The Generator

A reflection on Ayn Rand's *Atlas Shrugged*

for B♭ clarinet, viola and piano

Andrew McManus (b. 1985)

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"The crash of sound – the screeching crash of ripped metal and of pressures colliding on conflicting circuits, the sound of a monster turning upon itself – was heard only inside the structure. No sound was heard outside. Outside, the structure merely rose into the air, suddenly and silently, cracked open into a few large pieces, shot some hissing streaks of blue light into the sky and came down as a pile of rubble."

"She observed that there was no terror in their faces; she saw hints of it, but it looked like a perfunctory terror. Their expressions ranged from blank apathy to the relieved look of cheats who had believed that the game could end no other way and were making no effort to contest or regret it…:"

"It was the watchers who found it unbearable to wait through the minutes of the pauses filled with the sound of the heartbeat: the heart was now racing in an irregular rhythm."

--Ayn Rand, *Atlas Shrugged*

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Score in C

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♩ = 160

* See preface for all multiphonics fingerings.

B♭ Clinet

Viola

Piano

fpp

behind the bridge

sfffz

molto sul pont.

3 3

p *scorrevole*

8va

sfffz *sfffz* *meno* ***ff*** *poco* ***f***

on the beat

8vb

ppp

sost. Ped.

4

ff

pp

scratch (minimal pitch)

mf *non troppo*

non cresc.

8va

RH: take finger cymbal

p

ff *non troppo*

meno ***pp***

(8vb)

(sost. Ped.)

