

To Kenneth Kiesler

Los Conquistadores

four poems for orchestra after Pablo Neruda

Score in C

Armando Bayolo

Violento (♩=c.116-120)

I. ...Para mayor gloria de Dios y de los hombres...

Piccolo

Flute 1&2

Oboe 1&2

English Horn

Clarinet 1&2

Clarinet 3/Bass Clarinet

Bassoon 1&2

Contrabassoon

Horn 1&3

Horn 2&4

Trumpet 1, 2&3

Trombone 1&2

Bass Trombone & Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Violin I

Violin II

Viola

Cello

Double Bass

A

10

Fl.

Ob.

Cl.

Bsn.

Hn. 1&3

Hn. 2&4

Tpt.

Tbn.

B. Tbn./Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Congas (hands)

Bongos

mf

f

p

sfz

p breathy

17

Musical score for page 17, measures 17-21. The score includes parts for Piccolo, Flute 1 and 2, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion 1-3, Violins I and II, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns, triplets, and dynamic markings such as *p*, *f*, *sfz*, and *fp*.

Picc. (Measures 17-21): *p*, *sfz*

Fl. (Measures 17-21): *f*, *p*, *f*, *f*

Fl. 2 (Measures 17-21): *p*, *sfz*

Cl. (Measures 17-21): *n.*, *p*

Perc. 1 (Measures 17-21): Triplet patterns

Perc. 2 (Measures 17-21): Triplet patterns

Perc. 3 (Measures 17-21): *p*, *fp*

Vln. I (Measures 17-21): *ond.*, *p*, *sfz*

Vln. II (Measures 17-21): *ond.*, *p*, *sfz*

23

This page of a musical score, numbered 23, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Clarinet/Bass Clarinet (Cl./B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.).
- Brass:** Horns 1&3 (Hn. 1&3), Horns 2&4 (Hn. 2&4), Trumpet (Tpt.), Trombone (Tbn.), and Baritone/Euphonium (B. Tbn./Tbn.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *fp* (forzando), and *pp* (pianissimo). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations such as slurs and accents.

B

30

Picc.

Fl.

Ob.

Cl.

Bsn.

C. Bn.

Hn. 1&3

Hn. 2&4

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

intenso

sfz

Harmon mute (stem in)

fp

sfz

fp

sfz

fp

sfz

fp

sfz

sfz

sfz

sfz

no trem.

p

n.

pp

p

pp

36

This page of a musical score, numbered 36, contains the following parts and markings:

- Picc.** Piccolo flute, *ff*
- Ft.** Flute, *ff*
- Ob.** Oboe, *ff*
- E. Hn.** English Horn, *ff*
- Cl.** Clarinet, *ff*
- Bsn.** Bassoon, *ff*
- C. Bn.** Contrabassoon, *ff*
- Hn. 1&3** Horns 1, 2, and 3, *ff*
- Hn. 2&4** Horns 2, 3, and 4, *pp* (4), *mf* simple-mindedly grandiloquent, *senza sord.*
- Tpt.** Trumpet, *ff*
- Tbn.** Trombone, *mf* simple-mindedly grandiloquent
- B. Tbn./Tba.** Bass Trombone/Tuba, *mf* simple-mindedly grandiloquent
- Timp.** Timpani, *ff*
- Perc. 1** Percussion 1: Xylophone (hard plastic), *ff*
- Perc. 2** Percussion 2: Whip, *ff*
- Perc. 3** Percussion 3: Bass Drum (B.D. beater), *ff*
- Vln. I** Violin I, *pp*, *f*, *pp*, *f*
- Vln. II** Violin II, *f*, *pp*, *f*, *pp*
- Vla.** Viola, *mf*, *pp*, *pp*
- Vc.** Violoncello, *pp*
- D.B.** Double Bass, *pp*, *mf*, *pp*

40

This page of a musical score, numbered 40, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns (1&3 and 2&4), Trumpets, Trombones, and Bass Trombone/Euphonium. Percussion includes three different types (Perc. 1, 2, 3), Timpani, and a string ensemble (Violins I & II, Viola, Violoncello, and Double Bass). The score is written in 3/4 time with a key signature of one sharp (F#). It contains dynamic markings such as *ppp*, *ff*, *f*, *pp*, and *p*. The woodwinds and brass play sustained notes, while the strings play a rhythmic accompaniment. The percussion parts are mostly rests.

