

for Cheryl Melfi
St. Luke's Summer
for clarinet and string quartet

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(2004)

I.
Suonare

Manic (♩=c.120)

Musical score for the first system, measures 1-5. The instruments are Clarinet in B♭, Violin I, Violin II, Viola, and Cello. The Clarinet and Violin I parts begin with a rest, followed by a melodic line starting in measure 2 with a forte (*f*) dynamic. Violin II and Viola play a rhythmic accompaniment of eighth notes starting in measure 1 with a mezzo-forte (*mf*) dynamic. The Cello part has a rest until measure 4, then plays a melodic line with a sforzando (*sfz*) dynamic. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for the second system, measures 6-9. The instruments are B♭ Clarinet, Violin I, Violin II, Viola, and Cello. The B♭ Clarinet part starts in measure 6 with a melodic line, including a trill and a dynamic of fortissimo (*ff*). Violin I continues with a melodic line, marked with a trill and a dynamic of fortissimo (*ff*), with a note marked "(no trill)". Violin II and Viola continue with their rhythmic accompaniment. The Cello part has a rest until measure 7, then plays a melodic line with a sforzando (*sfz*) dynamic. The key signature has one sharp (F#) and the time signature is 3/4.

10

Bs. Cl.

Vln. I

Vln. II

Vla.

Vc.

ff p

mf

15

Bs. Cl.

Vln. I

Vln. II

Vla.

Vc.

f

mf

6

5

3

5

20

Bs. Cl.

Vln. I

Vln. II

Vla.

Vc.

5

6

5

24

Bs. Cl.

Vln. I

Vln. II

Vla.

Vc.

29

Bs. Cl.

Vln. I

Vln. II

Vla.

Vc.

mp

p

p

p

34

Bs. Cl.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

sfz

pp *sfz*

pp *sfz*

pp

3

39

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

sfz

f

sfz

f

45

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

f

p

molto

sfz

n.

pp

p

pp

p

pp

50

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

55

B♭ Cl. *pp* *lontano*

Vln. I

Vln. II

Vla. *p*

Vc.

Detailed description: This system covers measures 55 to 58. The B♭ Clarinet part begins with a triplet of notes in measure 58, marked *pp* and *lontano*. The Violin I and II parts play a rhythmic pattern of eighth notes with some rests. The Viola part has a triplet in measure 58, marked *p*. The Violoncello part plays a steady eighth-note accompaniment.

59

B♭ Cl. *pp*

Vln. I

Vln. II

Vla. *pp*

Vc. *pp*

Detailed description: This system covers measures 59 to 63. The B♭ Clarinet part features a melodic line with triplets in measures 59, 60, and 63, marked *pp*. The Violin I and II parts continue with their rhythmic patterns. The Viola part has a triplet in measure 60. The Violoncello part plays a complex accompaniment with triplets in measures 60 and 63, marked *pp*. The time signature changes from 4/4 to 3/4 in measure 62 and back to 4/4 in measure 63.

64

B♭ Cl. *n.* *pp*

Vln. I

Vln. II

Vla. *fp*

Vc.

Detailed description: This system covers measures 64 to 67. The B♭ Clarinet part has a melodic line with a triplet in measure 65, marked *n.* and *pp*. The Violin I and II parts continue with their rhythmic patterns. The Viola part has a triplet in measure 65, marked *fp*. The Violoncello part plays a complex accompaniment with triplets in measures 65 and 67. The time signature changes from 4/4 to 3/4 in measure 65 and back to 4/4 in measure 67.

69

Bs. Cl.

Vln. I

Vln. II

Vla.

Vc.

74

Bs. Cl.

Vln. I

Vln. II

Vla.

Vc.

79

Bs. Cl.

Vln. I

Vln. II

Vla.

Vc.

83

B♭ Cl. *mf* *f* *mf*

Vln. I *p*

Vln. II *p*

Vla. *pp*

Vc. *p* *pp*

88

B♭ Cl. *sfz* *f*

Vln. I *n.* *ff*

Vln. II *pp* *ff*

Vla. *ff*

Vc. *ff*

93

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

97

B♭ Cl. *sfz*

Vln. I *sfz* *p*

Vln. II *sfz* *pp*

Vla. *pp*

Vc. *pp*

102

B♭ Cl.

Vln. I *pp*

Vln. II *sfz* *pp* *sfz* *p*

Vla.

