

Piano / Bass / Drums

George F. Spicka

Deception's Kiss

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(Ballad)

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92 B.P.M. (A)

Piano

Bass

Drums

Chords: $DMI\%9$, $BbMA7$, $CMi11$

Pno.

Bs.

Dr.

Chords: $CMi11b5$, $CMi\#7$, $EMi9$, $FMAJ7\#11$

Pno.

Bs.

Dr.

Chord: $BbMi9$

(A) 3

Piano: *DMi^{6/9}*, *BbMA⁷*, *CMi¹¹*

Bass: *D*

Drums

15 *CMi^{11b5}*, *CMi^{#7}*, *EMi⁹*, *FMA^{7#11}*

Piano

Bass

Drums

19 *BbMi⁹*

Piano

Bass

Drums

4

8

E^bMi7 **CM11** (FILL ----->)

Pno.

Bs.

Dr.

27

E^bMi7 **DMAT7#11** **To Coda**

Pno.

Bs.

Dr.

A **DMi9** **BbMA7** **CMi11**

Piano Solo - Expressive

34 **CMi11b5** **CMi#7** **EMi9**

37 **FMA7#11** **BbMi9**

A **DMi9** **BbMA7** **CMi11**

45 C_{M11b5} $C_{M1\#7}$

46 E_{M1^9}

48 $F_{MA7\#11}$ $B^b_{M1^9}$

8 E_{bM1^9} C_{M11}

57 E_{bM1^9} $D_{MA7\#11}$ D.C. al Coda

Pno. $F_{MA7\#11}$

Bs.

Dr. $\frac{3}{4}$

6

65

Piano score for measures 65-68. The piano part (Pno.) features a melody in the right hand with chords and a bass line in the left hand. The bass part (Bs.) consists of a simple bass line. The drum part (Dr.) shows a steady rhythmic pattern with 'x' marks on the snare and cymbal lines.

69

Piano score for measures 69-72. The piano part (Pno.) includes a *rit.* (ritardando) marking. The bass part (Bs.) and drum part (Dr.) continue with their respective parts.

73

Piano score for measures 73-75. The piano part (Pno.) features a complex melody with a *6* (sextuplet) and a *3* (triplet) marking. The bass part (Bs.) has a long note with a *3* (triplet) marking. The drum part (Dr.) shows a simple rhythmic pattern. The key signature changes to Bb and the time signature to $9/8$.