

Perhaps, Some, Maybe ... George F. Spicka

(A) Section form: piano (5-bars) / piano & flute (5-bars) / flute (5-bars) / Piano & flute (5-bars)
The flute and piano parts can be improvised, but the rhythm must remain as written.

1 **A** 144 B.P.M.

Flute

Piano

F

P

F

P

16

F

P

21

F

P

26

F

P

31

F

P

36

F

P

41

8

R.H.

P

45

IMPROVISED FLUTE & PIANO SOLO ... C7alt

Possible Piano Rendition / Play 8va higher throughout solo ...

L.H. plays this pattern throughout solo ...

P

49

8vb

P

53

F

P

8va

57

F

P

8va

61

F

P

8va

65

F

P

8va

69

F

P

Sva

73

F

P

--> ENO SOLOS ON CUE <--

--> ON CUE <--

77

F

P

RITARDO --->

81

F

P

FINE