

Fanfares

La Danse de Braque

Armando Bayolo

(Sonata Torso)

Quickly, heavy handed (♩=132-144)

This musical score is for a fanfare titled "La Danse de Braque" by Armando Bayolo, originally from the "Sonata Torso". It is intended for a large wind ensemble and includes a variety of instruments. The tempo is marked "Quickly, heavy handed" with a metronome marking of 132-144 quarter notes per minute. The score is written in 3/4 time and begins with a dynamic of *f* (forte). The instrumentation includes:

- Piccolo
- Flute 1 and Flute 2
- Oboe 1 and Oboe 2&3
- Clarinet in Bb 1, Clarinet in Bb 2, and Clarinet in Bb 3
- Bass Clarinet
- Alto Saxophone 1 and Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Bassoon 1 and Bassoon 2
- Contrabassoon
- Horn 1&3 and Horn 2&4
- Trumpet 1, 2&3
- Trombone 1&2 and Bass Trombone
- Tuba
- Timpani
- Percussion 1 (Snare drum and Tom-toms)
- Percussion 2 (Tom-toms)
- Percussion 3 (Bass drum)
- Harp
- Piano

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *mf*, and *ff*. The percussion parts are particularly active, with snare, tom, and bass drum patterns. The woodwinds and brasses play melodic and harmonic lines, often with slurs and accents. The harp and piano provide a harmonic and rhythmic foundation.

This page of a musical score, numbered 13, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2&3, B.Cl. 1, B.Cl. 2, B.Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Bbn. 1, Bbn. 2, C.Bn., Hn. 1&3, Hn. 2&4, Tpt., Tbn., B.Tbn., Tbn., Timp., Perc. 1, Perc. 2, Perc. 3, Hrp., and Pno. The score is written in a 3/4 time signature and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The Piccolo and Oboe 1 parts have prominent melodic lines, while the woodwinds and strings provide harmonic support. The percussion section includes a complex rhythmic pattern in the first two parts.

This page contains a musical score for section A, starting at measure 25. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2&3, B-Cl. 1, B-Cl. 2, B-Cl. 3, B.Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn. 1, Bsn. 2, C. Bn., Hn. 1&2, Hn. 2&4, Tpt., Tbn., B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Hrp., and Pno. The score includes various musical notations such as notes, rests, dynamics (p, mf), and articulation marks. A rehearsal mark 'A' is located at the top right of the page. The page number '25' is in the top left corner.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2&3

B.Cl. 1

B.Cl. 2

B.Cl. 3

B.Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bon. 1

Bon. 2

C. Bn.

Hn. 1&2

Hn. 2&4

Tpt.

Tbn.

B. Tbn.

Tba.

Temp.

Perc. 1

Perc. 2

Perc. 3

Hr.

Pno.

This page contains a musical score for section B, starting at measure 48. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2&3, B.Cl. 1, B.Cl. 2, B.Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Bsn. 1, Bsn. 2, C. Bn., Hn. 1&2, Hn. 2&4, Tpt., Tbn., B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Hrp., and Pno. The score includes various musical notations such as notes, rests, and dynamic markings. A section of the score starting around measure 100 is marked with a *f* dynamic and includes the instruction "1. senza sord." (1. without mutes) for the brass instruments. The percussion parts include a *f* dynamic marking and the instruction "Crash Cymb." for the first percussionist. The piano part features a *pp* dynamic marking. The overall tempo and meter are consistent throughout the page.

Musical score for page 63, section C. The score includes staves for Piccolo, Flutes (1 & 2), Oboes (1 & 2&3), Clarinets (Bb 1, 2, 3), Bass Clarinet, Bassoon (1 & 2), Contrabassoon, Horns (1&2 & 2&4), Trumpets, Trombones (1, 2, 3), Timpani, Percussion (1, 2, 3), Harp, and Piano. The score features various musical notations including dynamics (p), accents (>), and slurs.

