Orbits

for viola and piano

Andrew McManus (b. 1985)

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Performance Notes

Notation: Accidentals last for the duration of the measure, though they are often reiterated within the measure for the sake of clarity. Accented rests indicate an abrupt cutoff from the note preceding them. The note preceding an accented rest should always be held for its full value.

Pedal Indications:

con Ped. : pedal *ad lib*, but minimal blurring

molto con Ped. : very blurred

p. 8 **Piano:** Grace notes always before the beat, arpeggiations always on the beat.

p. 23 **Viola:** If space permits, the violist should move to downstage right, well away from the pianist, to play the final passage.

p.24 **Viola:** This passage should ideally be played *con sord.* at the dynamic indicated. Alternatively, the violist may use a practice mute and play at a louder dynamic (***p*** *cantabile*).

p. 24 **Piano:** Break the chords in the left hand if necessary for a true ***pppp*** . Very slow arpeggiations where indicated.

p. 25 **Viola:** Play the last phrase (from bar 169, beat 4 onward) as artificial harmonics only if absolutely necessary.

Score

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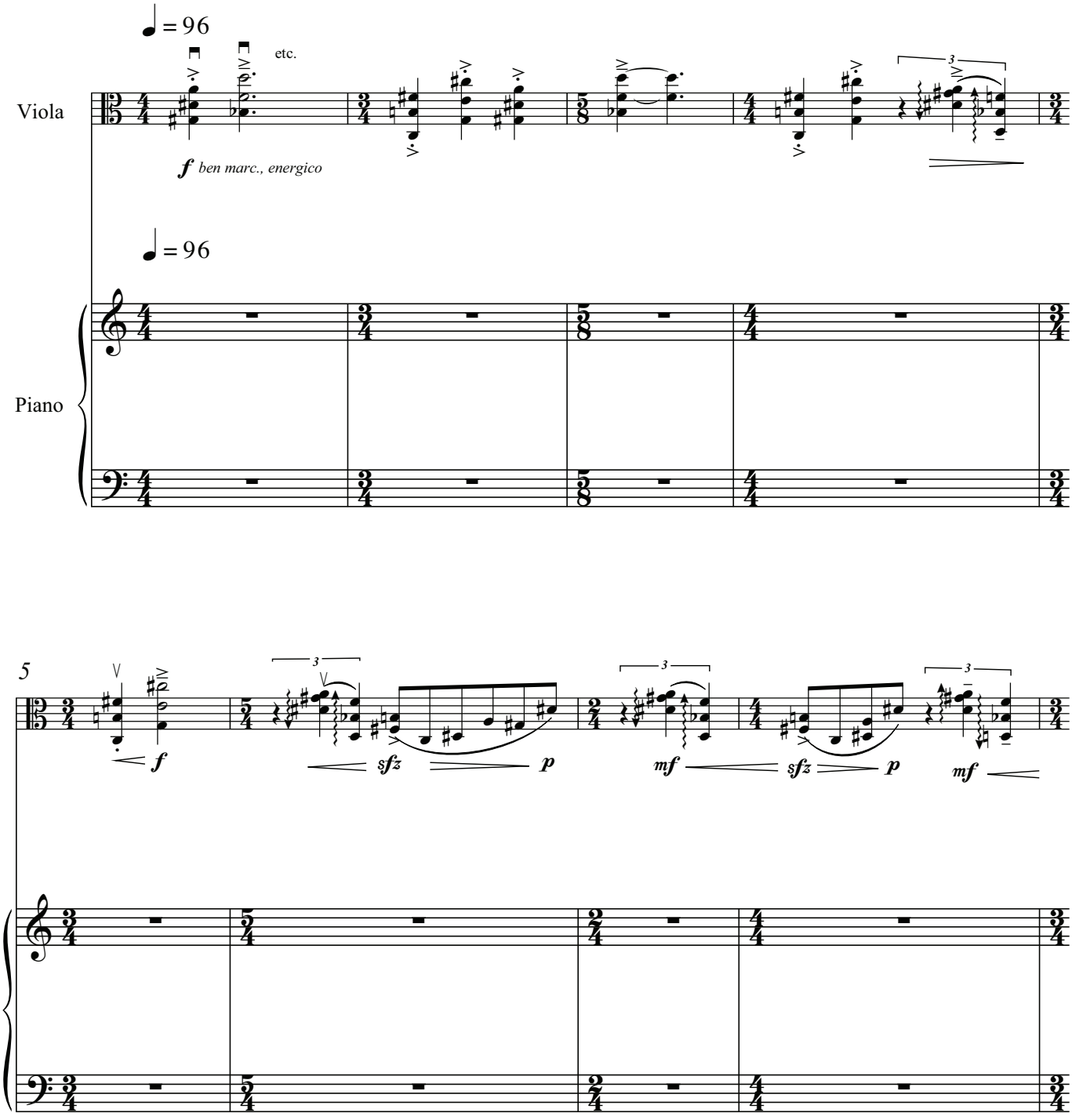