C

Picc. *ff*
 Fl. *ff*
 Fl. 2 *ff*
 Ob. *ff* *mp* *sfz*
 E. Hn. *ff*
 Cl. *ff*
 Cl. 3/B. Cl. *ff*
 Bsn. *ff*
 C. Bn. *ff*
 Hn. 1&3 *ff*
 Hn. 2&4 *ff*
 Tpt. *ff*
 Tpt. 2 *ff*
 Tpt. 3 *ff*
 Tbn. *ff*
 B. Tbn./Tba. *ff*
 Timp. *ff*
 Perc. 1 *ff* Güiro (scraper) *pp*
 Perc. 2 *ff* Maracas *pp*
 Perc. 3 *ff*
 Vln. I *ff*
 Vln. II *ff*
 Vla. *ff*
 Vc. *ff* *ppp*
 D.B. *ff* *ppp*

Picc. *ff*
 Ft. *ff*
 Ob. *ff*
 E. Hn. *ff*
 Cl. *ff*
 Cl./B.Cl. *ff*
 Bsn. *pp*
 C. Bn. *ff*
 Hn. 1&3 *f*
 Hn. 2&4 *f*
 Tpt. *f*
 Tpt. 2 *f*
 Tpt. 3 *f*
 Tbn. *pp*
 B. Tbn./Tba. *f*
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3 *mp* *mf* *f* (Congas)
 Vln. I *pp*
 Vln. II
 Vla.
 Vc.
 D.B.

"Y cuando el tiempo dio su vuelta de vals..."

55

This page of the musical score, labeled 'D' and numbered '10', begins at measure 55. It features a full orchestral and string ensemble. The instruments listed on the left are Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Clarinet/Bass Clarinet (Cl./B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horns 1&3 (Hn. 1&3) and 2&4 (Hn. 2&4), Trumpets 1 (Tpt. 1), 2 (Tpt. 2), and 3 (Tpt. 3), Trombone (Tbn.), Bass Trombone/Euphonium (B. Tbn./Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), 2 (Perc. 2), and 3 (Perc. 3), Violin I (Vin. I), Violin II (Vin. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 2/4 time and includes various dynamic markings such as *sfz*, *ff*, and *p*. A section of the score is marked with a dashed line and the word *div.* (divisi). The page concludes with a double bar line and repeat dots.

61

This page of a musical score, numbered 11, begins at measure 61. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Cl., Cl./B.Cl., Bsn., C. Bn., Hn. 1&3, Hn. 2&4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn., B. Tbn./Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Vln. I, Vln. II, Vla., Vc., and D.B. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind and brass sections have prominent parts with many slurs and dynamic markings. The string section provides a steady accompaniment with some melodic lines in the lower registers. The percussion parts are mostly rests, with some activity in the timpani and three different percussion positions towards the end of the page.

Picc. *fff*

Fl. *fff*

Ob. *fff*

E. Hn. *fff*

Cl. *fff*

Cl./B.Cl. *fff*

Bsn. *fff*

C. Bn. *fff*

Hn. 1&3 *fff*

Hn. 2&4 *fff*

Tpt. *fff*

Tbn. *fff*

B. Tbn./Tba. *fff*

Timp. *fff*

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

D.B. *fff*

Xylophone (hard plastic) *fff*

Ratchet *fff*

Whip *fff*

Police whistle *fff*

72

Perc. 1 *ppp*
 Ft. *ppp*
 Ob.
 E. Hn.
 Cl. *ppp*
 CL3/B.Cl.
 Bsn.
 C. Bn.
 Hn. 1&3
 Hn. 2&4
 Tpt.
 Tbn.
 B. Tbn./Tba.
 Timp.
 Perc. 2 *ppp* *pp* *pp*
 Perc. 3 *pp*
 Vin. I *ppp* *ppp* *ppp*
 Vin. II *ppp* *ppp*
 Vla. *pp* *pp lontano*
 Vc. *pp* *pp lontano*
 D.B. *pp* *pp lontano*

Glockenspiel (brass) *pp*
 Maracas *pp*
 Congas
 Glittio (scrape very slowly) *pp*
 Div. *ppp*
 Div. *ppp*
 2 soli *pp lontano*
 1 solo *pp lontano*

Picc.