This page of a musical score, numbered 78, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2&3** (Oboes)
- B-Cl. 1**, **B-Cl. 2**, and **B-Cl. 3** (Bass Clarinets)
- B.Cl.** (Bass Clarinet)
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Bon. 1** and **Bon. 2** (Bassoons)
- C. Bon.** (Contrabassoon)
- Hn. 1&2** and **Hn. 2&4** (Horns)
- Tpt.** (Trumpet)
- Tbn.** (Trombone)
- B. Tbn.** (Baritone Trombone)
- Tba.** (Tuba)
- Temp.** (Timpani)
- Perc. 1** (Percussion 1), including **Snare** and **Tom-toms**
- Perc. 2** (Percussion 2), including **Tom-toms**
- Perc. 3** (Percussion 3), including **Bass Drum**
- Hr.** (Harp)
- Pno.** (Piano)

The score includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation marks, and performance instructions like "Snare" and "Tom-toms".

This page of a musical score, numbered 89, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2&3
- B.Cl. 1
- B.Cl. 2
- B.Cl. 3
- B.Cl.
- A.Sax. 1
- A.Sax. 2
- T.Sax.
- B.Sax.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hr. 1&2
- Hr. 2&4
- Tpt.
- Tbn.
- B. Tbn.
- Tbn.
- Temp.
- Perc. 1
- Perc. 2
- Perc. 3
- Hrp.
- Pno.

The score is written in a standard musical notation with various clefs and dynamic markings. The percussion section includes three parts, and the piano part is written in grand staff notation.

This page of a musical score, marked with rehearsal sign 'D', contains parts for a wide variety of instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2&3, B.Cl. 1, B.Cl. 2, B.Cl. 3, B.Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn. 1, Bsn. 2, C. Bn., Hn. 1&2, Hn. 2&4, Tpt., Tbn., B. Tbn., Tbn., Timp., Perc. 1, Perc. 2, Perc. 3, Hrp., and Pno. The score is written in a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f*, *ff*, *mf*, and *p* are used throughout. Performance instructions like *acc.* and *low tom* are also present. The page number '99' is in the top left, and the rehearsal mark 'D' is in a box at the top center.

This page of a musical score, numbered 109, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2&3** (Oboes)
- B-Cl. 1**, **B-Cl. 2**, and **B-Cl. 3** (Bass Clarinets)
- B.Cl.** (Bass Clarinet)
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- C. Bn.** (Contrabassoon)
- Hn. 1&2** and **Hn. 2&4** (Horns)
- Tpt.** (Trumpet)
- Tbn.** (Trombone)
- B. Tbn.** (Baritone Trombone)
- Tba.** (Tuba)
- Temp.** (Timpani)
- Perc. 1**, **Perc. 2**, and **Perc. 3** (Percussion)
- Hr.** (Harmonica)
- Pno.** (Piano)

The score includes various musical notations such as dynamics (*mf*, *mp*, *pp*, *ff*), articulation (*staccato*), and performance instructions like "straight mute".

This page of a musical score, numbered 118, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2&3** (Oboes)
- B-Cl. 1**, **B-Cl. 2**, and **B-Cl. 3** (Bass Clarinets)
- B.Cl.** (Bass Clarinet)
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Bon. 1** and **Bon. 2** (Bassoons)
- C. Bn.** (Contrabassoon)
- Hn. 1&2** and **Hn. 2&4** (Horns)
- Tpt.** (Trumpet)
- Tbn.** (Trombone)
- B. Tbn.** (Baritone Trombone)
- Tba.** (Tuba)
- Temp.** (Timpani)
- Perc. 1**, **Perc. 2**, and **Perc. 3** (Percussion)
- Hr.** (Harp)
- Pno.** (Piano)

The score includes dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando), and performance instructions like "Senza sord." (without mutes) for the trombones. The music is written in a 4/4 time signature with various rhythmic patterns and articulations.

