

ALTO SAX 1
ALTO SAX 2
TENOR SAX
BARI SAX
PIANO
BASS DRUMS

GEORGE F. SPICKA

ANTITHESIS

ANTITHESIS

GEORGE F. SPICKA

♩ = 120

ALTO SAX 1 & 2

TENOR SAXOPHONE

PIANO

BASS

DRUMS

(A) B7(4) A7(4) Bb7(4) B7(4)

E7(4) D7(4) Eb7(4) E7(4)

D7(4) C7(4) Db7(4) D7(4)

D7(4) C7(4) Db7(4) D7(4)

Drums: (A) 5/8, 3/4, 5/8, 3/4, 5/8, 3/4, 5/8, 3/4

==

ALTO 1&2

TEN. SAX.

PNO.

BASS

DR.

5 C#7(4) C7(4) B7(4) C#7(4)

F#7(4) F7(4) E7(4) F#7(4)

E7(4) Eb7(4) D7(4) E7(4)

E7(4) Eb7(4) D7(4) E7(4)

Drums: 4/4, 3/4, 5/8, 2/4, 3/4, 5/8, 2/4, 3/4

9

ALTO 1&2

TEN. SAX.

PNO.

BASS

Dr.

Chords: C7(4), B7(4), A7(4), Bb7(4), F7(4), E7(4), D7(4), Eb7(4), D7(4), C7(4), Db7(4), Eb7(4), D7(4), C7(4), Db7(4)

13

ALTO 1&2

TEN. SAX.

PNO.

BASS

Dr.

Chords: D7(4)/E, E13, C7(#11), Bm11(ma7), G7(4)/A, A13, F7(#11), Em11(ma7), F7(4)/G, G13, Eb7(#11), Dm11(ma7)

FULL SCORE

17

ALTO 1&2

TEN. SAX.

PNO.

BASS

Dr.

Chords: B $\flat$ MA7(#11), Am $\flat$ 6/9, C $\sharp$ 7(4), B $\flat$ MA7(#11), E $\flat$ MA7(#11), Dm $\flat$ 6/9, F $\sharp$ 7(4), EbMA7(#11), D $\sharp$ MA7(#11), Cm $\flat$ 6/9, E7(4), DbMA7(#11).

Measure 17: ALTO 1&2 (B $\flat$ MA7(#11)), TEN. SAX. (E $\flat$ MA7(#11)), PNO. (D $\sharp$ MA7(#11)), BASS (D $\sharp$ MA7(#11)), Dr. (D $\sharp$ MA7(#11)).

Measure 18: ALTO 1&2 (Am $\flat$ 6/9), TEN. SAX. (Dm $\flat$ 6/9), PNO. (Cm $\flat$ 6/9), BASS (Cm $\flat$ 6/9), Dr. (Cm $\flat$ 6/9).

Measure 19: ALTO 1&2 (C $\sharp$ 7(4)), TEN. SAX. (F $\sharp$ 7(4)), PNO. (E7(4)), BASS (E7(4)), Dr. (E7(4)).

Measure 20: ALTO 1&2 (B $\flat$ MA7(#11)), TEN. SAX. (EbMA7(#11)), PNO. (DbMA7(#11)), BASS (DbMA7(#11)), Dr. (DbMA7(#11)).

=

21

ALTO 1&2

TEN. SAX.

PNO.

BASS

Dr.

Chords: F $\sharp$ m $\flat$ 11(MA7), GMA7(#11), B $\flat$ MA9(#11), B $\flat$ /C $\sharp$, Bm $\flat$ 11(MA7), CMA7(#11), EbMA9(#11), E $\flat$ /F $\sharp$, Am $\flat$ 11(MA7), B $\flat$ MA7(#11), DbMA9(#11), D $\flat$ /E.

Measure 21: ALTO 1&2 (F $\sharp$ m $\flat$ 11(MA7)), TEN. SAX. (Bm $\flat$ 11(MA7)), PNO. (Am $\flat$ 11(MA7)), BASS (Am $\flat$ 11(MA7)), Dr. (Am $\flat$ 11(MA7)).

Measure 22: ALTO 1&2 (GMA7(#11)), TEN. SAX. (CMA7(#11)), PNO. (B $\flat$ MA7(#11)), BASS (B $\flat$ MA7(#11)), Dr. (B $\flat$ MA7(#11)).

Measure 23: ALTO 1&2 (B $\flat$ MA9(#11)), TEN. SAX. (EbMA9(#11)), PNO. (DbMA9(#11)), BASS (DbMA9(#11)), Dr. (DbMA9(#11)).

Measure 24: ALTO 1&2 (B $\flat$ /C $\sharp$), TEN. SAX. (E $\flat$ /F $\sharp$), PNO. (D $\flat$ /E), BASS (D $\flat$ /E), Dr. (D $\flat$ /E).

FULL SCORE

5

25 **C** B7(4) A7(4) C7(#11) Bm11(mA7)

ALTO 1&2

TEN. SAX.

PNO.

BASS

Dr.

29 GmA7(#11)/B C#7(4) C#7(4) E13

ALTO 1&2

TEN. SAX.

PNO.

BASS

Dr.

33

ALTO 1&2

TEN. SAX.

PNO.

BASS

DR.

$Bm7(\sharp 11)$

$Am^{6/9}$

To CODA

Bm^{11}

$E^{13}/C\sharp$

$Em7(\sharp 11)$

$Dm^{6/9}$

Em^{11}

$A^{13}/F\sharp$

$Dm7(\sharp 11)$

$Cm^{6/9}$

Dm^{11}

G^{13}/E

$Dm7(\sharp 11)$

$Cm^{6/9}$

To CODA

Dm^{11}

G^{13}/E



SOLO 1

37

TEN. SAX.

