

Analogy

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(Bossa)

Chords: $F_{Ma7}^{\#11}$, $E_b_{Ma7}^{\#11}$, $F_{Ma7}^{\#11}$, E_b_{Ma7} , D_{mi7} , E_b_{Ma7} , D_{mi7} , C_{mi9} , D_{mi9} , E_{mi9} , F_{Ma7} , D_{mi9} , E_{mi9} , F_{Ma7} , A_{mi7} , B_b_{Ma7} , C_{Ma7} , B_b_{Ma7} , D_{Ma7} , $E_b_{Ma7}^{\#11}$, B_b_{Ma7} , A_{mi7} , B_b_{Ma7} , C_{Ma7} , D_{Ma7} , $E_b_{Ma7}^{\#11}$, B_b_{Ma7} , A_{mi7} , B_b_{Ma7} , C_{Ma7} , D_{Ma7} , $E_b_{Ma7}^{\#11}$, B_b_{Ma7} , A_{mi7} , B_b_{Ma7} , C_{Ma7} , D_{Ma7} , $E_b_{Ma7}^{\#11}$, $Fine$

TO SOLOS ...

Tag