

# SANCTUS SCORE

Dedicated to the 7 astronauts of the shuttle Columbia, 2/1/2003

Moderato

## CHOIR 1

Sop - Choir1

1 *mf* *divisi as needed*

Alto - Choir1

*mf* *divisi as needed*

ho- san- na ho- san- na ho- san- na ho- san- na

Tenor - Choir1

*divisi as needed*

Bass - Choir1

*mf* *divisi as needed* =120

sanc- tus ho- san- na

## CHOIR 2

Sop - Choir2

*mf* *divisi as needed*

ho-san- na

Alto - Choir2

*mf* *divisi as needed*

Sanc- tus

Tenor1 - Choir2

*mf* *divisi as needed*

ho- san- na ho- san- na ho- san- na ho- san- na

Tenor2 - Choir2

*divisi as needed*

sanc- tus sanc-

Bass - Choir2

*mf* *divisi as needed*

ho- san- na ho- san- na ho- san- na ho- san- na ho- san- na



23 24 25 *mp* 26 27 28 29 30 31 32 33 34

de- us de- us de us ho- san- na ho- san- na

*mp* de- us

*mp* ho- san- na

*mp* us ho- san- na de- us

*mp* de- us de- us ho- san- na

*mp* do- mi- rus do- mi- rus ho- san- na

us ho- san- na do- mi- rus

*mp* de- us de- us de- us de- us de- us



47 48 49 50 51 52 53 54 55 56 57 58 5

ah ah ah de- us ben e dic tus

dom- in- us ben- e- dic- tus ven-

de- us de- us do- min- i do- min- i

de- us de- us ben- e- dic- tus quit ven- it

de- us dic- tus tus ven- it

de- us in ex- cel- cis do- min- i do- min-

mi- nus de- us de- us ben- e- dic- tus quit ven-

de- us de- us ben- e- dic- tus quit ven- it

ho- san- na ho- san- na ho- san- na ho- san- na in

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mf* *mf* *mf* *mf* *mf*

59 60 61 62 63 64 65 66 67 68 69

ho- san- na quit ven- it in no- min-

*mf* *mf* *ff* *ff*

it in nom- in- e do- min- i ben- e- dic-

*mf* *ff*

do- min- i ho- san- na dic- tus ho- san- na

in no- min- e do- min- i

*mf* *ff*

in nom- in- e rum- in- e do- min-

*ff*

i no- min- e do- min- i ben- e- dic- tus

*mf* *ff*

it in nom- in- e ven- it

*mf* *f*

in nom- in- e do- min- i

ho- san- na ho- san- na in ho- san- na ven- it

Detailed description: This is a musical score for a choir or vocal ensemble. It consists of ten staves. The top two staves are vocal parts with lyrics. The middle four staves are piano accompaniment. The bottom two staves are additional vocal parts. The score is divided into measures numbered 59 to 69. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The lyrics are in Latin, describing the birth of Jesus Christ. The music is in a major key and 4/4 time.