Fl.

Ob.

E. Hn.

Cl.

Cl./B.Cl.

Bsn.

C. Bn.

Hn. 1&3

Hn. 2&4

Tpt.

Tbn.

B. Tbn./Thu.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

II. Y el humo no vuelve del cielo.

Very quickly, swirling (♩=144)

This page contains the musical score for measures 1 through 144 of the second movement, "Y el humo no vuelve del cielo." The score is written for a full orchestra and strings. The tempo is marked "Very quickly, swirling" with a metronome marking of quarter note = 144. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets in B-flat 1 & 2, Clarinet in Bass, Bassoons 1 & 2, Contrabassoon, Horns 1 & 2, Trumpets 1, 2, & 3, Trombones 1 & 2, Bass Trombone, and Tuba), Percussion (Tympani, Snare Cymbal, Finger Cymbals, and Tom-tom Bell), and strings (Violin I, Violin II, Viola, Cello, and Double Bass). The woodwinds and strings play a complex, swirling texture. The percussion provides rhythmic support with snare cymbals and finger cymbals. The strings play a driving, rhythmic pattern. The score includes various dynamic markings such as *pp*, *pp sempre*, *p*, and *fp*. There are also performance instructions like "mod. sosten." and "finger cymbals" in boxes. The page number 15 is located in the top right corner.

9

This page of a musical score contains measures 9 through 12. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), English Horn (E. Hn.), Bassoons 1 and 2 (B. Cl. 1, B. Cl. 2), and Contrabassoon (Cl. 3B. Cl.). The string section includes Horns 1 & 2 (Hn. 1 & 2), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, B. Tbn.), and Timpani (Timp.). The percussion section consists of three parts (Perc. 1, Perc. 2, Perc. 3). The string quartet section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

Measure 9: The woodwinds and strings begin with sustained notes. The bassoon and contrabassoon parts feature a melodic line with a *pp* dynamic marking.

Measure 10: The woodwinds continue with sustained notes. The bassoon and contrabassoon parts feature a melodic line with a *pp* dynamic marking.

Measure 11: The woodwinds continue with sustained notes. The bassoon and contrabassoon parts feature a melodic line with a *pp* dynamic marking.

Measure 12: The woodwinds continue with sustained notes. The bassoon and contrabassoon parts feature a melodic line with a *pp* dynamic marking.

Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), and *sp* (sforzando). Performance instructions such as *pp sempre* and *pp legato* are present.

This page of a musical score, numbered 14, contains the following instruments and parts:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Bassoon 1 (B. Cl. 1), Bassoon 2 (B. Cl. 2), Clarinet in B-flat (Cl. 3B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (C. Bsn.).
- Brass:** Horns 1 & 2 (Hrn. 1 & 2), Horns 3 & 4 (Hrn. 3 & 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Trombone (Tbn.).
- Strings:** Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D. B.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score includes various musical notations such as dynamics (e.g., *pp*, *f*), articulation (e.g., *sf*), and performance instructions (e.g., "To clarinet!"). The page is divided into four measures by vertical bar lines.

