

# And There Was Prez

(Swing)

GEORGE F. SPICKA

Tenor Sax

Piano

Bass

Drums

Intro

Loose Swing...

Sax

Pn

Bs

Dr

Transposed

tom fill...

Sax **A**  $C_{7alt}$   $G_{7\#9}$

Pn **A**  $Bb_{13\#11}$   $Bb_9$   $Bb_{13\#11}$   $F_{7\#5}^9$   $F_{7b}^5$

Bs **A**  $Bb_{7alt}$   $F_{7\#9}$

Dr **A**

Sax  $C_{7alt}$   $Bb_{13\#11}$

Pn  $Bb_{13\#11}$   $Bb_{13\#11}$   $Bb_{13\#11}$   $Ab_{13\#11}$

Bs  $Bb_{7alt}$   $Ab_{13\#11}$

Dr tom fill... crash

Sax  $C_{7alt}$   $G_{7\#9}$   
 Pn  $Bb_{7\#11}$   $Bb_{7\#11}$   $Bb_9$   $Bb_{13\#11}$   $F_{7\#5}^{\#9}$   $F_{7\#9}^{\#5}$   
 Bs  $Bb_{7alt}$   $F_{7\#9}$   
 Dr

Sax  $C_{7alt}$   
 Pn  $Bb_{13}$   $Bb_{13\#11}$   $Bb_{13\#11}$   $Bb_{13\#11}$   
 Bs  $Bb_{7alt}$   
 Dr tom fill

Sax

Pn

Bs

Dr

Chords:  $Bb_{13}\#11$ ,  $F_{mi7}/Bb$ ,  $Eb_{mi7}/Ab$ ,  $Ab_{13}\#11$ ,  $Ab_{13}\#11$ ,  $Eb_{mi7}/Ab$ ,  $Db_{mi7}/Gb$ ,  $Gb_{13}\#11$ ,  $Ab_{13}\#11$ ,  $Eb_{mi7}/Ab$ ,  $Db_{mi7}/Gb$ ,  $Gb_{13}\#11$

Sax

Pn

Bs

Dr

Chords:  $F\#_{mi7}$ ,  $G\#_{mi7}b5/F\#$ ,  $B_{mi7}/F\#$ ,  $D_{Ma7}\#11/F\#$ ,  $E_{mi7}$ ,  $F\#_{mi7}b5/E$ ,  $A_{mi7}/E$ ,  $C_{Ma7}\#11/E$ ,  $E_{mi7}$ ,  $F\#_{mi7}b5/E$ ,  $A_{mi7}/E$ ,  $C_{Ma7}\#11/E$

tom fill...

Sax

Pn

Bs

Dr

$C_{7alt}$   $Bb7\#11$   $Bb7b9$   $Bb7\#11$   $G7\#9$   $F7\#5$   $F7b9$

Sax

Pn

Bs

Dr

$Bb7$   $Ab7$   $G7b9$   $AbMa7$   $G7b9$   $GbMa7$   $F7b9$

To Solos  
To Solos  
To Solos  
To Solos  
To Solos

Sax: Tag,  $Bb7$ ,  $A7b9^5$ ,  $AbMa7$ ,  $G7b9^5$   
 Pn: Tag,  $Ab7$ ,  $G7b9^5$ ,  $GbMa7$ ,  $F7b9^5$   
 Bs: Tag,  $Ab7$ ,  $G7b9^5$ ,  $GbMa7$ ,  $F7b9^5$   
 Dr: Tag

"And There Was Prez" was inspired by this composer's first hearing Lester Young on a recording made "live" in Washington D.C.

The piece is Monkish in nature and the improvised solos, comping and harmonic contents should reflect this spirit.

After the introduction, Performers play through the form: (A)(A)(B)(C) <the "C" section is a variation of section "A">

Soloists then play through the form and improvise over the chord changes.

The solo order is: Tenor Saxophone, Piano, Bass and Drums.

After the last solo, the piece plays on a more thoughtful form as written, then goes to the "TAG".

The Tag is repeated, ad-lib, and is ritard and cue, ending with the last chord as a fermata.

G.F. S.