2. Für Olivia

Slowly, Shimmering (♩=52-60)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Piccolo:** Features a melodic line with dynamics *p sfz*, *pp*, and *f pp*.
- Flute:** Features a melodic line with dynamics *fp*, *pp sfz*, *pp*, and *f pp*.
- Oboe 1&2:** Features a melodic line with dynamics *p*, *pp*, and *f pp*.
- English Horn:** Features a melodic line with dynamics *p*, *pp*, and *f pp*.
- Clarinet in B♭ 1:** Features a melodic line with dynamics *p*, *p sonoro*, and *p dolce*. Includes the instruction *Solo, molto cantabile*.
- Clarinet 2 & 3:** Features a melodic line with dynamics *p*, *pp*, and *f pp*.
- Bass Clarinet:** Features a melodic line with dynamics *p*, *pp*, and *f pp*.
- Alto Saxophone 1&2:** Features a melodic line with dynamics *p*, *pp*, and *f pp*.
- Tenor Saxophone:** Features a melodic line with dynamics *p*, *pp*, and *f pp*.
- Baritone Saxophone:** Features a melodic line with dynamics *p*, *pp*, and *f pp*.
- Bassoon 1:** Features a melodic line with dynamics *p*, *pp*, and *f pp*.
- Bassoon 2:** Features a melodic line with dynamics *p*, *pp*, and *f pp*.
- Horn 1&3:** Features a melodic line with dynamics *pp* and *f pp*.
- Horn 2&4:** Features a melodic line with dynamics *pp* and *f pp*.
- Percussion 1 (Crotales (brass)):** Features a rhythmic line with dynamics *fp*, *sfz*, *sfz*, *sfz*, and *f*.
- Percussion 2 (Vibraphone (bowed)):** Features a rhythmic line with dynamics *n. molto* and *simile*.
- Percussion 3:** Features a rhythmic line with dynamics *n. molto* and *simile*.
- Harp:** Features a melodic line with dynamics *fp*, *sfz*, *sfz*, *sfz*, and *f*.
- Piano:** Features a melodic line with dynamics *fp*, *sfz*, *sfz*, *sfz*, and *f*.

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Picc. *f* *sub. p* *pp*

Fl. *pp* *f* *sub. p* *pp*

Ob. *pp* *pp*

E. Hn.

B♭ Cl. 1 *pp* *pp*

Cl. 2 & 3 *pp* *f* *sub. p* *pp* *pp*

B. Cl. *fp* *pp*

A. Sx.

T. Sx.

B. Sx. *pp*

Bsn. 1

Bsn. 2

Hn. 1&3 *p* *pp*

Hn. 2&4 *pp* *p* *pp*

Perc. 1 *sfz* *f* *sub. p* *sfz*

Perc. 2 *f* *sub. p* *pp*
mallets (soft yarn)
(Hard yarn)

Perc. 3 *f* *sub. p* *sfz* *pp*
Chimes (Rawhide hammers)
(med. yarn mallets)
scrape w/ triangle beater

Hp. *sfz* *f* *pp*

Pno. *f* *pp*

col oboe

mf *lento, deliberato* col oboe

fp *pp*

1. solo, sonoro

pp

pp

1. solo

p *pp*

fp *sfz* *sfz* *sfz*

pp

fp *sfz* *sfz*

8va

8va

8va

8va

Passionato (poco mosso)

B Tempo I

Musical score for orchestra and strings, measures 29-32. The score is in 2/4 time and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 & 3 (Cl. 2 & 3), Bassoon 4 (B. Cl.), Saxophone 1 (A. Sx.), Saxophone 2 (T. Sx.), Saxophone 3 (B. Sx.), Trumpet 1 (Bsn. 1), Trumpet 2 (Bsn. 2), Horns 1 & 3 (Hn. 1&3), Horns 2 & 4 (Hn. 2&4), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Harp (Hp.), and Piano (Pno.).

Measures 29-32 show a variety of dynamics and articulations. Key markings include *sfz*, *pp*, *ppp*, *mf*, *p*, *f*, and *scrape w/ triangle beater*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings.