This page of a musical score, numbered 19, contains the following instruments and parts:

- Perc:** Percussion parts.
- Fl. 1, 2:** Flute parts.
- Ob. 1, 2:** Oboe parts, with dynamics *f* and *pp*.
- E. Ho:** English Horn part.
- B. Cl. 1, 2:** Bass Clarinet parts, with dynamics *f* and *pp*.
- Cl. 3B, Cl.:** Clarinet in B-flat part.
- Bsn. 1, 2:** Bassoon parts.
- C. Ba:** Contrabassoon part.
- Hr. 1 & 3, Hr. 2 & 4:** Horn parts.
- Tpt. 1, 2, 3:** Trumpet parts, with dynamics *ff* and *pp*. Includes the instruction "Horn mute (stem in)".
- Tbn. 1, 2:** Trombone parts, with dynamics *ff* and *pp*. Includes the instruction "Horn mute (stem in)".
- B. Tbn.:** Baritone Trombone part, with dynamics *ff* and *pp*. Includes the instruction "Horn mute (stem in)".
- Tbn.:** Trombone part, with dynamics *ff* and *pp*.
- Timp:** Timpani part.
- Perc. 1, 2, 3:** Percussion parts.
- Vln. I, II:** Violin parts, with dynamics *pp* and *f*.
- Vla.:** Viola part, with dynamics *pp* and *f*.
- Vc.:** Violoncello part, with dynamics *f* and *pp*.
- D.B.:** Double Bass part, with dynamics *f* and *pp*.

The score includes various musical notations such as dynamics (*f*, *pp*, *ff*), articulation marks, and performance instructions like "Horn mute (stem in)".

24

This page contains the musical score for section B, starting at measure 24. The score is arranged in a standard orchestral format with the following parts and staves:

- Perc.**: Percussion staves (1-3)
- Fl.**: Flute staves (1-2)
- Ob.**: Oboe staves (1-2)
- E. Ho.**: English Horn
- B. Cl.**: Bass Clarinet (1-2)
- Cl. 3B. Cl.**: Clarinet in B-flat
- Bsn.**: Bassoon (1-2)
- C. Bn.**: Contrabassoon
- Ho. 1 & 3**: Horns 1 and 3
- Ho. 2 & 4**: Horns 2 and 4
- Tpt.**: Trumpet staves (1-3)
- Tbn.**: Trombone staves (1-2)
- B. Tbn.**: Baritone Trombone
- Tbn.**: Trombone (3rd part)
- Timp.**: Timpani
- Perc. 1-3**: Additional Percussion staves
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- D.B.**: Double Bass

Key musical details include:

- Violins I & II**: Playing a complex, rhythmic pattern with many sixteenth notes, marked with *pp* (pianissimo).
- Viola**: Playing a melodic line with accents, marked with *sfz* (sforzando).
- Violoncello**: Playing a melodic line with accents, marked with *sfz*.
- Double Bass**: Playing a melodic line with accents, marked with *f pp* (forzando pianissimo).
- Trombones**: Have some notes in measures 24-25, marked with *sfz*.

This page of a musical score, page 29, contains the following instruments and parts:

- Perc.**: Percussion parts, including three different types of drums.
- Fl. 1, 2**: Flute parts.
- Ob. 1, 2**: Oboe parts.
- E. Fla.**: English Horn part.
- B♭ Cl. 1, 2**: Bass Clarinet parts.
- Cl. 3B♭ Cl.**: Bass Clarinet part.
- B♭ 1, 2**: Bassoon parts.
- C. Ba.**: Contrabassoon part.
- Hr. 1 & 2**: Horn parts.
- Trp. 1, 2, 3**: Trumpet parts, with the instruction "senza cord." (without strings).
- Tbn. 1, 2**: Trombone parts.
- B. Tbn.**: Baritone Trombone part.
- Tbn.**: Tenor Trombone part.
- Timp.**: Timpani part.
- Vln. I, II**: Violin parts.
- Vla.**: Viola part.
- Vc.**: Violoncello (Cello) part.
- D.B.**: Double Bass part.

The score includes various musical notations such as notes, rests, dynamics (p, pp, ff, f), and articulation marks. A "Chorus" marking is present in the Clarinet 3B♭ Cl. part.

