

# Analogy

GEORGE F. SPICKA

(Bossa)

Chords:  $F_{Ma7}^{\#11}$ ,  $E_b_{Ma7}^{\#11}$ ,  $F_{Ma7}^{\#11}$ ,  $E_b_{Ma7}$ ,  $D_{mi7}$ ,  $E_b_{Ma7}$ ,  $D_{mi7}$ ,  $C_{mi9}$ ,  $D_{mi9}$ ,  $E_{mi9}$ ,  $F_{Ma7}$ ,  $D_{mi9}$ ,  $E_{mi9}$ ,  $F_{Ma7}$ ,  $A_{mi7}$ ,  $B_b_{Ma7}$ ,  $C_{Ma7}$ ,  $B_b_{Ma7}$ ,  $D_{Ma7}$ ,  $E_b_{Ma7}^{\#11}$ ,  $B_b_{Ma7}$ ,  $A_{mi7}$ ,  $B_b_{Ma7}$ ,  $C_{Ma7}$ ,  $D_{Ma7}$ ,  $E_b_{Ma7}^{\#11}$ ,  $B_b_{Ma7}$ ,  $A_{mi7}$ ,  $B_b_{Ma7}$ ,  $C_{Ma7}$ ,  $D_{Ma7}$ ,  $E_b_{Ma7}^{\#11}$ ,  $Fine$