

GEORGE F. SPICKA

EARLY RAIN

Early Rain

GEORGE F. SPICKA

♩ = 152

INTRO

PIANO

BASS

DRUMS

Em7

Em7

F

Em7

F

5

PNO.

Bs.

Dr.

Em7

Em7

F

Em7

F

9

PNO.

Bs.

Dr.

Em7

Em7

F

Em7

F

13 *Em7* *Em7* *F* *Em7*

PNO. *Em7* *Em7* *F* *Em7*

BS. *Em7* *Em7* *F* *Em7*

DR. *Em7* *Em7* *F* *Em7*

17 *Bm11* *Cm7* *Am7* *Fm7#11*

PNO. *Bm11* *Cm7* *Am7* *Fm7#11*

BS. *Bm11* *Cm7* *Am7* *Fm7#11*

DR. *Bm11* *Cm7* *Am7* *Fm7#11*

21 *Bm11* *Cm7* *Am7* *Bbm7#11* TO CODA

PNO. *Bm11* *Cm7* *Am7* *Bbm7#11* TO CODA

BS. *Bm11* *Cm7* *Am7* *Bbm7#11* TO CODA

DR. *Bm11* *Cm7* *Am7* *Bbm7#11* TO CODA

(A) OPTIONAL PIANO SOLO

PNO.

BS.

DR.

29

PNO.

BS.

DR.

33

PNO.

BS.

DR.

37

PNO.

BS.

DR.

Bm^{11} Cma^7 Am^7 $Bbma^7\#^{11}$

(B)

PNO.

BS.

DR.

Em^7 Em^7 F

45

PNO.

BS.

DR.

Em^7 Em^7 F

49

PNO.

BS.

DR.

Bm^{11} Cma^7 Am^7 $FMA^7\#^{11}$

53

PNO.

BS.

DR.

Bm^{11} Cma^7 Am^7 $Bbma^7\#^{11}$

57

PNO.

BS.

DR.

Em^7 Em^7 f

61

PNO.

BS.

DR.

Em7

F

Em7

65

PNO.

BS.

DR.

Bm11

Cma7

Am7

Fma7#11

69

PNO.

BS.

DR.

Bm11

Cma7

Am7

Bbma7#11

73

PNO. 3 3 3 6 3

BS. Em7 Em7 F

DR.

Detailed description: This system covers measures 73 to 76. The piano part (PNO.) features a complex melodic line with triplets and sixteenth-note runs. The bass part (BS.) provides a steady accompaniment with a mix of eighth and quarter notes, including a dynamic marking of 'F' for the second Em7 chord. The drum part (DR.) consists of a consistent rhythmic pattern of eighth notes with various accents.

77

PNO. 3

BS. Em7 Em7 F 3

DR.

Detailed description: This system covers measures 77 to 80. The piano part continues with intricate melodic patterns, including a triplet in the first measure. The bass part maintains the accompaniment with a dynamic marking of 'F' and a triplet in the fourth measure. The drum part remains consistent with the previous system.

81

PNO. 3 3 3 3 3 3

BS. Bm11 Cma7 Am7 FMA7#11

DR.

Detailed description: This system covers measures 81 to 84. The piano part features a series of triplets in the right hand. The bass part introduces new chords: Bm11, Cma7, Am7, and FMA7#11. The drum part continues with its established rhythmic pattern.

85

PNO.

BS.

DR.

Bm11 Cma7 Am7 Bbm7#11

Detailed description: This system covers measures 85 to 88. The piano part features a complex texture with arpeggiated chords and moving lines in both hands. The bass part provides a simple harmonic accompaniment with notes corresponding to the chords Bm11, Cma7, Am7, and Bbm7#11. The drum part maintains a consistent rhythmic pattern throughout the system.

OPTIONAL BASS SOLO

PNO.

BS.

DR.

Emi7 F Emi7 F

Detailed description: This system covers measures 89 to 92 and is labeled 'OPTIONAL BASS SOLO'. The piano part consists of sustained chords in the left hand and arpeggiated chords in the right hand, with dynamics markings of mp and f. The bass part features a melodic solo line. The drum part continues with its steady pattern.

