

You – she thought – whoever you are, whom I have always loved and never found, you whom I expected to see at the end of the rails beyond the horizon, you whose presence I had always felt in the streets of the city and whose world I had wanted to build, it is my love for you that had kept me moving, my love and my hope to reach you and my wish to be worthy of you on the day when I would stand before you face to face. Now I know that I shall never find you – that it is not to be reached or lived – but what is left of my life is still yours, and I will go on in your name even though it is a name I'll never learn, I will go on serving you, even though I'm never to win, I will go on, to be worthy of you on the day when I would have met you, even though I won't...

She had never accepted hopelessness, but she stood at the window and, addressed to the shape of a fogbound city, it was her self-dedication to unrequited love.

--Ayn Rand, *Atlas Shrugged*

The Face without Pain or Fear or Guilt

A reflection on Ayn Rand's *Atlas Shrugged*

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Score in C

♩ = 50

Flute/Piccolo/
Alto Flute

A Clarinet/
Bass Clarinet

Violin

Viola

Cello

Piano/Celesta

♩ = 50
Piano

p poco dolce

pp

quasi

p

ppp lontano

poco

Muovendosi ♩ = 60

9

Fl. *dolce*
n — *p* — *mp*

Cl. *dolce*
n — *p* — *mp*

Vln.

Vla. *dolce*
n

Vlc. *dolce*
n

Muovendosi ♩ = 60

Pno. *mp sub.* *p* — *pp* *poco f* *ppp sub.* *p poco più espr.* *mp*

mp *pp* — *mf*

The Face without Pain or Fear or Guilt

45

Fl. *pp* *leggieriss.*

Cl. *ppp* *pp* *lusingando*

Vln. *poco più cantabile* *p* *pp* *ppp*

Vla. *pp* *pp* *pp* *pp*

Vlc. *ppp* *ppp* *pp*

Pno. *legatiss.* *poco* *poco* *p sub.* *pp*

(8vb)

Detailed description: This page of a musical score, numbered 45, features six staves. The Flute (Fl.) staff begins with a melodic line in treble clef, marked *pp leggieriss.* The Clarinet (Cl.) staff follows with a similar melodic line, marked *ppp* and *pp lusingando*. The Violin (Vln.) staff has a melodic line with phrasing slurs and dynamics *poco più cantabile*, *p*, *pp*, and *ppp*. The Viola (Vla.) staff provides harmonic support with chords and dynamics *pp*, *pp*, *pp*, and *pp*. The Violoncello (Vlc.) staff has a melodic line with dynamics *ppp*, *ppp*, and *pp*. The Piano (Pno.) staff is split into two systems: the upper system is mostly rests, and the lower system (marked *(8vb)*) contains a complex rhythmic accompaniment with dynamics *legatiss.*, *poco*, *poco*, *p sub.*, and *pp*. The score is divided into four measures by vertical bar lines.

49

Fl. *pp* *p* *n* *p*

Cl. *p* *n* *pp* *p* *pp* *mp* *pp*

Vln. *ppp* *senza sord.* *pizz.* III *p* *8va* *pp* *p* *con sord.* *arco* *pp*

Vla. *p* *p* *II* *III* *p* *III* *IV* *p* *CLB* *mp*

Vlc. *p* *CLB* *p* *CLB* *mp*

Pno. *ppp* *p* *pp* *p* *p* *pp* *p*

(8^{va})

8^{vb}

Detailed description: This page of a musical score, numbered 8, is titled "The Face without Pain or Fear or Guilt". It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.). The score begins at measure 49. The Flute part starts with a *pp* dynamic and includes a *p* dynamic later. The Clarinet part has a *p* dynamic, followed by *pp*, *p*, *pp*, *mp*, and *pp*. The Violin part starts with *ppp*, then *p* (pizzicato), *pp* (8va), *p*, and *pp* (con sord., arco). The Viola part has *p*, *p*, *p* (II, III), *p* (III, IV), and *mp* (CLB). The Violoncello part has *p*, *p* (CLB), and *mp* (CLB). The Piano part has *ppp*, *p*, *pp*, *p*, *p*, *pp*, and *p*. The score includes various dynamics, articulations like *pizz.* and *arco*, and performance instructions like *senza sord.* and *con sord.*. There are also octave markings (8va, 8vb) and fingerings (II, III, IV). The time signature changes from 13/16 to 2/4 and 3/4.

