Armando Bayolo

Silly Ditties

for soprano, violin, cello and piano

OLIBEL MUSIC

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for soprano, violin, cello and piano

1.	The Joke (Anonymous)	1.
2.	Little Willie's Dead (Anonymous)	7.
3.	The Lobsters and the Fiddler Crab (Frederic J. Foster)	10.
	Interlude: Bear Game (Instrumental)	18.
4.	Triolet (G.K. Chesterton)	22.
5.	Looking Forward (Robert Louis Stevenson)	28.
6.	Belagcholy Days (Anonymous)	30.

Written in the spring of 2001 (no.1-3) in Ann Arbor, Michigan and the summer and fall, 2005 (Interlude-no. 6) in Alexandria, Virginia.

Duration: ca. 15 minutes

Olibel Music
6478 Waterfield Rd.
Alexandria, VA 22315

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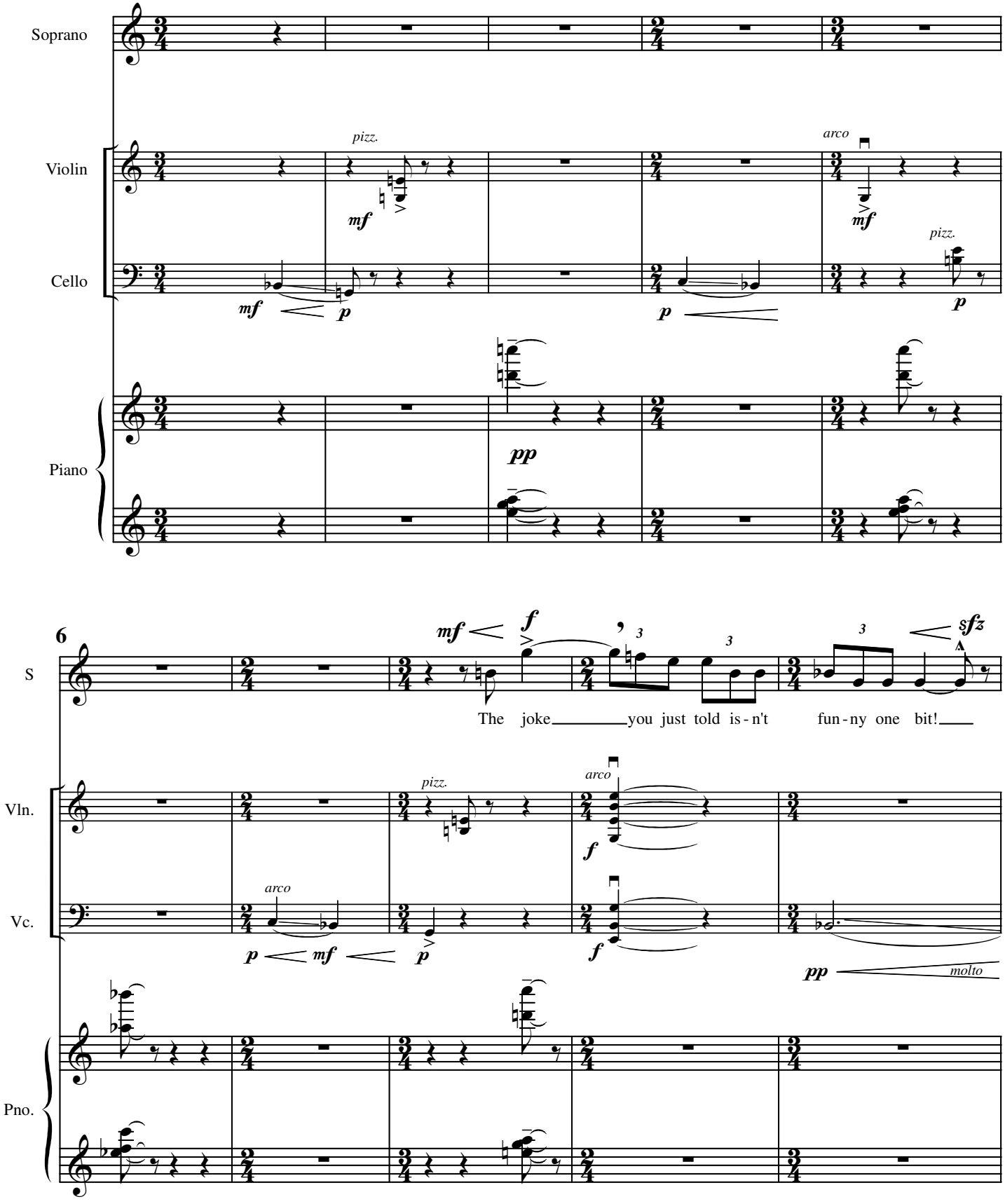
Anonymous

Silly Ditties

1. The Joke

Armando Bayolo
(2001-2005)

Tempo di valse, moderato (♩=108)



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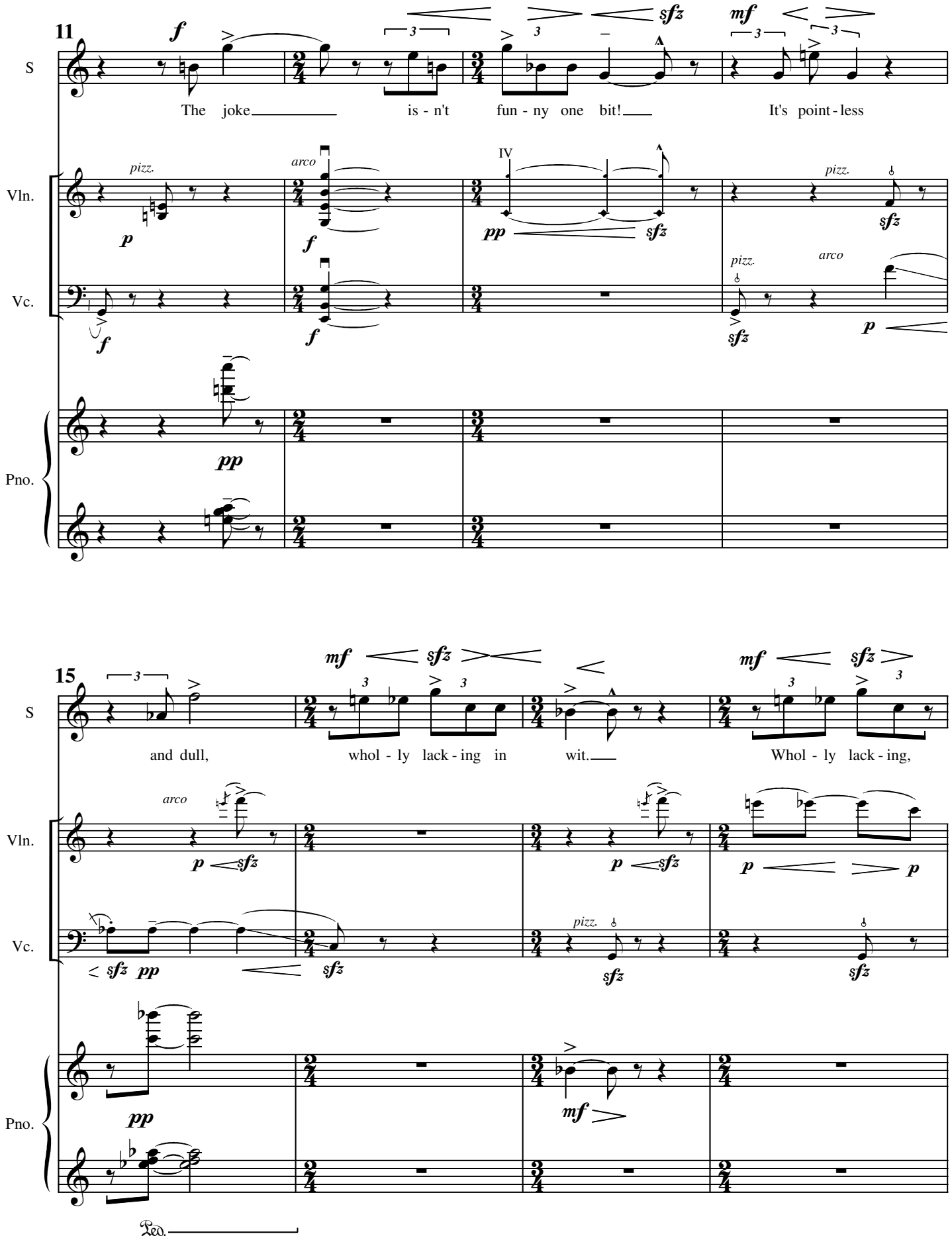
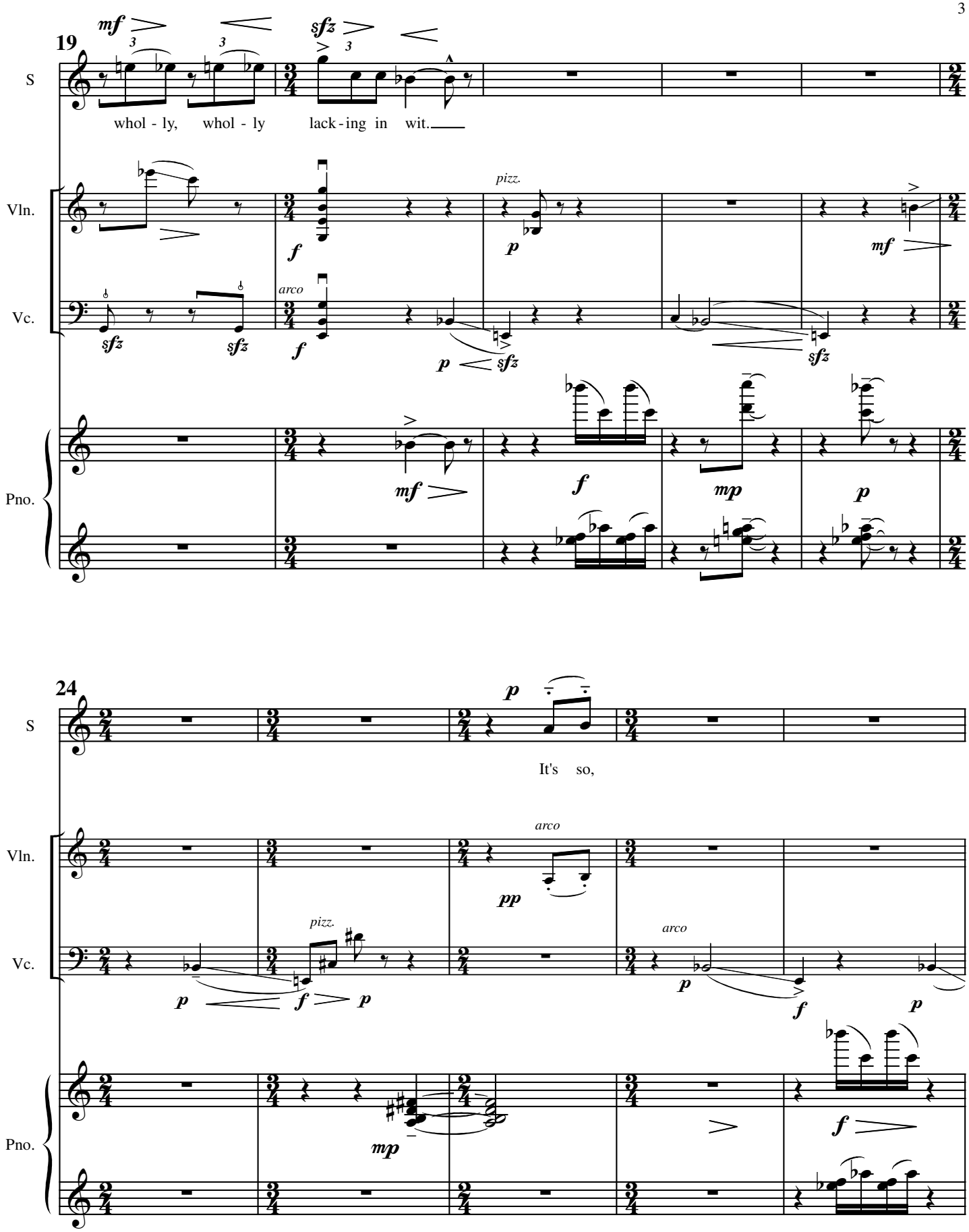
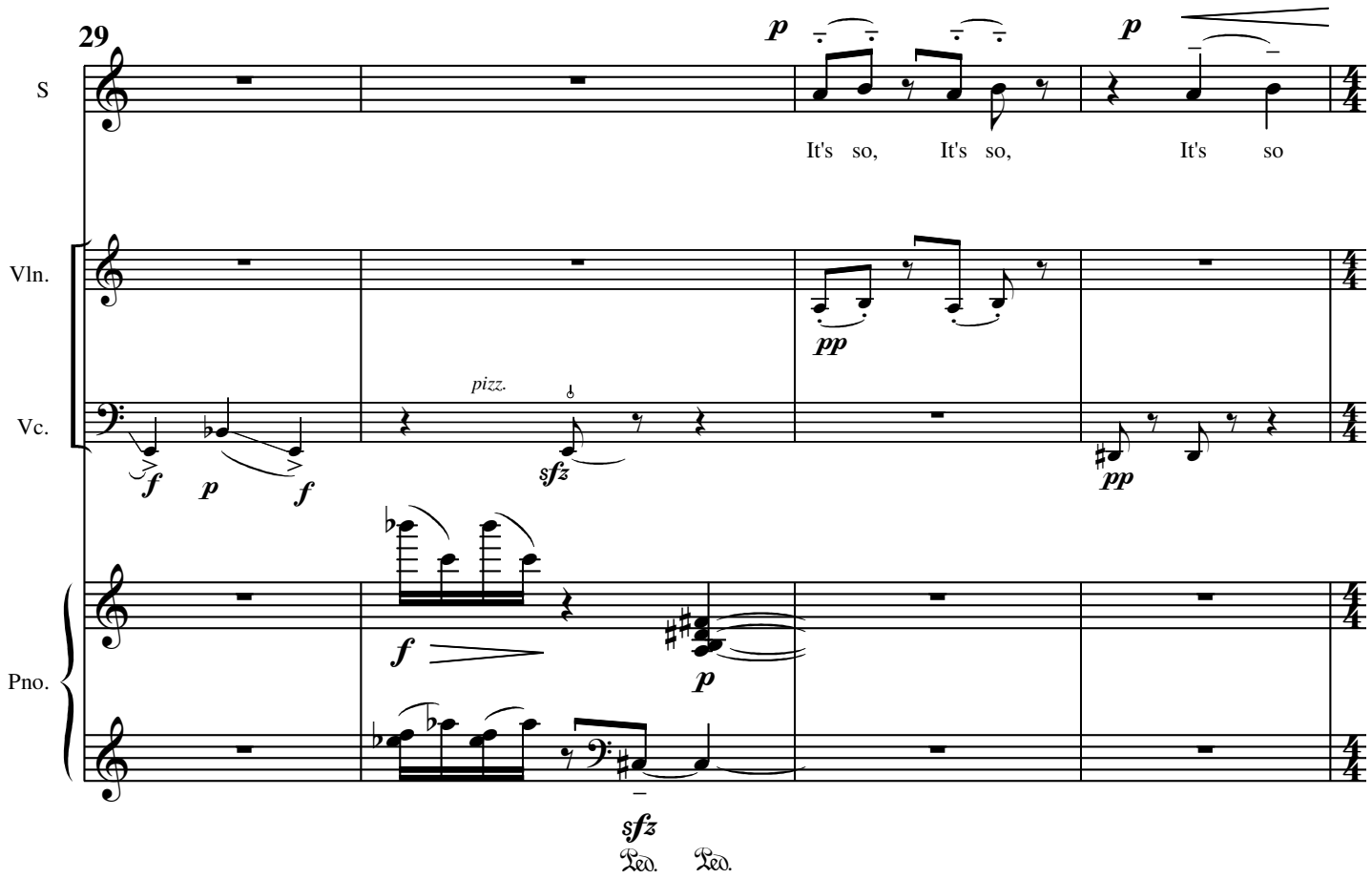
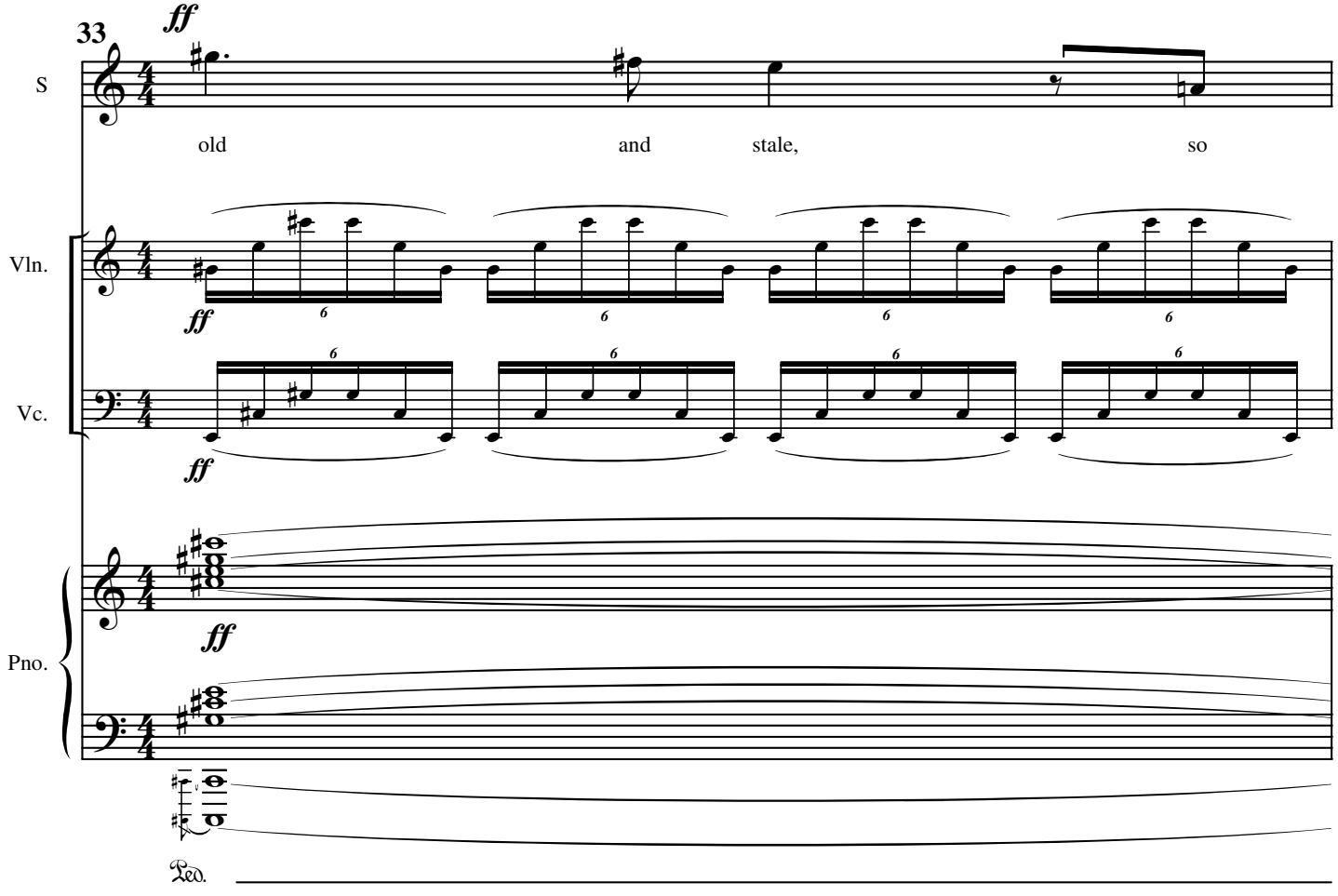
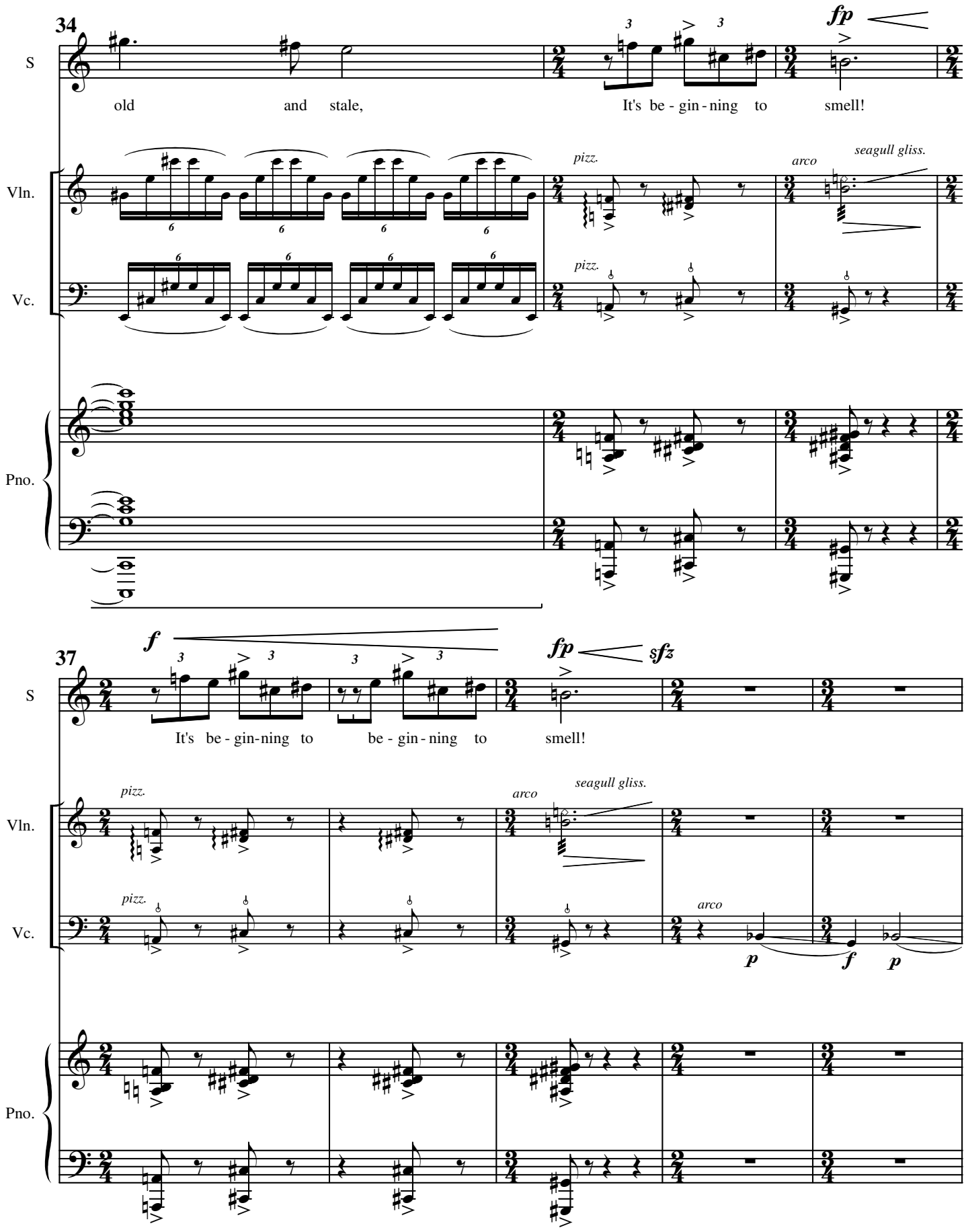