Vc. *p*

108

B♭ Cl. *p*

Vln. I *sfz* *fp*

Vln. II *fp* *pp*

Vla. *fp*

Vc. *fp*

113

B♭ Cl. *p* *sfz*

Vln. I *pp* *p*

Vln. II *p* *pp*

Vla. *p* *sfz*

Vc. *p* *sfz*

117

B♭ Cl. *mf*

Vln. I *pp*

Vln. II *p*

Vla. *mp*

Vc. *p*

123

B♭ Cl. *p* *f*

Vln. I *p* *pp*

Vln. II *f*

Vla. *f*

Vc. *pp* *f*

128

Bs. Cl. *mf* *p* *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

133

Bs. Cl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

137

Bs. Cl. *ff*

Vln. I *ff* *p* *ff*

Vln. II *ff* *p* *ff*

Vla. *ff* *p* *ff*

Vc. *ff* *p* *ff*

142

Bs. Cl. *mf* *ff*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

147

Bs. Cl. *sfz*

Vln. I *pp* *sfz*

Vln. II *p*

Vla. *p*

Vc. *mp*

152

Bs. Cl. *mf*

Vln. I *pp* *sfz* *pp* *sfz*

Vln. II

Vla.

Vc.

157

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

mp

p

161

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

p

167

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

p

172

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

178

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

p

184

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

pp

II.
Aria Variata
(Mirrors)

Poco Sostenuto (♩=58)

Clarinet in B♭

Violin I

Violin II

Viola

Cello

pp

pp

pizz. vib.

pp

Detailed description: This system contains the first six measures of the score. The Clarinet in B♭ part is mostly silent. Violin I has a melodic line starting in measure 4 with triplets and a *pp* dynamic. Violin II has a rhythmic accompaniment of sixteenth-note patterns with sixteenth-note triplets, also marked *pp*. The Viola and Cello provide harmonic support with sustained notes and a *pizz. vib.* effect in the cello part.

7

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

n.

p

Detailed description: This system covers measures 7 through 12. The B♭ Clarinet enters in measure 7 with a melodic line marked *n.* and *p*. Violin I continues its melodic line with triplets. Violin II maintains its rhythmic accompaniment. The Viola and Cello continue their harmonic roles.

13

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 13 through 18. The B♭ Clarinet continues its melodic line. Violin I and II have more complex melodic and rhythmic patterns, including triplets and sixteenth-note runs. The Viola and Cello provide a steady harmonic foundation.

19

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

24

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

long

p

long

pp

long

pp

arco

p

mp

p

pp

p

30

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

pp

33

B♭ Cl. *(poco riten.)* *a tempo*

Vln. I *poco riten.* *pp a tempo*

Vln. II *poco riten.* *pp a tempo*

Vla. *fp* *pp* *poco riten.* *pp a tempo* *pizz.*

Vc. *poco riten.* *pp a tempo*

Gently, somewhat slower if desired (♩=c.52-58)

Poco meno mosso, tranquillo

40

B♭ Cl. *ppp*

Vln. I *ppp*

Vln. II *sul tasto* *ppp*

Vla. *sul tasto* *ppp*

Vc. *arco* *ppp*

45

B♭ Cl.

Vln. I

Vln. II *III*

Vla.

Vc.

50

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

56

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

$\text{♩} = \text{♩}$ Prestissimo Scherzando ($\text{♩} = 144$)

61

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

pp *f* *pp*

sul pont. *ord.* *sul pont.*

pp *molto* *f trem.* *pp*

sul pont. *ord.* *sul pont.*

pp *molto* *f trem.* *pp*

pizz. *arco (ord.)* *sul pont.*

pp *molto* *f trem.* *pp*

pizz. *arco* *pizz.*

pp *f* *pp*

68

Bs. Cl. *ff* *f*

Vln. I *ord.* *f* *sul pont.* *pp*

Vln. II *ord.* *f* *mf* *pizz.* *mf*

Vla. *ord.* *f* *sul pont.* *pp*

Vc. *arco* *f* *sul pont.* *pp* *ord.* *mf*

74

Bs. Cl. *pp* *f*

Vln. I *pp*

Vln. II *pp* *arco sul pont.* *pp*

Vla. *ord.* *pp* *sul pont.* *pp*

Vc. *sul pont.* *pp* *ord.* *pp* *(ord.)* *ff*

79

Bs. Cl. *f molto* *f* *sfz*

Vln. I *ord.* *pp*

Vln. II *ord.* *pp*

Vla. *ord.* *ff* *sul pont.* *pp*

Vc. *ff* *f*

85

Bs. Cl.

Vln. I

Vln. II

Vla.

Vc.

92

Bs. Cl.

Vln. I

Vln. II

Vla.

Vc.

p

poco a poco muta al

pp

sul pont.

poco a poco muta al

98

Bs. Cl.

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ord.

ff

ord.

ff

fp

sfz

f

pizz.

arco

fffz

fp

secco

f

f

105

Bs. Cl.

Vln. I

Vln. II

Vla.

Vc.

112

Bs. Cl.

Vln. I

Vln. II

Vla.

Vc.

119

Bs. Cl.

Vln. I

Vln. II

Vla.