73

Fl. *p* *mf* *mp* *mf* *mp*

Cl. *p* *mp* to Bass Clarinet

Vln. *mp* *più espr.* *mf* *incalzando*

Vla. *p* *mf* *p* *mf* *mp* *mf* *mp* *mf* *pizz.* *mf* *pizz.* *mf*

Vlc. *mp* *più espr.* *mf* *incalzando*

Pno. *mp* *p* *n* *mf* *n* *n* *mf* *n* *mf*

8vb - - - - -

Detailed description: This page of a musical score, numbered 14, is titled "The Face without Pain or Fear or Guilt". It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.). The score is in 12/8 time and consists of three measures. The Flute part begins with a rest, followed by a melodic line starting on a sharp note, with dynamics *p*, *mf*, *mp*, *mf*, and *mp*. The Clarinet part has a similar melodic line, with dynamics *p* and *mp*, and includes the instruction "to Bass Clarinet". The Violin part has a melodic line with dynamics *mp* *più espr.* and *mf* *incalzando*. The Viola part has a complex rhythmic pattern with dynamics *p* *mf*, *p* *mf*, *mp* *mf*, *mp* *mf*, *mf*, and *mf*, including markings for *CLB* and *pizz.*. The Violoncello part has a melodic line with dynamics *mp* *più espr.* and *mf* *incalzando*. The Piano part has a complex rhythmic pattern with dynamics *mp*, *p*, *n*, *mf*, *n*, *n*, *mf*, and *n*. A sub-octave line (8vb) is indicated in the bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings.

76

poco a poco agitando

Fl.

n *f* *mp* *f* *mp* *poco f*

Bass Clarinet

mp *mf* *p* *mf* *p* *poco f*

Vln.

f intenso

Vla.

CLB *f* *mf* *pizz.* *arco* *p* *f* *p* *n* *f intenso*

Vlc.

f intenso

Pno.

mp *mf* *mf* *poco f*

mf *mp* *mf* *p* *mf*

The Face without Pain or Fear or Guilt

93

Fl. *p* *ff* *n* *molto* *ff* *meno f*

Cl. *p* *molto* *fff* *n* *molto* *ff* *meno f*

(8va) *port.*

Vln. *ff* *port.* *ff* *intenso* *ff cantabile assai*

Vla. *ff* *port.* *fff* *intenso* *ff cantabile assai*

Vlc. *p* *molto* *fff* *n* *molto* *ff* *meno f*

Pno. *p* *molto* *fff* *meno f* *con Seq.*

IV^o
III^o

(trem.)

A

The musical score is written for six instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.). The score is in 3/4 time and features a variety of dynamics and articulations. The Flute and Clarinet parts are marked with *meno f* and *molto* dynamics. The Violin and Viola parts are marked with *ff* and *ff cantabile assai*. The Violoncello part is marked with *molto* and *ff*. The Piano part is marked with *p* and *molto*. The score includes a section marked *con Seq.* and a section marked *A*. The score is written in a system of six staves, with the Flute and Clarinet staves at the top, followed by the Violin, Viola, and Violoncello staves, and the Piano staff at the bottom. The score is written in a system of six staves, with the Flute and Clarinet staves at the top, followed by the Violin, Viola, and Violoncello staves, and the Piano staff at the bottom. The score is written in a system of six staves, with the Flute and Clarinet staves at the top, followed by the Violin, Viola, and Violoncello staves, and the Piano staff at the bottom.

Insensabilmente con più moto ♩ = 55

99

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

Insensabilmente con più moto ♩ = 55

Pno. *mf*

114

Flute
pp calmo
p
pp
p

A Clarinet
pp calmo
p
pp
p

Vln.
16

Vla.
16

Vlc.
16

Pno.
pp
p
mf sub.
*
^

Detailed description: This is a page of a musical score for a piece titled "The Face without Pain or Fear or Guilt". The page number is 23. The score is for six instruments: Flute (Fl.), A Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.). The Flute and Clarinet parts are in the upper system, with the Flute part starting at measure 114. The Violin, Viola, and Violoncello parts are in the middle system, with the Violin part starting at measure 114. The Piano part is in the lower system, with the left hand starting at measure 114 and the right hand starting at measure 115. The Flute and Clarinet parts are marked with dynamics *pp* and *p*. The Piano part is marked with dynamics *pp*, *p*, and *mf sub.*. There are grace notes before the beat and arpeggiation on the beat in the Piano part. The score is written in 16/16 time.

*Grace notes before the beat,
arpeggiation on the beat.

The Face without Pain or Fear or Guilt

pochiss. rit. al → $\text{♩} = 60$

120

pp *mf dolce* *sempre mf*

pp *mf dolce* *sempre mf*

pp *mp pp* *mp*

pp *pp* *p*

pp *pp* *mp pp*

con sord. *p* *mp*

con sord. *p* *mp*

con sord. arco *p* *mp*

pochiss. rit. al → $\text{♩} = 60$

pp *mf* *mp* *p*

pp *mp* *mp*

Fl.

Cl.

Vln.

Vla.

Vlc.

Pno.