

MY UNEXPECTED VISIT TO ANCIENT LUXOR

GEORGE F. SPICKA

8. The Long Walk Home

(Adagio)

The musical score is arranged in two systems. The first system includes staves for Harpsicord (treble and bass clefs), Double Bass (bass clef), Oboe (treble clef), and Flute (treble clef). The second system includes staves for Horns (treble and bass clefs), Bassoon (bass clef), Oboe (treble clef), and Flute (treble clef). The Harpsicord and Horns parts consist of sustained chords in a C minor key, marked *mp*. The Double Bass part features a melodic line starting with a half note C2, followed by a dotted half note B1, and then a quarter-note triplet of A1, G1, and F1, all marked *mp* and *Continue Legato*. The Oboe part is silent, indicated by a horizontal line. The Flute part begins with a half note C4, followed by a dotted half note B3, and then a quarter-note triplet of A3, G3, and F3, marked *mp*. The second system continues the same parts, with the Double Bass part repeating the melodic line and the Flute part continuing its melodic line.

9

H

Bs

Ob

Fl

13

H

Bs

Ob

Fl

17

H

mf

17

Bs

mf

17

Ob

mf

17

Fl

mf

21

H

21

Bs

21

Ob

21

Fl

25

H

25

Bs

25

Ob

25

Fl

29

H

29

Bs

29

Ob

29

Fl

33

H

33

Bs

33

Ob

33

Fl

37

H

37

Bs

37

Ob

37

Fl

41 *H*

41 *Bs*

41 *Ob*

41 *Fl*

45 *H*

Ritard *pp*

45 *Bs*

Ritard *pp*

45 *Ob*

Ritard *pp*

45 *Fl*

Ritard *pp*