Picc. *f* *pp*

Fl. *f* *pp* a 2

Ob. *pp* *f* *pp* 1. solo

E. Hn.

B♭ Cl. 1

Cl. 2 & 3 *f* *pp*

B. Cl. *pp*

A. Sx. *f* *pp*

T. Sx.

B. Sx. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1&3 *ppp* *pp* 1.

Hn. 2&4 *pp*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* (hammer) 6

Hp. *f*

Pno. *f*

3. Treadmill

Constantly Striving Towards the Unattainable (♩=c.104)

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo:** Enters in the final measure with a *pp* dynamic.
- Flute 1&2:** Enters in the final measure with a *pp* dynamic.
- Oboe 1 & 2:** Silent throughout.
- English Horn:** Silent throughout.
- Clarinet 1-3:** Plays a continuous sixteenth-note pattern starting from the first measure, marked *pp*.
- Bass Clarinet:** Plays a continuous eighth-note pattern starting from the first measure, marked *pp*.
- Alto Saxophone 1&2:** Silent throughout.
- Tenor Saxophone:** Silent throughout.
- Baritone Saxophone:** Silent throughout.
- Bassoon 1&2:** Plays a continuous eighth-note pattern starting from the first measure, marked *pp*.
- Contrabassoon:** Silent throughout.
- Horn 1&3:** Silent until the final measure, where it plays a triplet of notes marked *ppp*.
- Horn 2&4:** Silent until the first measure, where it plays a long note marked *ppp*.
- Trumpet 1-3:** Silent throughout.
- Trombone 1&2:** Silent throughout.
- Bass Trombone & Tuba:** Silent throughout.
- Timpani:** Silent throughout.
- Percussion 1:** Enters in the final measure with a *pp* dynamic, playing a pattern on Glockenspiel and Hard Plastic.
- Percussion 2 & 3:** Silent throughout.
- Harp:** Silent throughout.
- Piano:** Silent throughout.

This page of a musical score includes the following parts and markings:

- Picc.** Piccolo flute: *pp* dynamic marking.
- Fl.** Flute: *pp* dynamic marking.
- Ob. 1** and **Ob. 2**: Oboes, both with *ppp* dynamic marking.
- E. Hn.**: English Horn, with *ppp* dynamic marking.
- Cl. 1-3**: Clarinets, with *n.* (noises) markings.
- B. Cl.**: Bass Clarinet, with *n.* markings.
- A. Sx.**: Alto Saxophone, with *pp* dynamic marking.
- T. Sx.**: Tenor Saxophone, with *pp* dynamic marking.
- B. Sx.**: Baritone Saxophone, with *pp* dynamic marking.
- Bsn.**: Bassoon, with *n.* markings.
- C. Bn.**: Contrabassoon, with *n.* markings.
- Hn. 1&3** and **Hn. 2&4**: Horns, with *fp* dynamic marking.
- C. Tpt.**: Cornet, with *pp* dynamic marking and a *sfz* marking. Includes the instruction: "Harmon Mute (Gradually push stem in)".
- Tbn.**: Trombone, with *pp* dynamic marking and a *sfz* marking. Includes the instruction: "1. Harmon Mute (Gradually push stem in)".
- B. Tbn./Tbu.**: Baritone Trombone/Euphonium, with *pp* dynamic marking and a *sfz* marking.
- Timp.**: Timpani, with *pp* dynamic marking.
- Perc. 1** and **Perc. 2**: Percussion, with *pp* dynamic marking. Perc. 2 includes the instruction: "Vibraphone bowed" and a *molto* marking.
- Perc. 3**: Percussion, with *pp* dynamic marking. Includes the instruction: "Marimba Medium Yarn".
- Hp.**: Harp, with *sfz* dynamic marking.
- Pno.**: Piano, with *sfz* dynamic marking.

