

# Today's Epilogue

(BALLAD)

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The main musical score consists of four staves of music in 4/4 time. The first staff is the melody, starting with a C major 9 chord and a half note C, followed by a D minor 7 chord and a half note D, then another C major 9 chord and a half note C, and finally a Bb major 7 #11 chord and a half note Bb. The second staff is a piano accompaniment with a rhythmic pattern of eighth notes and quarter notes, featuring chords Ab major 7 #11, Gb major 7 #11, E major 7 #11, and D major 7 #11. The third staff is a second melody line, starting with a C major 9 chord and a half note C, followed by a D minor 7 chord and a half note D, then another C major 9 chord and a half note C, and finally a Bb major 7 #11 chord and a half note Bb. The fourth staff is a second piano accompaniment with a rhythmic pattern of eighth notes and quarter notes, featuring chords Ab major 7 #11, Gb major 7 #11, E major 7 #11, and D major 7 #11.

## TAG: Repeat Ad-lib

The TAG section is a single staff of music in 4/4 time, consisting of five measures. Each measure contains a chord and a rhythmic pattern of eighth notes. The chords are E major 7 #11, D major 7 #11, E major 7 #11, D major 7 #11, and Bb major 7 #11. The staff ends with a double bar line and repeat dots.