33

This page contains a musical score for a full orchestra. The instruments listed on the left side of the page are:

- Perc (Percussion)
- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- E. Sax
- B. Cl. 1, B. Cl. 2
- Cl. 3B/Cl.
- Bsn. 1, Bsn. 2
- C. Bsn.
- Hrn. 1 & 3, Hrn. 2 & 4
- Tpt. 1, Tpt. 2, Tpt. 3
- Tbn. 1, Tbn. 2, B. Tbn.
- Tbn.
- Timp
- Perc. 1, Perc. 2, Perc. 3
- Vln. I, Vln. II
- Vla.
- Vcl.
- D. B.

The score is written in a common time signature and includes various musical notations such as slurs, dynamic markings (e.g., *f*, *ff*, *sfz*, *pp*), and performance instructions. Specifically, the Trombone parts (Tbn. 1, 2, B. Tbn., and Tbn.) include the instruction "Harmon mute (stem in)" and the dynamic marking *fp*. The Percussion parts (Perc. 1, 2, 3) show specific rhythmic patterns and accents. The woodwind and string parts feature complex rhythmic figures and articulation marks.

38

Perc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

B. Cl. 1

B. Cl. 2

Cl. 3/B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vcl.

D.B.

43

Peri.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Ho.
B♭ Cl. 1
B♭ Cl. 2
Cl. 3/B♭ Cl.
Bsn. 1
Bsn. 2
C. Ba.
Hr. 1 & 3
Hr. 2 & 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vcl.
Cb.
Db.

The image displays a musical score for page 43, featuring a variety of instruments. The score is organized into systems, with each instrument or group of instruments represented by a separate staff. The instruments listed on the left side of the page include Percussion (Peri.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Ho.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Clarinet in C/B♭ Clarinet (Cl. 3/B♭ Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabass (C. Ba.), Horns 1 & 3 (Hr. 1 & 3), Horns 2 & 4 (Hr. 2 & 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Trombone (Tbn.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), Contrabass (Cb.), and Double Bass (Db.). The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page number 43 is prominently displayed at the top left of the score.

47

This page of a musical score, numbered 47, contains 28 staves for various instruments. The instruments listed on the left are:

- Perc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Ho.
- B♭ Cl. 1
- B♭ Cl. 2
- Cl. 3B♭ Cl.
- Bsn. 1
- Bsn. 2
- C. Ba.
- Hr. 1 & 3
- Hr. 2 & 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tbn.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Vln. I
- Vln. II
- Vla.
- Vcl.
- D.B.

The score is written in 4/4 time. The woodwind and brass sections are mostly silent, with some dynamic markings like *pp* and *ppp* appearing in the Horns and Trumpets. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is active, playing a rhythmic pattern of eighth notes. The percussion section includes a snare drum (Perc. 1) and other percussion instruments (Perc. 2 and 3). The page concludes with a double bar line and a fermata over the final measure.

III. Duerme Un Soldado

Not too slowly yet with liberty (Andante Rubato) (♩=c. 72)

Piccolo *ff*

Flute 1&2 *a₂* *ff*

Oboe 1&2 *ff*

English Horn *ff* *p*

Clarinet 1&2 *a₂* *ff*

Bass Clarinet *ff*

Bassoon 1&2 *ff* *p*

Contrabassoon *ff* *p*

Horn 1&3 *a₂* *ff*

Horn 2&4 *a₂* *ff*

Trumpet 1,2&3 *a₃* *ff*

Trombone 1&2 *ff*

Bass Trombone & Tuba *ff*

Timpani *ff* *sf* *molto* *ppp*

Percussion 1 Tam-tam *ff*

Percussion 2 Bass Drum *ff* *molto* *ppp*

Percussion 3 *ff*

Violin I *ff*

Violin II *ff*

Viola *ff*

Cello *ff*

Double Bass *ff*

14

Picc.
 Fl.
 Ob.
 E. Hn.
 Cl.
 B.Cl.
 Bsn.
 C. Bn.
 Hn. 1&3
 Hn. 2&4
 Tpt.
 Tbn.
 B. Tbn. & Tba.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Musical score for orchestra, starting at measure 14. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns (1&3 and 2&4), Trumpet, Trombone, B. Tbn. & Tba., Timpani, Percussion 1, 2, and 3, Violin I and II, Viola, Violoncello, and Double Bass. The score features various dynamic markings such as *p*, *pp*, *f*, *fp*, and *ppp*. The Flute part includes a first ending bracket and a triplet. The Bassoon and Contrabassoon parts have *fp* markings. The Horns 1&3 part has a *fp* marking. The Trombone part has a *fp* marking and a *straight mute* instruction. The Viola, Violoncello, and Double Bass parts have *pp* markings. The score is written in 2/4 time.