Vc.

126

Bs. Cl.

Vln. I

Vln. II

Vla.

Vc.

132

Bs. Cl.

Vln. I

Vln. II

Vla.

Vc.

140

Bs. Cl.

Vln. I

Vln. II

Vla.

Vc.

145

Bs. Cl. *f* *pp*

Vln. I *f*

Vln. II *pp* *f* *pp*

Vla. *f* *pp* *mf*

Vc. *f* *f* *f*

150

Bs. Cl. *pp sempre*

Vln. I *p* *ppp*

Vln. II *p* *ppp*

Vla.

Vc. *pp*

156

Bs. Cl.

Vln. I

Vln. II

Vla. *p cantabile*

Vc. *sul pont.* *pp sempre*

160

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

165

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

pp possibile

pp

pp

ppp *molto*

Tempo I (♩=c.58)

171

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

pp *sfz*

pp *sfz* *pp*

sfz *pp* *sfz* *pp*

180

Bs. Cl.

Vln. I

Vln. II

Vla.

Vc.

189

Bs. Cl.

Vln. I

Vln. II

Vla.

Vc.

197

Bs. Cl.

Vln. I

Vln. II

Vla.

Vc.

202

Bs. Cl. *sub. ff* *mf* *fp* *molto sfz* *ff*

Vln. I *ppp*

Vln. II *ppp*

Vla.

Vc.

206

Bs. Cl. *f* *mf* *molto rit.*

Vln. I *molto rit.*

Vln. II *molto rit.*

Vla. *molto rit.*

Vc. *molto rit.*

211

Bs. Cl. *pp a tempo*

Vln. I *pp a tempo*

Vln. II *pp a tempo*

Vla. *pp a tempo*

Vc. *pp a tempo*

219

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

p

pp

pp

sfz

pp

pp

fp

p

pp

223

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

sfz

pp

sfz

pp

pp

226

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

sfz

pp

sfz

pp

230

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

sfz

pp

pp

pp

pizz.

pp

n.

236

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

p

pp

pp

pp

243

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

pp

riten.

a tempo

riten.

a tempo

riten.

a tempo

riten.

a tempo

III.
Shards

Playful (♩=108)

Clarinet in B♭

Violin I

Violin II

Viola

Cello

10

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

18

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

26

Bs. Cl. *p* *mf* *f* *sfz*

Vln. I *pp* *sfz*

Vln. II *sfz* *p* *sfz* *f*

Vla. *pp*

Vc. *sfz* *p* *sfz* *f*

32

Bs. Cl. *sfz* *sfz* *p*

Vln. I *fp* *sfz* *pp*

Vln. II *p*

Vla.

Vc.

40

Bs. Cl. *p* *mf*

Vln. I *fp* *pp* *pizz.* *p* *arco* *pp*

Vln. II *f* *arco* *p* *mf*

Vla. *sfz* *p* *pp* *pizz.* *sfz*

Vc. *f* *sfz*

48

Bs. Cl. *mf*

Vln. I *ff* *pp*

Vln. II *p* *pizz.* *mf*

Vla. *arco* *p* *spicc.*

Vc. *p*

55

Bs. Cl. *f*

Vln. I *pp* *sfz* *pp* *f*

Vln. II *f*

Vla. *fp* *f*

Vc. *f*

63

Bs. Cl. *mf*

Vln. I *pp* *mp*

Vln. II *p* *arco* *p leggiero*

Vla. *pp*

Vc. *p*

71

Bs. Cl. *mf*

Vln. I *mf* *pp* *sfz* *p* *f* *pizz.*

Vln. II *mp* *p* *f* *pizz.*

Vla. *f* *p* *fp* *p* *f*

Vc. *f* *p* *fp* *p* *f*

78

Bs. Cl.

Vln. I *arco* *p* *p* *p* *p* *pizz.* *sfz*

Vln. II *arco* *p* *p* *p* *p* *p*

Vla. *p* *p* *p* *col legno* *sfz*

Vc. *p* *p* *p* *p*

86

Bs. Cl.

Vln. I *sfz* *ord.* *sfz* *arco* *mf* *pizz.*

Vln. II *col legno* *sfz* *ord.* *p* *sfz*

Vla. *ord.* *p*

Vc. *mf*

93

Bs. Cl. *col legno* *ord.* *pizz.*

Vln. I *sfz* *pp* *mf* *arco* *mf* *sfz*

Vln. II *sfz* *mf* *sfz* *mf* *f*

Vla. *mf* *sfz* *p* *sub. pp*

Vc. *p*

100

Bs. Cl.

Vln. I *arco* *mp* *f* *f* *f* *f*

Vln. II *p* *pizz.* *sfz* *sfz* *sfz* *sfz*

Vla. *f* *pizz.* *sfz* *sfz*

Vc. *ff*

108

Bs. Cl.