Musical score for page 15, featuring various instruments including Piccolo, Flute, Oboes, Horns, Clarinets, Bass Clarinet, Saxophones, Bassoon, Bassoon/Contrabassoon, Trumpets, Trombones, Timpani, Percussion, Harp, and Piano. The score includes dynamic markings such as *pp*, *fpp*, and *ppp*, and articulation marks like *acc.* and *n.*

Musical score for page 22, featuring various instruments including Piccolo, Flute, Oboes, Clarinets, Bassoons, Saxophones, Horns, Trumpets, Trombones, Percussion, Harp, and Piano. The score is divided into two systems. The first system includes Picc., Fl., Ob. 1, Ob. 2, E. Hn., Cl. 1-3, B. Cl., A. Sax., T. Sax., B. Sax., Bsn., C. Bn., Hn. 1&3, Hn. 2&4, C Tpt., Tbn., B. Tbn./Tbu., Timp., Perc. 1, Perc. 2, Perc. 3, Hp., and Pno. The second system includes Hp. and Pno. Dynamics include *p* and *mf*. Performance instructions include *n.*, *Senza sord.*, and *8va*. The score is written in a key signature of two flats and a common time signature.

Musical score for page 30, section A. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Picc., Fl., Ob. 1, Ob. 2, E. Hn., Cl. 1-3, B. Cl., A. Sax., T. Sax., B. Sax., Bsn., C. Bn., Hn. 1&3, Hn. 2&4, C. Tpt., Tbn., B. Tbn./Tbu., Timp., Perc. 1, Perc. 2, Perc. 3, Hp., and Pno. The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 24. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), and articulation marks. Percussion parts include specific instructions: 'Sus. crash Med. yarn', 'Sus. sizzle', and 'High (small) tam-tam'. The harp and piano parts are marked with *f* dynamics. The woodwind and brass parts feature complex rhythmic patterns and dynamic markings.

Picc.

Fl.

Ob. 1

Ob. 2

E. Hn.

Cl. 1-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

C. Bn.

Hn. 1&3

Hn. 2&4

C. Tpt.

Tbn.

B. Tbn./Tbu.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Low (large) tam-tam

(*mf*)

Musical score for page 45, section B. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Picc., Fl., Ob. 1, Ob. 2, E. Hn., Cl. 1-3, B.Cl., A. Sx., T. Sx., B. Sx., Bsn., C. Bn., Hn. 1&3, Hn. 2&4, C. Tpt., Tbn., B. Tbn./Tbu., Timp., Perc. 1, Perc. 2, Perc. 3, Hp., and Pno. The score includes various musical notations such as notes, rests, and dynamic markings. A specific dynamic marking *p* is visible in the Perc. 2 staff. The score is divided into measures by vertical bar lines, and the key signature and time signature are consistent throughout.

This page of a musical score, numbered 59, contains the following instruments and parts:

- Picc.**: Piccolo, with a melodic line in the first measure.
- Fl.**: Flute, playing a melodic line starting in the second measure with a *p* dynamic.
- Ob. 1**: Oboe 1, playing a melodic line starting in the second measure with a *p* dynamic.
- Ob. 2**: Oboe 2, playing a melodic line starting in the second measure with a *p* dynamic.
- E. Hn.**: English Horn, playing a melodic line starting in the second measure.
- Cl. 1-3**: Clarinets 1-3, playing a melodic line starting in the second measure with a *p* dynamic, reaching *ff* later in the measure.
- B.Cl.**: Bass Clarinet, playing a melodic line starting in the fourth measure with a *pp* dynamic.
- A. Sax.**: Alto Saxophone, with a whole rest.
- T. Sax.**: Tenor Saxophone, with a whole rest.
- B. Sax.**: Baritone Saxophone, playing a melodic line starting in the second measure with a *pp* dynamic.
- Bsn.**: Bassoon, playing a melodic line starting in the second measure.
- C. Bn.**: Contrabassoon, with a whole rest.
- Hn. 1&3**: Horns 1 and 3, with a whole rest.
- Hn. 2&4**: Horns 2 and 4, with a whole rest.
- C. Tpt.**: Cornet, with a whole rest.
- Tbn.**: Trombone, with a whole rest.
- B. Tbn./Tbu.**: Baritone Trombone/Euphonium, with a whole rest.
- Timp.**: Timpani, with a whole rest.
- Perc. 1**: Percussion 1, playing a melodic line starting in the second measure.
- Perc. 2**: Percussion 2, playing a rhythmic pattern starting in the second measure.
- Perc. 3**: Percussion 3, playing a rhythmic pattern starting in the second measure.
- Hp.**: Harp, playing a rhythmic pattern starting in the second measure.
- Pno.**: Piano, playing a rhythmic pattern starting in the second measure.