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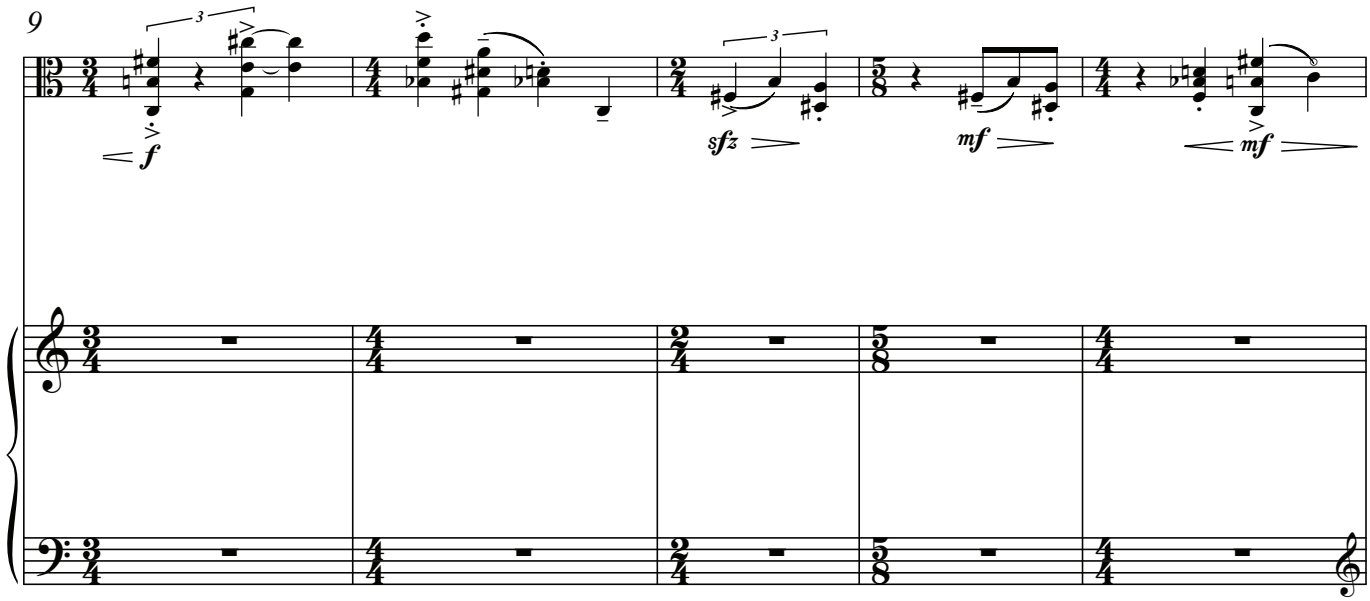
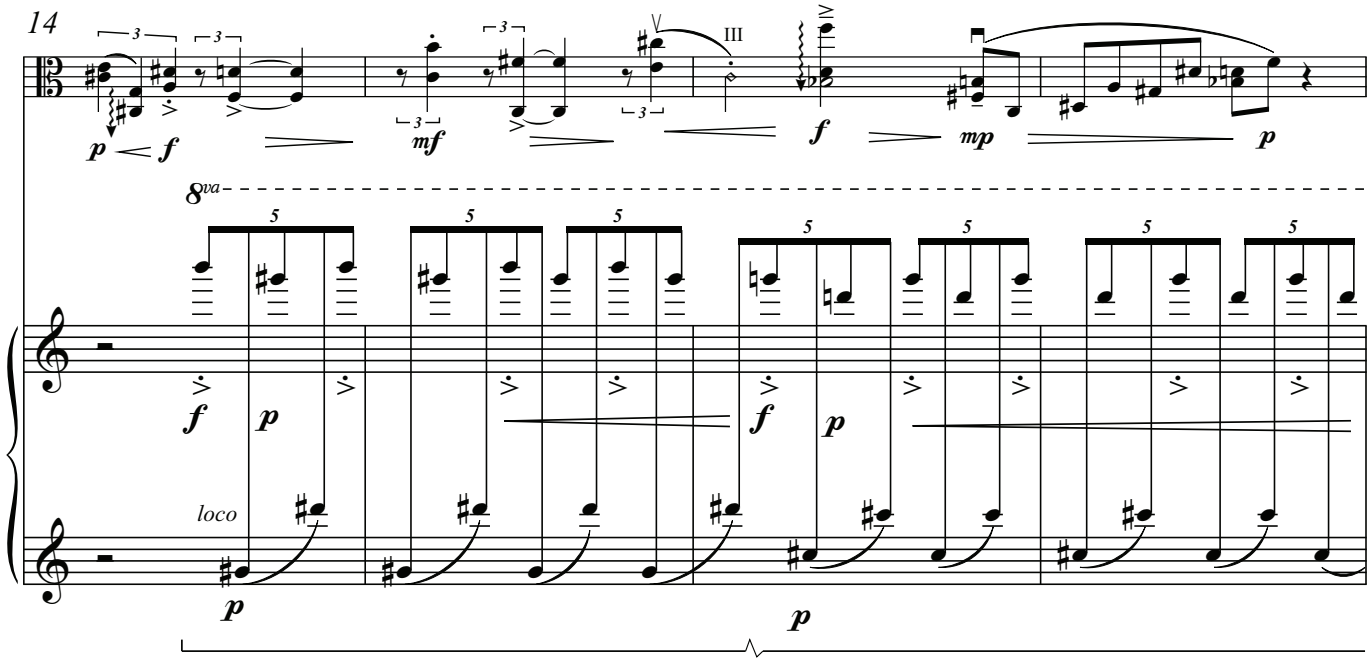