26

Picc. *mf*

Fl. *mf* a 2

Ob. *f* *mf*

E. Hn.

Cl. *f* *mf* a 2

B.Cl. *p*

Bsn. 1. *p* 2. *p*

C. Bn.

Hn. 1&3

Hn. 2&4

Tpt.

Tbn.

B. Tbn. & Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I *p*

Vln. II *p*

Vla. *pp* *p*

Vc. *p*

D.B. *p*

B

33

Picc. *f* *ff*

Fl. *f*

Ob. *f* *ff*

E. Hn.

Cl. *ff*

B. Cl.

Bsn. *ff*

C. Bn. *f* *ff*

Hn. 1&3 *f* *sub. p* 3.

Hn. 2&4 *f*

Tpt. *f*

Tbn.

B. Tbn. & Tba.

Timp. *(PPP)*

Perc. 1

Perc. 2

Perc. 3 *Snare Drum* *f*

Vln. I *f* *ff* *Div. a 2* *sub. pp*

Vln. II *f* *ff* *Div. a 2* *sub. pp*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

44

Picc. Fl. Ob. E. Hn. Cl. B.Cl. Bsn. C. Bn. Hn. 1&3 Hn. 2&4 Tpt. Tbn. B. Tbn. & Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Vln. I Vln. II Vla. Vc. D.B.

p *mp* *mf* *f* *mf* *f*

Div. a 2

Detailed description: This page of a musical score, numbered 44, contains measures 44 through 47. The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) is mostly silent. The brass section (Horn 1&3, Horn 2&4, Trumpet, Trombone, and Bass Trombone/Euphonium) plays a melodic line starting in measure 44, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment, with dynamics ranging from piano (*p*) to forte (*f*). The percussion section (Tympani and three Percussionists) is also silent. The score includes various musical notations such as slurs, accents, and dynamic markings.

55

Picc. *f*

Fl. *a2 f*

Ob. *a2 f*

E. Hn. *f*

Cl. *a2 f*

B.Cl. *f*

Bsn. *f*

C. Bn. *f*

Hn. 1&3

Hn. 2&4

Tpt. *f*

Tbn. *f*

B. Tbn. & Tba. *f*

Timp.

Perc. 1 *ppp*

Perc. 2 *pp lontano*

Perc. 3 *pp lontano*

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp

Güiro (scraper)
scrape very slowly!

Mancas

Congas (hands)

pp lontano

pp lontano

Poco più Adagio, Pesante (♩=c.52-60)

62

Picc.

Fl.

Ob.

E. Hn.

Cl.

B.Cl.

Bsn.

C. Bn.

Hn. 1&3

Hn. 2&4

Tpt.

Tbn.

B. Tbn. & Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

Unis. V

pp

pp

attacca subito

IV. A Pesar de la Ira

Comfortably quick (♩=c.120)

This musical score is for the piece "IV. A Pesar de la Ira" and is marked "Comfortably quick (♩=c.120)". The score is arranged for a full orchestra and includes the following parts:

- Piccolo:** Enters in the first measure with a melodic line.
- Flute 1 & 2:** Play a rhythmic pattern starting in the second measure, marked *p*.
- Oboe 1 & 2:** Remain silent throughout this section.
- English Horn:** Remains silent.
- Clarinets 1 & 2:** Enter in the fifth measure with a melodic line, marked *p*.
- Bass Clarinet:** Marked "To clarinet 3", it remains silent.
- Bassoon 1 & 2 & Contrabassoon:** Remain silent.
- Horn 1 & 3:** Enter in the eighth measure with a melodic line, marked *ppp*.
- Horn 2 & 4:** Enter in the fourth measure with a melodic line, marked *ppp*.
- Trumpet 1, 2 & 3 & Trombone 1 & 2 & Bass Trombone & Tuba:** Remain silent.
- Timpani:** Remains silent.
- Percussion 1, 2, & 3:** Remain silent.
- Violin I & II:** Play a melodic line starting in the first measure, marked *pp*.
- Viola, Cello, & Double Bass:** Remain silent.

