

GEORGE F. SPICKA

And There Was Prez

(Swing)

Tenor Sax *Intro*

Piano *Intro*

Bass *Intro*

Drums *Intro*

Loose Swing...

The musical score consists of four staves. The Tenor Sax staff begins with a rest followed by a series of eighth-note chords in B-flat major. The Piano staff follows with similar eighth-note chords. The Bass staff provides harmonic support with its own eighth-note patterns. The Drums staff adds rhythmic drive with eighth-note figures. The entire section is labeled "Loose Swing...".

Sax *Transposed*

Pn

Bs

Dr

tom fill...

The musical score transitions to a new section. The Saxophone and Piano staves now have "Transposed" markings above them. The Saxophone staff features eighth-note chords in B-flat major. The Piano staff continues its eighth-note harmonic function. The Bass staff maintains its eighth-note harmonic support. The Drums staff concludes with a "tom fill...".

Sax

C₇ alt

Pn

Bs

Dr

Sax

C₇ alt

Pn

Bs

Dr

Bb13#11

Bb13#11

Bb13#11

Ab13#11

Ab13#11

tom fill...

> crash

A

Sax $C_7\text{alt}$

Pn $Bb_7\#^{11}$ $Bb_7\#^{11}$

Bs Bb_9

Dr

G₇#⁹

$Bb_{13}\#^{11}$

$F_7\#^9$ $F_7\#^5$

$F_7\#^5$

C₇alt

Sax

Pn Bb_{13}

Bs $Bb_{13}\#^{11}$

Dr

$Bb_{13}\#^{11}$

$Bb_{13}\#^{11}$

$Bb_7\text{alt}$

tom fill... 3

4

Sax

Pn

Bassoon (Bs)

Dr

(B) indicates a bass clef.

Harmonic analysis for the first section:

- Measure 4: Bb13#11, Fmi7/Bb, Ebmi7/Ab, Ab13#11
- Measure 5: Ab13#11, Ebmi7/Ab, Dbmi7/Gb, Gb13#11
- Measure 6: Ab13#11, Ebmi7/Ab, Dbmi7/Gb, Gb13#11
- Measure 7: Ab13#11, Ebmi7/Ab, Dbmi7/Gb, Gb13#11

Sax

Pn

Bs

Dr

(B) indicates a bass clef.

Harmonic analysis for the second section:

- Measure 1: F#miΔ7, G#mi7b5/F#, Bmi7/F#, DMa7#11/F#
- Measure 2: EmiΔ7, F#mi7b5/E, Ami7/E, CMa7#11/E
- Measure 3: EmiΔ7, F#mi7b5/E, Ami7/E, CMa7#11/E
- Measure 4: (rest) tom fill...

Sax C B_{b7}^{11} B_{b7}^9 B_{b7}^{11} $F_{7+5}^{\#9}$ $F_{7+5}^{\#9}$

Pn B_{b7}^{alt}

Bs B_{b7}^{alt}

Dr

Sax B_{b7} $A_{7+5}^{\#9}$ A_{bMa7} $G_{7+5}^{\#9}$

Pn A_{b7} $G_{7+5}^{\#9}$ G_{bMa7} $F_{7+5}^{\#9}$
To Solos
 $F_{7+5}^{\#9}$
To Solos

Bs A_{b7} $G_{7+5}^{\#9}$ G_{bMa7} $F_{7+5}^{\#9}$
To Solos
 $F_{7+5}^{\#9}$
To Solos

Dr

To Solos

The musical score consists of four staves: Saxophone (top), Piano (Pn), Bass (Bs), and Drums (Dr). The score is divided into measures by vertical bar lines. Performance markings such as 'Tag' are placed above certain notes. Harmonic progressions are indicated above the staves, including chords like Bb7, Ab7, A7t5b9, G7t5b9, AbMa7, GbMa7, and F7t5b9.

"And There Was Prez" was inspired by this composer's first hearing Lester Young's recording made "live" in Washington D.C.

The piece is Monkish in nature and the improvised solos, comping and harmonic content should reflect this spirit.

After the introduction, Performers play through the form: (A)(A)(B)(C) <the "C" section is a variation of section "A">

Soloists then play through the form and improvise over the chord changes.

The solo order is: Tenor Saxophone, Piano, Bass and Drums.

After the last solo, the piece plays on more thoughtfully than the form as written, then goes to the "TAG".

The Tag is repeated, ad-lib, and is ritardando, ending with the last chord as a fermata.

G.F. S.