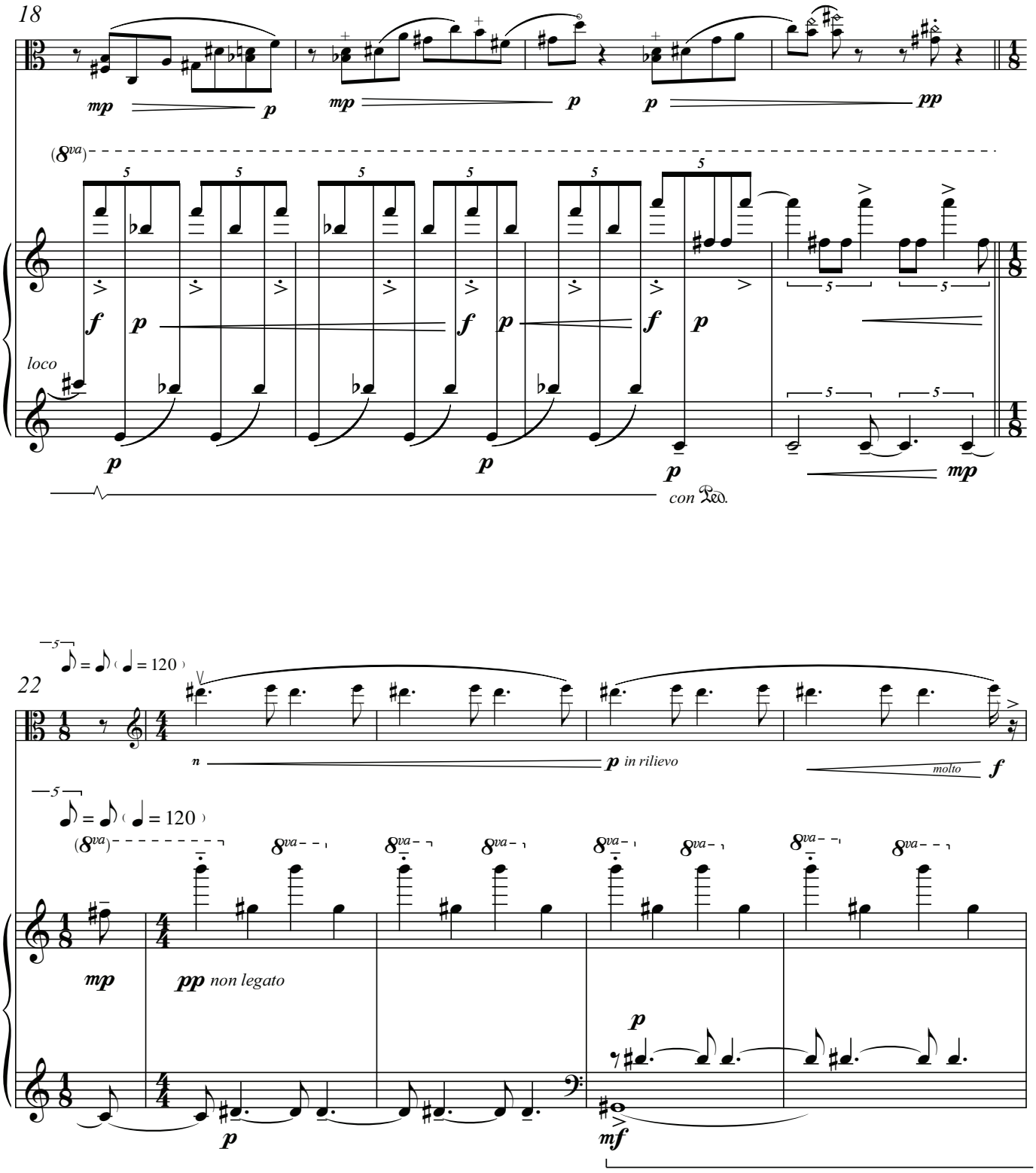
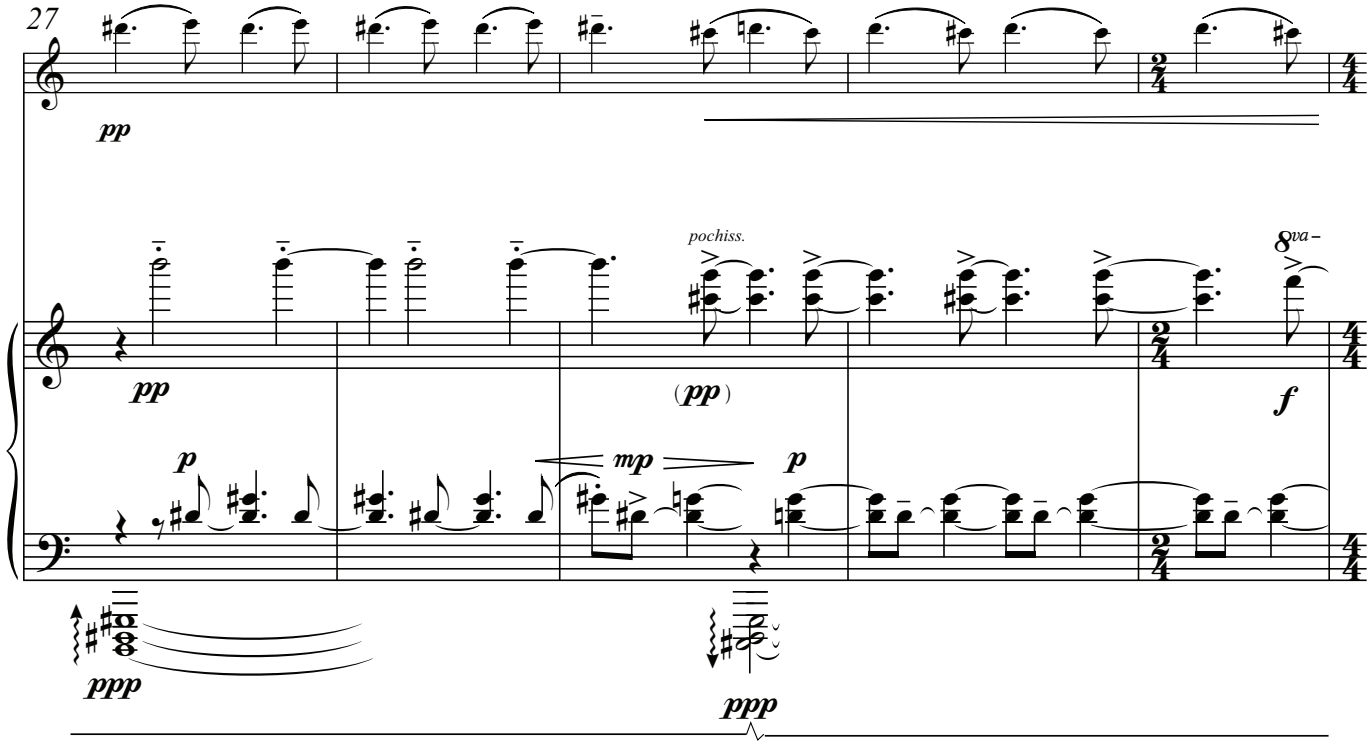
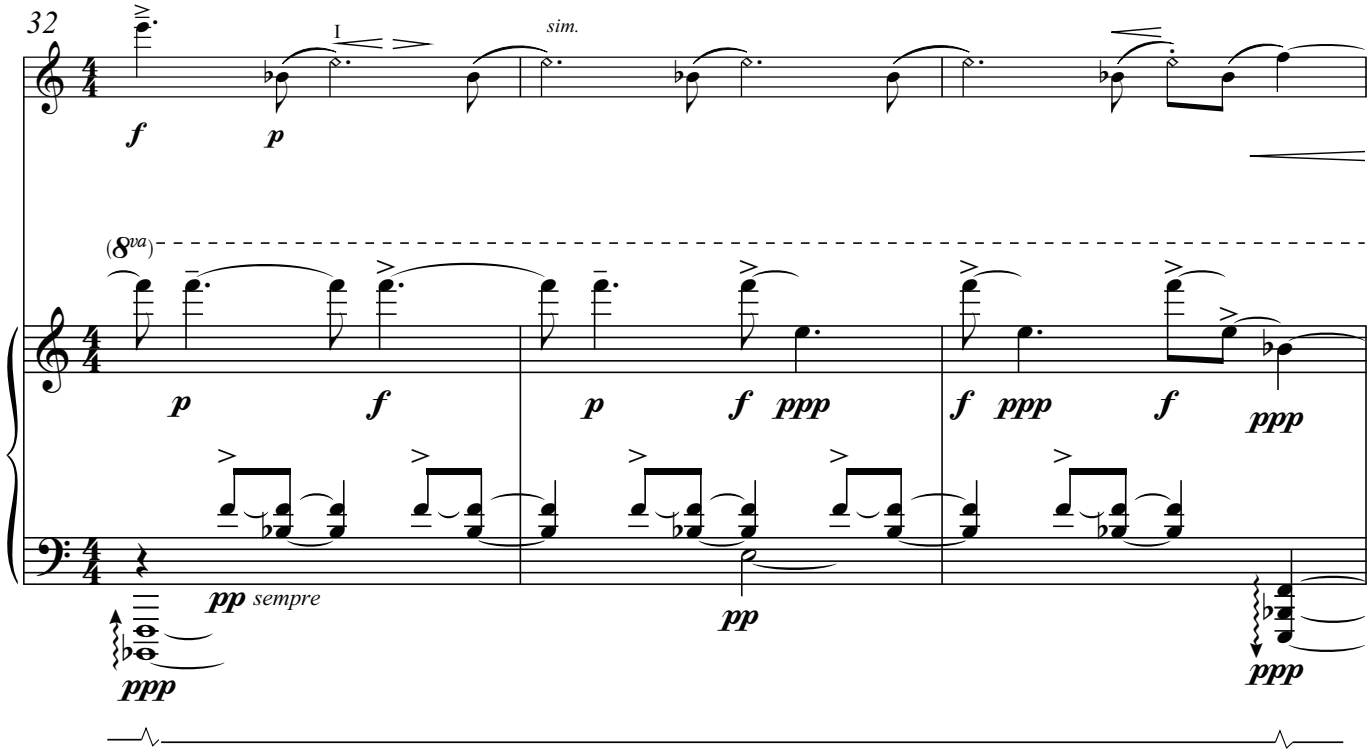
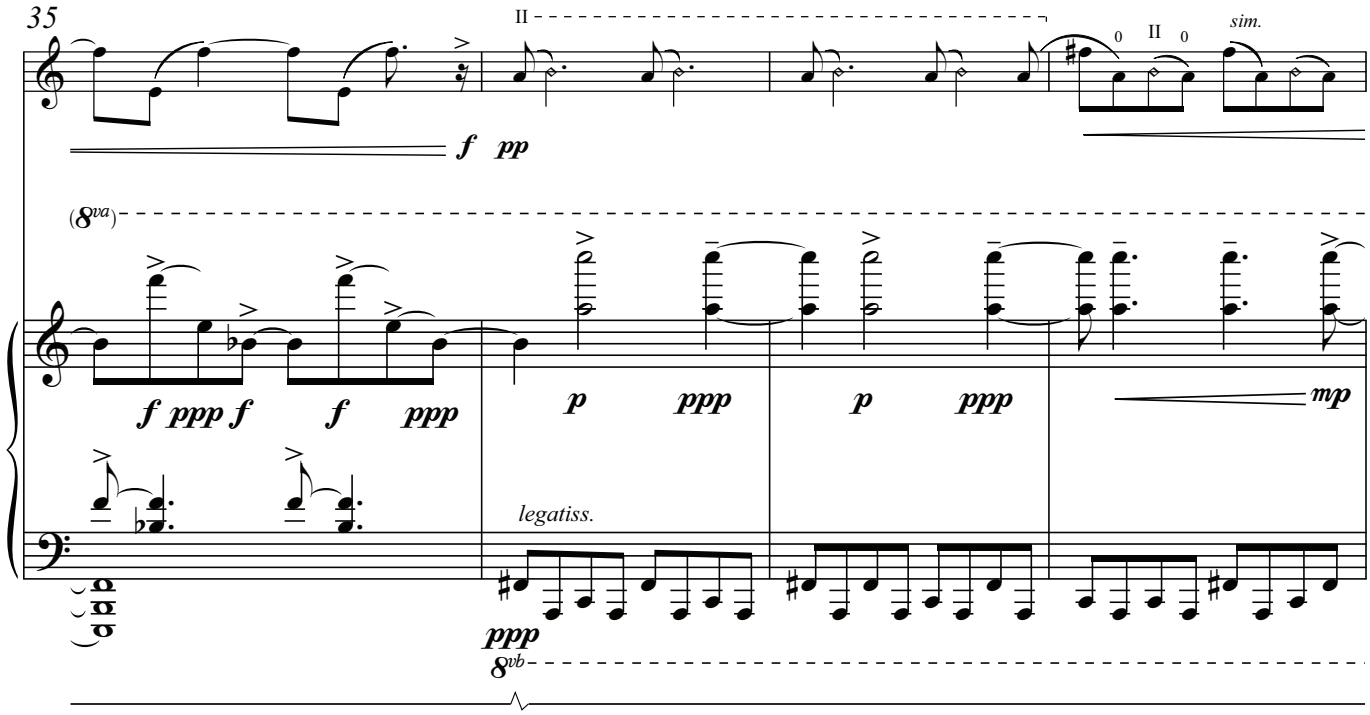

