

George F. Spicka

Descant for Two Pianos

This piece was written for and performed at a Baltimore Composers Forum concert at Goucher College.

In it's truest form, the work is a mix of written out and improvised parts.

This arrangement, however, does have the improvised sections notated,
as a guide for those who are less experienced with the process of creating music on the fly.

Descant for Two Pianos

Interpret Freely

George F. Spicka

(PRELUDE)

Piano 1

$\text{♩} = 80$

Stream of Consciousness Improv ...

1.

1.

1.

Improvise over Changes ...

1.

AMi^9 B/A AMi^9

8^{vb}

1.

B/A $F\#MI7b5$ $EMi\#7$

8^{vb}

18 $F\#m7b5$ $Em\#7$

1. 3 5 6 9 3

8^{va}

20 $Dm7b5$ $Cm7$ $Dm7b5$ $Cm7\#11$

1. 3 3 3 3

24 *Improvise r.h.s.*

III In Time ...

1. 5 5 6 3

27

1. 6 6 6 6

29

1. 3 6 3 6

rit...

Descant for Two Pianos

(DESPERATION WALTZ)

♩ = 112

Piano 1

Piano 2

37

♩ = 116

1.

2.

42

1.

2.

47

1.

2.

accel.

53

♩ = 120

1.

2.

58

1.

2.

Detailed description: This system contains measures 58 through 62. It features two staves. The upper staff (labeled '1.') has a treble clef and contains block chords in the right hand and a bass line in the left hand. The lower staff (labeled '2.') has a treble clef and contains a melodic line with a slur over measures 59-60 and another slur over measures 61-62. The key signature has two flats, and the time signature is 2/4.



63

1.

2.

accel.

accel.

accel.

Detailed description: This system contains measures 63 through 69. It features two staves. The upper staff (labeled '1.') has a treble clef and contains block chords in the right hand and a bass line in the left hand. The lower staff (labeled '2.') has a treble clef and contains a melodic line with slurs. The key signature has two flats, and the time signature is 2/4. The word 'accel.' appears above the staff in measures 68 and 69.



70

1.

2.

Fine

♩ = 132

accel.

8vb

Fine

accel.

Detailed description: This system contains measures 70 through 74. It features two staves. The upper staff (labeled '1.') has a treble clef and contains block chords in the right hand and a bass line in the left hand. The lower staff (labeled '2.') has a treble clef and contains a melodic line with slurs. The key signature has two flats, and the time signature is 4/4. The word 'Fine' appears above the staff in measures 70 and 74. The tempo marking '♩ = 132' is present. The word 'accel.' appears above the staff in measures 71 and 73. The marking '8vb' is present in measure 73.

76

1.

8

(8)

2.



79

1.

D.S. al Fine

8

(8)

2.

Descant for Two Pianos

(INTERLUDE)

A ♩ = 40 Interpret Freely ...

Piano 2

92 **B** ♩ = 95

2.

94 **On Repeats - Improve notes but keep same rhythmic pattern**

2.

96 **C** ♩ = 100

2.

98

2.

100

2.

102

2.

Musical score for measures 102-103. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, including accidentals (flats and a sharp). The lower staff (bass clef) contains a bass line with eighth notes. A double bar line is present after measure 103.

104

2.

ritard ...

D ♩ = 60

Musical score for measures 104-105. The system consists of two staves. The upper staff (treble clef) has a melodic line with a *ritardando* marking. A box labeled 'D' with a quarter note and '♩ = 60' is placed above the staff. The lower staff (bass clef) has a bass line. A double bar line is present after measure 105.

106

2.

Musical score for measures 106-107. The system consists of two staves. The upper staff (treble clef) has a melodic line with a half note and a quarter note. The lower staff (bass clef) has a bass line with a half note and a quarter note. A double bar line is present after measure 107.

108

2.

Musical score for measures 108-109. The system consists of two staves. The upper staff (treble clef) has a melodic line with a half note and a quarter note. The lower staff (bass clef) has a bass line with a half note and a quarter note. A double bar line is present after measure 109.

110

2.

Musical score for measures 110-111. The system consists of two staves. The upper staff (treble clef) has a melodic line with a half note and a quarter note. The lower staff (bass clef) has a bass line with a half note and a quarter note. A double bar line is present after measure 111. The time signature changes to 4/4 at the end of the system.

Descant for Two Pianos (DISCERNING THE MASQUE)

♩ = 40

D/C#

Piano 1
Improvise ...

5 6 6 7

Piano 2
D/C# *8^{va}*

113

F#/F

1

7 7 6

2

F#/F *8^{va}*

114

D/C#

1

6 7

2

D/C# *8^{va}*

115 **F#/F**

1

2

116 **F/E**

1

2

117 **G/F#**

1

2

118 F/E

1

2

8^{va}

8^{va}



119 G/F#

1

2

#2.

#2.



120 Ab/B

1

2

8^{vb}

8^{va}

121 **B/G**

1

2

8va



122 **Ab/B**

1

2

8va



123 **B/G**

1

2

8va

124 **D/C#**

1

2



125 **F#/F**

1

2



126 **D/C#**

1

2

127 $F\#/F$

1

rit.

7

6

5

2

$F\#/F$ *8va*

Descant for Two Pianos

(SUBDUCTION)

♩ = 100

Piano 2



132 $E^b M A^7 + / E$
5

1
Improvise ...

5

5

2

6

6

6



134 $A^b M A^7 \#11 / E^b$
5

5

5

5

1

2

6

6

6

136 $E^b M A 7 + 5 / B$

This system contains two staves. The upper staff is labeled '1' and contains a melodic line with eighth notes and sixteenth notes, featuring a trill and a grace note. The lower staff is labeled '2' and contains a bass line with eighth notes and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 8/8. The system is marked with a double bar line on the left.

138 $A^b M A 7 \# 11 / E^b$

This system contains two staves. The upper staff is labeled '1' and contains a melodic line with eighth notes and sixteenth notes, featuring a trill and a grace note. The lower staff is labeled '2' and contains a bass line with eighth notes and sixteenth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The system is marked with a double bar line on the left.

140 $E^b M A 7 \# 11 / B$

This system contains two staves. The upper staff is labeled '1' and contains a melodic line with eighth notes and sixteenth notes, featuring a trill and a grace note. The lower staff is labeled '2' and contains a bass line with eighth notes and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 8/8. The system is marked with a double bar line on the left.

142 **F7#11/E**

1

2

144 **E^bMA7#11/B**

1

2

146 **F7#11/E**

1

2

148 **Dsus4/D^b**

1

2



150 **E^bsus4/F**

1

2



152 **Dsus4/D^b**

1

2

154 *E^bsus⁴/F*

1

2

155

6

5

6

6

6

6

6

4/4

4/4

4/4

Descant for Two Pianos (IMPROBABILITY)

Slow or Fast

Piano 1

Piano 2

161

1

2

Improvise ...

165

&2

173

1

2

Improvise ...

177

&2

185

1 III

2 III

3

189

1

2

Improvise ...

Improvise ...

194

200

1 IV

2 IV

3

3

Improvise ...

Improvise ...

204

&2

Fine