

TENOR SAX

TROMBONE

BASS DRUM / AQOGO / CLAVES / CONGAS / SHAKER

PIANO

ELECTRIC BASS

GEORGE F. SPICKA

CASTILE

CASTILE

GEORGE F. SPICKA

q = 150

CLAVES

CONGAS

SHAKER

BASS GUITAR WITH OCTAVE DIVIDER

INTRO



CLV.

CONGAS

SHK.

PNO.

BASS

7

Am

E

13 *AMi* **HEAD**

TEN. SAX.

TBN.

B. D.

AGOGOS

CLV.

CONGAS

SHK.

AMi *AMi*

PNO.

AMi *AMi*

BASS

19

TEN. SAX.

TBN.

B. D.

AGOGOS

CLV.

CONGAS

SHK.

PNO.

BASS

D_MI

Musical score for a jazz ensemble. The score is written for the following instruments: TEN. SAX., TBN., B. D., ACOGOS, CLV., CONGAS, SHK., PNO., and BASS. The score is divided into two systems. The first system starts at measure 25. The key signature is A minor (Am), and the time signature is 4/4. The second system begins with a key change to G major (G). The Tenor Saxophone and Trombone parts feature melodic lines with grace notes and slurs. The Bass Drum, Clavichord, and Congas provide a steady rhythmic accompaniment. The Piano and Bass parts provide harmonic support with chords and bass lines. The score includes various musical notations such as slurs, grace notes, and dynamic markings.

31

TEN. SAX. F AMI To CODA E

TBN. F AMI E

B. D.

AGOOGOS

CLV.

CONGAS

SHK.

PNO. F AMI E

BASS F AMI E

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '6' in the top left corner. It features eight staves of music. The top two staves are for Tenor Saxophone (TEN. SAX.) and Trombone (TBN.), both in treble clef. The next three staves are for Bass Drum (B. D.), Congas, and Clavi (CLV.), all in common time. The next two staves are for Snare (SHK.) and Piano (PNO.), with the piano part in grand staff (treble and bass clefs). The bottom staff is for Bass, in bass clef. The score is divided into six measures. The first measure starts with a '31' rehearsal mark. Chord symbols are placed above the Tenor Saxophone and Trombone staves: F, AMI, To CODA, and E. The piano part features a complex harmonic structure with many chords and accidentals. The bass line provides a steady accompaniment.

BONE SOLO

37

TRN. *Am*

B. D.

AGOGOS

CLV.

CONGAS

SHK.

PNO. *Am* *Am*

BASS *Am* *Am*

Detailed description of the musical score: The score is for a solo section starting at measure 37. The trumpet (TRN.) part is written in treble clef and features a melodic line with eighth and sixteenth notes, including some triplets. The rhythm section consists of six parts: Bass Drum (B. D.), Agogos, Clavichord (CLV.), Congas, Shaker (SHK.), and Piano (PNO.). The bass line (BASS) is in bass clef and provides a harmonic foundation with eighth notes and chords. The piano part (PNO.) is in grand staff and includes chordal accompaniment with Am and Am chords. The agogos part has a rhythmic pattern of eighth notes. The congas and shaker parts have steady, rhythmic accompaniment. The bass drum part has a consistent pattern of eighth notes.

43

TBN.

B. D.

AGOGOS

CLV.

CONGAS

SHK.

PNO.

BASS

DMI

3 3 3 3 3

Detailed description: This is a musical score for a percussion ensemble and piano/bass. The score is divided into seven staves. The top staff is for Tenor Trombone (TBN.) in treble clef, starting at measure 43. It features a melodic line with eighth-note patterns and triplet figures. The second staff is for Bongos (B. D.) in treble clef, showing a steady eighth-note rhythm. The third staff is for Agogos in treble clef, with a pattern of eighth notes and rests. The fourth staff is for Claves (CLV.) in treble clef, following a similar eighth-note pattern. The fifth staff is for Congas in treble clef, with a consistent eighth-note rhythm. The sixth staff is for Shakers (SHK.) in treble clef, providing a steady eighth-note accompaniment. The seventh staff is for Piano (PNO.) and Bass in bass clef, featuring a bass line with chords and eighth-note patterns. Chord symbols 'DMI' are placed above the piano and bass staves. Triplet markings '3' are placed above the TBN. staff.

This musical score is for a percussion ensemble and piano/bass. It consists of seven staves:

- TBN.** (Trumpet/Bassoon): Treble clef, 4/4 time. Measures 1-4 contain eighth-note triplets. Measure 5 contains a G chord. Measures 6-7 contain eighth notes.
- B. D.** (Bass Drum): Treble clef, 4/4 time. Measures 1-4 contain eighth notes. Measure 5 contains a G chord. Measures 6-7 contain eighth notes.
- AGOGOS**: Treble clef, 4/4 time. Measures 1-4 contain eighth notes. Measure 5 contains a G chord. Measures 6-7 contain eighth notes.
- CLV.** (Clavichord): Treble clef, 4/4 time. Measures 1-4 contain eighth notes. Measure 5 contains a G chord. Measures 6-7 contain eighth notes.
- CONGAS**: Treble clef, 4/4 time. Measures 1-4 contain eighth notes. Measure 5 contains a G chord. Measures 6-7 contain eighth notes.
- SHK.** (Shaker): Treble clef, 4/4 time. Measures 1-4 contain eighth notes. Measure 5 contains a G chord. Measures 6-7 contain eighth notes.
- PNO.** (Piano): Grand staff (treble and bass clefs). Measures 1-4 contain chords and bass lines. Measure 5 contains a G chord. Measures 6-7 contain chords and bass lines.
- BASS**: Bass clef, 4/4 time. Measures 1-4 contain eighth notes. Measure 5 contains a G chord. Measures 6-7 contain eighth notes.