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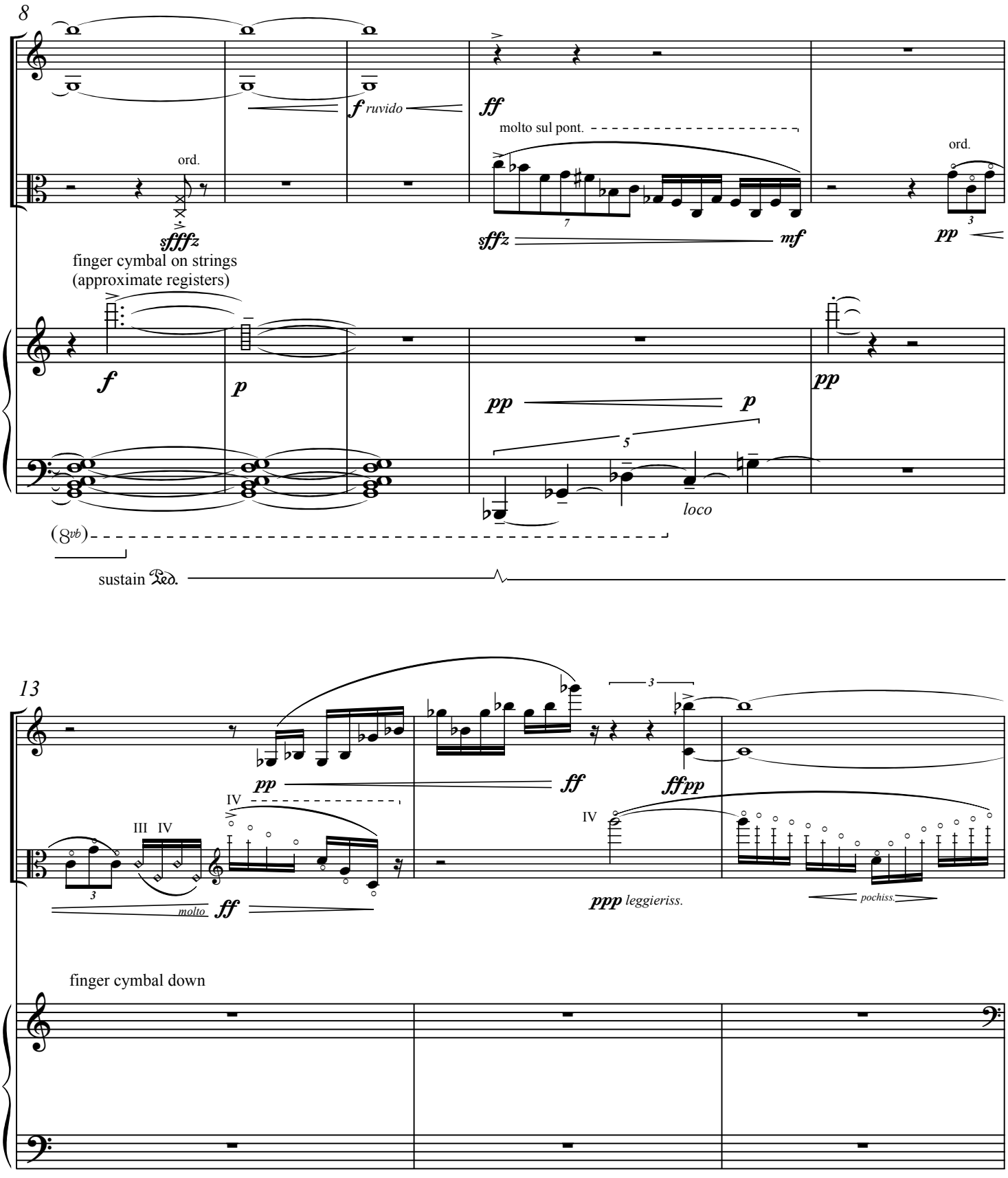
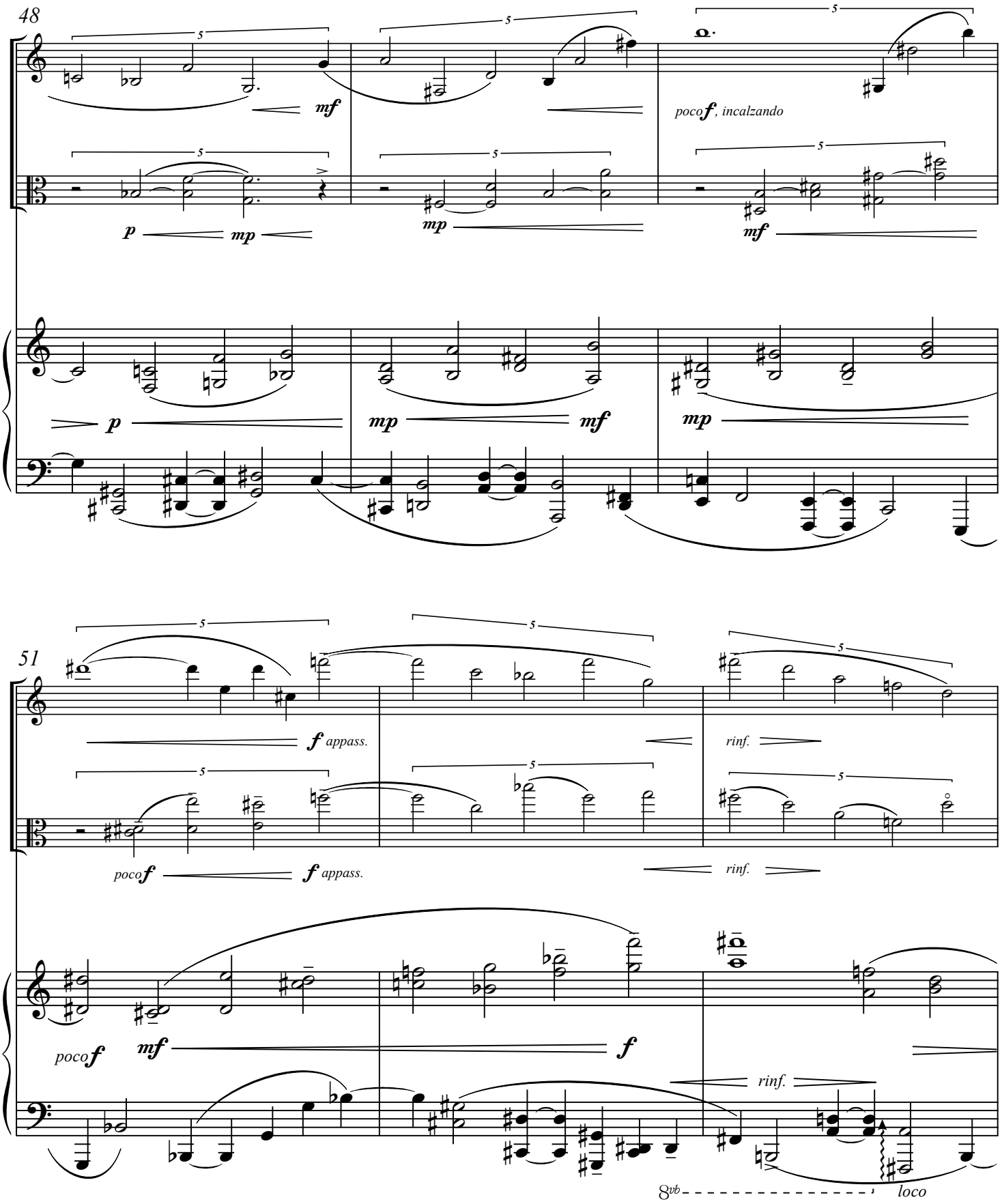
