

George F. Spicka

Ashen Rainbows

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Expressive

♩ = 92

Piano

Bass

Drums

Ride Cym.

$F\#_{MA}7\#11$ $F_{MA}7\#11$ $E_{MA}7\#11$ $D_{bMI}11$ $B_{bMI}\#7$ $G_{bMA}7\#11$ $E_{b7}\#11$ $E_{bMA}7\#11$

5

Pno.

Bs.

Dr.

$D_{MI}9$ $D_{bMI}9$ $C_{MI}11$ $B_{MI}11$ $B_{bMA}7\#11$ $E_{bMA}7\#11$

Closed H.H. X

Brush(Long)

Brush(Short)

3

3

X Hi Ride

9

Pno.

Bs.

Dr.

$F_{MI}9$ $D_{bMA}7\#11$ $C7_{ALT}$ $F_{MI}9$ $E_{MI}9$ $E_{bMI}9$

Brush(Long)

Brush(Short)

3

3

3

3

13 **Dmi⁹** **Dbmi⁹** **Cmi⁹** **Bbmi⁶** **AbMA7#11** (2)^{L.H.}

Pno.

Bs.

Dr.

Brush(Long) Brush(Short)

17 **FMA7#11** **E7b⁹** **EbMA7#11** **D7b⁹** **DbMA7#11** **Bbmi⁹**

Pno.

Bs.

Dr.

21 **Ami⁶** **BbMA⁹** **Bmi⁹b⁵** **E7b⁹** **EbMA7#11**

Pno.

Bs.

Dr.

25 **Fmi⁹** **DbMA7#11** **C7ALT** **Fmi⁹** **E⁹** **Ebm⁹**

Pno.

Bs.

Dr.

29 **Dmi⁹** **Bmi⁷** **Cmi⁷** **BbMA⁹** **AbMA7#11** **GbmA7**

Pno.

Bs.

Dr.

33 **Dmi⁷** **DbMA7#11** **GbmA7#11** **To Coda** Θ

Pno.

Bs.

Dr.

3

Piano Solo

37 $F\sharp MA7\sharp 11$ $F MA7\sharp 11$ $E MA7\sharp 11$ $D b MI^{11}$ $B b MI^{+7}$ $\frac{G b MA7\sharp 11}{B b}$ $E b 7\sharp 11$ $E b MA7\sharp 11$

41 $D MI^{\flat 9}$ $D b MI^9$ $C MI^{11}$ $B MI^{11}$ $B b MA7\sharp 11$ $E b MA7\sharp 11$

45 $F MI^{\flat 9}$ $D b MA7\sharp 11$ $C 7^{ALT}$ $F MI^{\flat 9}$ $E MI^9$ $E b MI^9$

49 $D MI^9$ $D b MI^9$ $C MI^9$ $B b MI^{\flat 6}$ $A b MA7\sharp 11$

53 $F\sharp MA7\sharp 11$ $E 7^{\flat 9}$ $E b MA7$ $D 7^{\flat 9}$ $D b MA7\sharp 11$ $B b MI^9$

57 $A MI^{\flat 6}$ $B b MI^9$ $B MI^{\flat 5}$ $E 7^{\flat 9}$ $E b MA7\sharp 11$

61 $F MI^{\flat 9}$ $D b MA7\sharp 11$ $C 7^{ALT}$ $F MI^9$ $E MI^9$ $E b MI^9$

65 $D MI^9$ $B MI^{\sharp 7}$ $C MI^{\sharp 7}$ $B b MA7$ $A b MA7\sharp 11$ $G b MA7$

69 $D MI^{\sharp 7}$ $D b MA7\sharp 11$ $G b MA7\sharp 11$ **D.C. al Coda**

73 Dm_9 $D^b m_9$ Cm_9 $B^b m_6$ $A^b M_7^{\#11}$ $D^b M_7^{\#11}$

Pno.

Bs.

Dr.

77 Dm_9 $D^b m_9$ Cm_9 $B^b m_6$ $A^b M_7^{\#11}$ $D^b M_7^{\#11}$

Pno.

Bs.

Dr.

81 Dm_9 $D^b m_9$ Cm_9 $B^b m_6$ $A^b M_7^{\#11}$ $D^b M_7^{\#11}$

Pno.

Bs.

Dr.

85 **D_M9** **D_bM₉** **C_M9** **B_bM₆** **A_bM_A7#11**

Pno. *rit.*

Bs. **D_M9** **D_bM₉** **C_M9** **B_bM₆** **A_bM_A7#11**

Dr.

Detailed description of the musical score: The score is for measures 85-89. The Piano part (Pno.) is written in treble and bass clefs. It starts with a 'rit.' (ritardando) marking. The chords are D_M9, D_bM₉, C_M9, B_bM₆, and A_bM_A7#11. The bass line (Bs.) plays a simple line of notes: D, D_b, C, B_b, A_b. The Drums part (Dr.) has a pattern of 'x' marks on the snare and 'z' marks on the bass drum. The 'x' marks are on measures 85, 86, 87, and 89. The 'z' marks are on measures 85, 86, 87, 88, and 89. The A_bM_A7#11 chord is sustained in the piano part for the last two measures.