11
S
Vln.
Vc.
Pno.
The joke is - n't fun - ny one bit! It's point - less
pizz.
arco
IV
15
and dull, whol - ly lack - ing in wit. Whol - ly lack - ing,
Ped.

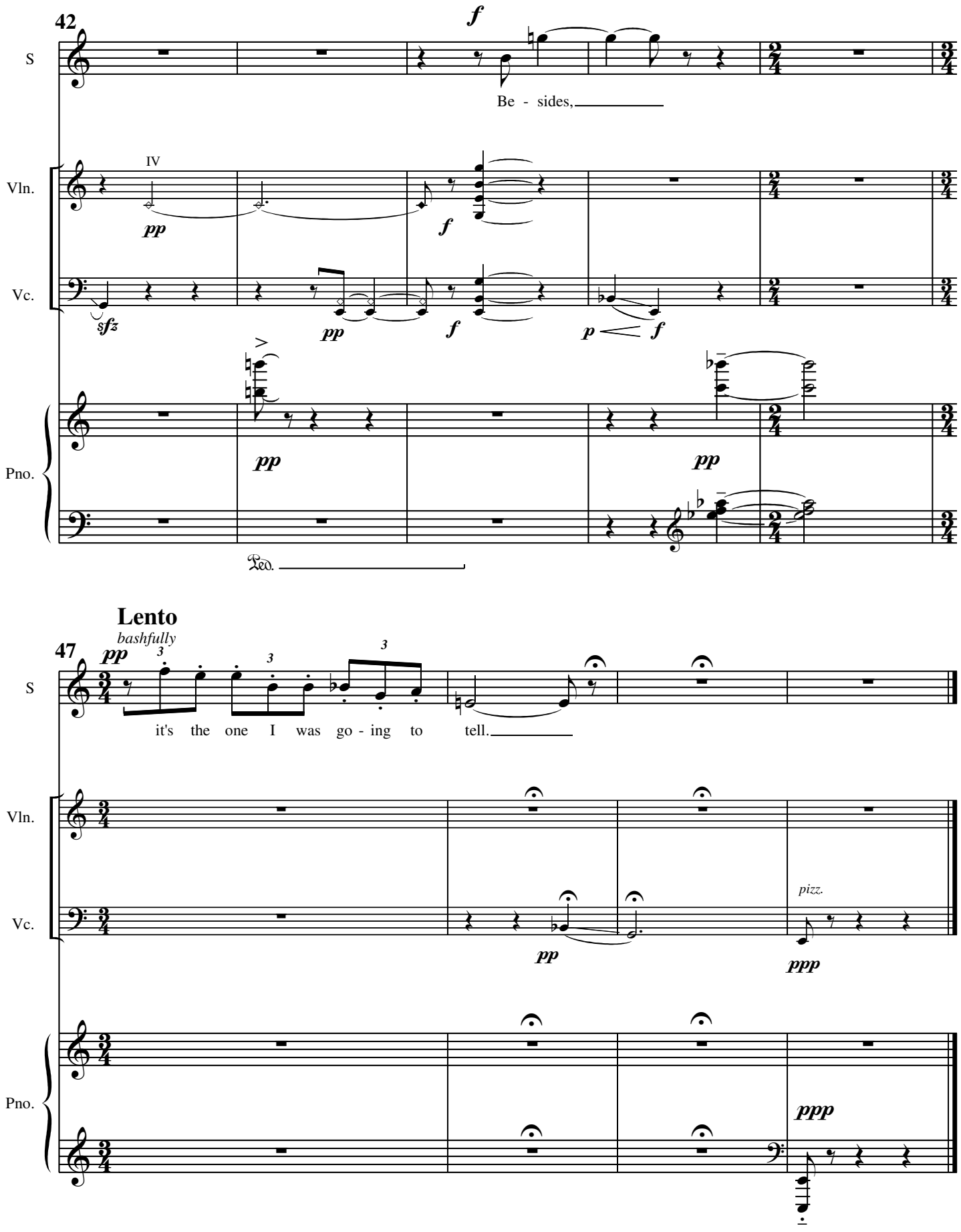

19
S
Vln.
Vc.
Pno.
mf
sfz
whol - ly, whol - ly lack - ing in wit.
pizz.
arco
f
p
mf
sfz
mp
24
It's so,
pp
mp


29
S
Vln.
Vc.
Pno.
It's so, It's so, It's so
pizz.
Led. Led.

Clichéd!


33
S
Vln.
Vc.
Pno.
old and stale, so
Led.

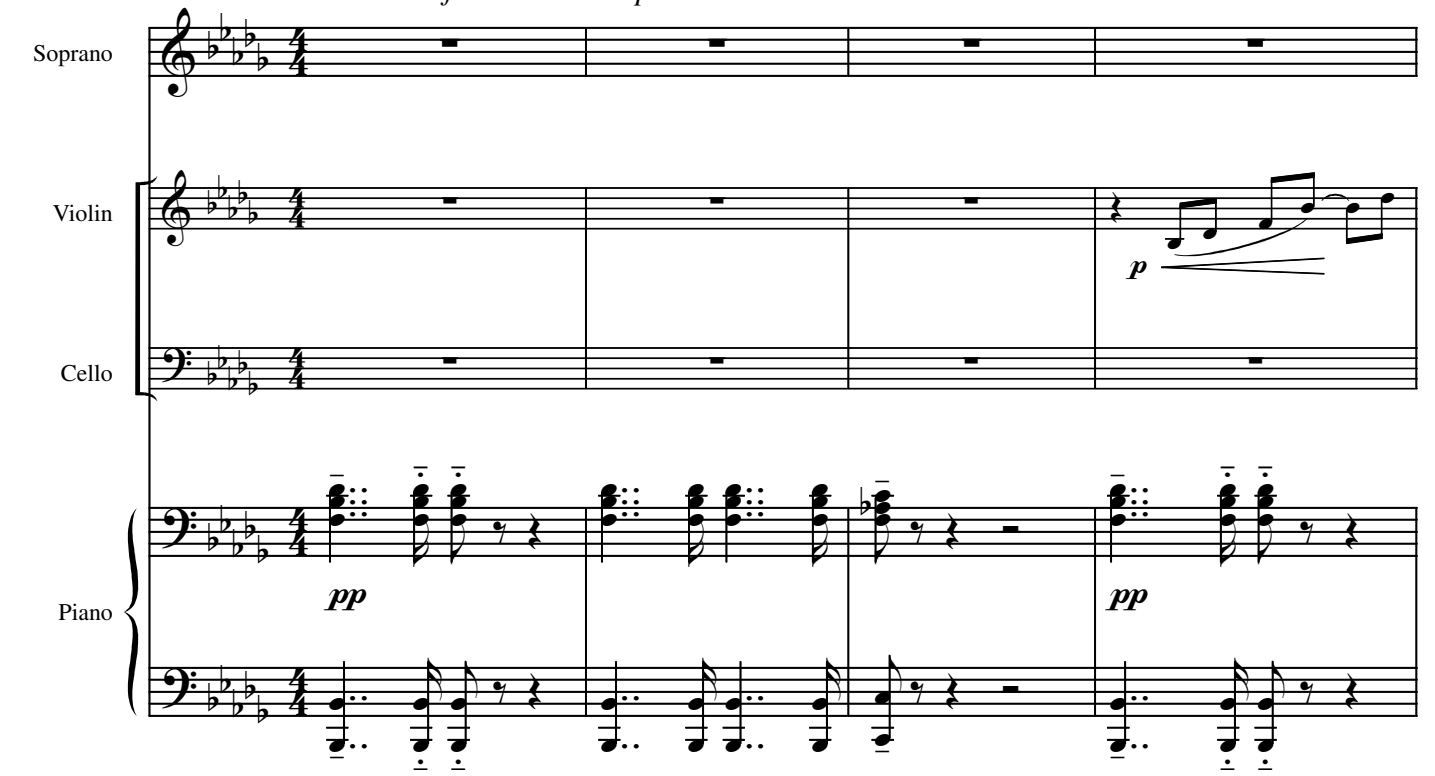

34
S
old and stale,
It's be - gin - ning to smell!
fp
Vln.
Vc.
pizz.
arco
seagull gliss.
Pno.
37
f
fp
sfz
It's be - gin-ning to be - gin - ning to smell!
p
f
p

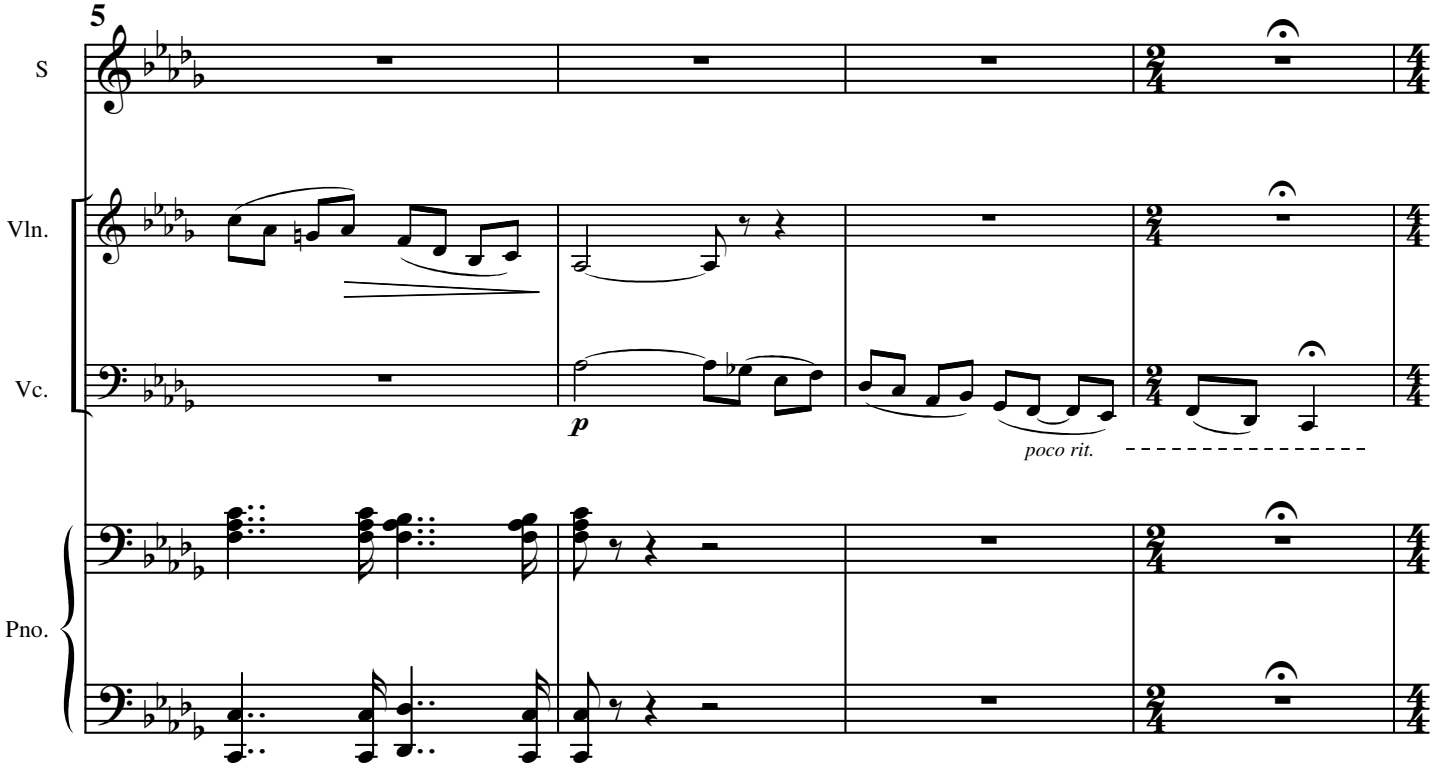

42
S
Vln.
Vc.
Pno.
f
Be - sides,
IV
pp
f
sfz
pp
f
p
f
pp
pp
Ped.
Lento
bashfully
47
pp
3
3
3
it's the one I was go - ing to tell.
pizz.
pp
ppp
ppp

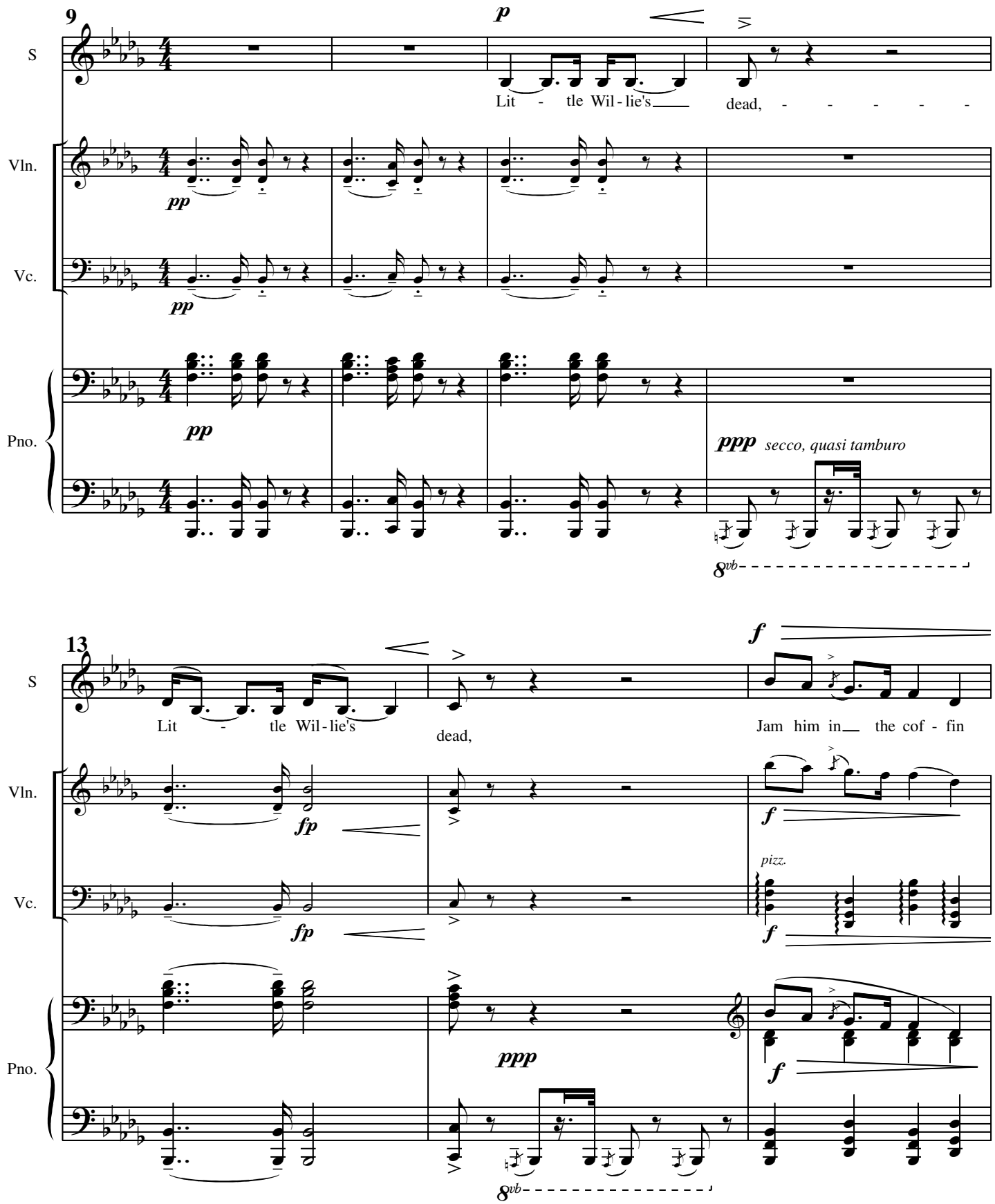
2. Little Willie's Dead

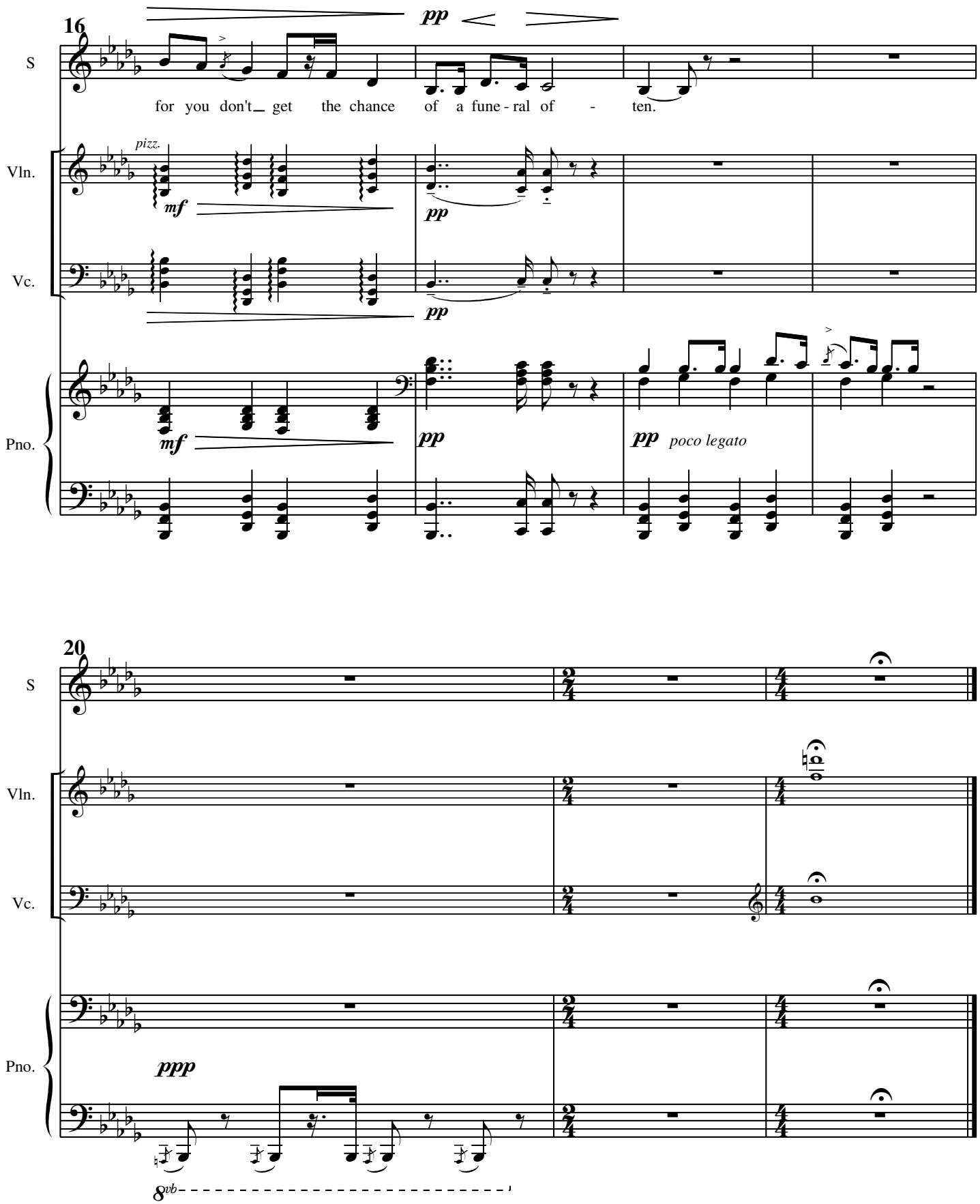
Lugubrious, mournful (♩=c. 58)