Picc.

Fl.

Ob. 1

Ob. 2

E. Hn.

Cl. 1-3

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1&3

Hn. 2&4

C. Tpt.

Tbn.

B. Tbn./Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

mf

mp

pp

p

fp

Harmon Mute

Gradually push stem in

solo

mf

Picc.

Fl.

Ob. 1

Ob. 2

E. Hn.

Cl. 1-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

C. Bn.

Hn. 1&3

Hn. 2&4

C. Tpt.

Tbn.

B. Tbn./Tbu.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

p

pp

3. *pp*

(harmon mute stem in)

Change to G₄, B₄, D₅

Musical score for page 80, section C. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl., Ob. 1, Ob. 2, E. Hn., Cl. 1-3, B. Cl., A. Sx., T. Sx., B. Sx., Bsn., C. Bn., Hn. 1&3, Hn. 2&4, C Tpt., Tbn., B. Tbn./Tbu., Timp., Perc. 1, Perc. 2, Perc. 3, Hp., and Pno. The score includes dynamic markings such as *mp*, *f*, and *pp*. The music is written in a key signature of one flat and a 4/4 time signature. The percussion parts (Perc. 2 and Perc. 3) feature a consistent rhythmic pattern throughout the section. The piano part (Pno.) provides a harmonic foundation with chords and moving lines. The harp (Hp.) part is also active, contributing to the texture. The woodwinds and strings play melodic and harmonic roles, with some instruments like the Piccolo and Flute having more prominent parts. The brass instruments (Saxophones, Bsn., C. Bn.) provide a steady accompaniment. The percussion parts are highly rhythmic and consistent. The overall texture is dense and complex, typical of a late 20th-century orchestral work.

This page of a musical score, numbered 87, contains the following parts and dynamics:

- Picc.**: Piccolo flute, starting with a *p* dynamic.
- Fl.**: Flute, starting with a *p* dynamic.
- Ob. 1 & 2**: Oboes, playing a rhythmic pattern.
- E. Hn.**: English Horn, playing a rhythmic pattern.
- Cl. 1-3**: Clarinets, playing a dense rhythmic texture, with dynamics ranging from *pp* to *mf*.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern, with dynamics ranging from *pp* to *mf*.
- A. Sx.**: Alto Saxophone, playing a rhythmic pattern, with dynamics ranging from *mf* to *mf*.
- T. Sx.**: Tenor Saxophone, playing a rhythmic pattern, with dynamics ranging from *mf* to *mf*.
- B. Sx.**: Baritone Saxophone, playing a rhythmic pattern, with dynamics ranging from *mf* to *mf*.
- Bsn.**: Bassoon, playing a rhythmic pattern, with dynamics ranging from *mf* to *mf*.
- C. Bn.**: Contrabassoon, playing a rhythmic pattern, with dynamics ranging from *mf* to *mf*.
- Hn. 1&3 & 2&4**: Horns, playing a rhythmic pattern, with dynamics ranging from *fp* to *fp*.
- C. Tpt.**: Cornet, playing a rhythmic pattern.
- Tbn.**: Trombone, playing a rhythmic pattern.
- B. Tbn./Tbu.**: Baritone Trombone/Tuba, playing a rhythmic pattern, with dynamics ranging from *fp* to *fp*.
- Timp.**: Timpani, playing a rhythmic pattern.
- Perc. 1, 2, 3**: Percussion, playing rhythmic patterns, with dynamics ranging from *mf* to *mf*.
- Hp.**: Harp, playing a rhythmic pattern, with dynamics ranging from *mf* to *mf*.
- Pno.**: Piano, playing a rhythmic pattern, with dynamics ranging from *mf* to *mf*.