93

PNO.

BS.

DR.

Emi7 F Emi7 F

Detailed description: This system covers measures 93 to 96. The piano part features sustained chords in the left hand and arpeggiated chords in the right hand, with dynamics markings of mp and f. The bass part has a melodic line. The drum part continues with its steady pattern.

97 **Bm11** **Cm7** **Am7** **Fm7#11**

PNO.

BS.

DR.

101 **Bm11** **Cm7** **Am7** **Bbm7#11**

PNO.

BS.

DR.

105 **D** **Em7** **Em7** **Em7**

PNO.

BS.

DR.

109 Em7 Em7 F Em7

PNO. Bs. Dr.

113 Bm11 Cma7 Am7 Fma7#11

PNO. Bs. Dr.

117 Bm11 Cma7 Am7 Bbma7#11 D.S. AL CODA

PNO. Bs. Dr. D.S. AL CODA

12

121 E_{m7} E_{m7} F

PNO.

BS.

DR.

125 E_{m7} E_{m7} F

PNO.

BS.

DR.

129 E_{m7} E_{m7} F

PNO.

BS.

DR.

133

PNO.

Em7 F

BS.

Em7 F

DR.

Detailed description: This system covers measures 133 to 136. The piano part (PNO.) is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many beamed notes and triplets. The bass part (BS.) is in bass clef and has a simple bass line with some slurs. The drum part (DR.) is in tenor clef and features a steady eighth-note pattern with some accents.

137

PNO.

Em7 F

BS.

Em7 F

DR.

Detailed description: This system covers measures 137 to 140. The piano part (PNO.) continues with its complex melodic line, including several triplet markings. The bass part (BS.) remains simple with some slurs. The drum part (DR.) maintains its steady eighth-note pattern.

141

PNO.

Em7 F

BS.

Em7 F

DR.

Detailed description: This system covers measures 141 to 144. The piano part (PNO.) features a complex melodic line with a quintuplet (5) and triplet (3) markings. The bass part (BS.) has a simple bass line with slurs. The drum part (DR.) continues with its steady eighth-note pattern.

145 *Em*7 *F* *Em*7 *F*

PNO. BS. DR.

This system contains measures 145 through 148. The piano part features a melodic line in the right hand and a bass line in the left hand. The bass line includes a triplet of eighth notes in measure 148. The bass part consists of a simple eighth-note bass line. The drum part features a consistent eighth-note pattern with a snare drum on the second and fourth beats of each measure.

149 *Em*7 *F* *Em*7 *F*

PNO. BS. DR.

This system contains measures 149 through 152. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The bass line includes a triplet of eighth notes in measure 152. The bass part consists of a simple eighth-note bass line. The drum part features a consistent eighth-note pattern with a snare drum on the second and fourth beats of each measure.

153 *Em*7 *F* *Em*7 *F*

PNO. BS. DR.

This system contains measures 153 through 156. The piano part features a melodic line in the right hand and a bass line in the left hand. The bass line includes a triplet of eighth notes in measure 156. The bass part consists of a simple eighth-note bass line. The drum part features a consistent eighth-note pattern with a snare drum on the second and fourth beats of each measure.

157 *Emi7* *Emi7* *F* *Emi7*

PNO. *Emi7* *Emi7* *F* *Emi7*

BS. *Emi7* *Emi7* *F* *Emi7*

DR. *Emi7* *Emi7* *F* *Emi7*

161 *Emi7* *Emi7* *F* *Emi7*

PNO. *Emi7* *Emi7* *F* *Emi7*

BS. *Emi7* *Emi7* *F* *Emi7*

DR. *Emi7* *Emi7* *F* *Emi7*

165 *Emi7* *Emi7* *F* *Emi7*

PNO. *Emi7* *Emi7* *F* *Emi7*

BS. *Emi7* *Emi7* *F* *Emi7*

DR. *Emi7* *Emi7* *F* *Emi7*

169 *Em*7 *Em*7 *F*

PNO.

BS.

DR.

173 *Em*7

PNO.

BS.

DR.

175

PNO.

BS.

DR.

RIT.