

Piano

George F. Spicka

Remembrance for Ruby

*This piece is dedicated to the memory of jazz vocalist-educator
Ruby Glover,
who's performance career in Baltimore spanned over 50 years.*

Remembrance for Ruby

With Expression

George F. Spicka

Piano

$\text{♩} = 66$

$\text{D}^{\flat}\text{MAJ}7$

$\text{A MAJ}7^{\sharp 11}$

3

$\text{B}^{\flat}\text{MI}9$

$\text{B MAJ}9^{\sharp 11}$

5

$\text{D}^{\flat}\text{MAJ}7$

$\text{A MAJ}7^{\sharp 11}$

$\text{B}^{\flat}\text{MI}9$

8

$\text{B MAJ}9^{\sharp 11}$

$\text{G}^{\flat}\text{MAJ}7/\text{B}^{\flat}$

$\text{B}^{\flat}\text{MAJ}7$

$\text{♩} = 82$

accel.

11

$\text{♩} = 100$

$\text{E}^{\flat}\text{M}^{\flat}9$

$\text{G}^{\flat}\text{MAJ}7/\text{B}^{\flat}$

$\text{♩} = 78$

rit.

accel.

[illegible]

17 E^b_{M11} $D_{MAJ7\sharp 11}$

accel.

20

$\text{E}^b \text{M}_1^{11}$

$\text{♩} = 120$

The musical score for 'The Rose Tree' is presented in a grand staff format, consisting of a treble and a bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked as quarter note = 120. The score begins with a treble staff containing a series of eighth and sixteenth notes, with a sharp sign indicating a key change or accident. The bass staff is initially empty. The piece then transitions to a new section marked $\text{E}^b \text{M}_1^{11}$, where both staves play a rhythmic pattern of eighth and sixteenth notes. The score concludes with a final measure in the treble staff.

23 C_{MAJ}^7 *rit.* $C_{MAJ}^7\#11$ $\#E$ $\text{♩} = 81$ B_{MI}^7 *accel.*

26 - - -

$B^b \text{MAJ}^7$

$B \text{MI}^7$

accel. - - -

30 - - - B^b_{MA7} A_{M7}

Musical notation for measures 30-33. Treble and bass staves. Chords: B^b_{MA7} , A_{M7} .

34 A^b_{MA7} $\text{♩} = 120$ A_{M7}
accel. - - - *rit.* - - -

Musical notation for measures 34-37. Treble and bass staves. Chords: A^b_{MA7} , A_{M7} . Tempo markings: *accel.*, *rit.*. Tempo: $\text{♩} = 120$.

38 A^b_{MA7} $\text{♩} = 126$

Musical notation for measures 38-40. Treble and bass staves. Chords: A^b_{MA7} . Tempo: $\text{♩} = 126$.

41 F_{MA7} E_{M7}

Musical notation for measures 41-43. Treble and bass staves. Chords: F_{MA7} , E_{M7} .

44 F_{MA7} F_{M7}

Musical notation for measures 44-46. Treble and bass staves. Chords: F_{MA7} , F_{M7} .

47 $E^b_{MI}{}^9$ $E^b_{MAT}{}^7$

48

49 $D_{MI}{}^{11}$ $D_{MAT}{}^7$

50

51 $D^b_{MAT}{}^7$

52

53 $C_{MI}{}^7$ C^9 $C_{MAT}{}^9$

54

55 $B^b_{MI}{}^9$ $B_{MAT}{}^7\sharp^{11}$ $J = 132$

56 57

58

$B^b M I^9$

60

$A M A_7 \#11$

rit..

62

$D^b M A_7$

original tempo

65

$A M A_7 \#11$

$B^b M I^9$

$B M A_9$

68

$D^b M A_7$

$A M A_7$

$B M A_7$

$C^{\#} M A_7$

rit..