"alla marcia funebre di Chopin"






9
S
Vln.
Vc.
Pno.
p
pp
pp
pp
ppp
secco, quasi tamburo
8vb
Lit - tle Wil - lie's
dead, - - - - - -
13
S
Vln.
Vc.
Pno.
f
fp
fp
pizz.
f
f
ppp
f
8vb
Lit - tle Wil - lie's
dead,
Jam him in the cof - fin

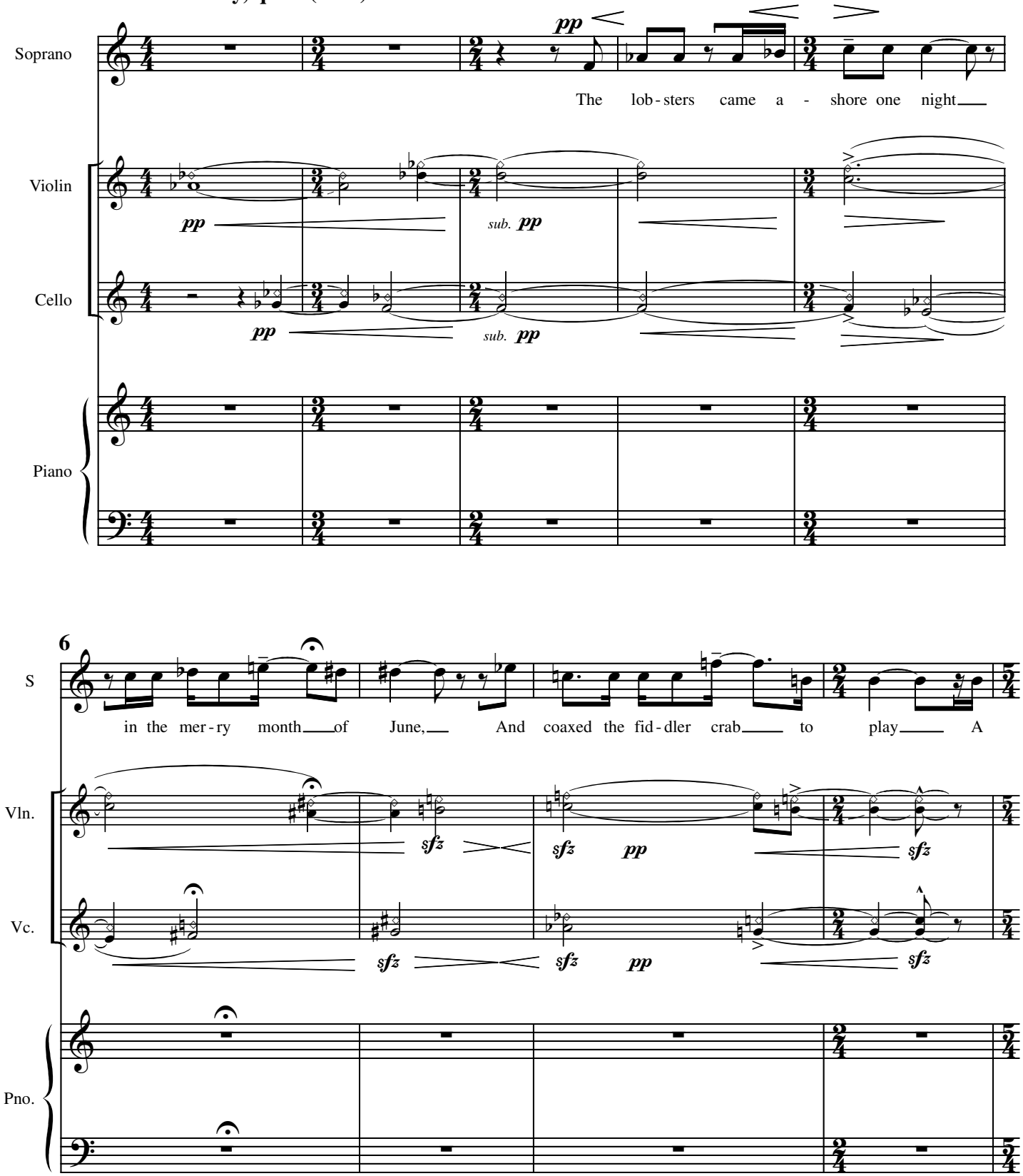

16
S
Vln.
Vc.
Pno.
pp
for you don't get the chance of a fune - ral of - ten.
pizz.
mf
pp
mf
pp
pp
poco legato
20
S
Vln.
Vc.
Pno.
ppp
8vb

Frederick J. Foster

3. The Lobsters and the Fiddler Crab

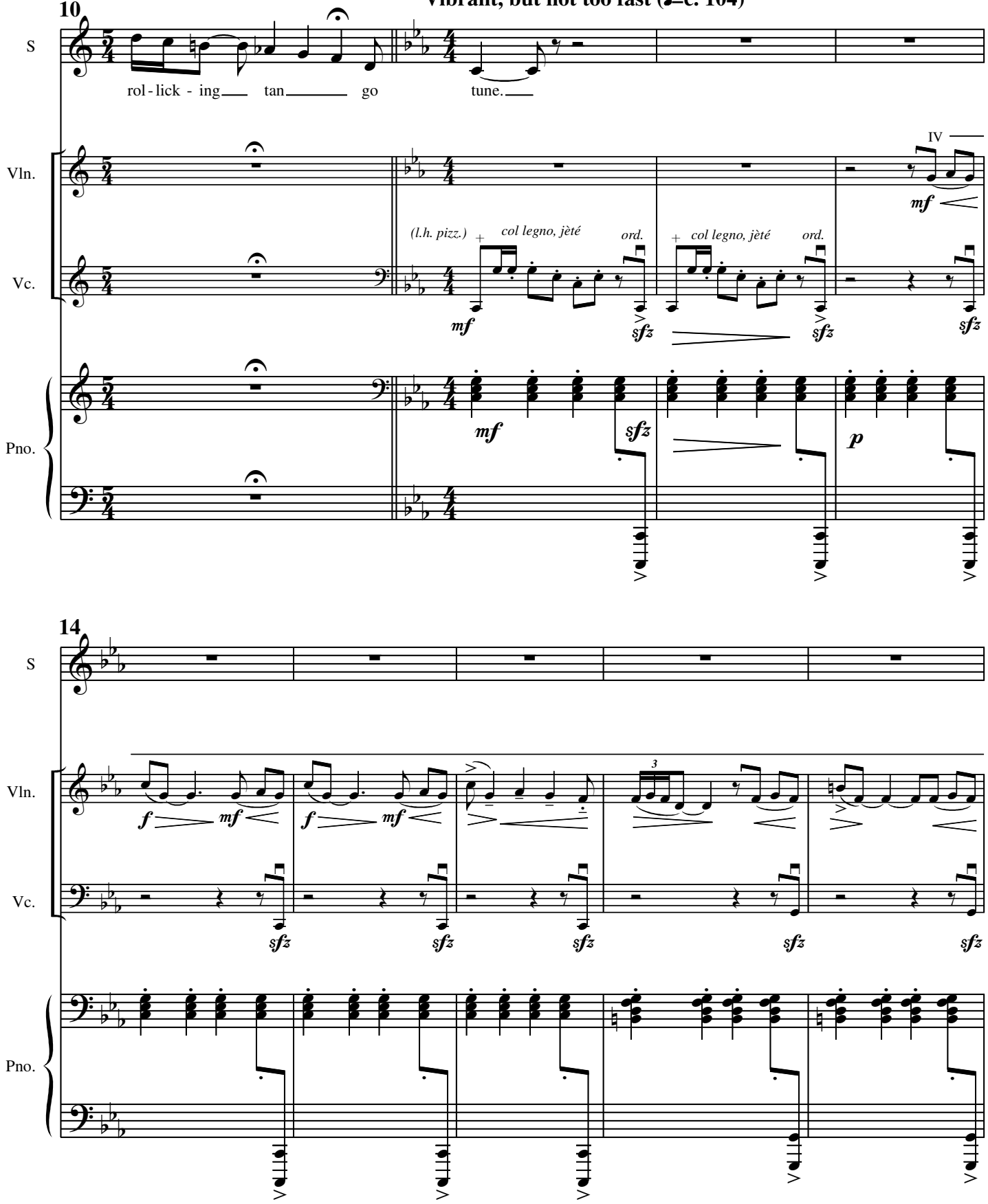
1. Introduction: Recitative

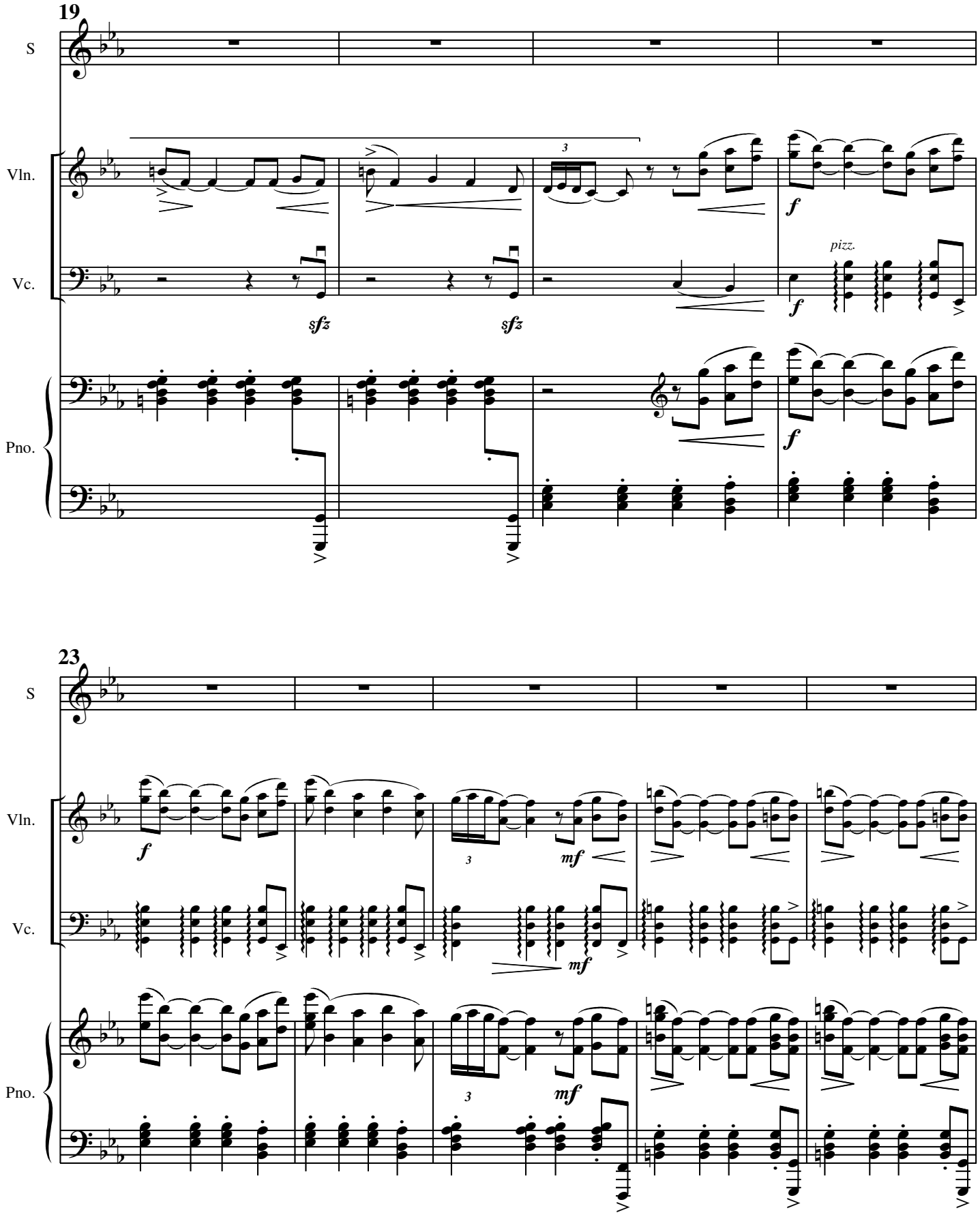
Slowly, quiet (♩=56)

