

# Assignment

(Swing)

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Intro Vamp

Musical notation for the Intro Vamp, consisting of four measures of rhythmic slashes on a single staff. Chord symbols are placed above the staff:  $A_{mi7}$ ,  $A_{b}Ma7$ ,  $A_{mi7}$ , and  $F_{mi7}$  with a  $Bb$  below it.

Section A musical notation, consisting of four staves. Each staff has a circled 'A' at the beginning. The notation includes rhythmic patterns and chord symbols:  $A_{mi7}$ ,  $A_{b}Ma7$ ,  $A_{mi7}$ ,  $F_{mi7}$  with  $Bb$  below it,  $A_{mi7}$ ,  $A_{b}Ma7$ ,  $F_{mi7}$  with  $G$  below it,  $A_{mi7}$ ,  $A_{b}Ma7$ ,  $A_{mi7}$ ,  $F_{mi7}$  with  $Bb$  below it,  $A_{mi7}$ ,  $A_{b}Ma7$ ,  $G_{b}mi9$ .

Section B musical notation, consisting of four staves. Each staff has a circled 'B' at the beginning. The notation includes rhythmic patterns, triplets (marked with a '3' and a slur), and chord symbols:  $F_{mi11}$ ,  $E_{Ma7}\#11$ ,  $F_{mi11}$ ,  $D_{b}mi9$ ,  $D_{mi7b9}$ ,  $E_{b}mi9$ ,  $D_{b}mi9$ ,  $D_{mi7b9}$ ,  $E_{b}mi9$ ,  $D_{b}mi9$ ,  $D_{mi7b9}$ ,  $E_{b}mi9$ ,  $E_{Ma7}\#11$ .

Chord progression:  $G\flat Ma7$ ,  $A\flat mi9$ ,  $B\flat mi9$ ,  $C mi9$

Chord:  $D\flat mi9^6$

Chord:  $F mi7$ ,  $B\flat$

Chord:  $D\flat mi9^6$

Chord:  $F mi7$ ,  $B\flat$

To Solos ...

TAG

Chord:  $D\flat mi9^6$

Chord:  $F mi7$ ,  $B\flat$