

MY UNEXPECTED VISIT TO ANCIENT LUXOR

GEORGE F. SPICKA

8. The Long Walk Home

(Adagio)

The musical score consists of two systems of music. The first system starts with the Harpsicord in treble clef, common time, playing eighth-note pairs. The Double Bass in bass clef joins in with sustained notes. The Flute in treble clef enters with a melodic line. The Oboe in treble clef and the Horn in bass clef provide harmonic support. Measure numbers 1 and 5 are indicated above the staves. The second system continues with the Double Bass, Flute, Oboe, and Horn, maintaining the melodic and harmonic patterns established in the first system.

Harpsicord

Double Bass

Oboe

Flute

H

Bs

Ob

Fl

H 9

Bassoon 9

This section shows four measures of music. The first measure has two woodwind entries: the top woodwind (H) plays a half note, and the bottom woodwind (Bassoon) plays an eighth note. The second measure has two entries: the top woodwind plays a half note, and the bottom woodwind plays an eighth note. The third measure has two entries: the top woodwind plays a half note, and the bottom woodwind plays an eighth note. The fourth measure has two entries: the top woodwind plays a half note, and the bottom woodwind plays an eighth note.

Bs 9

The bassoon (Bs) plays an eighth note.

Ob 9

The oboe (Ob) rests.

F1 9

The flute (Fl) plays a sixteenth note followed by a eighth note, then a half note, then a sixteenth note followed by a eighth note, then a half note.

H 13

Bassoon 13

This section shows four measures of music. The first measure has two woodwind entries: the top woodwind (H) plays a half note, and the bottom woodwind (Bassoon) plays an eighth note. The second measure has two entries: the top woodwind plays a half note, and the bottom woodwind plays an eighth note. The third measure has two entries: the top woodwind plays a half note, and the bottom woodwind plays an eighth note. The fourth measure has two entries: the top woodwind plays a half note, and the bottom woodwind plays an eighth note.

Bs 13

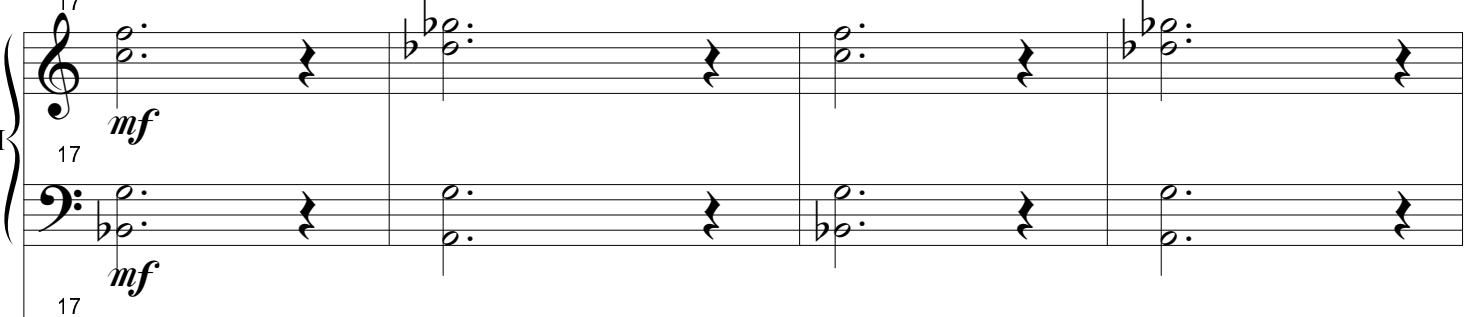
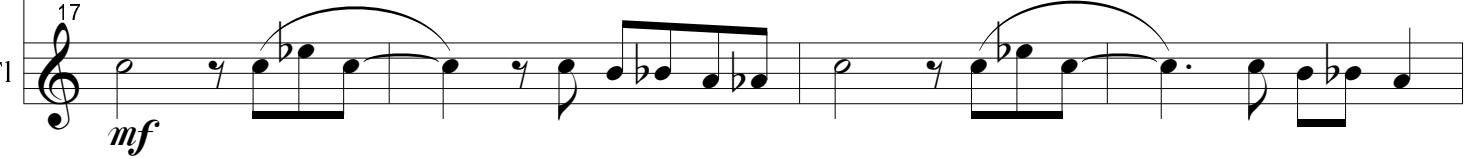
The bassoon (Bs) plays an eighth note.