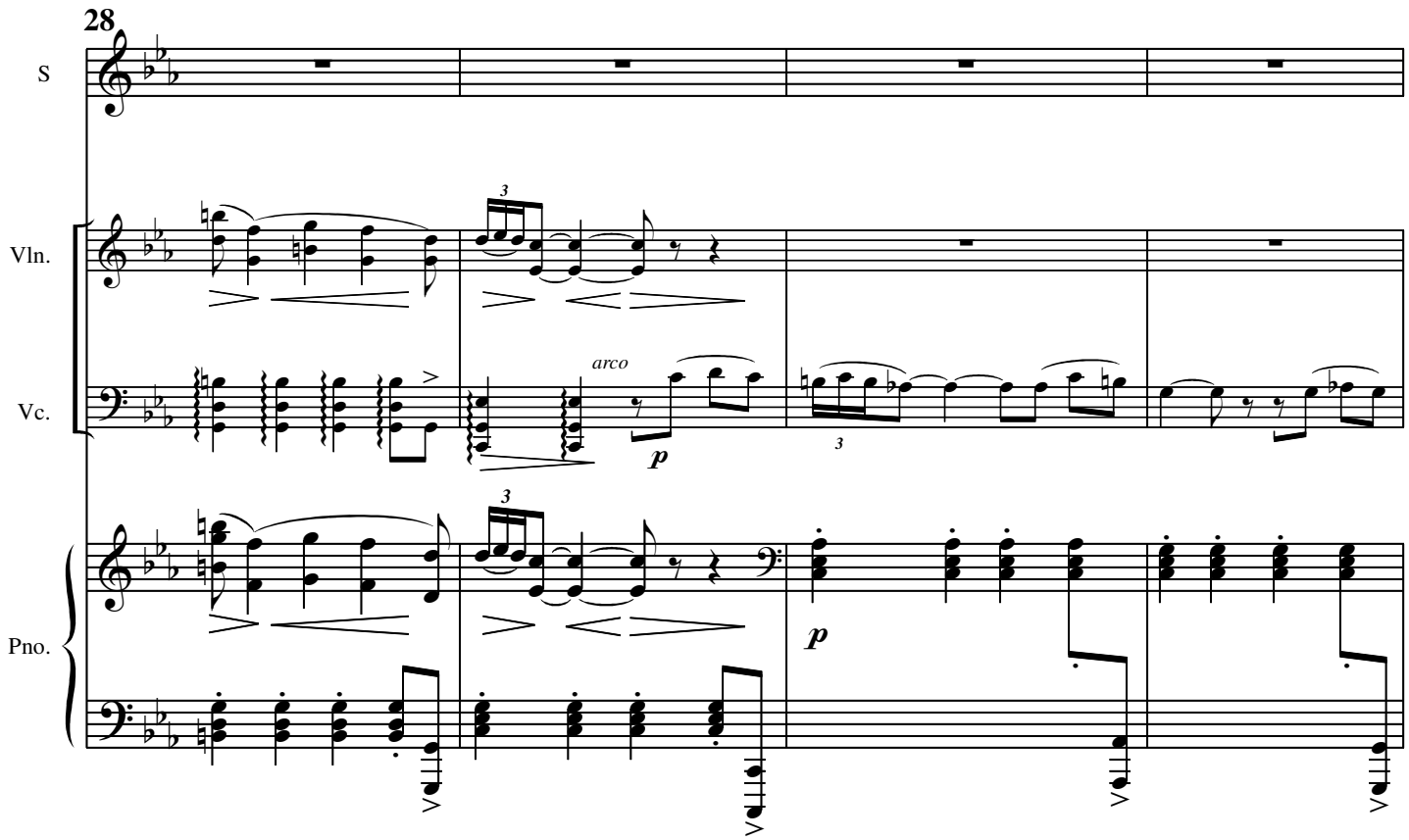


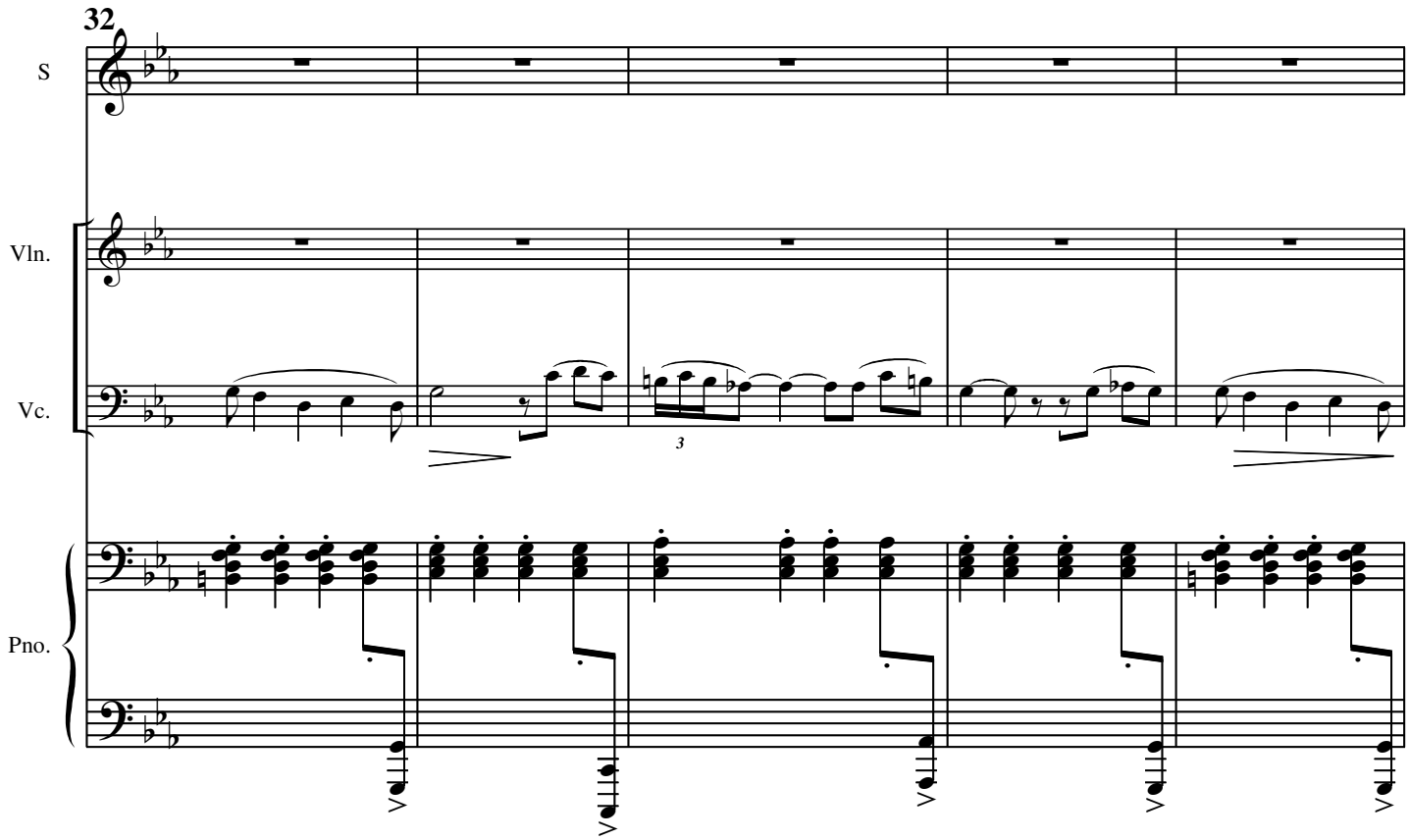
2. Tango

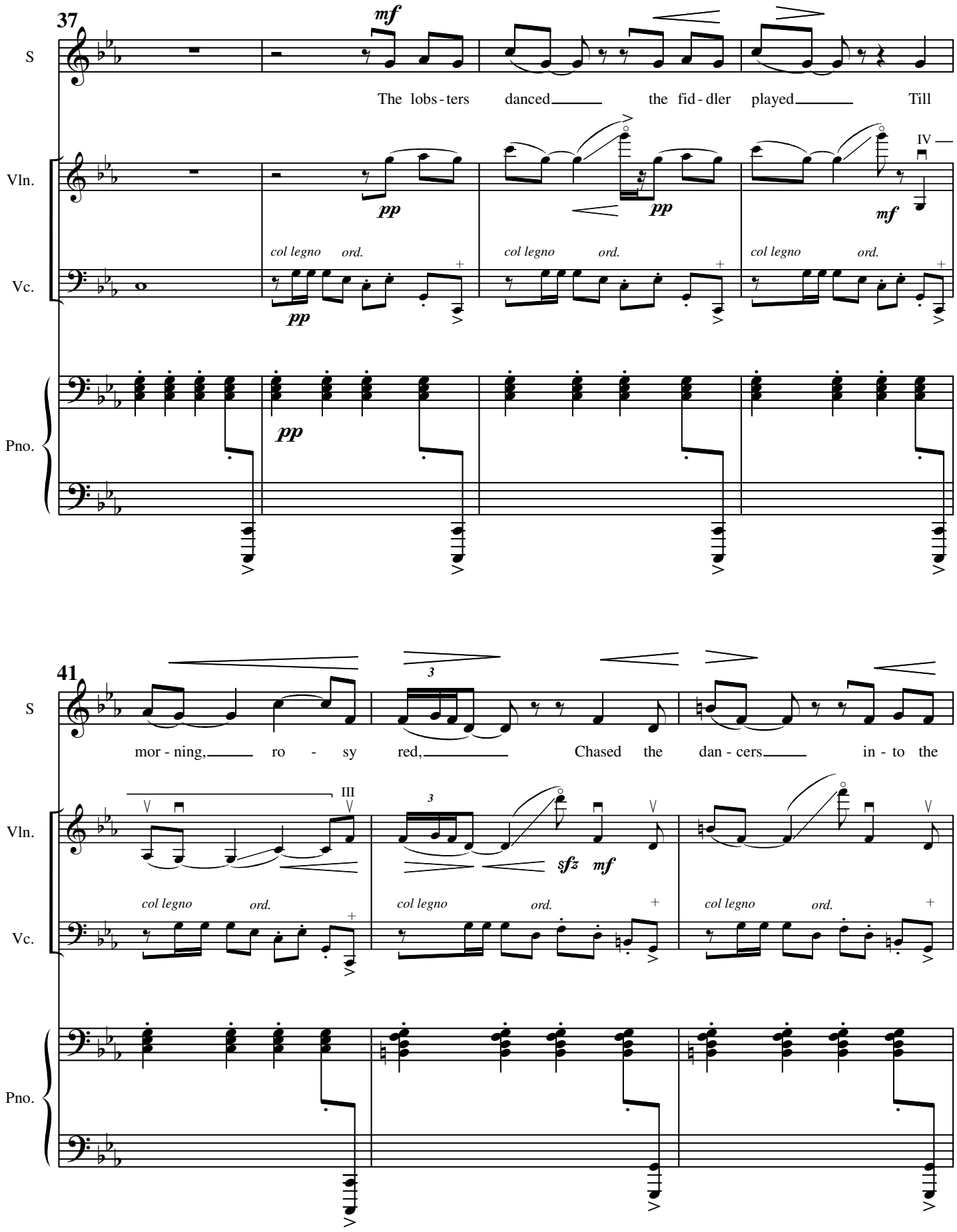
Vibrant, but not too fast (♩=c. 104)

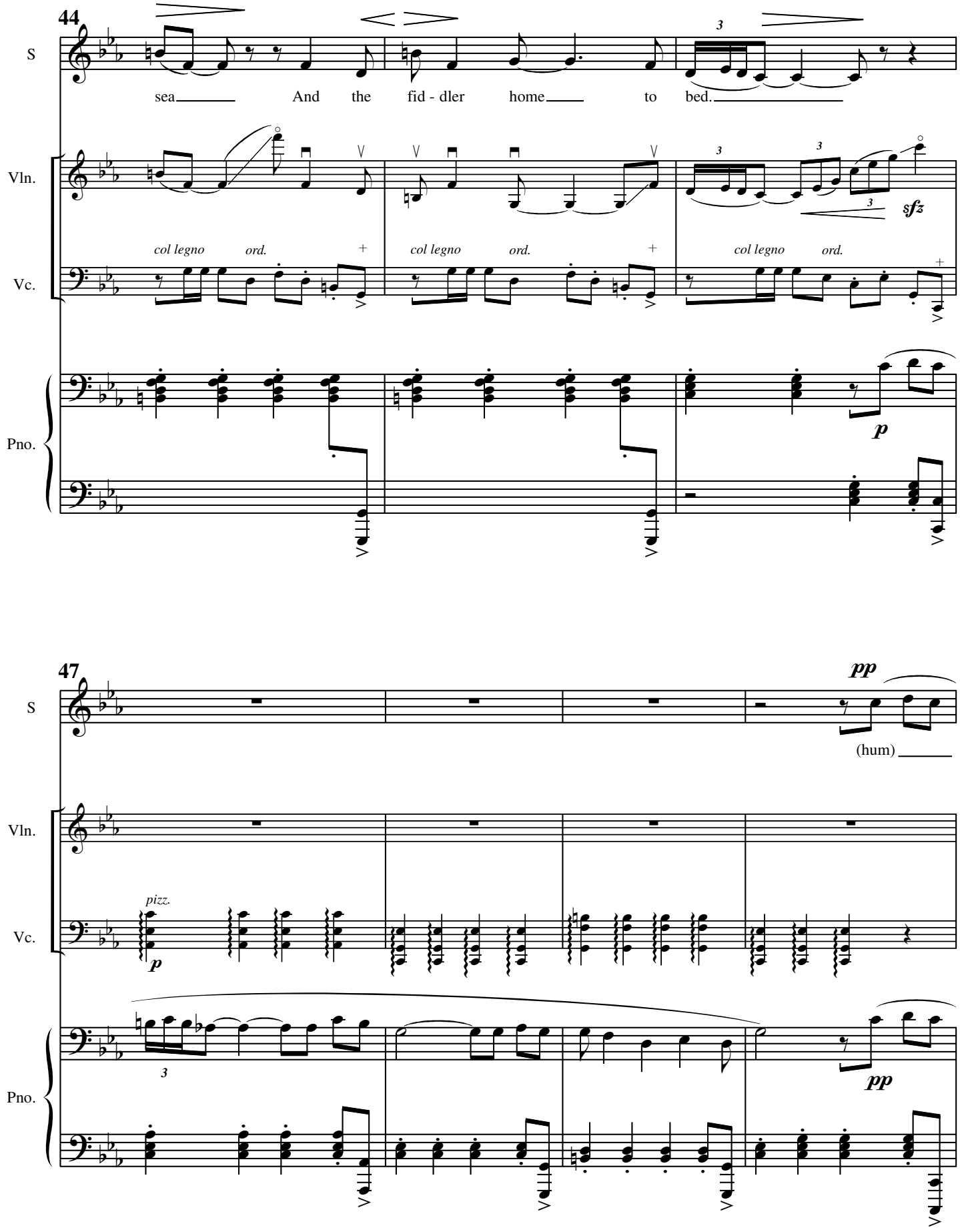


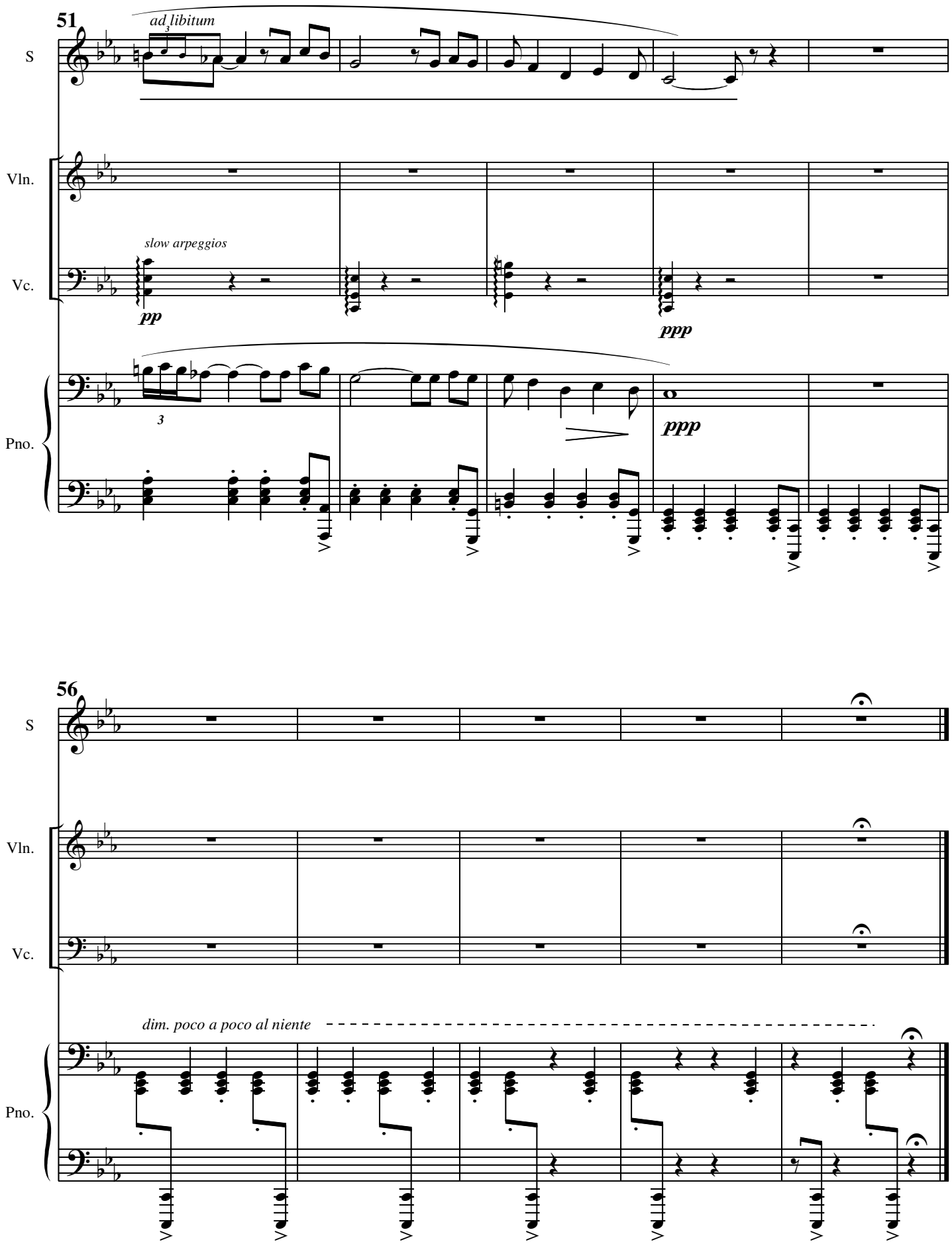

19
S
Vln.
Vc.
Pno.
sfz
sfz
f
f
pizz.
f
23
S
Vln.
Vc.
Pno.
f
mf
mf
mf
3
3


28
S
Vln.
Vc.
Pno.
arco
p
p
3
3
3


32
S
Vln.
Vc.
Pno.
3

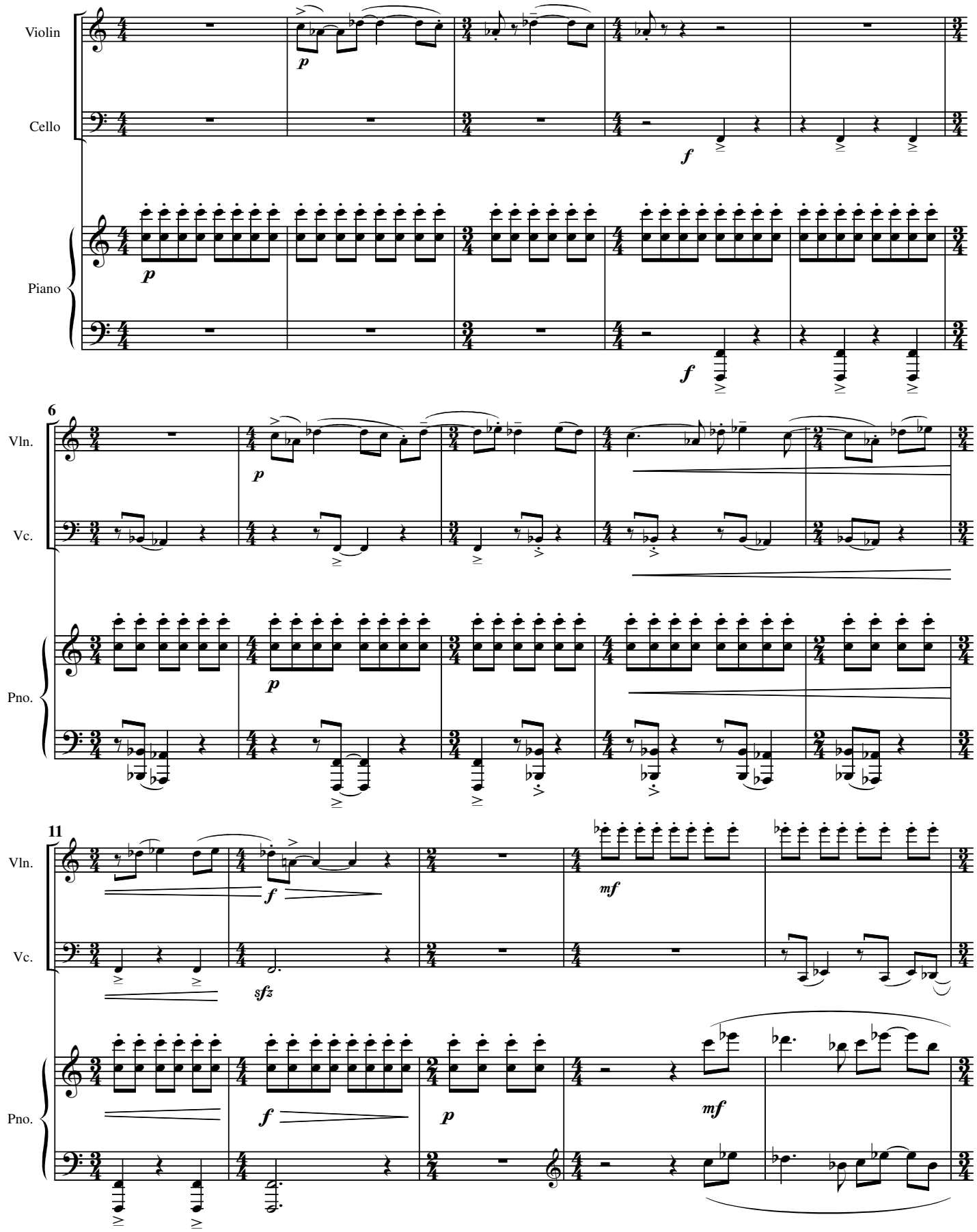

37
S
Vln.
Vc.
Pno.
mf
The lobs - ters danced the fid - dler played Till
pp
pp
mf
IV
col legno ord.
col legno ord.
col legno ord.
pp
41
mor - ning, ro - sy red, Chased the dan - cers in - to the
III
3
sfz mf
col legno ord.
col legno ord.
col legno ord.

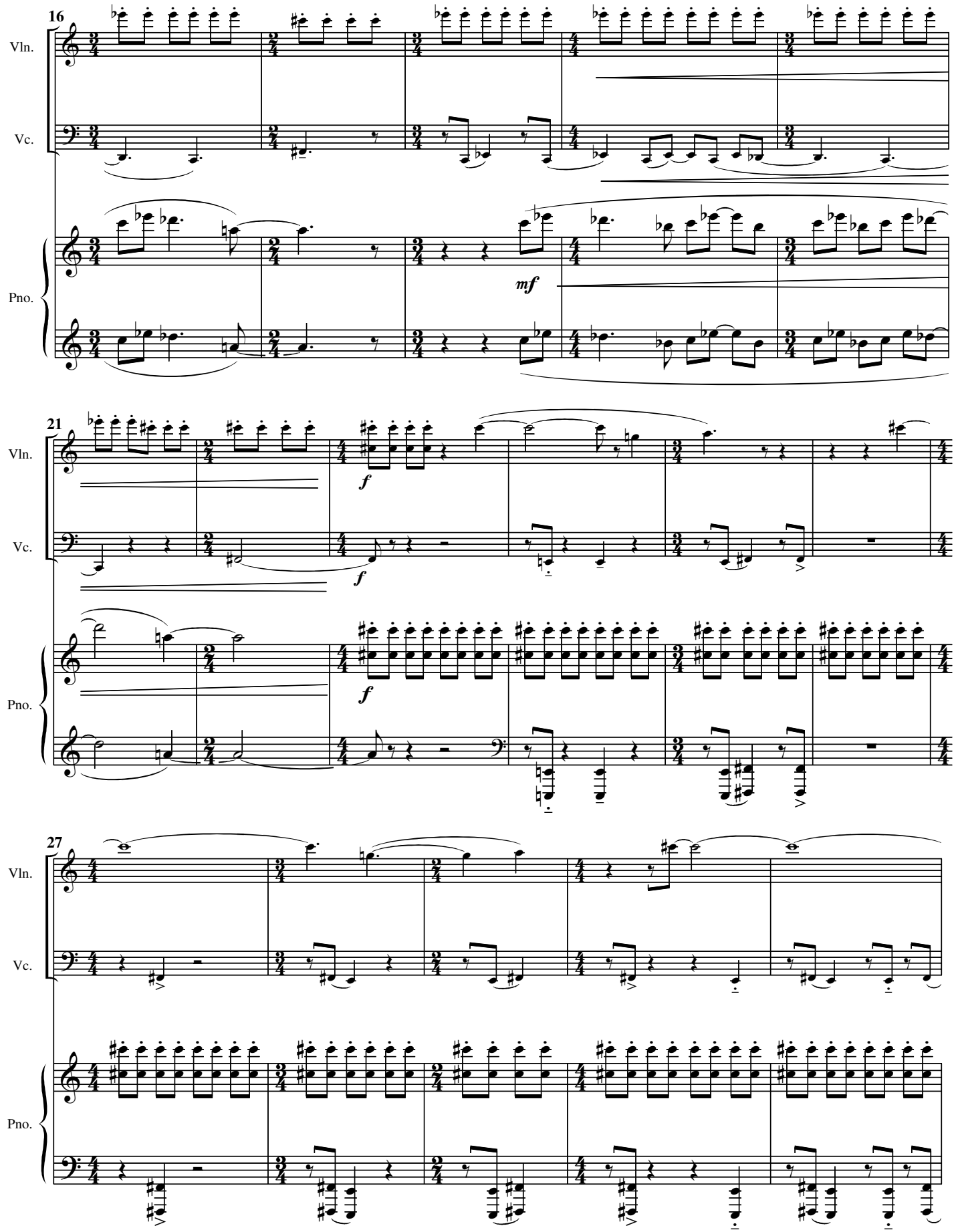

44
S
sea And the fid - dler home to bed.
Vln.
Vc.
col legno ord.
col legno ord.
col legno ord.
sfz
Pno.
p
47
S
pp
(hum)
Vln.
Vc.
pizz.
p
Pno.
pp

