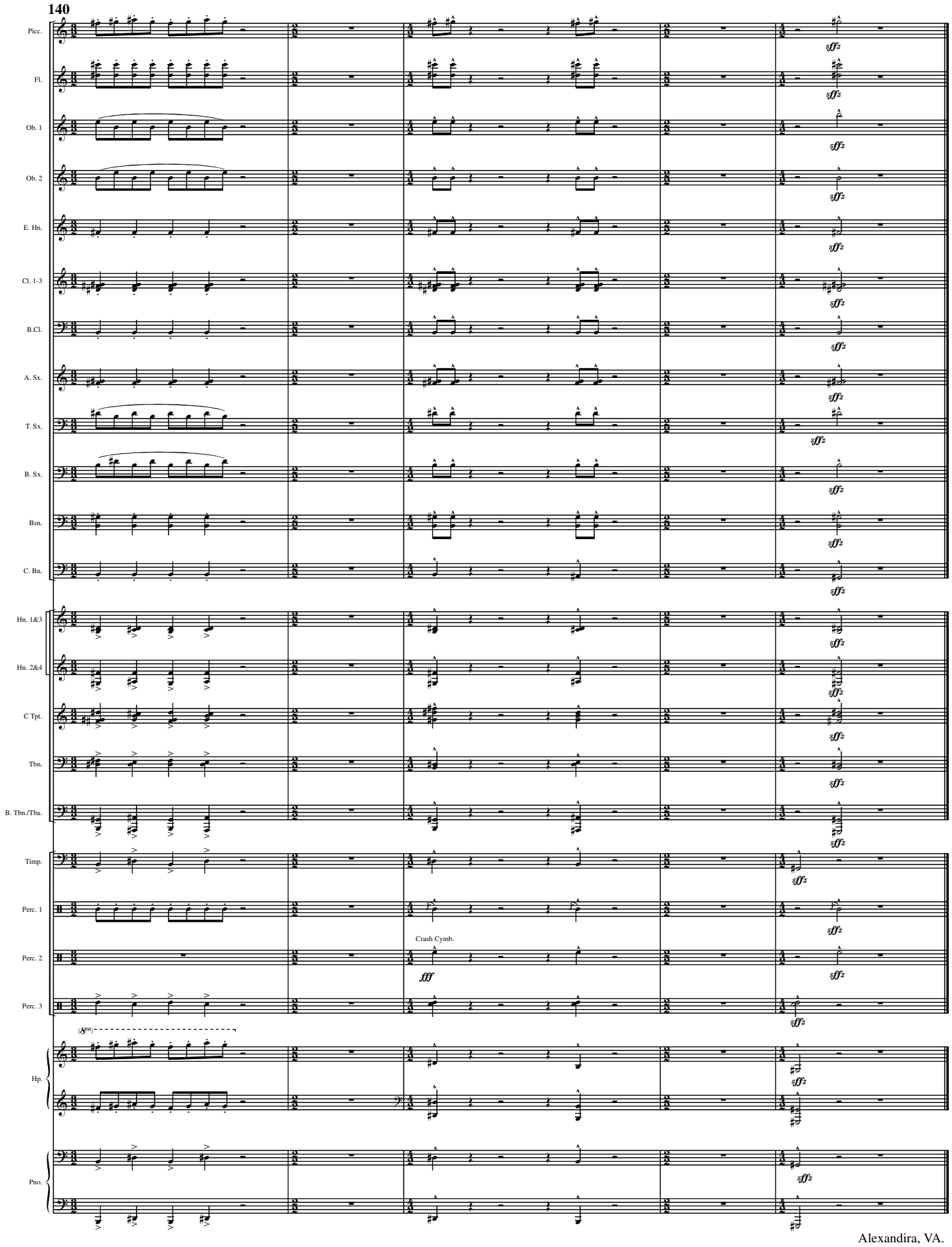

115
F
Picc.
Fl.
Ob. 1
Ob. 2
E. Hn.
Cl. 1-3
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.
C. Bn.
Hn. 1&3
Hn. 2&4
C Tpt.
Tbn.
B. Tbn./Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Sus. Splash Cymb.
High tam-tam
pp
sfz


120
Picc.
Fl.
Ob. 1
Ob. 2
E. Hn.
Cl. 1-3
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.
C. Bn.
Hn. 1&3
Hn. 2&4
C Tpt.
Tbn.
B. Tbn./Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
sfz
Harmon mute
(stem in)
1./2. (3. tacet)
B. Tbn.
Snare drum (sticks)
Claves
Whip


125
Picc.
Fl.
Ob. 1
Ob. 2
E. Hn.
Cl. 1-3
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.
C. Bn.
Hn. 1&3
Hn. 2&4
C Tpt.
Tbn.
B. Tbn./Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.


130
Picc.
Fl.
Ob. 1
Ob. 2
E. Hn.
Cl. 1-3
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.
C. Bn.
Hn. 1&3
Hn. 2&4
C Tpt.
Tbn.
B. Tbn./Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.


G
135
Picc.
Fl.
Ob. 1
Ob. 2
E. Hn.
Cl. 1-3
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.
C. Bn.
Hn. 1&3
Hn. 2&4
C Tpt.
Tbn.
B. Tbn./Tba.
Timp.
Perc. 1
Snare (sticks)
Perc. 2
Tam-tam
Perc. 3
Timbales
Hp.
Pno.



Alexandira, VA.
Leonardtown, MD.
February, 2004
Revised January, 2005
Soli Deo Gloria