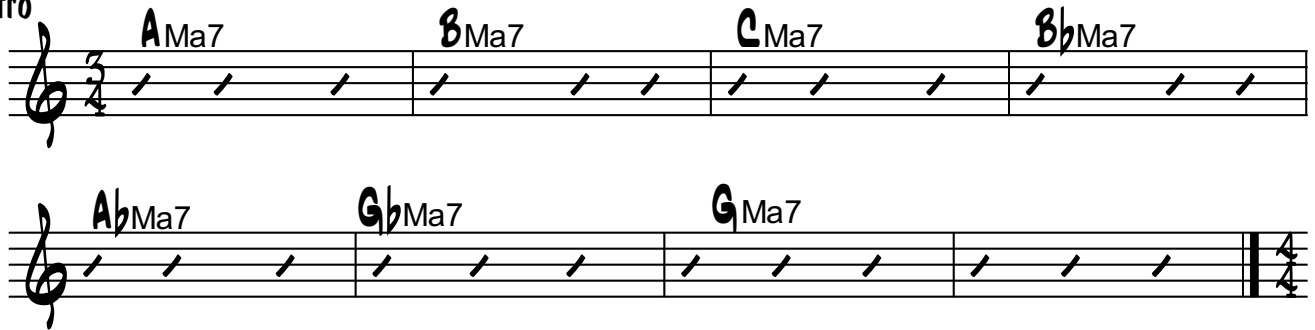


Apogee

(SWING)

GEORGE F. SPICKA

Intro



Intro musical notation in 3/4 time, featuring four measures of chords: A^{Ma7}, B^{Ma7}, C^{Ma7}, and B^bMa⁷. The second line continues with A^bMa⁷, G^bMa⁷, G^{Ma7}, and a final measure with a double bar line.

Theme



Theme musical notation in 4/4 time, featuring seven staves of music. The first five staves are primarily chords (D^b⁶₉, A^b⁶₉, G⁶₉, C⁶₉, F⁶₉, E⁶₉, B^b⁶₉, E^b⁶₉, D⁶₉) and melodic lines. The sixth staff introduces A^{Ma7}, B^{Ma7}, C^{Ma7}^{#11}, and B^bMa⁷^{#11}. The seventh staff continues with A^bMa⁷, G^bMa⁷, and G^{Ma7}.