Vln. I *pizz.* *sfz* *sfz* *arco* *p* *pp*

Vln. II *sfz* *sfz* *sfz* *arco* *p* *pp*

Vla. *sfz* *sfz* *arco* *p* *pp*

Vc. *(solo)* *p* *mf* *p* *mf* *p*

116

Bs. Cl.

Vln. I

Vln. II

Vla.

Vc.

125

Bs. Cl.

Vln. I

Vln. II

Vla.

Vc.

133

Bs. Cl.

Vln. I

Vln. II

Vla.

Vc.

141

Bs. Cl. *p*

Vln. I *pp* *sul tasto*

Vln. II *pp* *sul tasto*

Vla. *pp* *sul tasto*

Vc. *pp* *sul tasto*

147

Bs. Cl. *mf*

Vln. I

Vln. II

Vla.

Vc.

152

Bs. Cl. *p* *mf*

Vln. I

Vln. II

Vla.

Vc.

157

B♭ Cl. *pp* *mp*

Vln. I *pp* *pp* *sul tasto*

Vln. II *pp* *pp* *sul tasto*

Vla. *ord.* *p* *pp* *sul tasto*

Vc. *ord.* *pp* *ppp* *pp* *sul tasto*

164

B♭ Cl. *pp* *mf* *pp*

Vln. I

Vln. II

Vla.

Vc.

169

B♭ Cl. *mf* *f* *p*

Vln. I

Vln. II

Vla.

Vc.

175

Bs. Cl. *n.*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *3*

P dim. poco a poco

185 **Stretto, pressando** (♩=c.132)

Bs. Cl. *pp*

Vln. I *ppp* *II ord.* *sfz*

Vln. II

Vla. *pizz. vib.* *pp* *spicc. ord.*

Vc. *pp*

191

Bs. Cl. *pp* *f*

Vln. I *ppp* *II* *sfz*

Vln. II *mf* *mf*

Vla. *pp* *p*

Vc.

196

Bs. Cl. *fp* *mf*

Vln. I *mf*

Vln. II *mf* *mf*

Vla. *molto* *p* *f*

Vc.

201

Bs. Cl. *mf* *sfz* *pizz.*

Vln. I *f* *f* *mf* *sfz*

Vln. II *f*

Vla. *p* *f* *mf*

Vc.

205

Bs. Cl. *mf* *arco*

Vln. I *f* *f* *f*

Vln. II *mf*

Vla.

Vc.

208

Bs. Cl. *f* ³

Vln. I *mf* *f* *f* *pizz. (L.h.) + arco* *f* *mf*

Vln. II *f* *pp*

Vla. *mf*

Vc.

212

Bs. Cl. *p* *f* *pp*

Vln. I *mf* *f* *pizz.* *sfz*

Vln. II *sfz* *f*

Vla. *p* *f*

Vc.

216

Bs. Cl. *f* *mf*

Vln. I *p* *sfz*

Vln. II *f* *p*

Vla. *f* *p*

Vc.

219

B♭ Cl. *f*

Vln. I *f* *più f* *ff*

Vln. II *f* *ff* *ff*

Vla. *f* *f*

Vc. *f*

221

B♭ Cl. *p* *f*

Vln. I *p* *sfz* *p*

Vln. II *p* *sfz* *p*

Vla. *ff* *p poco a poco cresc.*

Vc. *p*

224

B♭ Cl. *mf* *ff* *f <*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

poco a poco cresc.

226

Bs. Cl. *ff*

Vln. I *p* *f*

Vln. II *p* *f*

Vla.

Vc.

229

Bs. Cl. *ff*

Vln. I *mf* *ff*

Vln. II *mf* *ff* *pizz.*

Vla. *ff* *arco*

Vc. *ff*

233

Bs. Cl.

Vln. I

Vln. II

Vla.

Vc.

238

Bs. Cl.

Vln. I

Vln. II

Vla.

Vc.

arco

243

Bs. Cl.

Vln. I

Vln. II

Vla.

Vc.

Poco Pesante

247

Bs. Cl.

Vln. I

Vln. II

Vla.

Vc.

fff

fff

fff

fff

fff

251

Bs. Cl.

Vln. I

Vln. II

Vla.

Vc.

A Tempo

256

Bs. Cl.

Vln. I

Vln. II

Vla.

Vc.

f *fff*

mf *mf* *mf*

260

Bs. Cl.

Vln. I

Vln. II

Vla.

Vc.

fff

fff

fff

fff

267

Bs. Cl.

Vln. I

Vln. II

Vla.

Vc.

trem.

trem.

p

pizz.

p

pizz.

p

pizz.

p

Alexandria, Virginia
 July-November, 2004
 Soli Deo Gloria