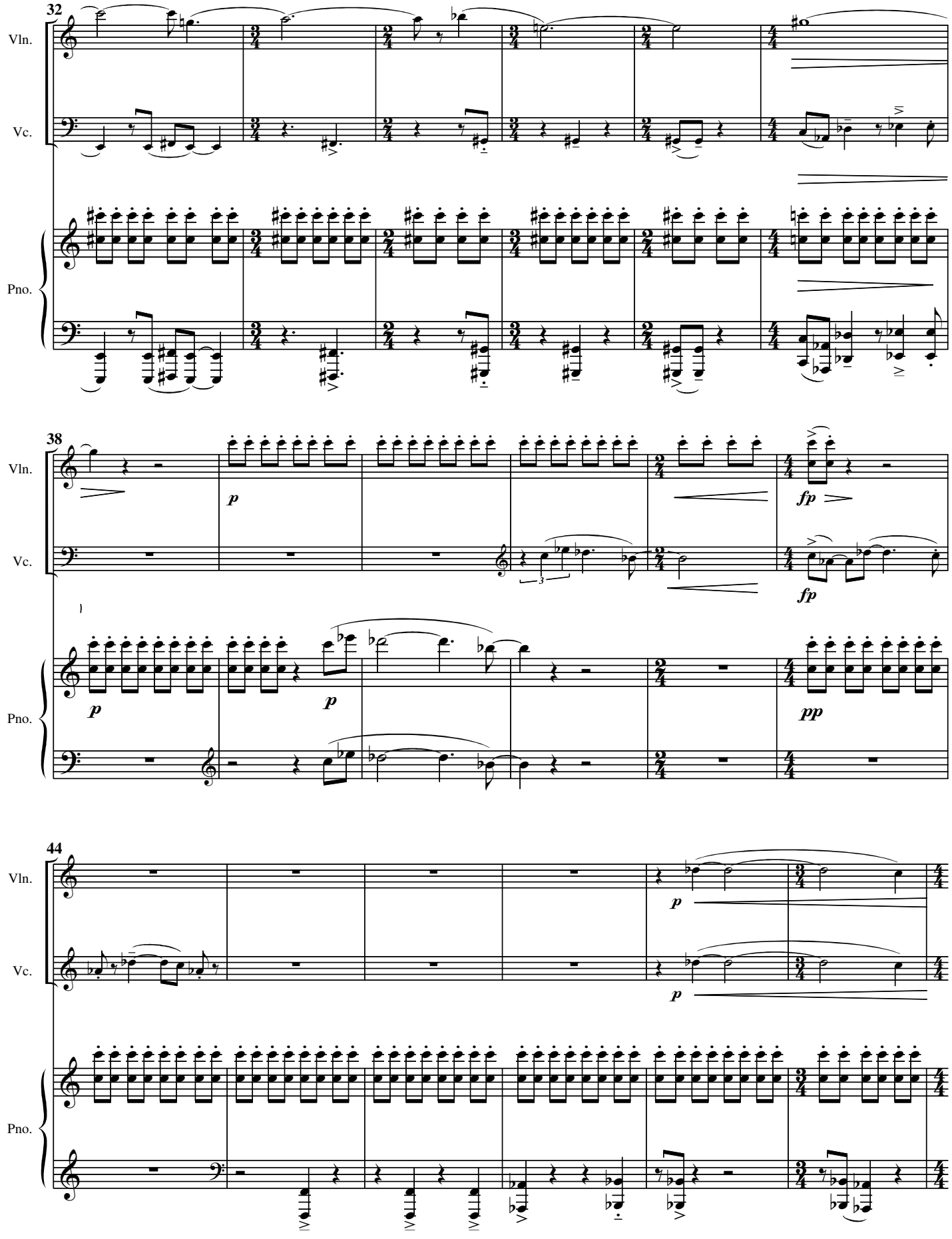

51
ad libitum
S
Vln.
slow arpeggios
Vc.
pp
ppp
Pno.
3
ppp
56
S
Vln.
Vc.
dim. poco a poco al niente
Pno.

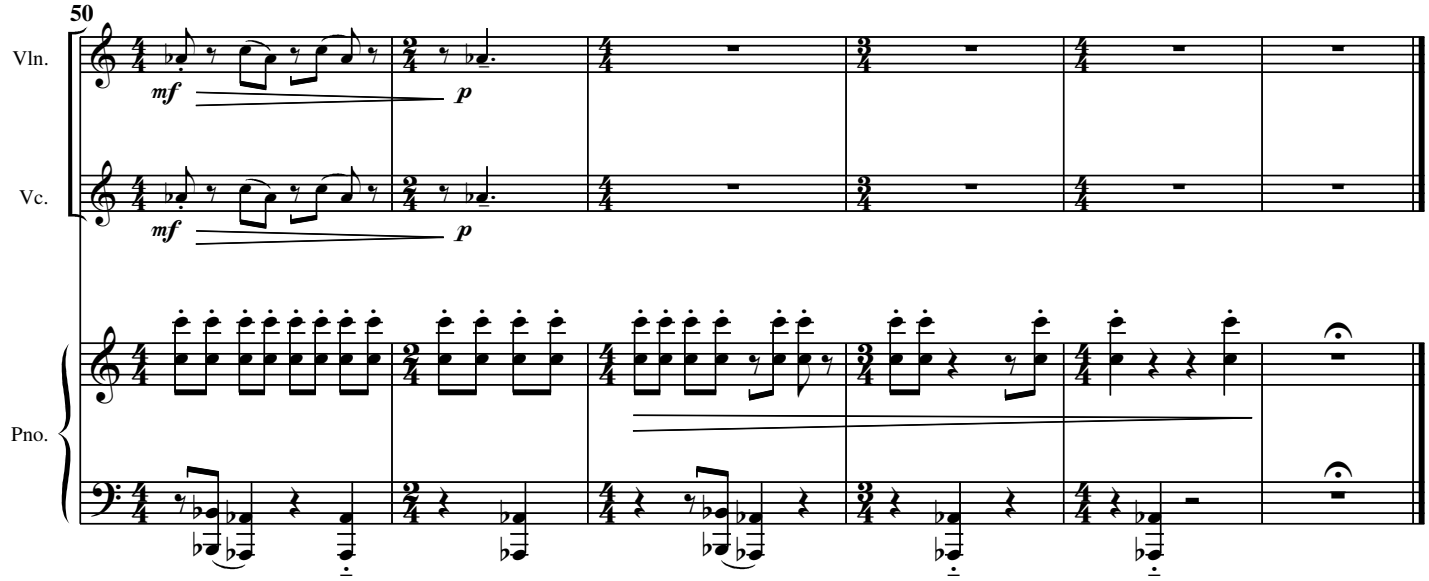
Interlude: Bear Game

Playfully (♩=ca. 120)