10

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1&3

Hn. 2&4

Tpt.

Tbn.

B. Tbn. & Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

ppp

n.

mf

mf

18

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1&3

Hn. 2&4

Tpt.

Tbn.

B. Tbn. & Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vcl.

D.B.

Clarinet 2

p

p

p

p

3

26

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1&3

Hn. 2&4

Tpt.

Tbn.

B. Tbn. & Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

3.

ppp

4.

ppp

B

32

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1&3

Hn. 2&4

Tpt.

Tbn.

B. Tbn. & Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vcl.

D.B.

p

pp

ppp

38

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1&3

Hn. 2&4

Tpt.

Tbn.

B. Tbn. & Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D. B.

ppp

pp

3.

44

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1&3

Hn. 2&4

Tpt.

Tbn.

B. Tbn. & Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D. B.

ppp

pp

mf

n

50

Pic. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B. Cl. *pp*

Bsn.

C. Bn.

Hn. 1&3 *f*

Hn. 2&4 *f*

Tpt.

Tbn.

B. Tbn. & Tbu.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc. *p*

D.B.

56

This page of a musical score, labeled '40' and 'D', contains measures 56 through 60. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), English Horn (E. Hn.), Bass Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The brass section includes Horns 1 & 3 (Hn. 1&3), Horns 2 & 4 (Hn. 2&4), Trumpet (Tpt.), Trombone (Tbn.), and Baritone Trombone & Tuba (B. Tbn. & Tbn.). The percussion section includes Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 56 features a complex woodwind texture. Flutes 1 and 2 play a melodic line with dynamics ranging from *p* to *f*. Oboes 1 and 2 play a rhythmic accompaniment starting at *p* and becoming *pp* in measure 58. English Horn, Bass Clarinet 1, and Bass Clarinet 2 also have parts. The brass section is mostly silent, with Horns 1 & 3 and 2 & 4 playing sustained notes in measures 57 and 58. The string section provides a rhythmic foundation with a consistent eighth-note pattern.

Measure 57 continues the woodwind activity. Flutes 1 and 2 maintain their melodic line. Oboes 1 and 2 continue their accompaniment. The string section remains active with the same rhythmic pattern.

Measure 58 shows a change in dynamics for the oboes to *pp*. The woodwinds continue their respective parts. The string section maintains its rhythmic pattern.

Measure 59 features a prominent melodic line for the Flute 1, marked *f* and *1. solo*. The other woodwinds continue their parts. The string section maintains its rhythmic pattern.

Measure 60 concludes the page with the Flute 1 solo continuing. The woodwinds and strings maintain their parts until the end of the measure.

62 41

Woodwinds:
Picc. *p* *f*
Fl. 1 *p* *f*
Fl. 2 *p* *f*
Ob. 1 *pp*
Ob. 2 *pp*
E. Hn. *pp*
Br. Cl. 1 *p* *pp*
Br. Cl. 2 *p* *pp*
B. Cl. *p*
Bsn. *p*
C. Bn. *p*

Brass:
Hn. 1&3 *mf*
Hn. 2&4 *mf*
Tpt. *mf*
Tbn. *mf*
B. Tbn. & Tbu. *mf*

Other:
Timp. *mf*
Perc. 1, 2, 3 *mf*
Vln. I, II, Vla., Vcl., D.B. *mf*

67

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1, 2 & 3

Hn. 2 & 4

Tpt.

Tbn.

B. Tbn. & Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vcl.

D.B.

p

f

mf

73

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1&3

Hn. 2&4

Tpt.

Tbn.

B. Tbn. & Tbu.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vin. I

Vin. II

Vla.

Vcl.