9
f
sfz
mf
mf

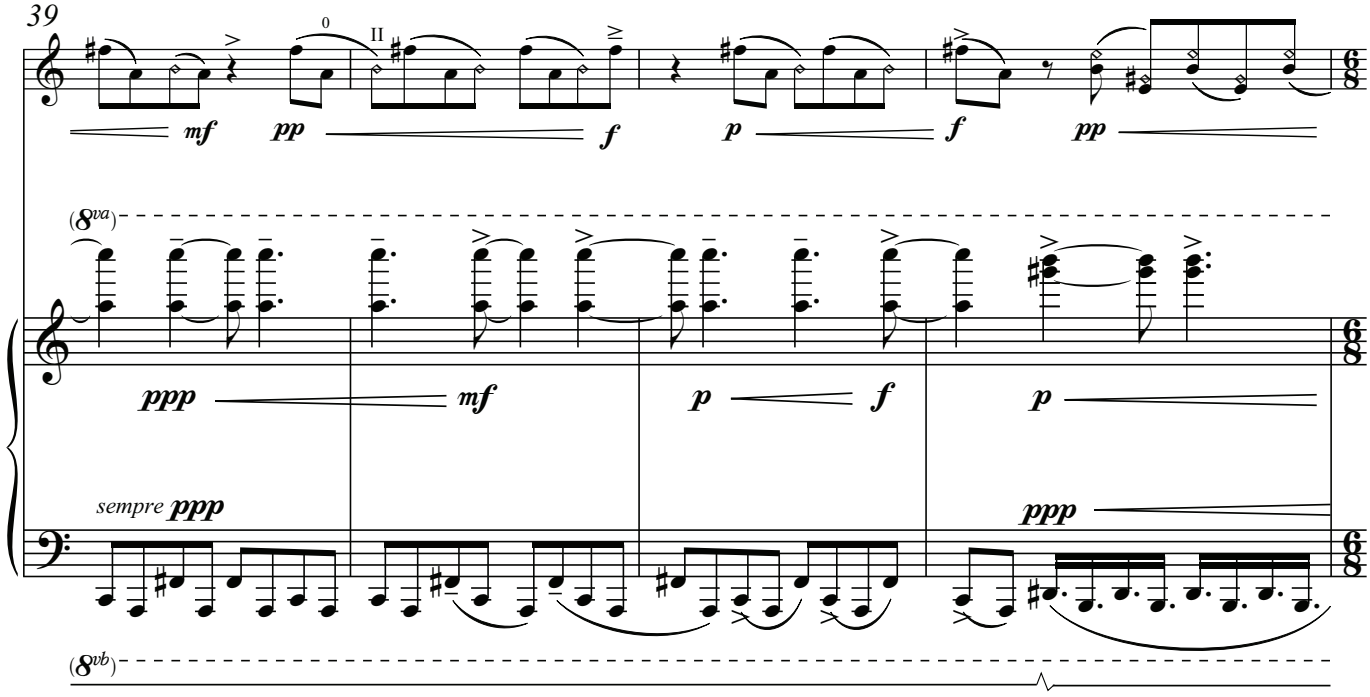

14
p
f
mf
III
f
mp
p
8va
f
p
f
p
loco
p
p

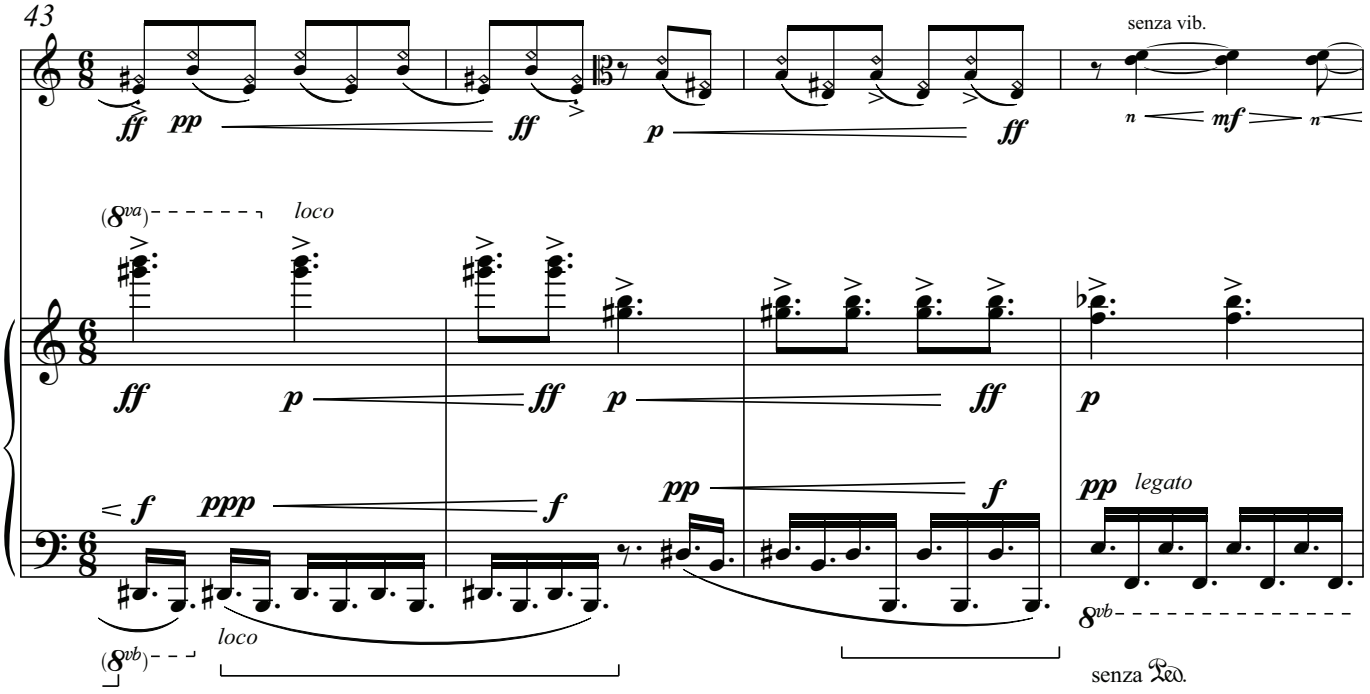

18
mp
p
mp
p
p
pp
(8va)
f
p
f
p
f
p
loco
p
p
p
mp
con Ped.
22
= 120
n
p in rilievo
molto
f
= 120
(8va)
8va
mp
pp non legato
p
p
mf