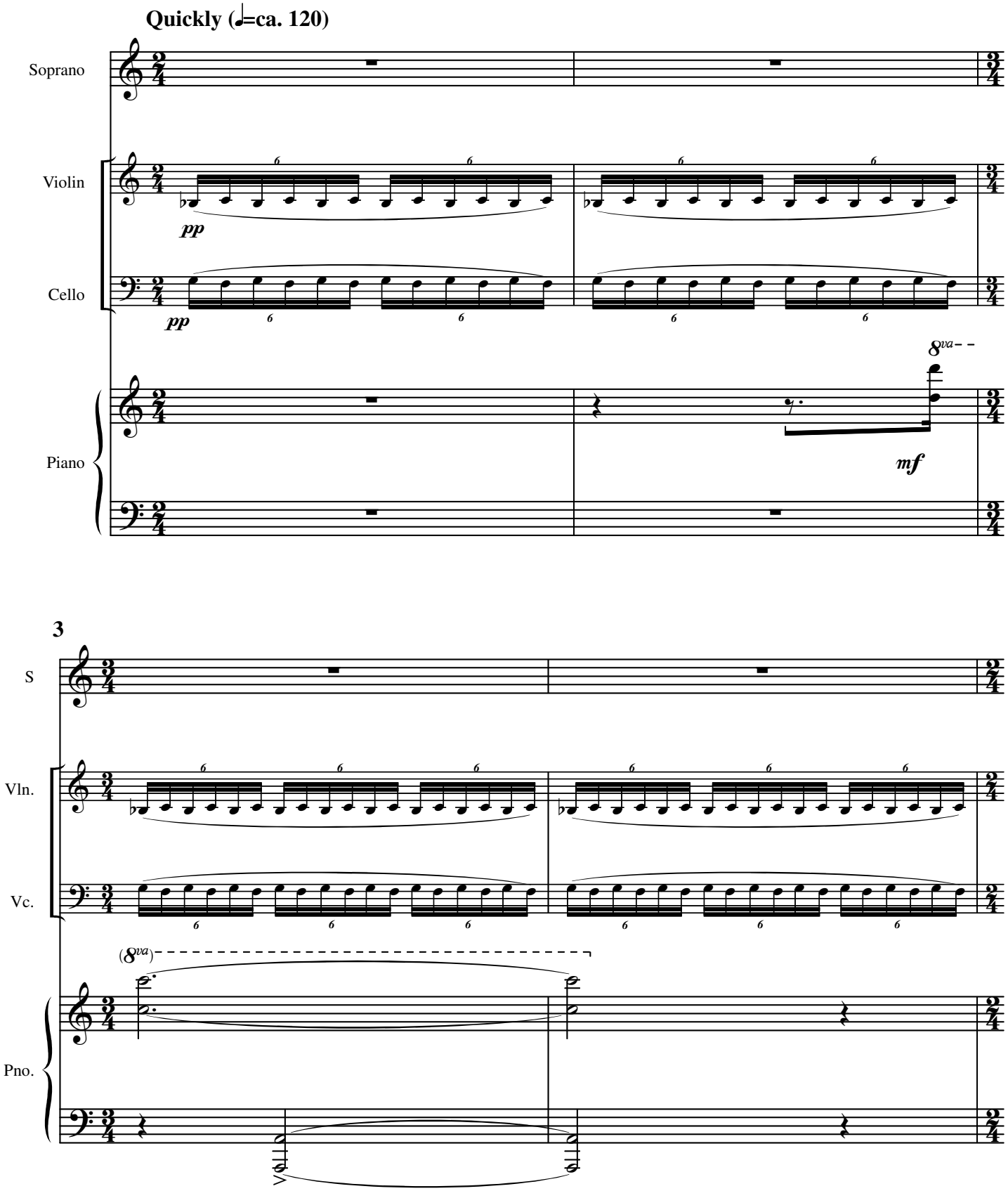


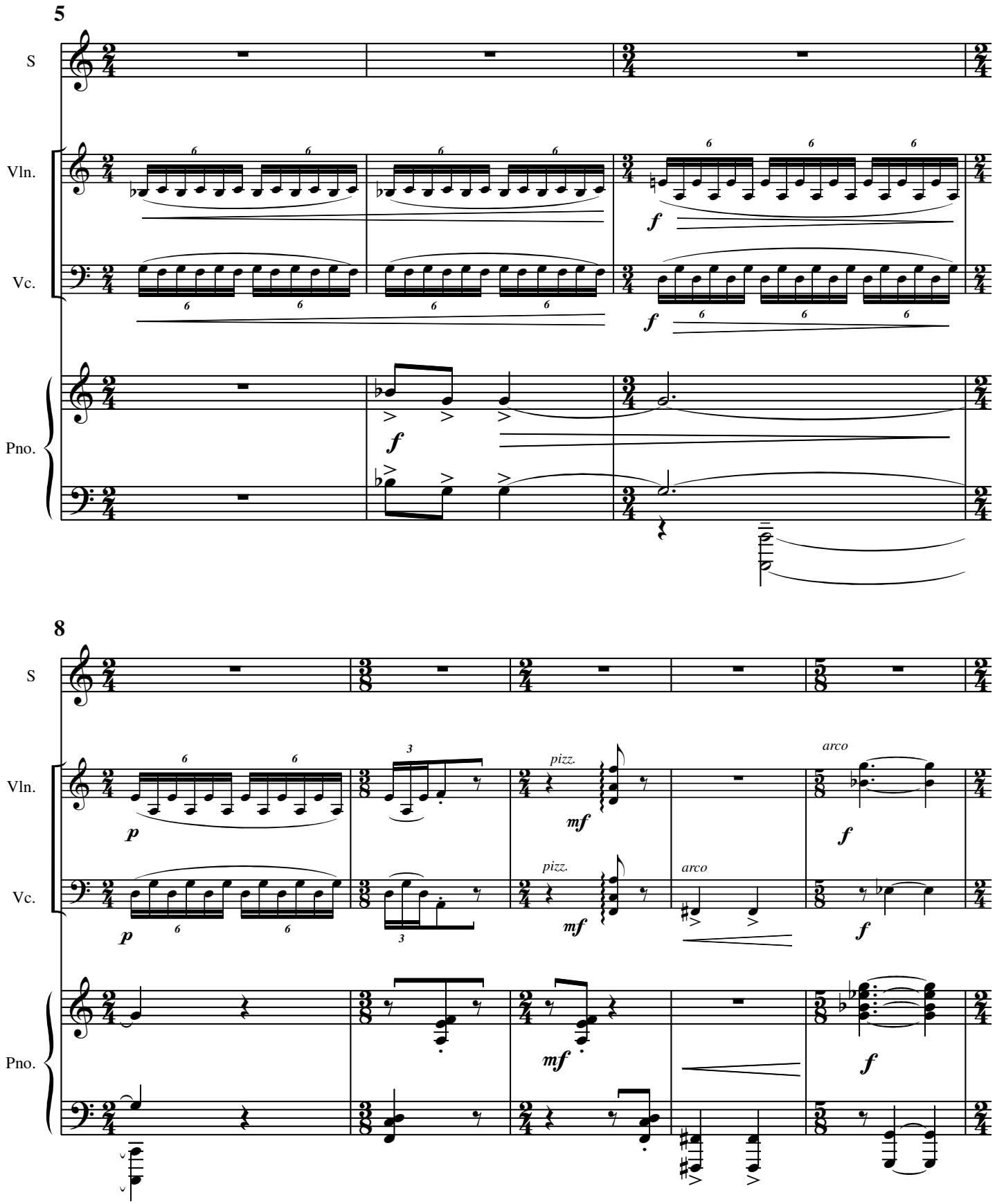

16
Vln.
Vc.
Pno.
mf
21
Vln.
Vc.
Pno.
f
f
f
27
Vln.
Vc.
Pno.

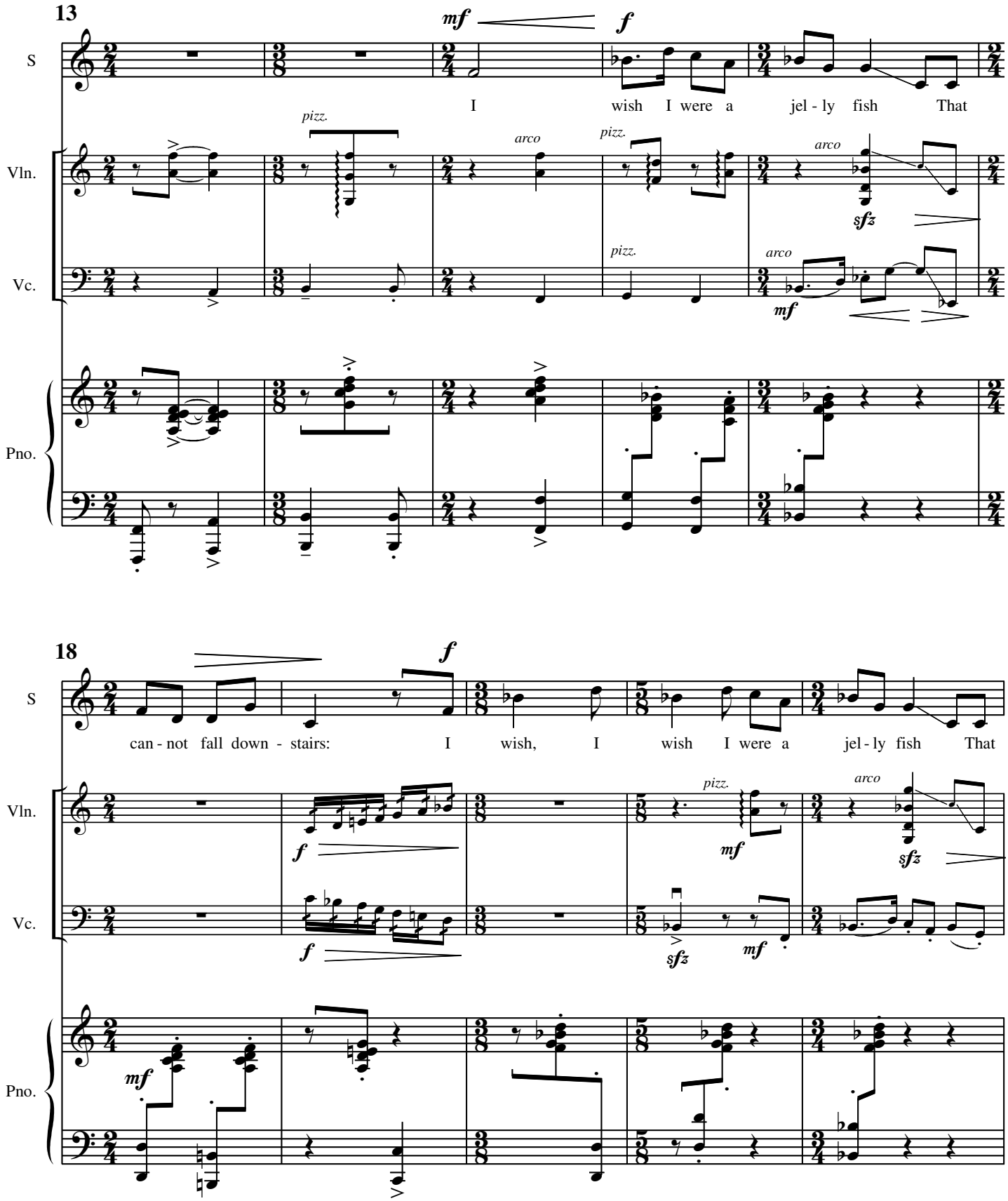

32
Vln.
Vc.
Pno.
38
Vln.
Vc.
Pno.
p
fp
fp
p
p
pp
44
Vln.
Vc.
Pno.
p
p

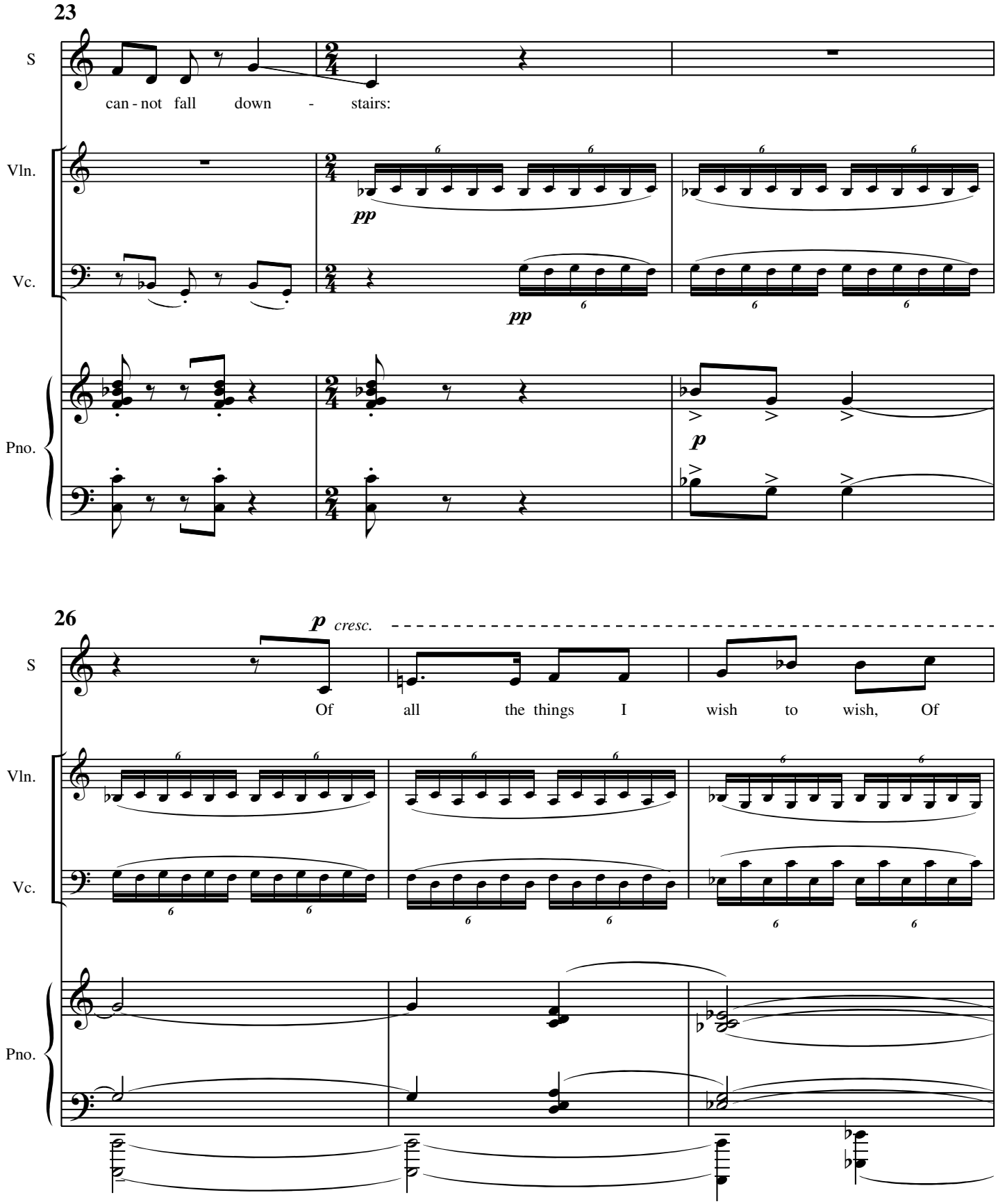

50
Vln.
Vc.
Pno.
mf
p
mf
p

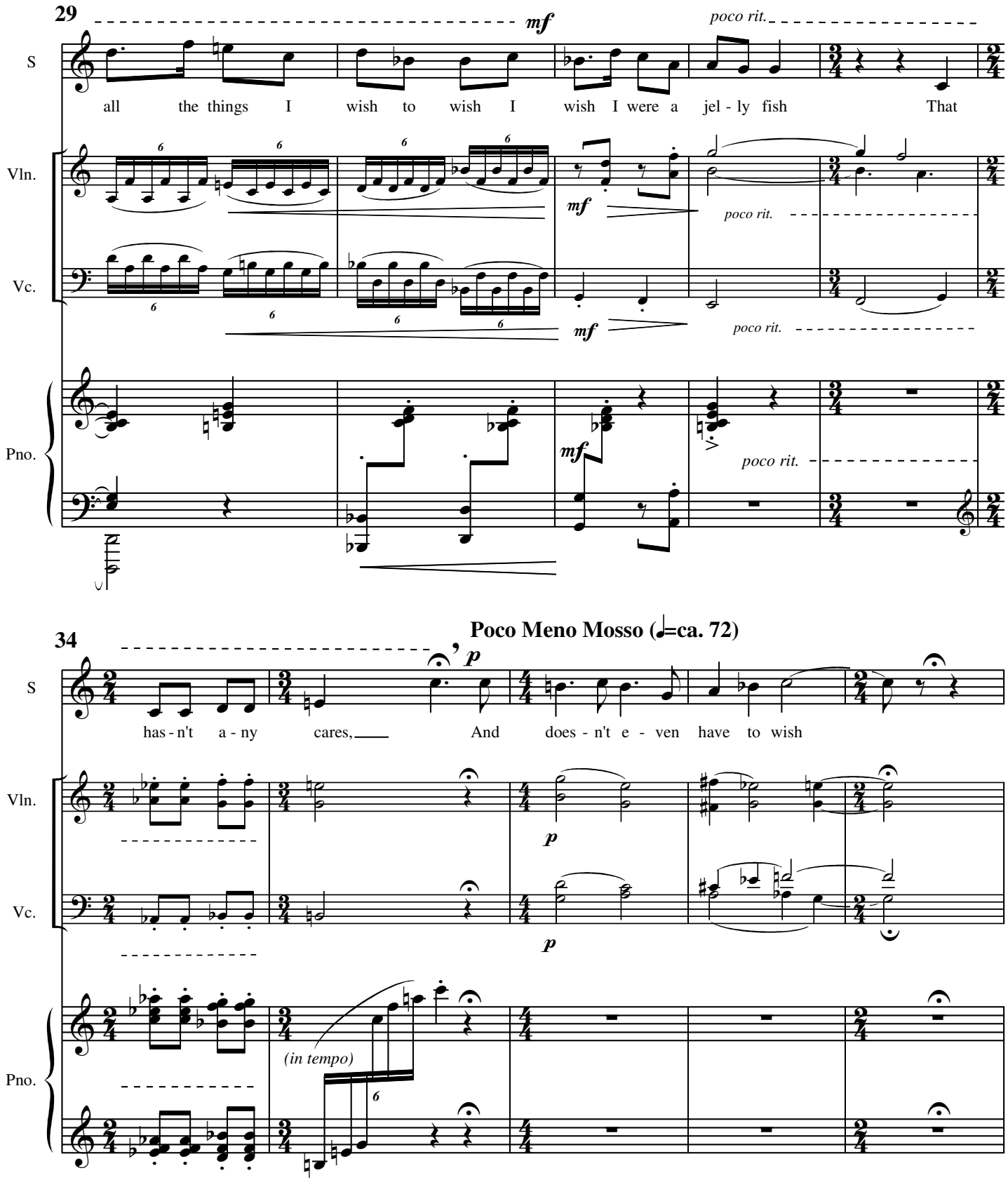
4. Triolet

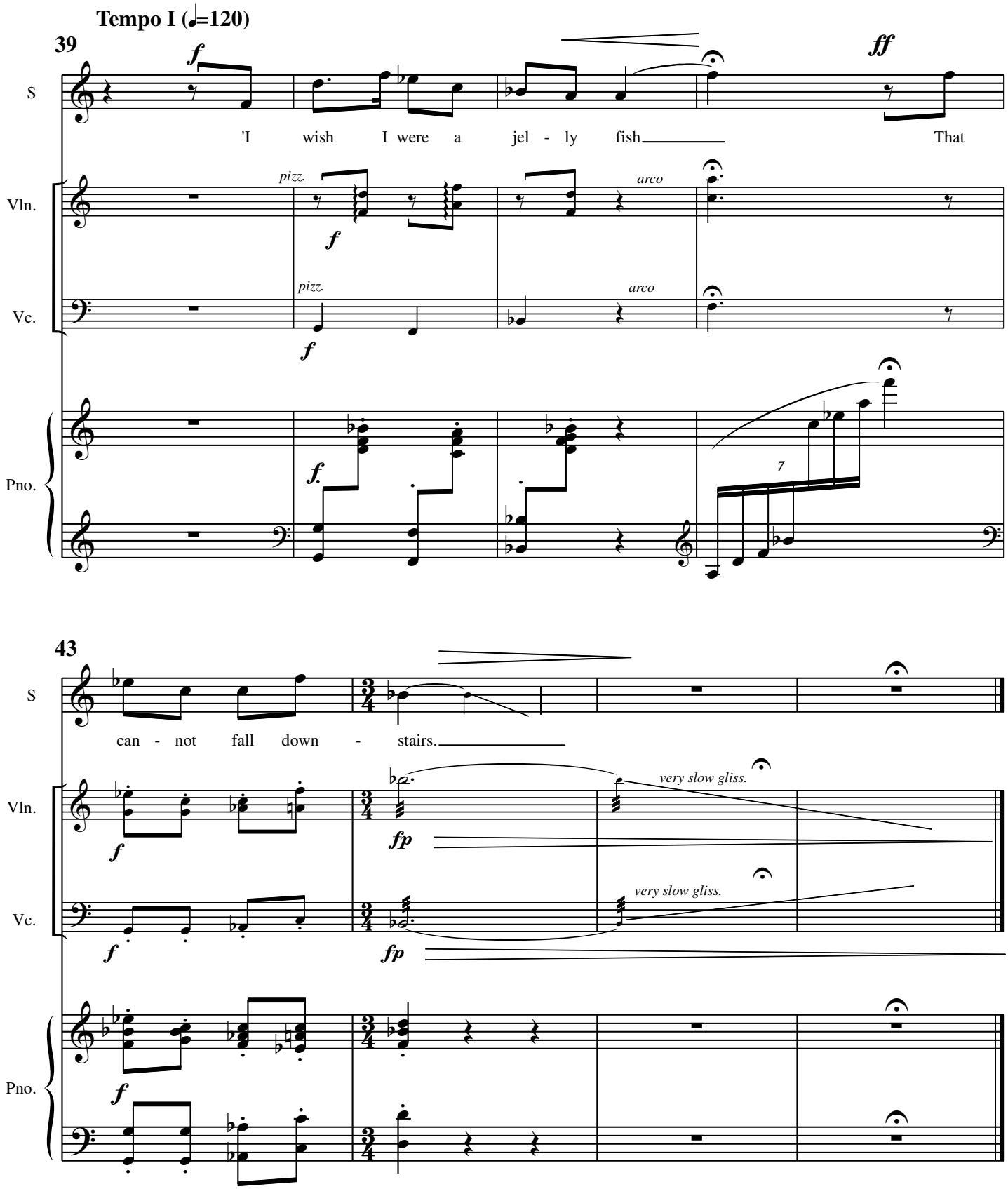

Quickly (♩=ca. 120)
Soprano
Violin
Cello
Piano
pp
pp
8va
mf
3
S
Vln.
Vc.
Pno.
(8va)


5
S
Vln.
Vc.
Pno.
f
8
p
mf
pizz.
arco


13
S
Vln.
Vc.
Pno.
mf
f
I wish I were a jel - ly fish That
pizz.
arco
sfz
18
can - not fall down - stairs: I wish, I wish I were a jel - ly fish That


23
S
can - not fall down - stairs:
Vln.
Vc.
Pno.
pp
pp
p
26
p cresc.
S
Of all the things I wish to wish, Of
Vln.
Vc.
Pno.

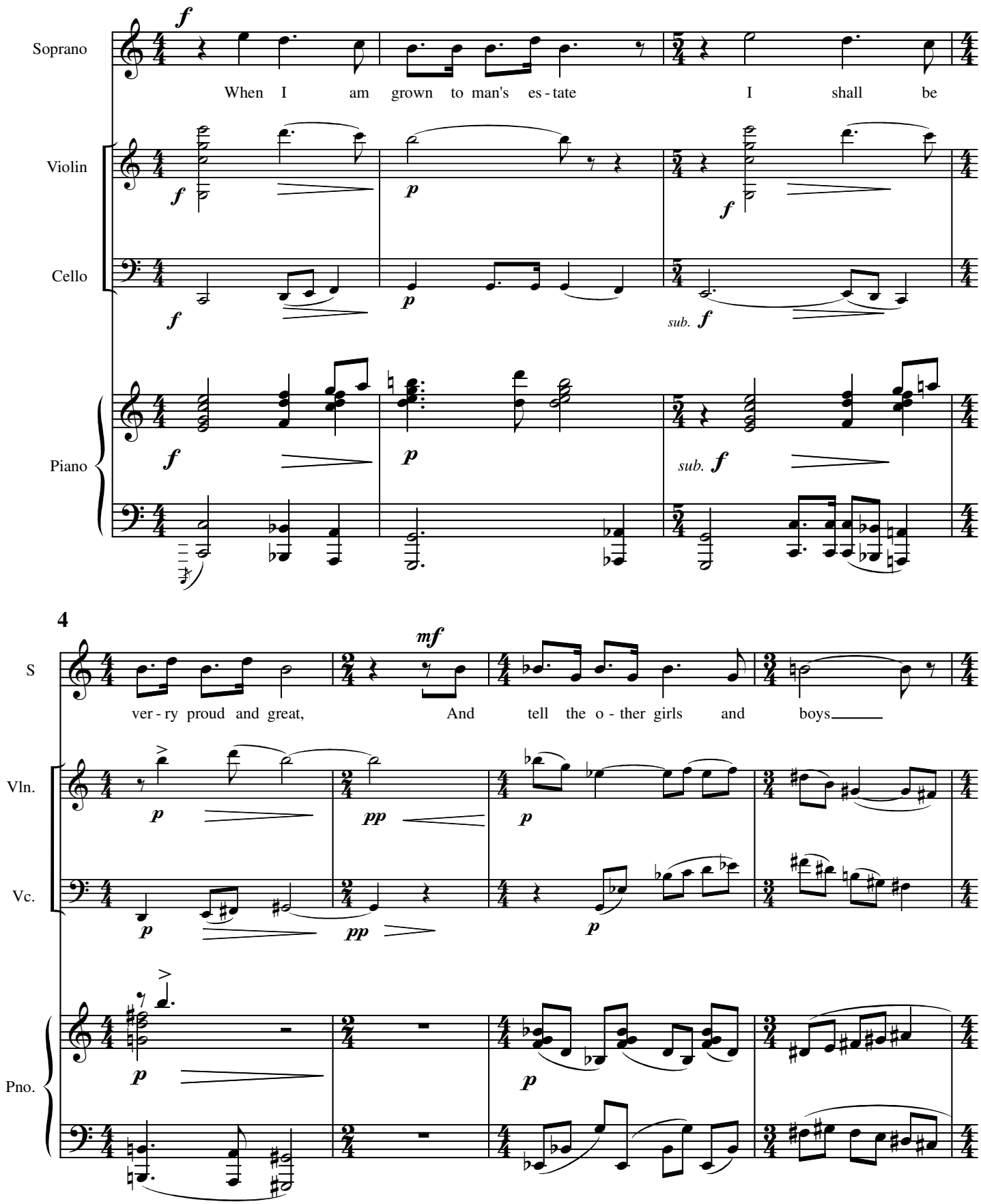

29
mf
poco rit.
S
all the things I wish to wish I wish I were a jel - ly fish That
Vln.
Vc.
Pno.
34
Poco Meno Mosso (♩=ca. 72)
p
has - n't a - ny cares, And does - n't e - ven have to wish
(in tempo)

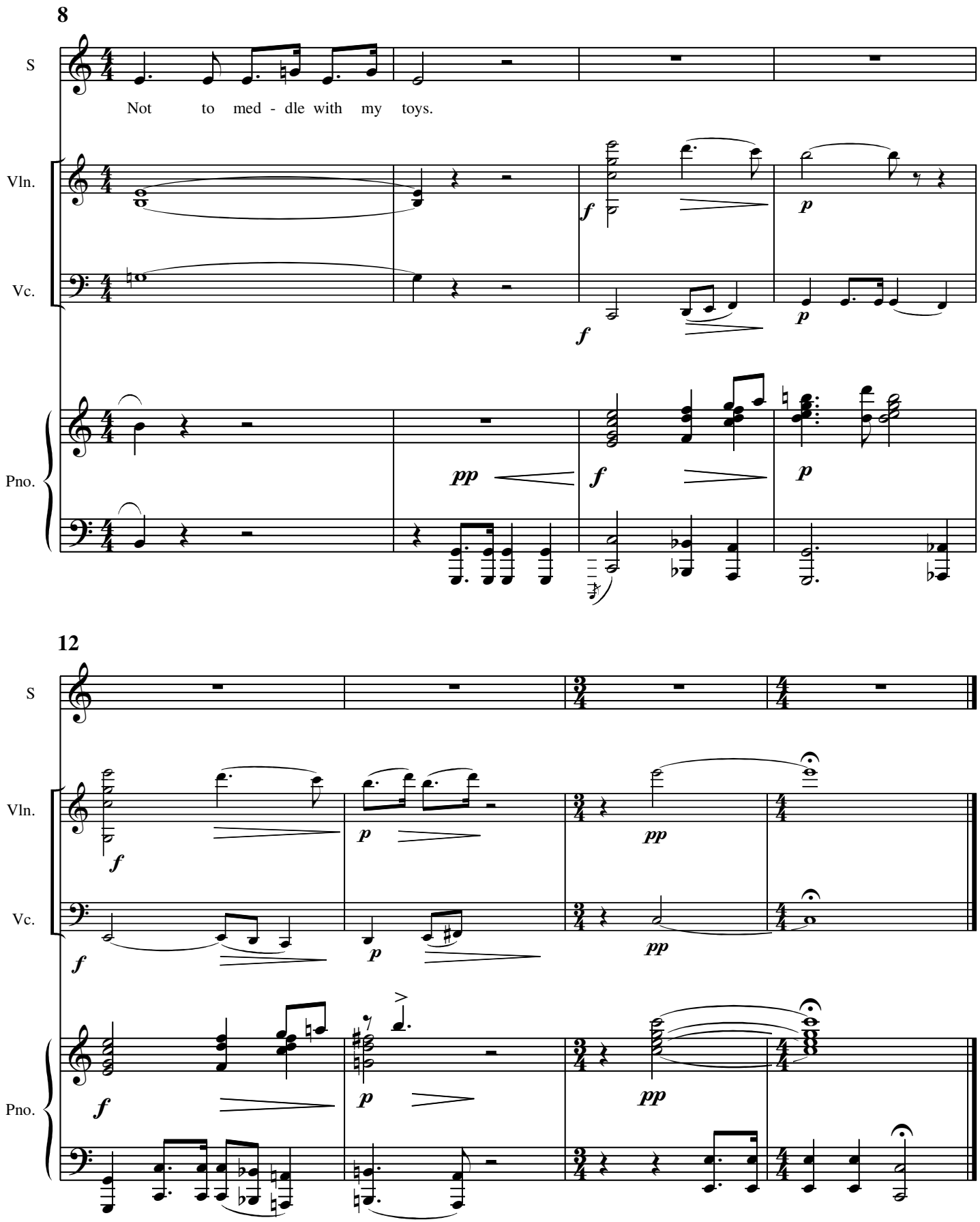

Tempo I (♩=120)
39
S
'I wish I were a jel - ly fish That
Vln.
Vc.
Pno.
pizz.
arco
43
can - not fall down - stairs.
very slow gliss.