This page of a musical score, numbered 94, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Clarinet 1-3 (Cl. 1-3), Bass Clarinet (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Bassoon (Bsn.), and Contrabassoon (C. Bn.).
- Brass:** Horns 1 & 3 (Hn. 1&3), Horns 2 & 4 (Hn. 2&4), Trumpet (C Tpt.), Trombone (Tbn.), and Trombone/Euphonium (B. Tbn./Tbn.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Other:** Harp (Hp.) and Piano (Pno.).

Key performance markings include *fp* (fortissimo piano) and *Senza sord.* (without mutes) for the brass instruments. The score is written in a complex rhythmic style with many sixteenth and thirty-second notes.

Picc. *sub. pp*

Fl. *sub. pp*

Ob. 1 *pp stagger breathe as necessary*

Ob. 2 *pp stagger breathe as necessary*

E. Hn. *pp*

Cl. 1-3 *pp*

B.Cl.

A. Sx. *pp*

T. Sx. *pp*

B. Sx.

Bsn. *pp*

C. Bn.

Hn. 1&3

Hn. 2&4

C. Tpt.

Tbn.

B. Tbn./Tbu.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

This musical score page, labeled 'D' and numbered '101', is for the piece 'Striving Ever Harder' with a tempo of quarter note = 138. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe 1 and 2, English Horn, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Bassoon, and Contrabassoon. The string section includes Horns 1&3, Horns 2&4, Trumpets, Trombones, and Tuba/Euphonium. The percussion section includes Timpani, three different Percussion parts, and Harp. The piano part is also included. The score begins with a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and strings have various dynamics markings, including *sub. pp* and *pp*. The Oboe parts have the instruction 'stagger breathe as necessary'. The Clarinet 1-3 part has a *pp* marking. The Saxophone parts have a *pp* marking. The Bassoon part has a *pp* marking. The Harp and Piano parts have a *b* marking. The score is divided into four measures by vertical bar lines.

Picc. *ff*
 Fl. *ff*
 Ob. 1 *ff*
 Ob. 2 *ff*
 E. Hn. *ff*
 Cl. 1-3 *ff*
 B. Cl. *ff*
 A. Sx. *ff*
 T. Sx. *ff*
 B. Sx. *ff*
 Bsn. *ff*
 C. Bn. *ff*
 Hn. 1&3 *ff* ^{a2} "rip"
 Hn. 2&4 *ff* ^{a2} "rip"
 C. Tpt. *ff*
 Tbn. *ff*
 B. Tbn./Tbu. *ff*
 Timp. *ff*
 Perc. 1 *ff*
 Perc. 2 *ff* Low Tam-tam (tam-tam beater) Sus. Sizzle Cymb. (med. surt)
 Perc. 3 *ff* Timbales (snare drum sticks)
 Hp. *ff*
 Pno. *ff*

Musical score for page 111, featuring various instruments including Piccolo, Flute, Oboes, Horns, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Timpani, Percussion, and Harp/Piano. The score is written in a complex rhythmic style with many sixteenth and thirty-second notes. The key signature has two sharps (F# and C#). The percussion part includes Sus. Splash Cymb., High tam-tam, and other rhythmic elements. The harp and piano part features a complex, flowing melody with many sixteenth and thirty-second notes. The woodwinds and brass parts provide harmonic support and rhythmic patterns. The strings play a steady, rhythmic accompaniment.

Musical score for page 115, featuring various instruments including Piccolo, Flute, Oboes, Horns, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Percussion, and Piano. The score is written in 3/4 time and includes dynamic markings such as *pp*, *sfz*, and *fz*. The percussion part includes Sux Splash Cymb. and High tam-tam. The piano part includes *fz* markings.

Picc.

Fl.

Ob. 1

Ob. 2

E. Hn.

Cl. 1-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

C. Bn.

Hn. 1&3

Hn. 2&4

C. Tpt.

Tbn.

B. Tbn./Tbu.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Harmon mute (stem in) 1./2. (3. tacet)

Harmon mute (stem in)

Harmon mute (stem in) B. Tbn.

