

Ode For Flute, Viola, Cello & Guitar

G. F. Spicka

(Concert Score)

Musical score for Flute, Guitar, Viola, and Cello. The score consists of four staves. The Flute staff starts with a rest. The Guitar staff begins with eighth-note chords. The Viola staff has a single eighth note. The Cello staff is silent.

Flute

Guitar

Viola

Cello

Musical score for Flute, Viola, Cello, and two Guitars. The score consists of five staves. The Flute, Viola, and Cello play sustained notes. The two guitars provide harmonic support with eighth-note chords.

Fl

Gt.1

Gt.2

Vla

Vc

Fl

Gt.1

Gt.2

Vla

Vc

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Fl 13
 Gt.1 13
 Gt.2 13
 Vla 13
 Vc 8 13

Fl 17
 Gt.1 17
 Gt.2 17
 Vla 17
 Vc 7 17

Fl 21
 Gt.1 21
 Gt.2 21
 Vla 8 21
 Vc

Fl 25

Gt.1 25

Gt.2 25

Vla 25

Vc 25

This section shows the parts for Flute, Guitars, Violin, and Cello. The Flute has a melodic line with grace notes and slurs. The Guitars provide harmonic support with eighth-note patterns. The Violin and Cello play sustained notes with slight rhythmic variations.

Fl 29

Gt.1 29

Gt.2 29

Vla 29

Vc 29

This section continues with the same instruments. The Flute's line becomes more complex with sixteenth-note patterns. The Guitars and Violin maintain their harmonic and rhythmic roles. The Cello provides a steady bass line.

Fl 33

Gt.1 33

Gt.2 33

Vla 33

Vc 33

This section concludes the excerpt. The Flute's sixteenth-note patterns continue. The Guitars and Violin provide harmonic support. The Cello's bass line remains consistent throughout the piece.

Fl 37

Gt.1 37

Gt.2 37

Vla 37

Vc 37

This section shows measures 37 for Flute, Guitars 1 & 2, Violin, and Cello. The Flute has sixteenth-note patterns with grace notes. Guitars 1 & 2 provide harmonic support with eighth-note chords. The Violin and Cello play sustained notes with grace notes.

Fl 41

Gt.1 41

Gt.2 41

Vla 41

Vc 41

This section shows measures 41 for Flute, Guitars 1 & 2, Violin, and Cello. The Flute continues its sixteenth-note patterns. Guitars 1 & 2 play eighth-note chords. The Violin and Cello provide harmonic support with sustained notes and grace notes.

Fl 45

Gt.1 45

Gt.2 45

Vla 45

Vc 45

This section shows measures 45 for Flute, Guitars 1 & 2, Violin, and Cello. The Flute has eighth-note patterns. Guitars 1 & 2 play eighth-note chords. The Violin and Cello provide harmonic support with sustained notes and grace notes.

49

Flute (Fl) plays a melodic line with grace notes and sustained notes. Guitars 1 (Gt.1) and 2 (Gt.2) provide harmonic support with eighth-note patterns. Violin (Vla) and Cello (Vc) play sustained notes and eighth-note patterns.

53

Flute (Fl) continues its melodic line with grace notes. Guitars 1 (Gt.1) and 2 (Gt.2) play eighth-note patterns. Violin (Vla) and Cello (Vc) provide harmonic support with sustained notes and eighth-note patterns.

57

Flute (Fl) plays a melodic line with grace notes. Guitars 1 (Gt.1) and 2 (Gt.2) play eighth-note patterns. Violin (Vla) and Cello (Vc) provide harmonic support with sustained notes and eighth-note patterns.

Fl 61

Gt.1 61

Gt.2 ♫

Vla 61

Vc ♫ 61

Fl 65

Gt.1 65

Gt.2 ♫

Vla 65

Vc ♫ 65

Fl 69

Gt.1 69

Gt.2 ♫

Vla 69

Vc ♫ 69

73

Fl

Gt.1

Gt.2

Vla

Vc

This musical score excerpt consists of five staves. The top staff is for the Flute (Fl), which plays a melodic line with eighth and sixteenth notes. The second and third staves are grouped by a brace and are for the Guitars, labeled Gt.1 and Gt.2; they play eighth-note patterns. The fourth staff is for the Violin (Vla), and the fifth staff is for the Cello (Vc). All instruments play sustained notes throughout the section. Measure numbers 73 are indicated above each staff.