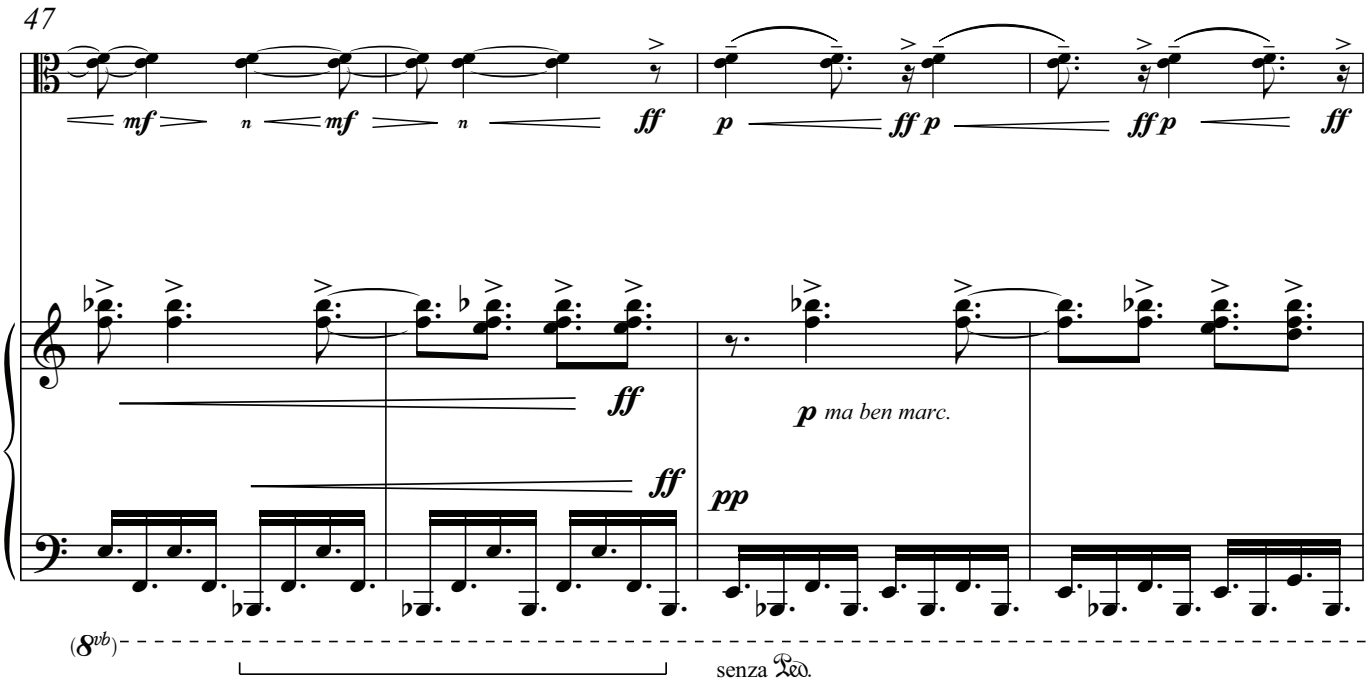

27
pp
pochiss.
8va
pp
(pp)
f
p
mp
p
ppp
ppp

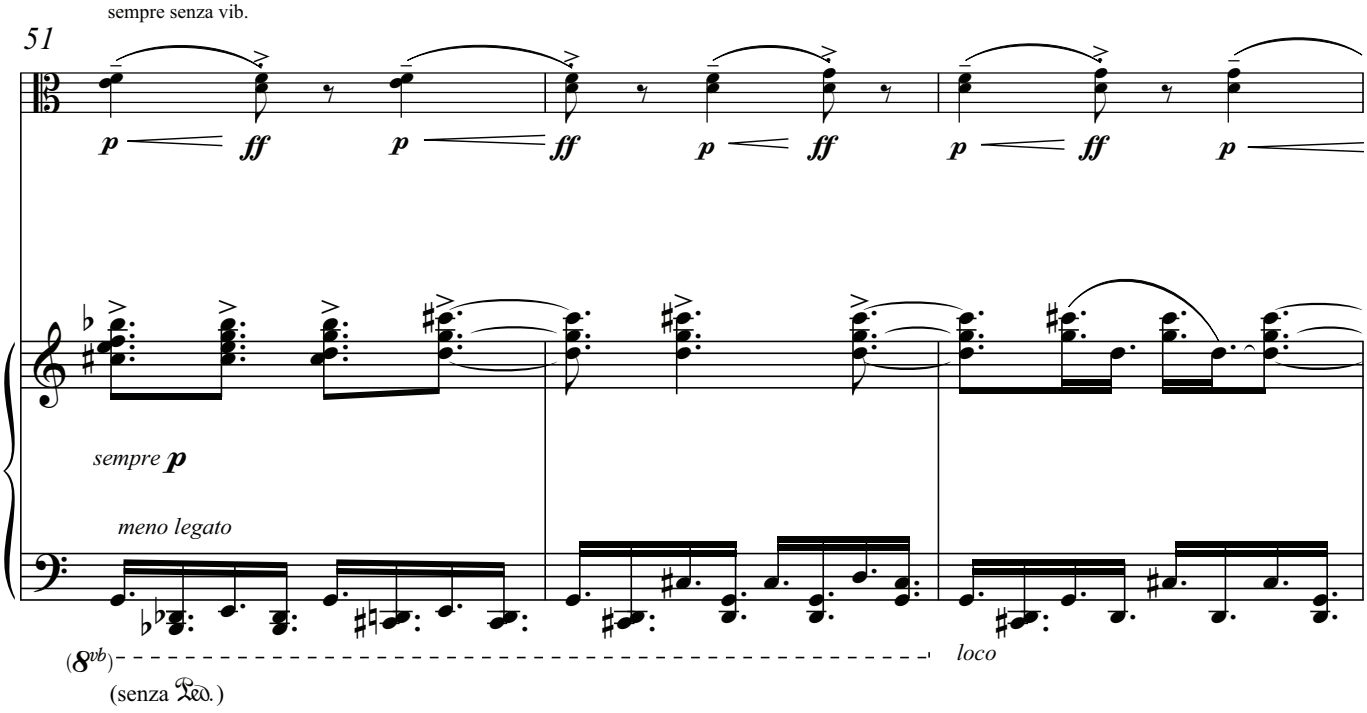

32
I
sim.
f
p
(8va)
p
f
p
f ppp
f ppp
f
ppp
pp sempre
pp
ppp
ppp

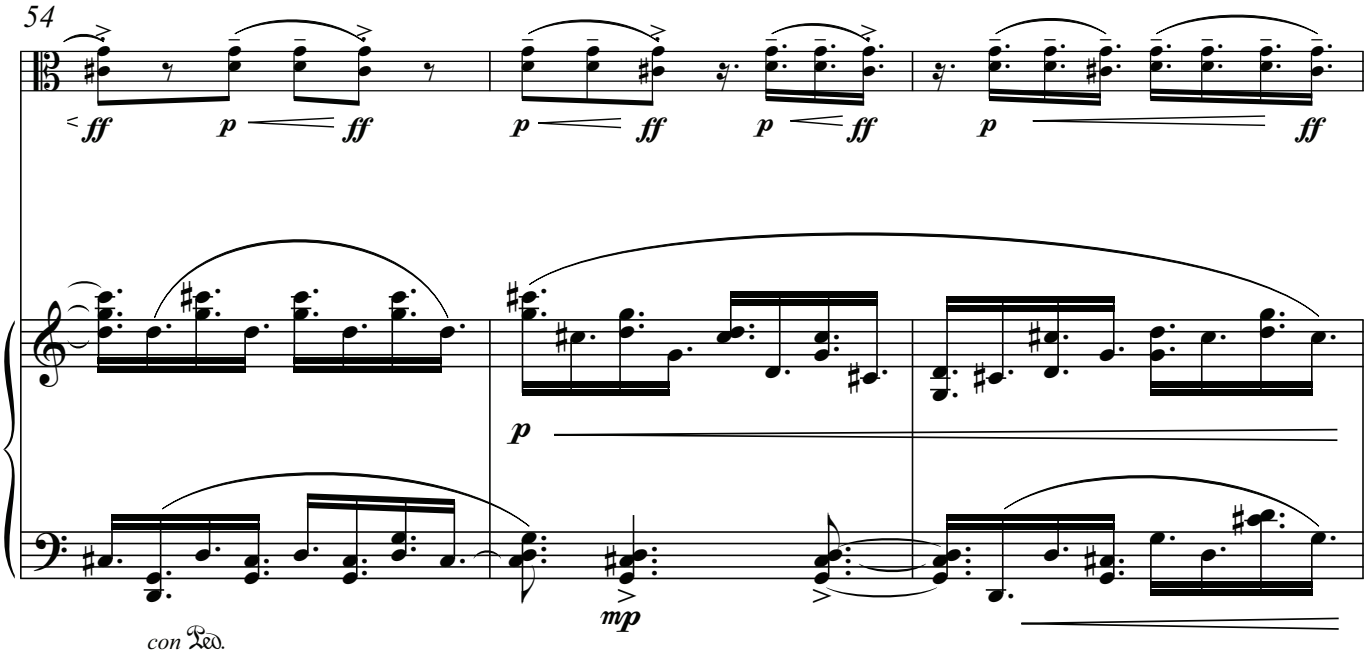