Chord changes are indicated by 'Am' and 'G' above the staff lines.

This musical score is for a Latin ensemble. It features seven staves: Tbn (Trumpet), B.D. (Bongos), Agogos, Clv. (Claves), Congas, Shk. (Shaker), PNO. (Piano), and Bass. The score is in 4/4 time and consists of six measures. The key signature has one sharp (F#). The Tbn part starts with a dynamic marking of *55* and includes triplets in measures 4 and 5. The B.D., Agogos, Clv., and Congas parts provide a steady rhythmic accompaniment. The Shk. part consists of a simple eighth-note pattern. The PNO. and Bass parts provide harmonic support, with the Bass line including a melodic line and the Piano part including chords and a bass line. Chord markings include F, Am, and E.

Tbn. *55* F *3* *3* E

B.D.

AGOGOS

CLV.

CONGAS

SHK.

PNO. F Am E

BASS F Am E

SAX SOLO

Musical score for a saxophone solo. The score is written for tenor saxophone (TEN. SAX.), bass drum (B. D.), bongos (BONGOS), congas (CONGAS), shaker (SHK.), piano (PNO.), and bass (BASS). The key signature is A minor (Am) and the time signature is 7/8. The saxophone part features a melodic line with several triplet markings. The bass drum, bongos, and congas provide a rhythmic accompaniment. The piano and bass parts provide harmonic support. The score is divided into five measures.

TEN. SAX. (Melody): Am, 3, 3, 3, 3, 3, 3, Am

B. D. (Rhythm): 7/8, 7/8, 7/8, 7/8, 7/8, 7/8, 7/8, 7/8

BONGOS (Rhythm): 7/8, 7/8, 7/8, 7/8, 7/8, 7/8, 7/8, 7/8

CONGAS (Rhythm): 7/8, 7/8, 7/8, 7/8, 7/8, 7/8, 7/8, 7/8

SHK. (Rhythm): 7/8, 7/8, 7/8, 7/8, 7/8, 7/8, 7/8, 7/8

PNO. (Harmony): Am, Am, Am, Am, Am, Am, Am, Am

BASS (Harmony): Am, Am, Am, Am, Am, Am, Am, Am

Musical score for Tenor Saxophone (TEN. SAX.), B. D., Agogos, Clv., Congas, Shk., PNO., and Bass. The score is written in 4/4 time and consists of three measures. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in the final measure. The B. D. part consists of a steady eighth-note pattern. The Agogos part features a rhythmic pattern of eighth notes with accents. The Clv. part consists of a steady eighth-note pattern. The Congas part features a rhythmic pattern of eighth notes. The Shk. part consists of a steady eighth-note pattern. The PNO. part features a harmonic accompaniment with chords and moving bass lines in both hands. The Bass part features a steady eighth-note pattern.

69 DMI

TEN. SAX.

B. D.

AGOGOS

CLV.

CONGAS

SHK.

PNO.

BASS

3 3 3 3 3 3

Musical score for Tenor Saxophone (TEN. SAX.), B. D., Agogos, Clv., Congas, Shk., PNO., and Bass. The score is in 7/8 time and features a key signature of one flat (Bb). The Tenor Saxophone part includes a melodic line with triplets and a key signature change to two flats (Bb, Eb) in the second measure. The B. D., Agogos, Clv., and Congas parts provide a rhythmic accompaniment. The PNO. and Bass parts provide harmonic support with chords and bass lines. The score is divided into four measures.

TEN. SAX. $\frac{7}{8}$ *Ami* 3 3

B. D.

AGOGOS

CLV.

CONGAS

SHK.

PNO. *Ami*

BASS *Ami*

Musical score for Tenor Saxophone, Bass Drum, Bongos, Clavichord, Congas, Shaker, Piano, and Bass. The score is in 4/4 time and features a key signature of one flat (Bb). The piece is divided into three sections by chords: G, F, and Am1. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Bass Drum, Bongos, Clavichord, and Congas provide a rhythmic accompaniment. The Piano and Bass parts provide harmonic support with chords and bass lines.

TEN. SAX. **G** **F** **Am1**

B. D.

AGOQOS

CLV.

CONGAS

SHK.

PNO. **G** **F** **Am1**

BASS **G** **F** **Am1**

82

TEN. SAX. E D.S. AL CODA E AMI

TBN. E AMI

B. D.

ALTO SAX.

CLV.

CONGAS

SHK.

PNO. E AMI

BASS E AMI

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '16' is in the top left. The score is for measures 82 through 86. The instruments are Tenor Saxophone (TEN. SAX.), Trombone (TBN.), Baritone Saxophone (B. D.), Alto Saxophone (ALTO SAX.), Clarinet (CLV.), Congas, Shik (SHK.), Piano (PNO.), and Bass. The Tenor Saxophone part has a melodic line with a 'D.S. AL CODA' instruction and a Coda symbol. The Trombone part has a rhythmic accompaniment. The Baritone Saxophone, Alto Saxophone, and Clarinet parts have rhythmic accompaniments. The Congas and Shik parts have rhythmic accompaniments. The Piano part has a chordal accompaniment. The Bass part has a rhythmic accompaniment. The key signature is E major, and the time signature is 4/4. The score ends with a double bar line.