D. B.

mf

ff

p

f

Vibraphone (med. plastic)

Glockenspiel (metal)

Crotales (metal)

Div. a 2

78

This page of a musical score covers measures 78 through 81. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon, Contrabassoon, Horns 1, 2, and 3, Horns 4, 5, and 6, Trumpet, Trombone, Bass Trombone and Tuba, Timpani, Percussion 1, 2, and 3, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts feature complex rhythmic patterns with triplets and sixteenth notes. The string parts are marked with *pp* (pianissimo) and include various articulations and dynamics. The woodwind and brass parts have several measures of rests, with some instruments entering in measure 80. The Piccolo part has a melodic line with slurs and accents. The Flute and Oboe parts have intricate patterns with slurs and accents. The Horns and Trombones have sustained notes with accents. The Bassoon and Contrabassoon have sustained notes with accents. The Trumpets and Trombones have sustained notes with accents. The Timpani has a rhythmic pattern with accents. The Percussion parts have complex rhythmic patterns with slurs and accents. The Violin I and II parts have sustained notes with slurs and accents. The Viola part has a rhythmic pattern with slurs and accents. The Violoncello and Double Bass parts have a rhythmic pattern with slurs and accents.

83

This musical score page, numbered 45, begins at measure 83. It features a full orchestral ensemble. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns 1&3 and 2&4, Trumpet, Trombone, and Bass Trombone & Tuba. The percussion section includes Timpani and three Percussion parts (1, 2, 3). The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a complex key signature with many sharps and flats. The woodwinds and strings play intricate, often melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. Dynamic markings such as *pp* (pianissimo) are used throughout. The page concludes with a double bar line.

F

89

Picc. *pp*
 Fl. 1 *pp*
 Fl. 2 *pp*
 Ob. 1 *pp*
 Ob. 2 *pp*
 E. Hn. *pp*
 B♭ Cl. 1 *f*
 B♭ Cl. 2 *pp*
 B. Cl. *pp*
 Bsn. *mf* *pp*
 C. Bn. *mf* *pp*
 Hn. 1&3 *mf* *pp*
 Hn. 2&4 *mf* *pp*
 Tpt. *mf* *pp*
 Tbn. *mf* *pp*
 B. Tbn. & Tbu. *mf* *pp*
 Timp. *mf* *pp*
 Perc. 1
 Perc. 2
 Perc. 3
 Vln. I *mf*
 Vln. II *mf*
 Vla. *pp*
 Vc. *pp*
 D.B. *pp*

Div. a 2
 Unis. *mf*
p

96

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1&3

Hn. 2&4

Tpt.

Tbn.

B. Tbn. & Tbu.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vcl.

D.B.

pp

mf

p

103

Musical score for orchestra and strings, page 48, starting at rehearsal mark 103. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets 1 and 2, Bass Clarinet, Bassoon, Contrabassoon, Horns 1&3 and 2&4, Trumpets, Trombones, B. Trombone & Tuba, Timpani, Percussion 1, 2, and 3, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamic markings such as *pp* and *p* are present. The score spans multiple systems across the page.

Musical score for page 49, rehearsal mark E. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets (Bb, B, Bassoon), Bassoon, Contrabassoon, Horns (1&3, 2&4), Trumpets, Trombones, Bass Trombone & Tuba, Timpani, Percussion 1-3, Violins I & II, Viola, Violoncello, and Double Bass.

Rehearsal mark E is indicated at the top left. The score features various dynamics, including *pp* (pianissimo), and includes articulation marks such as accents and slurs. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Contrabassoon) has significant activity, with many notes marked *pp*. The string section (Violins, Viola, Violoncello, Double Bass) provides a harmonic foundation with sustained notes and some rhythmic patterns. The percussion section (Perc. 1-3, Timpani) is mostly silent in this section.

122

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1&3

Hn. 2&4

Tpt.

Tbn.

B. Tbn. & Tbu.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

133

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn.
C. Bn.
Hn. 1&3
Hn. 2&4
Tpt.
Tbn.
B. Tbn. & Tbu.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
D.B.