35
II
sim.
f pp
(8va)
f ppp f f ppp
p ppp p ppp
mp
legatiss.
ppp
8vb

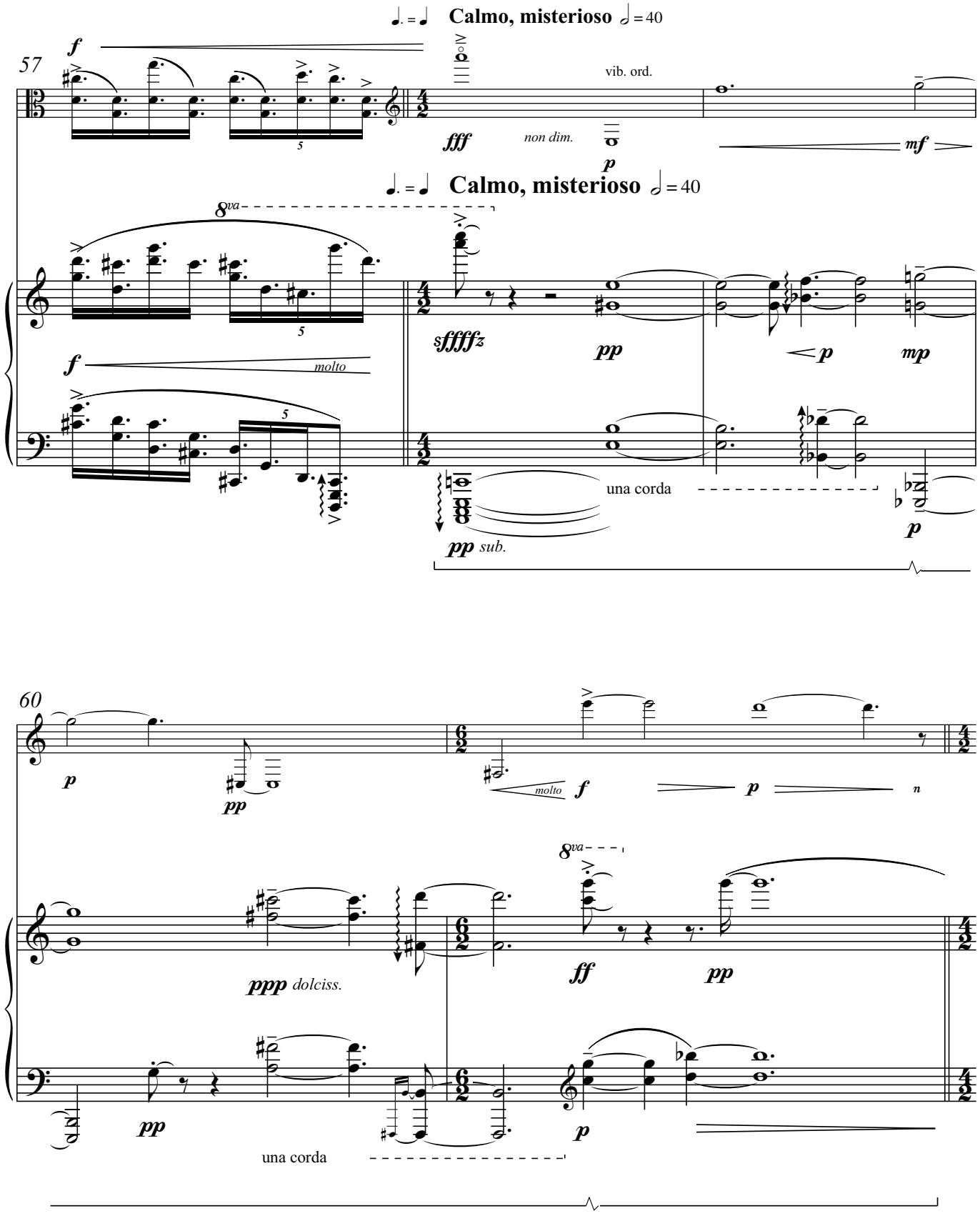

39
II
mf pp f p f pp
(8va)
ppp mf p f p
sempre ppp
ppp
(8vb)


43
senza vib.
loco
loco
legato
senza Ped.