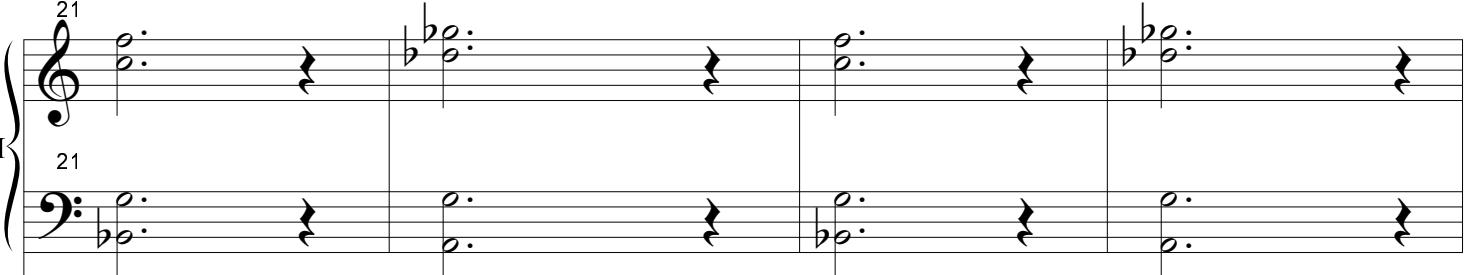
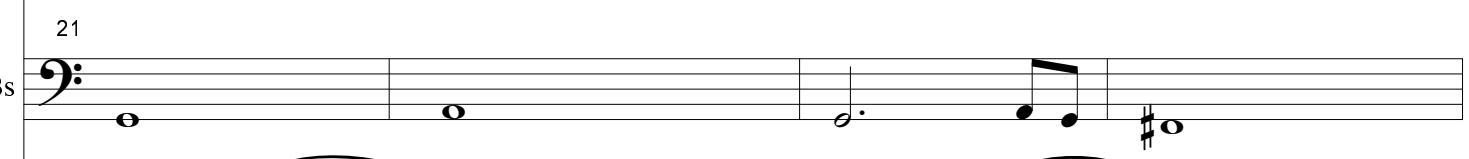
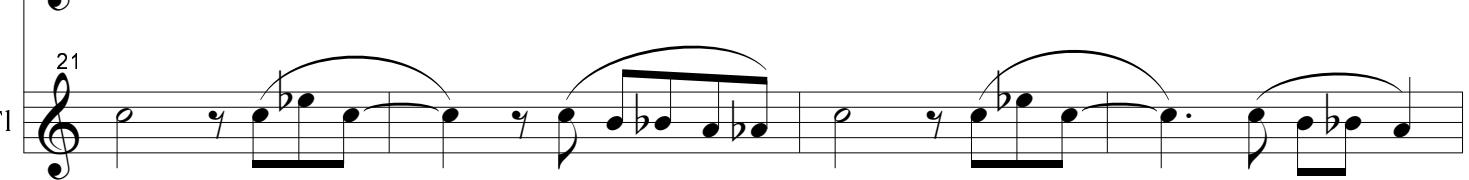
Ob 13

The oboe (Ob) rests.

F1 13

The flute (Fl) plays a sixteenth note followed by a eighth note, then a half note, then a sixteenth note followed by a eighth note, then a half note.

17 
 H 17
 17
 Bs 17
 17 
 Ob 17
 17 
 Fl 17

21 
 H 21
 21 
 Bs 21
 21 
 Ob 21
 21 
 Fl 21

25

H {

25

Bs

25

25

Bs

25

Ob

25

Fl

25

29

H {

29

Bs

29

29

Bs

29

Ob

29

29

Fl

29

33
 H:
 33
 Bs:
 33
 Ob:
 33
 Fl:

37
 H:
 37
 Bs:
 37
 Ob:
 37
 Fl:

41

H

41

41

Bs

41

Ob

Fl

45

Ritard

H

45

Ritard

pp

45

Ritard

Bs

45

Ritard

pp

Ob

Fl

Ritard

pp