

HARVEST DANCE

GEORGE F. SPICKA

$\text{♩} = 60$

VIBRAPHONE

PIANO

BASS ARCO

ARCO.
OCTAVE DIVIDER 8VA LOWER

$\text{♩} = 60$

RIDE CYMBAL

4

VIB.

PNO.

BASS

CYM.

2

7

VIB.

PNO.

BASS

CYM.

10

VIB.

PNO.

BASS

CYM.

14

VIB.

PNO.

BASS

CYM.

Detailed description: This system covers measures 14, 15, and 16. The Vibraphone (VIB.) and Piano (PNO.) parts play sustained chords in the right hand, with the Piano also having a bass line in the left hand. The Bass (BASS) part has a simple line with a few notes. The Cymbal (CYM.) part has a rhythmic pattern of eighth and sixteenth notes.

17

VIB.

PNO.

BASS

CYM.

Detailed description: This system covers measures 17, 18, and 19. The Vibraphone (VIB.) and Piano (PNO.) parts feature melodic lines with various notes and rests. The Bass (BASS) part has a simple line with a few notes. The Cymbal (CYM.) part has a rhythmic pattern of eighth and sixteenth notes.

21

VIB.

PNO.

BASS

CYM.

25

VIB.

PNO.

BASS

CYM.

27

VIOLIN I

PIANO

BASS

CRASH CYM.

TEMPLE BLK.

29

VIOLIN I

PIANO

BASS

SNARE

PIZZ. - NO DIVIDER

31

VIOLIN I (VIOLIN I)

PNO. (PIANO)

BASS

CYM. (CYMBAL)

(15)

33

VIOLIN I (VIOLIN I)

PNO. (PIANO)

BASS

CYM. (CYMBAL)

(15)

35 7

VIB.

PNO.

BASS

CYM.

Musical score for measures 35-36. The score is for four instruments: Vibraphone (VIB.), Piano (PNO.), Bass (BASS), and Cymbal (CYM.). The key signature has two flats (B-flat and E-flat). Measure 35 features a complex melodic line in the VIB. and PNO. staves, with a '5' fingering indicated. The PNO. bass line includes triplets. The BASS and CYM. parts also feature triplet patterns. Measure 36 continues the melodic development, with an '8va' marking and a dotted line indicating an octave shift in the VIB. part.

37

VIB.

PNO.

BASS

CYM.

Musical score for measures 37-38. The score is for four instruments: Vibraphone (VIB.), Piano (PNO.), Bass (BASS), and Cymbal (CYM.). The key signature has two flats (B-flat and E-flat). Measure 37 features a complex melodic line in the VIB. and PNO. staves, with a '3' fingering indicated. The PNO. bass line includes triplets. The BASS and CYM. parts also feature triplet patterns. Measure 38 continues the melodic development, with an '8va' marking and a dotted line indicating an octave shift in the VIB. part.

39

VIB.

PNO.

BASS

CYM.

6

6

8^{va}

6

3

3

6

3

3

6

3

3

40

VIB.

PNO.

BASS

CYM.

6

6

3

3

3

3

3

6

3

3

41

VIOLIN (VIOLIN)
PIANO (PIANO)
BASS
CYMBAL (CYMBAL)

42

VIOLIN (VIOLIN)
PIANO (PIANO)
BASS
CYMBAL (CYMBAL)

43

VIB.

PNO.

BASS

CYM.

44

VIB.

PNO.

BASS

CYM.

45

VIB.

PNO.

BASS

CYM.

46

VIB.

PNO.

BASS

CYM.

47

VIB.

PNO.

BASS

CYM.

6

6

6

6

3

3

8va

48

VIB.

PNO.

BASS

CYM.

3

3

3

8va

53

Musical score for measures 53-54. The score is arranged in four staves: VIOLIN (VIB.), PIANO (PNO.), BASS, and CYMBAL (CYM.). The key signature has one sharp (F#). Measure 53 features a triplet of eighth notes in the Violin and Piano parts, and a triplet of eighth notes in the Bass and Cymbal parts. Measure 54 continues the melodic lines with various rhythmic patterns, including triplets in the Bass and Cymbal parts. A dotted line labeled (8) is present above the Piano staff, and another dotted line labeled 8va is present above the Bass staff.

54

Musical score for measures 54-55. The score is arranged in four staves: VIOLIN (VIB.), PIANO (PNO.), BASS, and CYMBAL (CYM.). The key signature has one sharp (F#). Measure 54 features a sextuplet of eighth notes in the Violin and Piano parts, and a triplet of eighth notes in the Bass and Cymbal parts. Measure 55 continues the melodic lines with various rhythmic patterns, including triplets in the Bass and Cymbal parts.

16

55

Musical score for measures 55-58. The score is for four instruments: Violin (VIB.), Piano (PNO.), Bass, and Cymbal (CYM.).

- VIB.:** Treble clef. Measures 55-58. Includes a triplet of eighth notes in measure 57 and a sixteenth-note figure in measure 58.
- PNO.:** Treble and Bass clefs. Measures 55-58. Includes a triplet of eighth notes in measure 57 and a sixteenth-note figure in measure 58.
- BASS:** Bass clef. Measures 55-58. Includes a triplet of eighth notes in measure 57 and a sixteenth-note figure in measure 58.
- CYM.:** Percussion clef. Measures 55-58. Includes a triplet of eighth notes in measure 57 and a sixteenth-note figure in measure 58.

56

Musical score for measures 56-59. The score is for four instruments: Violin (VIB.), Piano (PNO.), Bass, and Cymbal (CYM.).

- VIB.:** Treble clef. Measures 56-59. Includes a triplet of eighth notes in measure 57 and a sixteenth-note figure in measure 59.
- PNO.:** Treble and Bass clefs. Measures 56-59. Includes a triplet of eighth notes in measure 57 and a sixteenth-note figure in measure 59. A dotted line labeled "8vb" is present in measure 58.
- BASS:** Bass clef. Measures 56-59. Includes a seven-note figure in measure 56 and sixteenth-note figures in measures 57-59.
- CYM.:** Percussion clef. Measures 56-59. Includes a seven-note figure in measure 56 and sixteenth-note figures in measures 57-59.

57

VIB.

PNO.

BASS

CYM.

6 6 6 6

6 6 6 6

6 6 6 6

58

VIB.

PNO.

BASS

CYM.

3 3 3 3

8va

15MB

3 3 3 3

6 6 6 6

6 6 6 6

3 3 3 3

6 6 6 6

62

6

9

3

VIB.

PNO.

BASS

CYM.

ARCO.

OCTAVE DIVIDER 8VA LOWER

Detailed description of the musical score: The score is for measures 62 through 65.
- **Measure 62:** Vibraphone (VIB.) plays a sixteenth-note run (6 notes). Piano (PNO.) plays a descending eighth-note run (9 notes). Bass and Cymbal (CYM.) play a rhythmic pattern of eighth notes.
- **Measure 63:** Piano (PNO.) continues the descending eighth-note run with a triplet of eighth notes.
- **Measures 64 and 65:** Piano (PNO.) and Bass play sustained chords. The Bass staff is marked 'ARCO.' and 'OCTAVE DIVIDER 8VA LOWER'. The Cymbal (CYM.) continues its rhythmic pattern.