47
ma ben marc.
senza Ped.

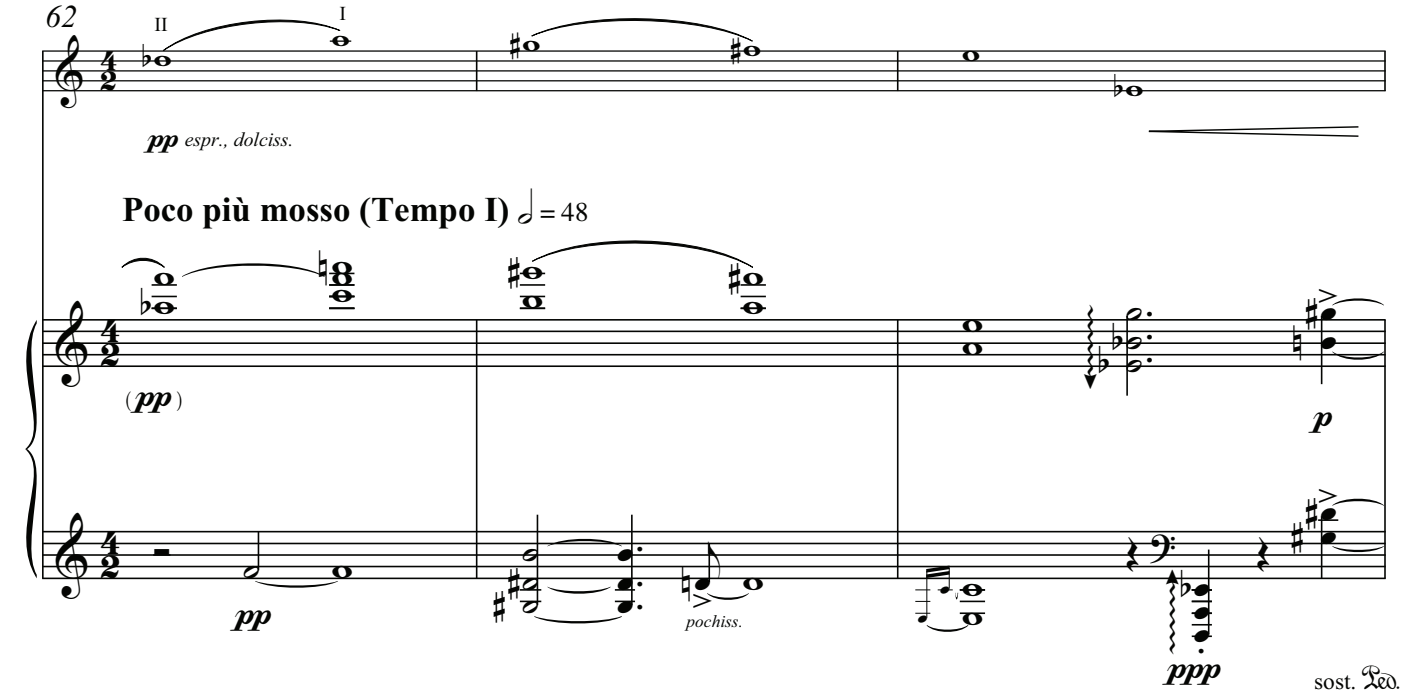

sempre senza vib.
51
p ff p ff p ff p ff p
sempre p
meno legato
(8vb)
loco
(senza Ped.)

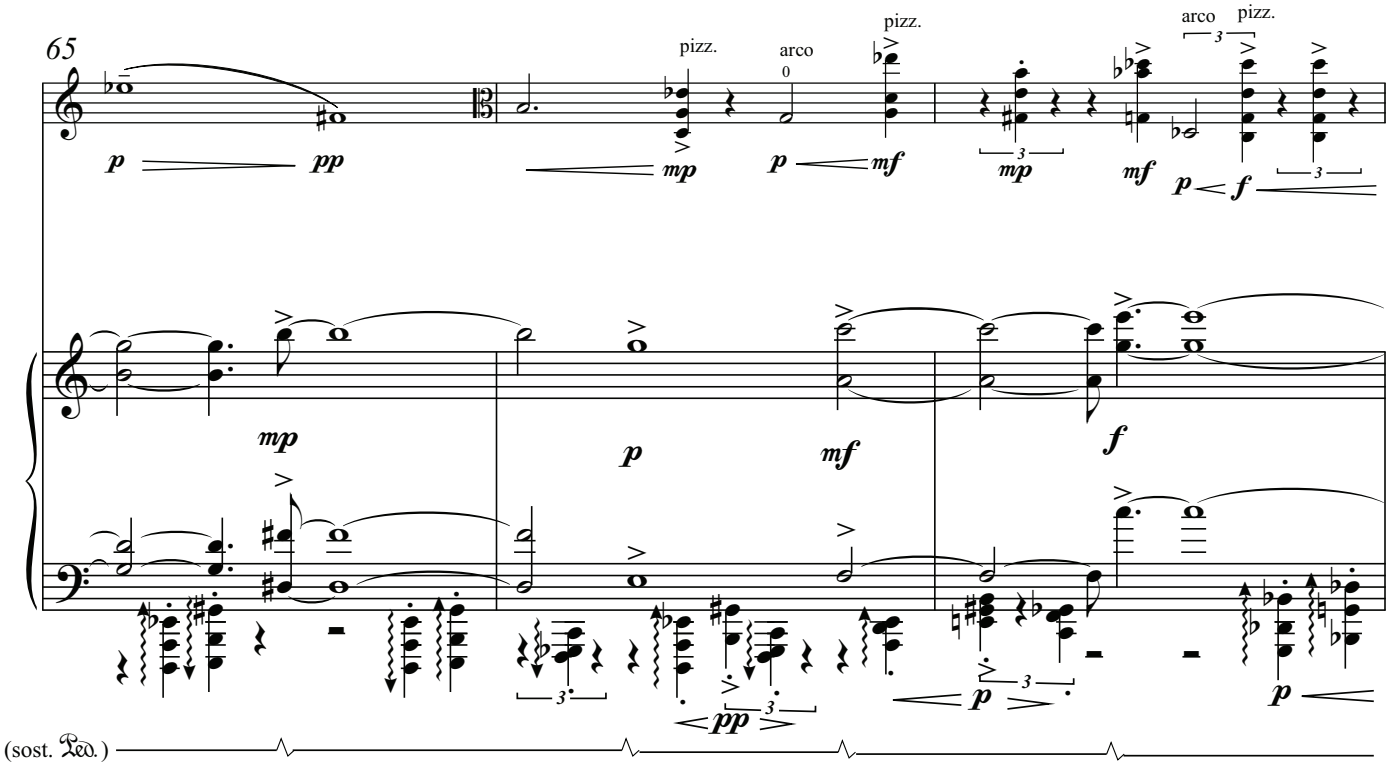

54
ff p ff p ff p ff p ff
p
mp
con Ped.

