

for Sharon
Two Little Romances

1.
Sharon's New Song

Andante cantabilissimo (♩=ca. 66)

Armando Bayolo

Oboe

Piano

Ob.

Pno.

Ob.

Pno.

19

Ob.

Pno.

sfz

sfz

G.P.

24

Ob.

Pno.

pp

pp secco

sfz pp

sfz

29

Ob.

Pno.

pp

sfz

sfz

sfz

sfz

senza ped.

Red.

35

Ob.

Pno.

p

Red.

39

Ob.

p

(8^{va})

Pno.

44

Ob.

libero

p

pp

(8^{va})

Pno.

sfz

2.
Olivia's Song (Bear Game)

Playfully (♩=ca. 120)

The musical score is divided into four systems, each with an Oboe (Ob.) part and a Piano (Pno.) part. The Oboe part consists of a single melodic line with various dynamics and articulations. The Piano part features a complex rhythmic accompaniment with frequent changes in meter and dynamics.

System 1 (Measures 1-5):
Oboe: Starts with a rest, then plays a melodic line starting at measure 2 with a *p* dynamic. The meter changes from 4/4 to 3/4, then back to 4/4.
Piano: Accompaniment in the right hand with a *p* dynamic, and the left hand with rests and chords in 4/4, 3/4, and 4/4 meters.

System 2 (Measures 6-10):
Oboe: Continues the melodic line with a *p* dynamic. Meter changes include 3/4, 4/4, 3/4, 4/4, and 3/4.
Piano: Accompaniment continues with a *p* dynamic. The left hand has a rhythmic pattern of eighth notes and rests.

System 3 (Measures 11-15):
Oboe: Melodic line with dynamics *f* and *mf*. Meter changes include 3/4, 4/4, 3/4, 4/4, and 3/4.
Piano: Accompaniment with dynamics *f*, *p*, and *mf sub.*. The left hand has a rhythmic pattern of eighth notes and rests.

System 4 (Measures 16-20):
Oboe: Melodic line with a *mf* dynamic. Meter changes include 3/4, 4/4, 3/4, 4/4, and 3/4.
Piano: Accompaniment with a *mf* dynamic. The left hand has a rhythmic pattern of eighth notes and rests.

21

Ob.

f

Pno.

27

Ob.

Pno.

32

Ob.

Pno.

37

Ob.

p

Pno.

42

Ob.

fp

Pno.

47

Ob.

p *mf* *p*

Pno.

52

Ob.

Pno.

Alexandria, Va
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Soli Deo Gloria