Robert Louis Stevenson

5. Looking Forward

Haughty (♩=ca. 66)

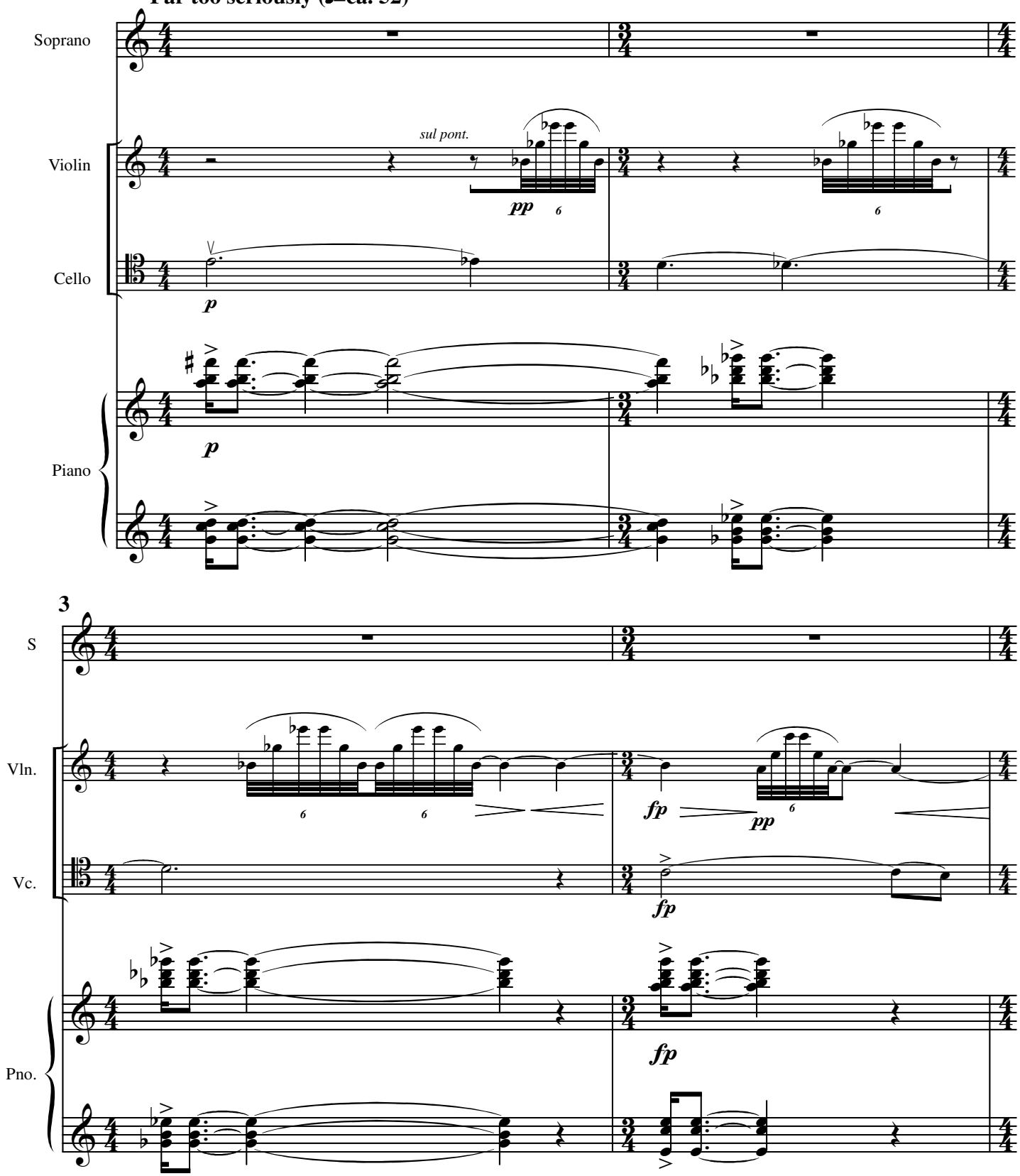


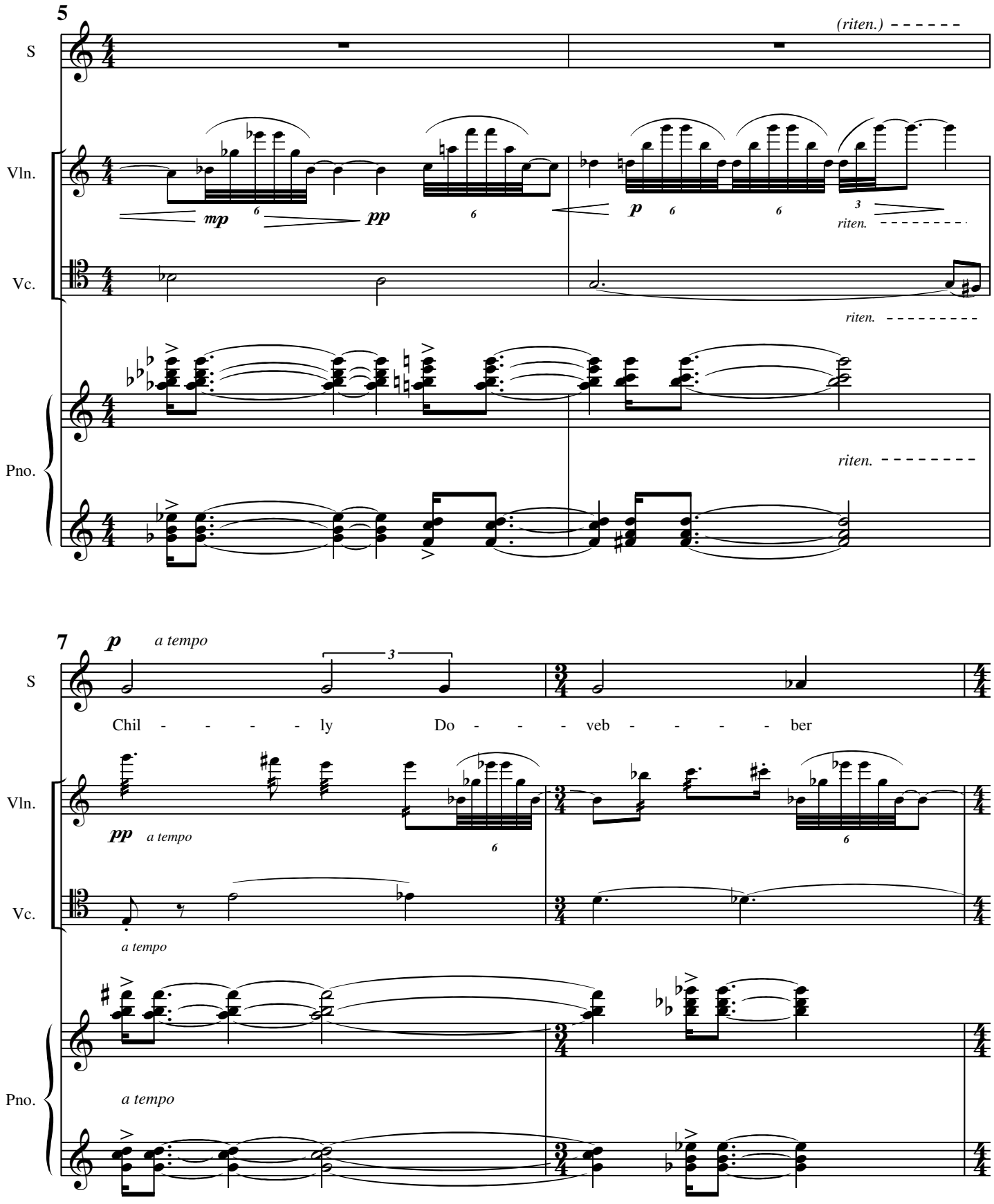

8
S
Not to med - dle with my toys.
Vln.
Vc.
Pno.
12
S
Vln.
Vc.
Pno.

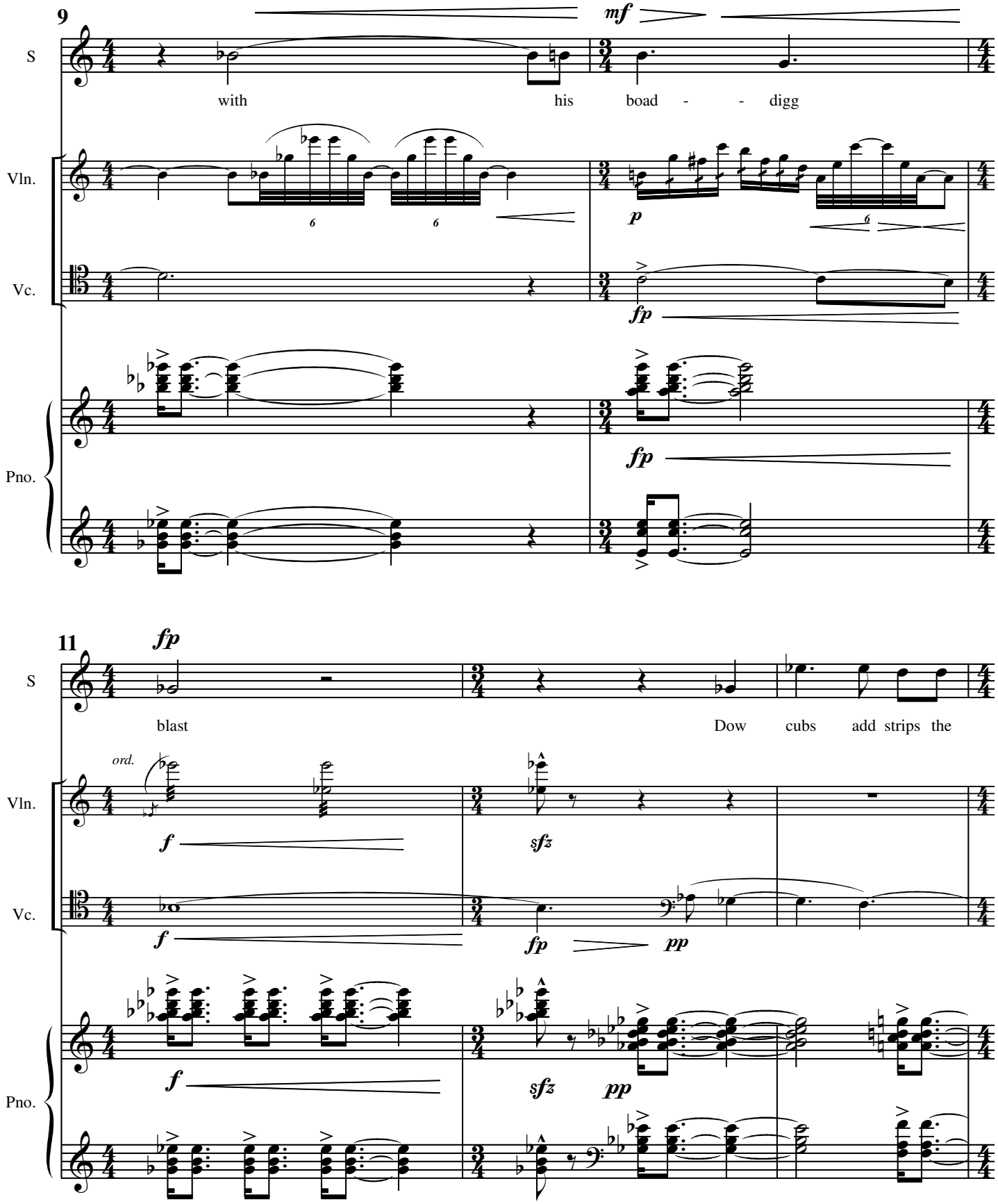
Anonymous

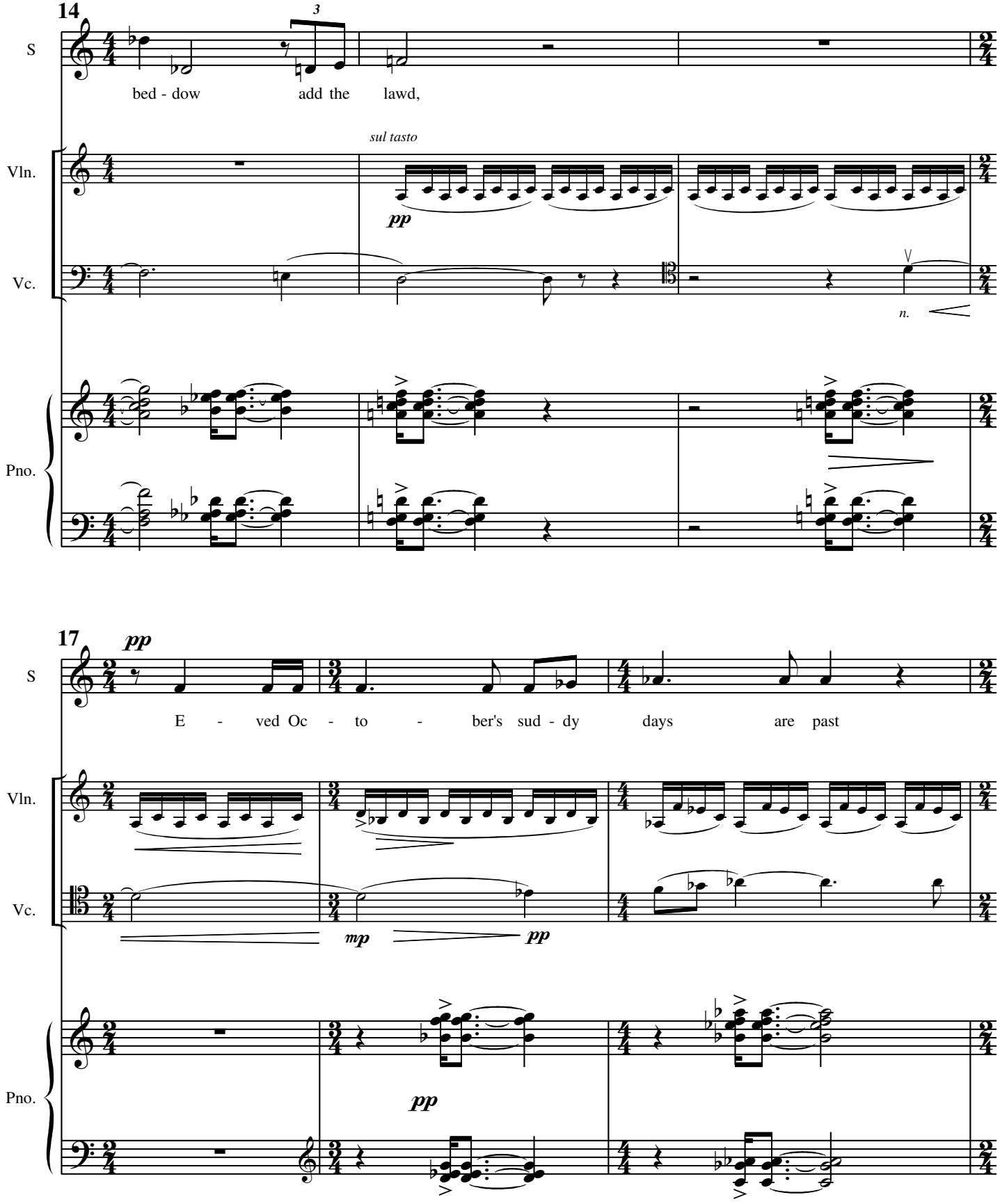
6. Belagcholly Days

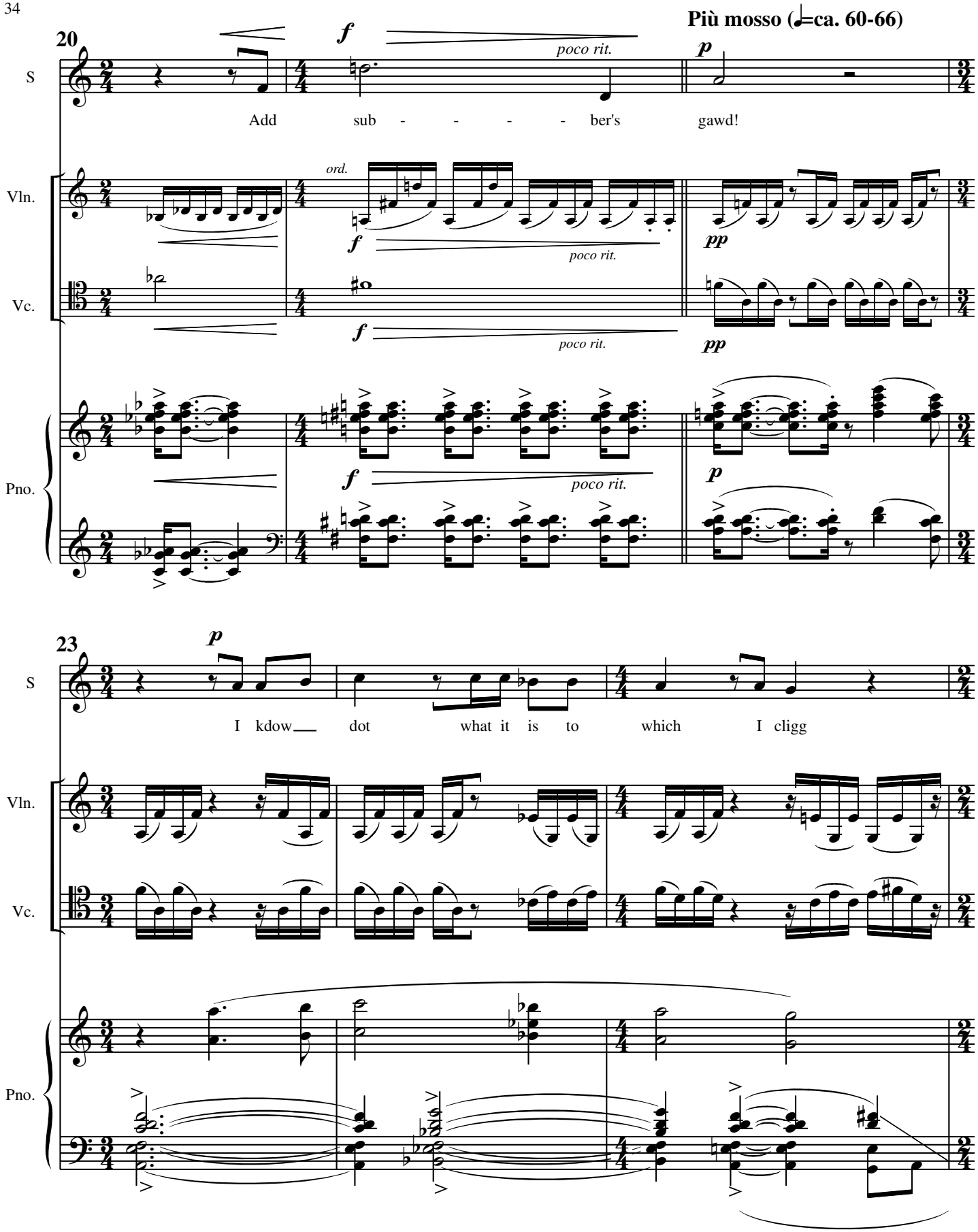
Far too seriously (♩=ca. 52)