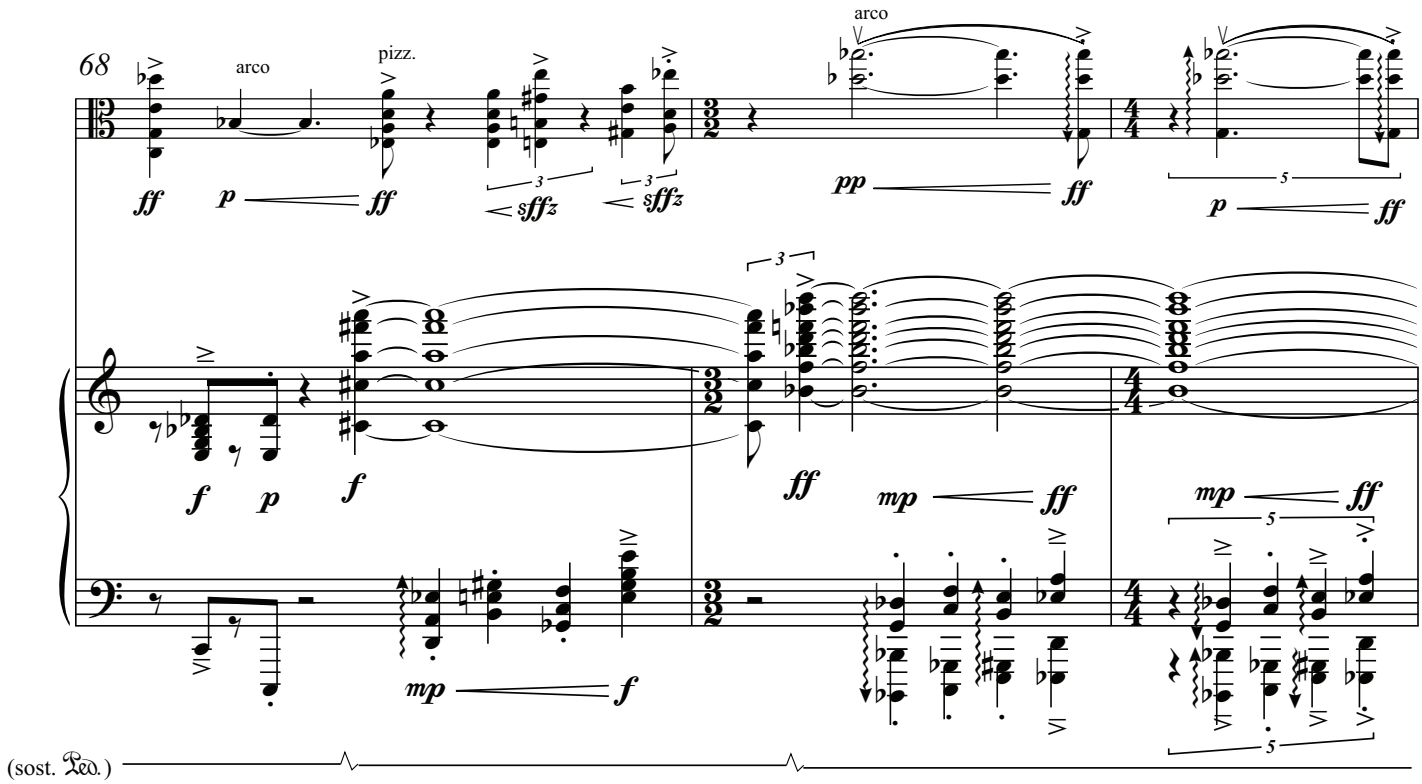


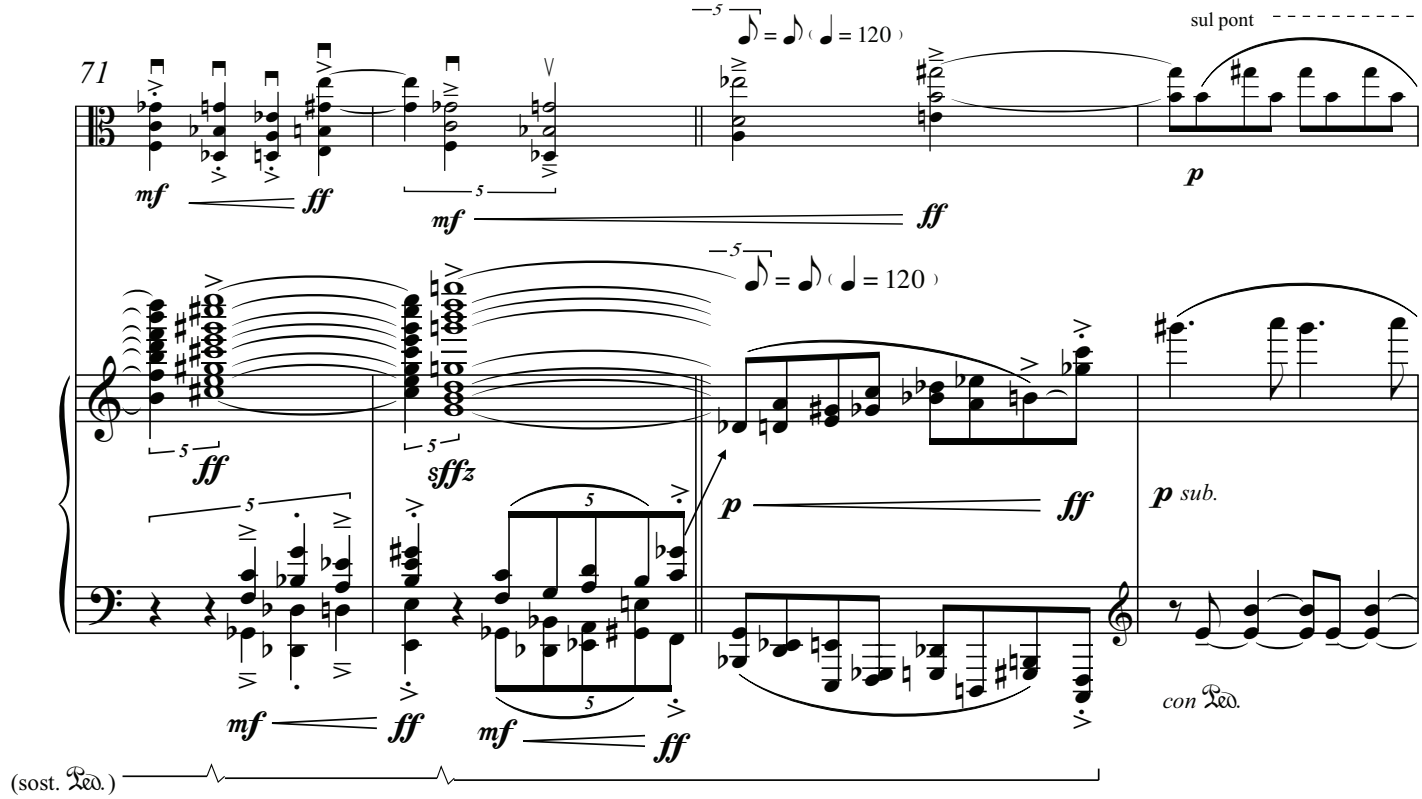
*Grace notes always before the beat, arpeggiations always on the beat.

Poco più mosso (Tempo I) ♩ = 48






68
arco
pizz.
arco
(sost. Ped.)


71
sul pont
p sub.
con Ped.
(sost. Ped.)