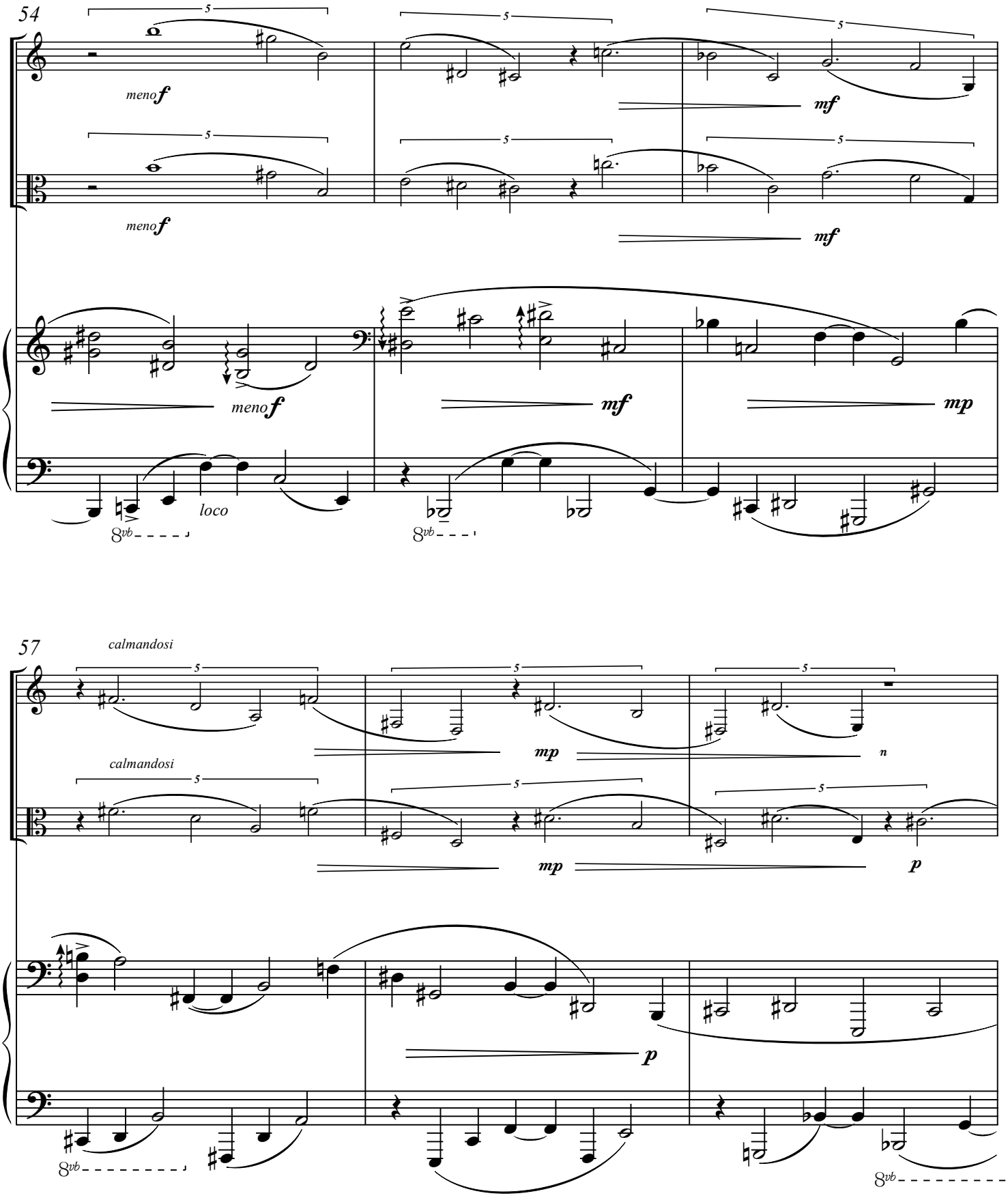