BARI. SAX.

PNO.

BASS

DR.

$E7(4)$

$D7(4)$

$E\flat 7(4)$

$E7(4)$

$B7(4)$

$A7(4)$

$B\flat 7(4)$

$B7(4)$

$D7(4)$

$C7(4)$

$D\flat 7(4)$

$D7(4)$

$D7(4)$

$C7(4)$

$D\flat 7(4)$

$D7(4)$

7

[illegible]

49 **B** F/A A¹³ F7(♯11) E_m11(♮A7)

TEN. SAX.

BARI. SAX.

PNO.

BASS

DR.

Measures 49-52. Tenor and Baritone Saxophones play a melodic line with triplets. Piano and Bass provide harmonic support with chords and bass lines. Drums play a steady pattern of eighth notes.

53 E_♮A7(♯11) D_m11(♮A7) F7(4) E_bMA7(♯11)

TEN. SAX.

BARI. SAX.

PNO.

BASS

DR.

Measures 53-56. Tenor and Baritone Saxophones play a melodic line with triplets. Piano and Bass provide harmonic support with chords and bass lines. Drums play a steady pattern of eighth notes.

FULL SCORE

9

[illegible]

61 C E7(4) D7(4) F7(#11) Em11(MA7)

TEN. SAX. 5/8 8

BARI. SAX. 5/8 8

PNO. 5/8 8

BASS 5/8 8

DR. 5/8 8

B7(4) A7(4) C7(#11) Bm11(MA7)

D7(4) C7(4) Eb7(#11) Dm11(MA7)

D7(4) C7(4) Eb7(#11) Dm11(MA7)

3 3 3 3

65

TEN. SAX. $C\sharp MA7(\sharp 11)/E$ $F\sharp 7(4)$ $F7(4)$ A^{13}

BARI. SAX. $G\sharp MA7(\sharp 11)/B$ $C\sharp 7(4)$ $C7(4)$ E^{13}

PNO. $B\flat MA7(\sharp 11)/D$ $E7(4)$ $E\flat 7(4)$ G^{13}

BASS $B\flat MA7(\sharp 11)/D$ $E7(4)$ $E\flat 7(4)$ G^{13}

DR. [Drum notation]

69

TEN. SAX. $E\sharp MA7(\sharp 11)$ $Dm^{6/9}$ Bm^{11} $C(4)$ **A**

BARI. SAX. $B\sharp MA7(\sharp 11)$ $A\flat m^{6/9}$ Bm^{11} $C(4)$

PNO. $D\sharp MA7(\sharp 11)$ $Cm^{6/9}$ Dm^{11} $E\flat(4)$

BASS $D\sharp MA7(\sharp 11)$ $Cm^{6/9}$ Dm^{11} $E\flat(4)$

DR. [Drum notation]

SOLO 2

73

PNO.

BASS

DR.

D7^{ALT}

C7^{ALT}

Db7^{ALT} 3

D7^{ALT}

D7^{ALT}

C7^{b9}

Db7^{ALT}

D7^{ALT}

The musical score for "The Sound of Silence" is presented in three staves: Piano (PNO.), Bass (BASS), and Drums (DR.). The key signature is E-flat major (three flats: B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 77, 78, 79, 80, and 81 indicated at the top. The piano part features a melodic line with triplets and chords, while the bass part provides a steady accompaniment with triplets. The drums play a simple pattern of eighth notes.

The musical score is arranged in three staves: Piano (PNO.), Bass, and Drums (DR.). The key signature is one flat (Bb), and the time signature is 3/4. The score is divided into four measures, with a key signature change to C major (no sharps or flats) in the third measure. The first measure is marked with a '3' and a '3' in the piano part, indicating triplets. The second measure is marked with a '3' in the piano part, indicating a triplet. The third measure is marked with a '3' in the piano part, indicating a triplet. The fourth measure is marked with a '3' in the piano part, indicating a triplet. The piano part features a complex melodic line with many accidentals and a key signature change. The bass part features a simple, steady bass line. The drum part features a simple, steady drum pattern.

85 G^7_{ALT} G^{13} E^b_9 $Dm^{11}(MA^7)$

PNO.

BASS

Dr.

89 $DMA^7(\#11)$ $Cm^{6/9}$ $FMA^7(11)/E$ $D^bMA^7(\#11)$

PNO.

BASS

Dr.

93 $A^{11}(MA^7)$ $B^bMA^7(\#11)$ $D^bMA^9(\#11)$ G^{13}/E

PNO.

BASS

Dr.

97 C D7(4) C7ALT Eb7(#11) Dmi11(mA7)

PNO.

BASS

Dr.

101 BbmA7(#11)/D E7(4) Eb7(4) G13

PNO.

BASS

Dr.

105 DmA7(#11) Cm6/9 Dmi11 Eb(4) D.C. AL CODA

PNO.

BASS

Dr.

109 Φ

ALTO 1&2 $Bm11$ $A7(4)$ $Bm11$ $A7(4)$

TEN. SAX. $Em11$ $D7(4)$ $Em11$ $D7(4)$

BARI. SAX. $Bm11$ $A7(4)$ $Bm11$ $A7(4)$

PNO. $Dm11$ $C7(4)$ $C7(4)$

BASS $Dm11$ $C7(4)$ $Dm11$ $C7(4)$

Dr. Φ