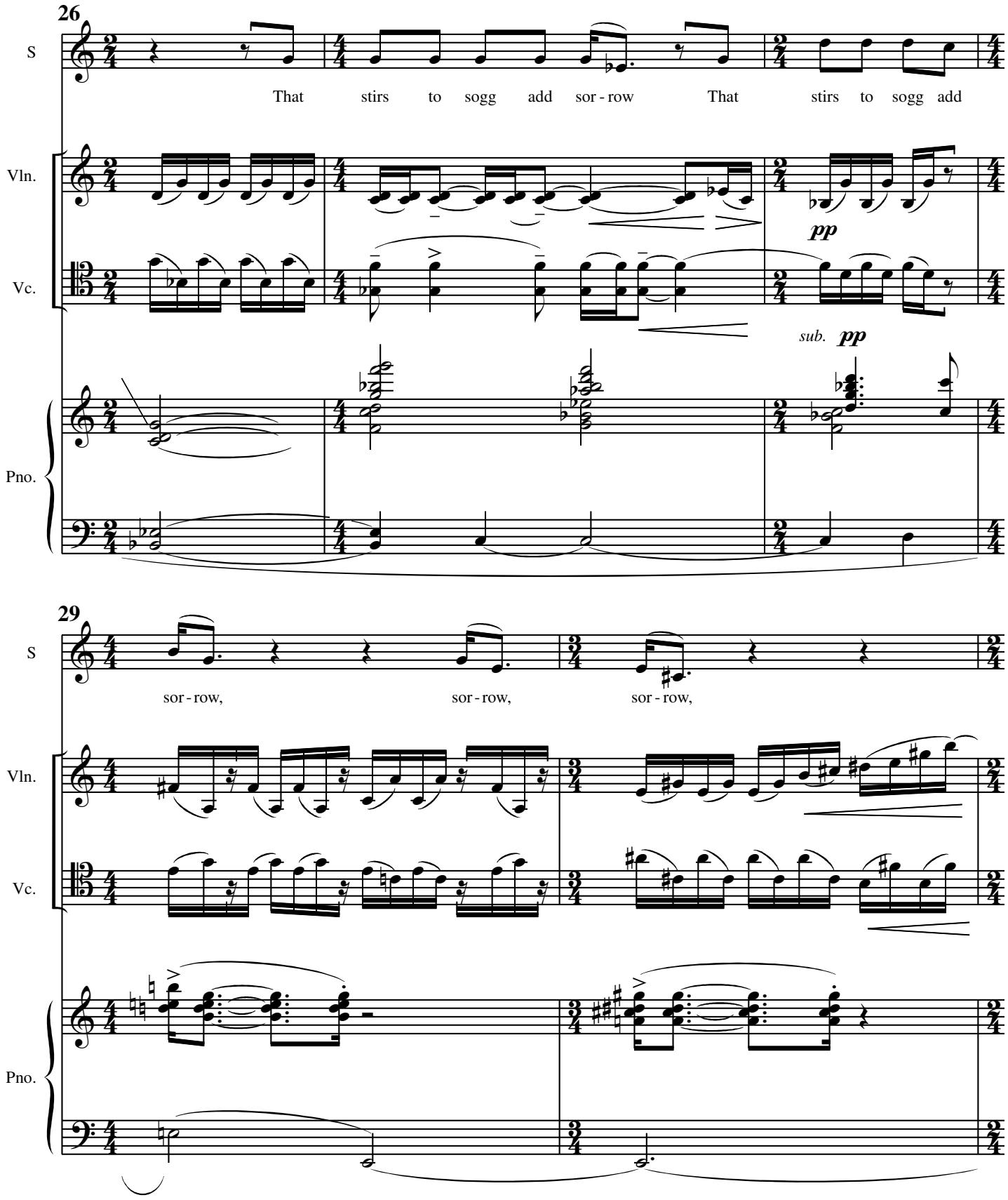


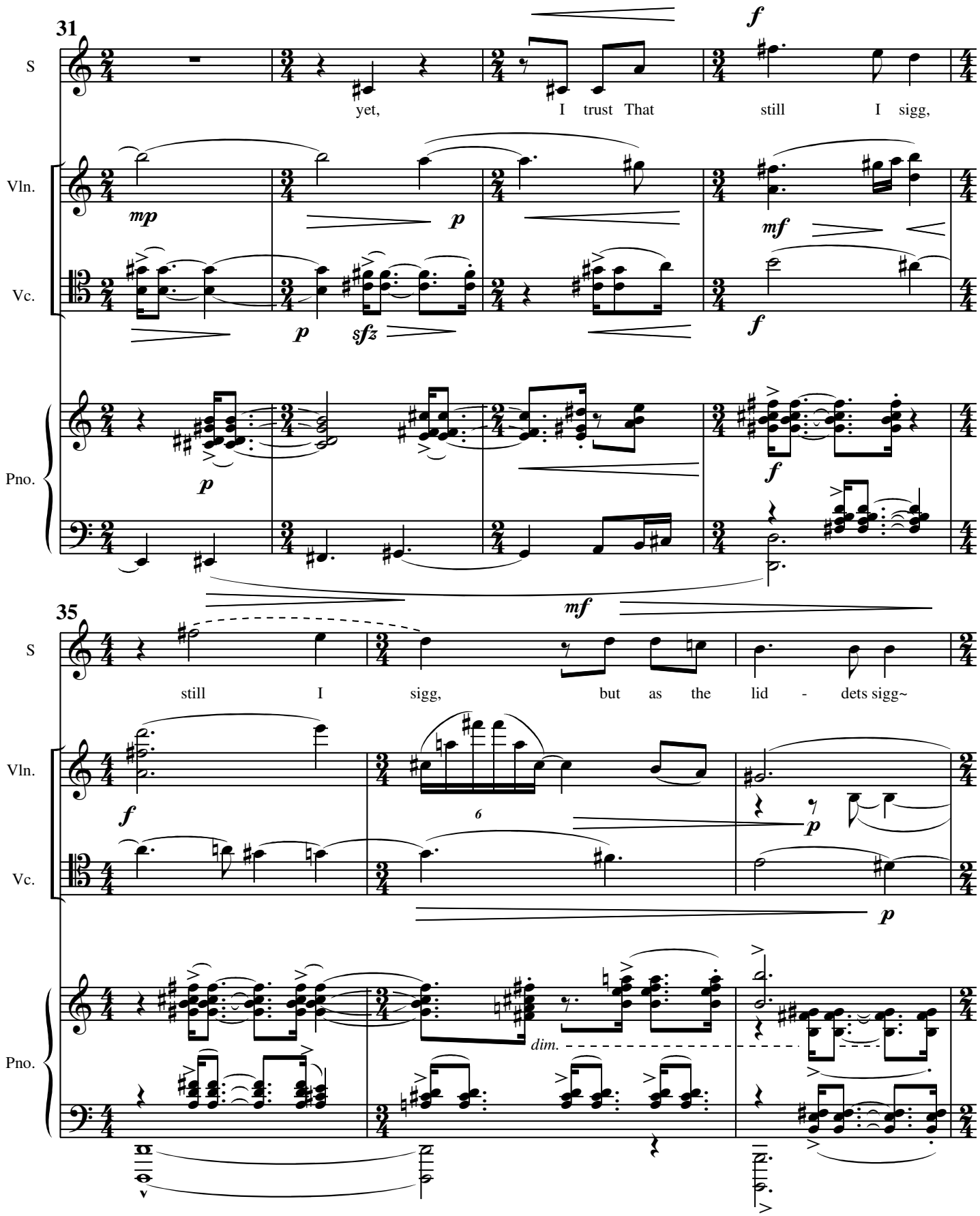

5
(riten.)
S
Vln.
mp
pp
p
riten.
Vc.
riten.
Pno.
riten.
7
p
a tempo
S
Chil - - - - ly Do - - - veb - - - - ber
Vln.
pp
a tempo
Vc.
a tempo
Pno.
a tempo

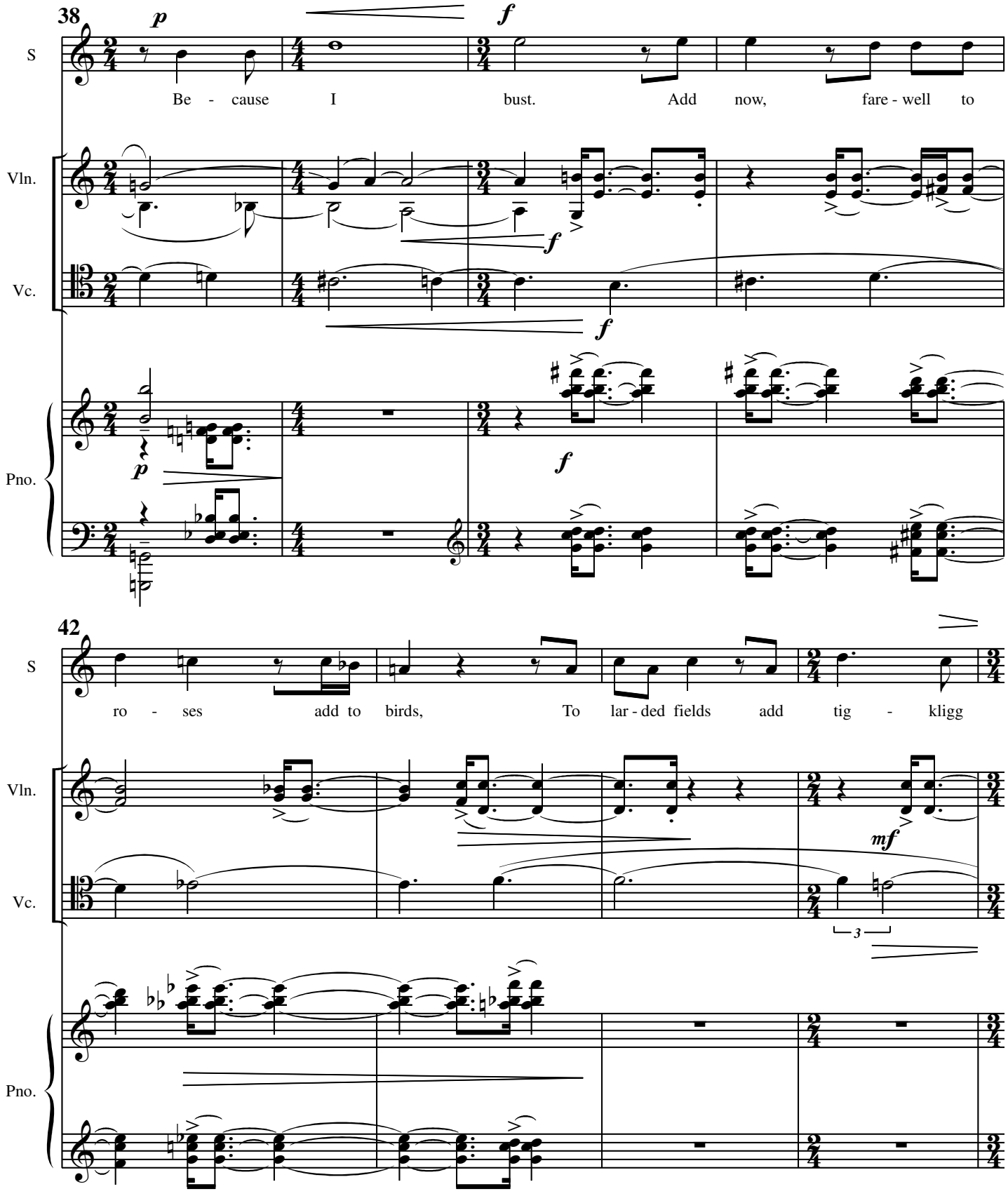

9
mf
S
with
his
boad - - digg
Vln.
p
Vc.
fp
fp
Pno.
11
fp
S
blast
Dow
cubs
add
strips
the
ord.
Vln.
f
sfz
Vc.
f
fp
pp
f
sfz
pp
Pno.

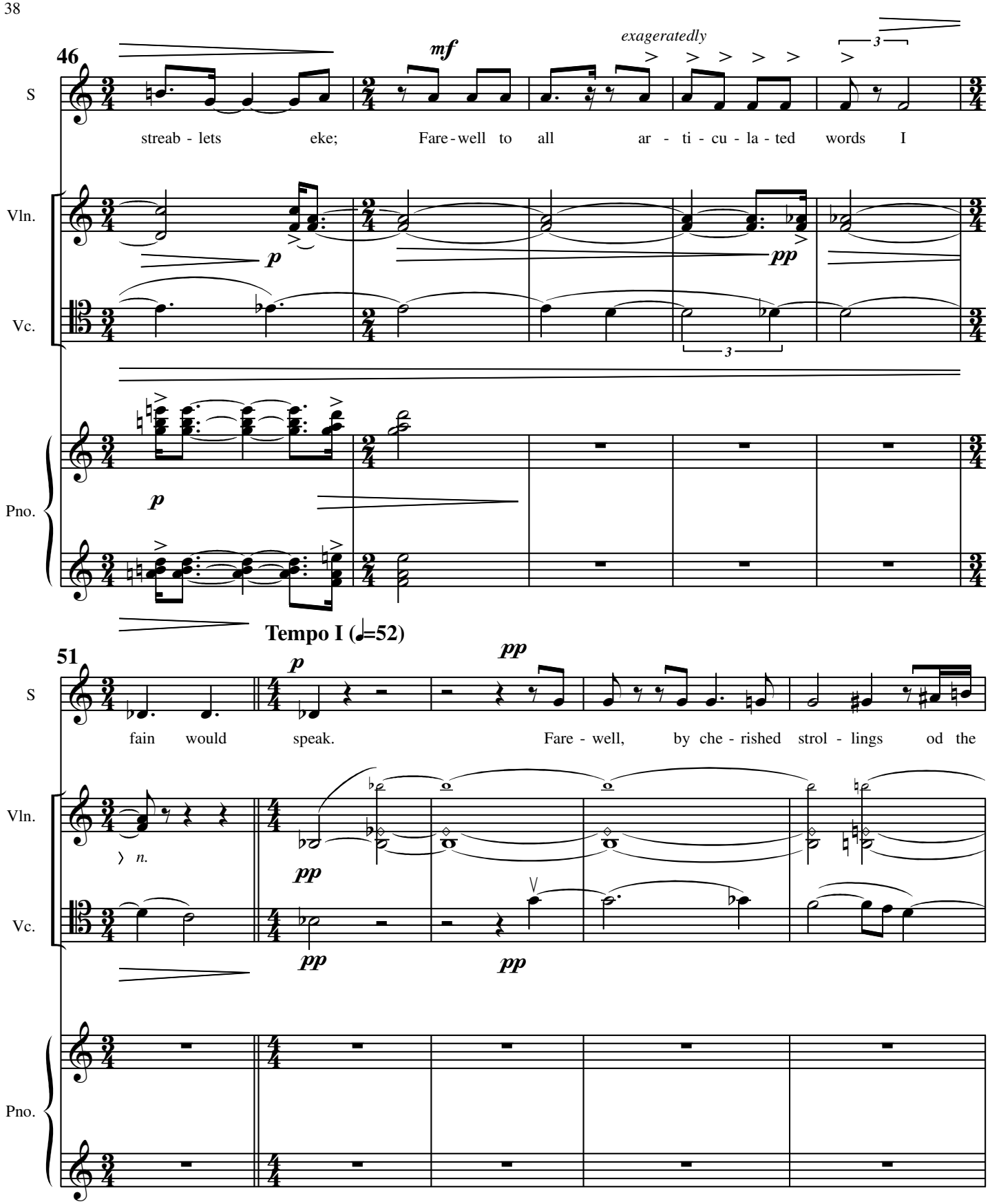

14
S
bed - dow
add the
lawd,
Vln.
sul tasto
pp
Vc.
n.
Pno.
17
pp
S
E - ved Oc - to - ber's sud - dy days are past
Vln.
Vc.
mp
pp
Pno.
pp

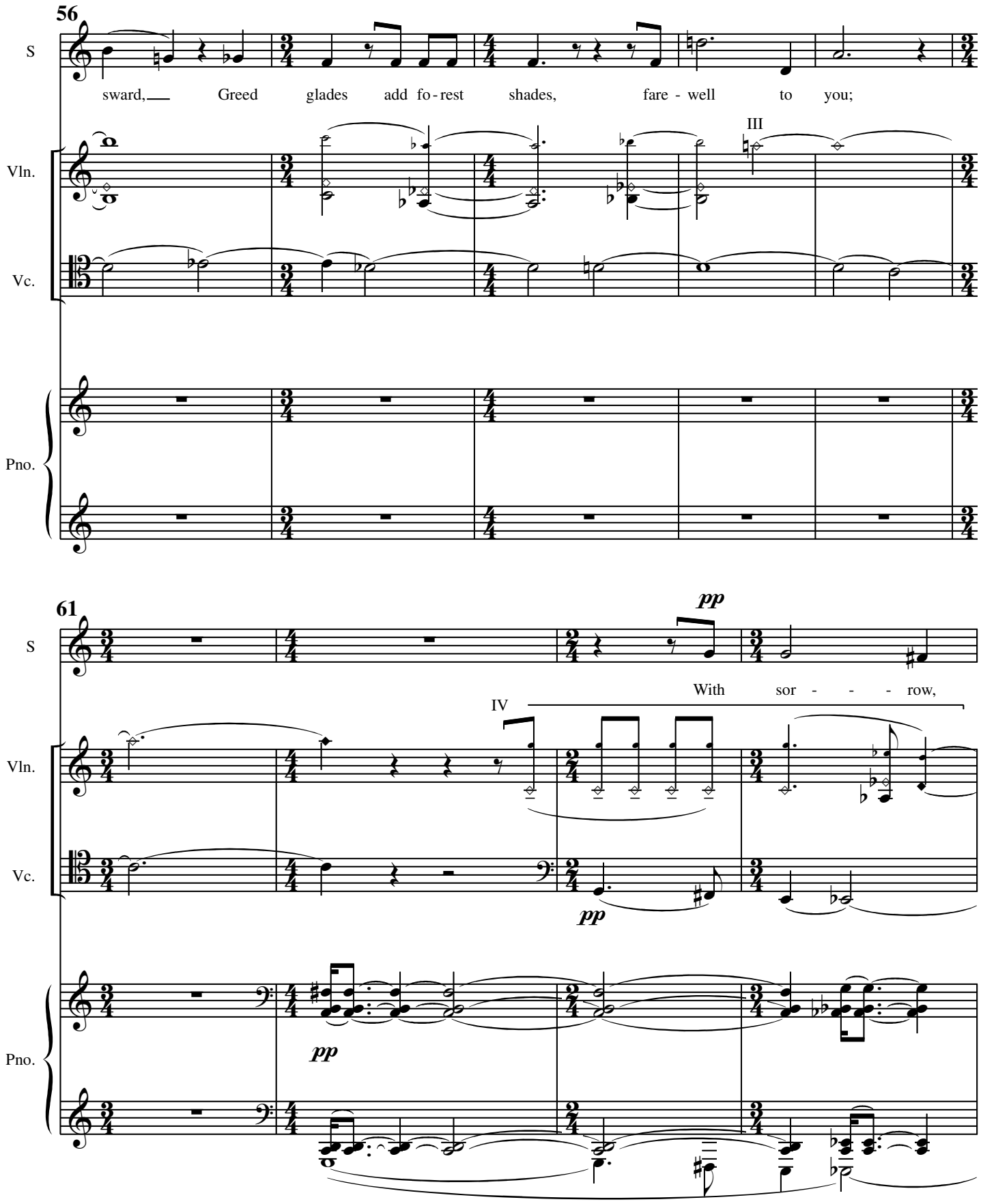

Più mosso (♩=ca. 60-66)
20
S
Vln.
Vc.
Pno.
Add sub - - - - ber's gawd!
ord.
poco rit.
23
I kdow dot what it is to which I cligg

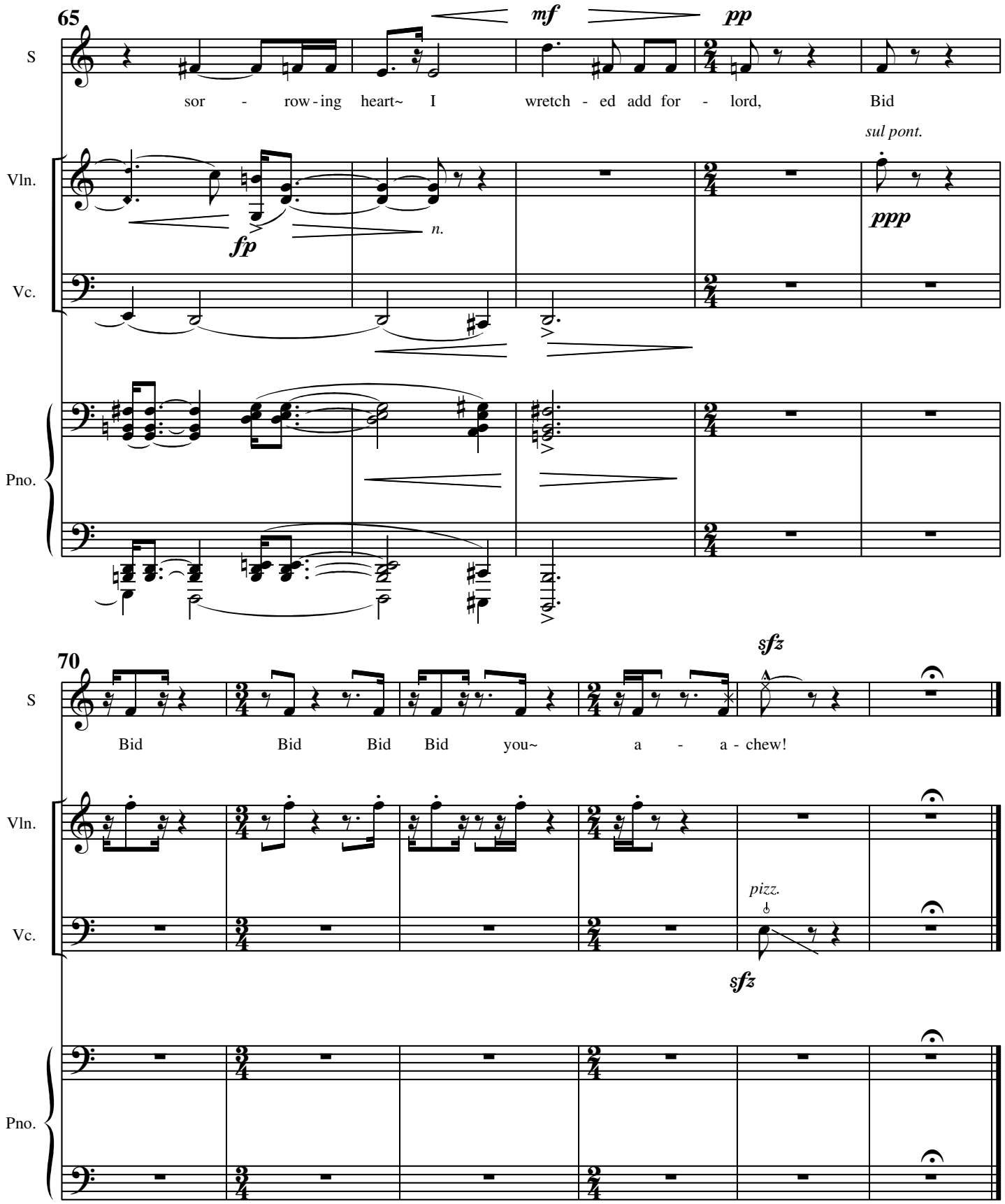

26
S
That stirs to sogg add sor - row That stirs to sogg add
Vln.
Vc.
pp
sub. pp
Pno.
29
S
sor - row, sor - row, sor - row,
Vln.
Vc.
Pno.


31
S
yet, I trust That still I sigg,
Vln.
Vc.
Pno.
35
still I sigg, but as the lid - dets sigg~
dim.


38
p
f
S
Be - cause I bust. Add now, fare - well to
Vln.
Vc.
f
f
Pno.
p
f
42
S
ro - ses add to birds, To lar - ded fields add tig - kligg
Vln.
mf
Vc.
3
Pno.


46
S
Vln.
Vc.
Pno.
mf
exageratedly
p
pp
streab - lets eke; Fare - well to all ar - ti - cu - la - ted words I
Tempo I (♩=52)
51
fain would speak. Fare - well, by che - rished strol - lings od the
n.


56
S
sward, Greed glades add fo - rest shades, fare - well to you;
III
Vln.
Vc.
Pno.
61
pp
S
With sor - - - - row,
IV
Vln.
Vc.
pp
Pno.
pp



Ann Arbor, Michigan
Alexandria, Virginia
Spring, 2001/Fall, 2005
Soli Deo Gloria