Snare drum (sticks)

Claves

Whip

sfz sfz sfz

This page of a musical score, numbered 125, contains the following instruments and parts:

- Picc.**: Piccolo, starting with a *p* dynamic.
- Fl.**: Flute, starting with a *p* dynamic.
- Ob. 1** and **Ob. 2**: Oboes, starting with a *p* dynamic.
- E. Hn.**: English Horn, starting with a *p* dynamic.
- Cl. 1-3**: Clarinets 1-3, playing a melodic line.
- B. Cl.**: Bass Clarinet, starting with a *p* dynamic.
- A. Sx.**: Alto Saxophone, playing a melodic line.
- T. Sx.**: Tenor Saxophone, playing a melodic line.
- B. Sx.**: Baritone Saxophone, playing a rhythmic pattern with *mf* dynamics.
- Bsn.**: Bassoon, playing a rhythmic pattern with *mf* dynamics.
- C. Bn.**: Contrabassoon, playing a rhythmic pattern with *mf* dynamics.
- Hn. 1&3** and **Hn. 2&4**: Horns, playing a rhythmic pattern with *mf* dynamics.
- C. Tpt.**: Cornet, playing a rhythmic pattern with *mf* dynamics.
- Tbn.**: Trombone, playing a rhythmic pattern with *mf* dynamics.
- B. Tbn./Tbu.**: Baritone Trombone, playing a rhythmic pattern with *mf* dynamics.
- Timp.**: Timpani, playing a rhythmic pattern.
- Perc. 1**, **Perc. 2**, and **Perc. 3**: Three different percussion parts, each playing a rhythmic pattern with *mf* dynamics.
- Hp.**: Harp, with a grand staff.
- Pno.**: Piano, with a grand staff.

This page of a musical score, numbered 130, contains the following instruments and parts:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl.**: Flute, playing a rhythmic pattern of eighth notes.
- Ob. 1** and **Ob. 2**: Oboes, playing a rhythmic pattern of eighth notes.
- E. Hn.**: English Horn, playing a rhythmic pattern of eighth notes.
- Cl. 1-3**: Clarinets, playing a melodic line with dynamics *p* and *pp*.
- B.Cl.**: Bass Clarinet, playing a melodic line with dynamics *pp*.
- A. Sx.**: Alto Saxophone, playing a melodic line with dynamics *pp*.
- T. Sx.**: Tenor Saxophone, playing a melodic line with dynamics *pp*.
- B. Sx.**: Baritone Saxophone, playing a melodic line with dynamics *p* and *pp*.
- Bsn.**: Bassoon, playing a melodic line with dynamics *p* and *mf*.
- C. Bn.**: Contrabassoon, playing a melodic line with dynamics *p* and *pp*.
- Hn. 1&3** and **Hn. 2&4**: Horns, playing a rhythmic pattern of eighth notes with dynamics *pp* and *mf*.
- C. Tpt.**: Cornet, playing a melodic line with dynamics *p* and *pp*.
- Tbn.**: Trombone, playing a melodic line with dynamics *p* and *pp*.
- B. Tbn./Tbu.**: Baritone Trombone, playing a melodic line with dynamics *p* and *pp*.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Perc. 1**, **Perc. 2**, and **Perc. 3**: Percussion, playing a rhythmic pattern of eighth notes with dynamics *p* and *pp*.
- Hp.**: Harp, with two staves.
- Pno.**: Piano, with two staves.

Musical score for page 135, rehearsal mark G. The score includes parts for Piccolo, Flute, Oboe 1 & 2, English Horn, Clarinet 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Bassoon, Contrabassoon, Horns (1&3, 2&4), Trumpets, Trombones, Tuba/Euphonium, Timpani, Percussion 1-3, Harp, and Piano. The score is written in 4/4 time and features a variety of dynamics including *f* (forte) and *fff* (fortissimo). The percussion section includes Snare (sticks), Tam-tam, and Timbales. The Harp and Piano parts are also present.

Musical score for page 140, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Percussion, Harp, and Piano. The score is written in a common time signature and includes dynamic markings such as *sfz* and *ff*. The instruments are arranged in a standard orchestral layout. The Percussion section includes three parts, with a 'Crash Cymb.' marking in the second part. The Harp and Piano parts are written in grand staff notation.