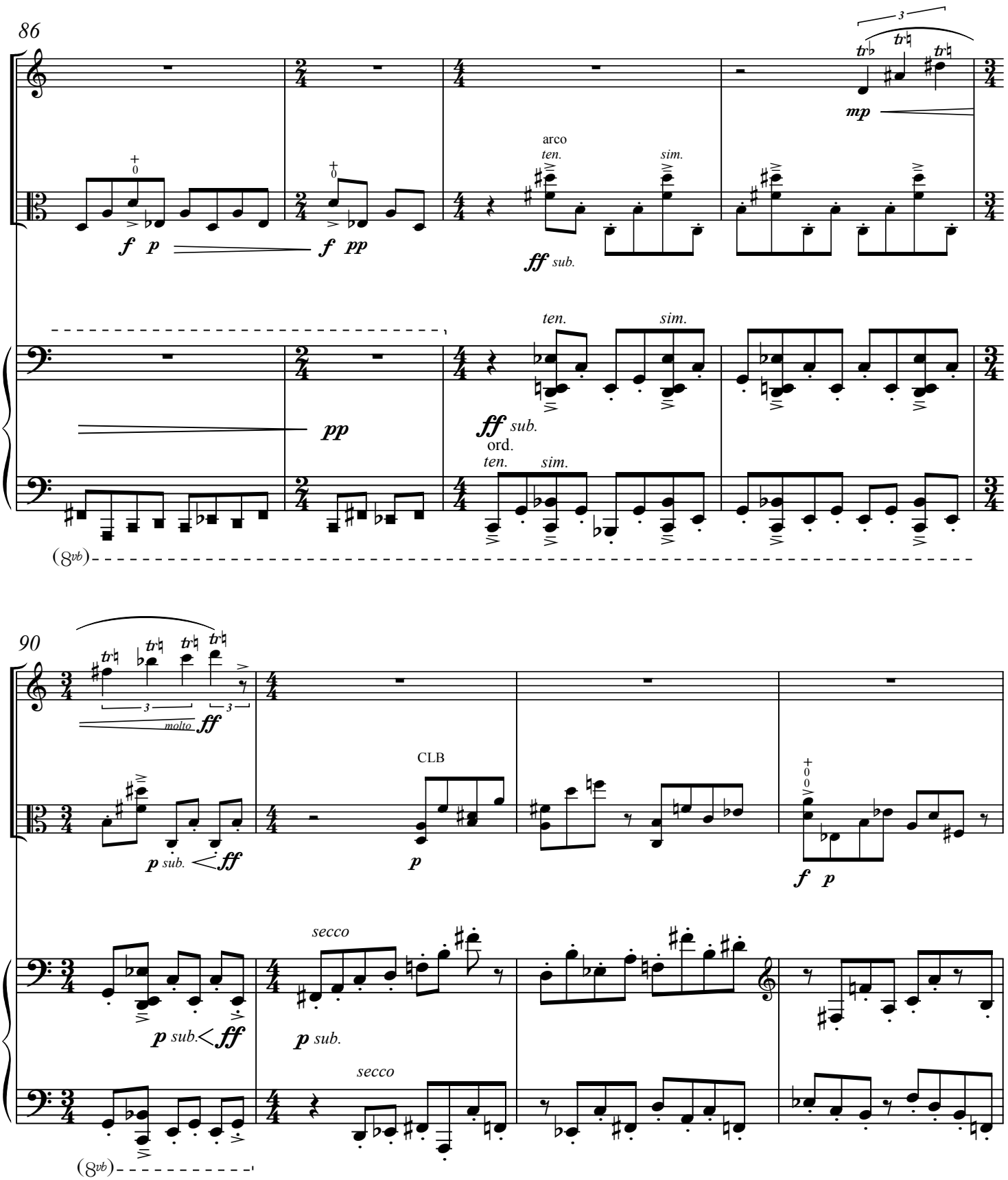
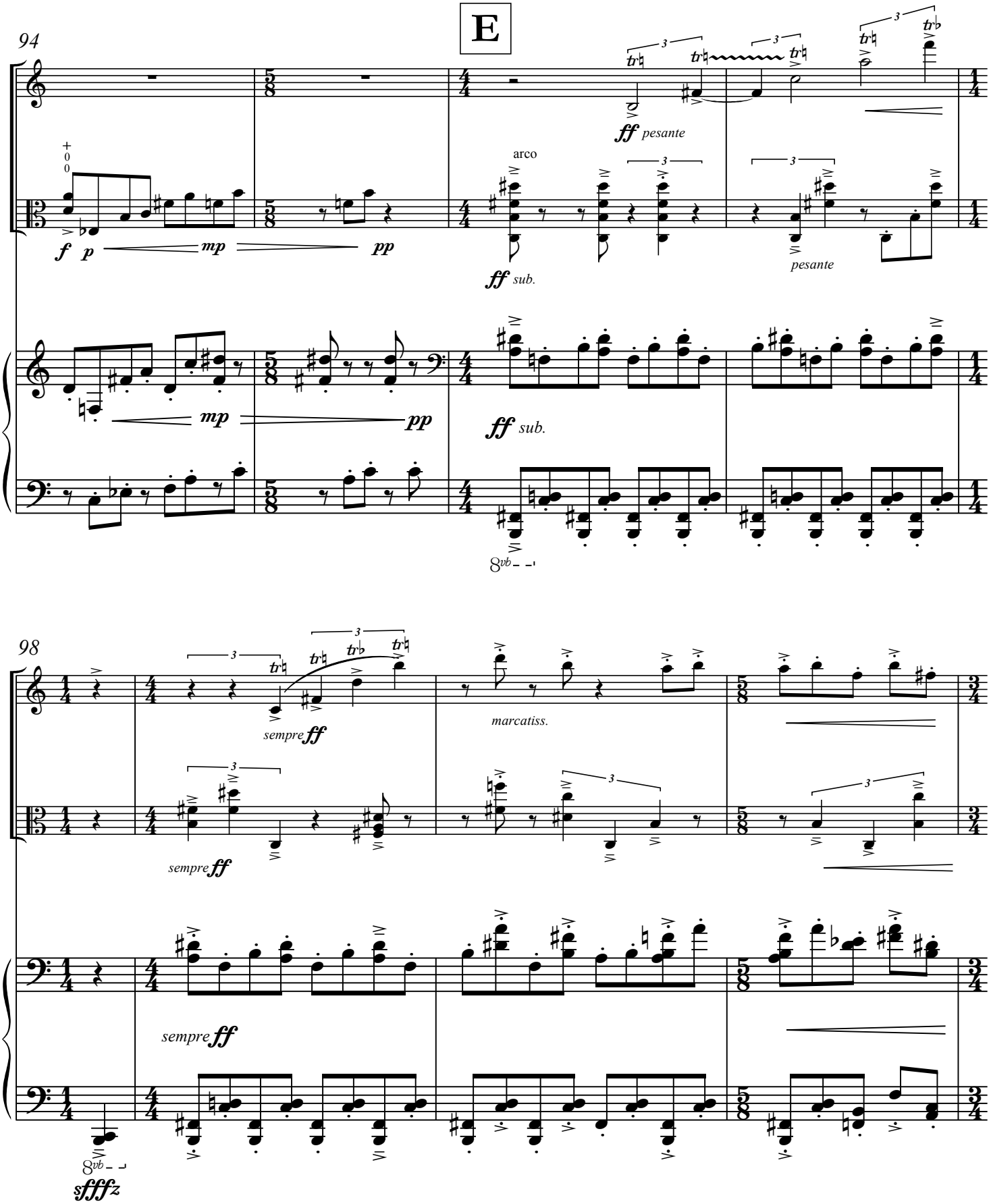
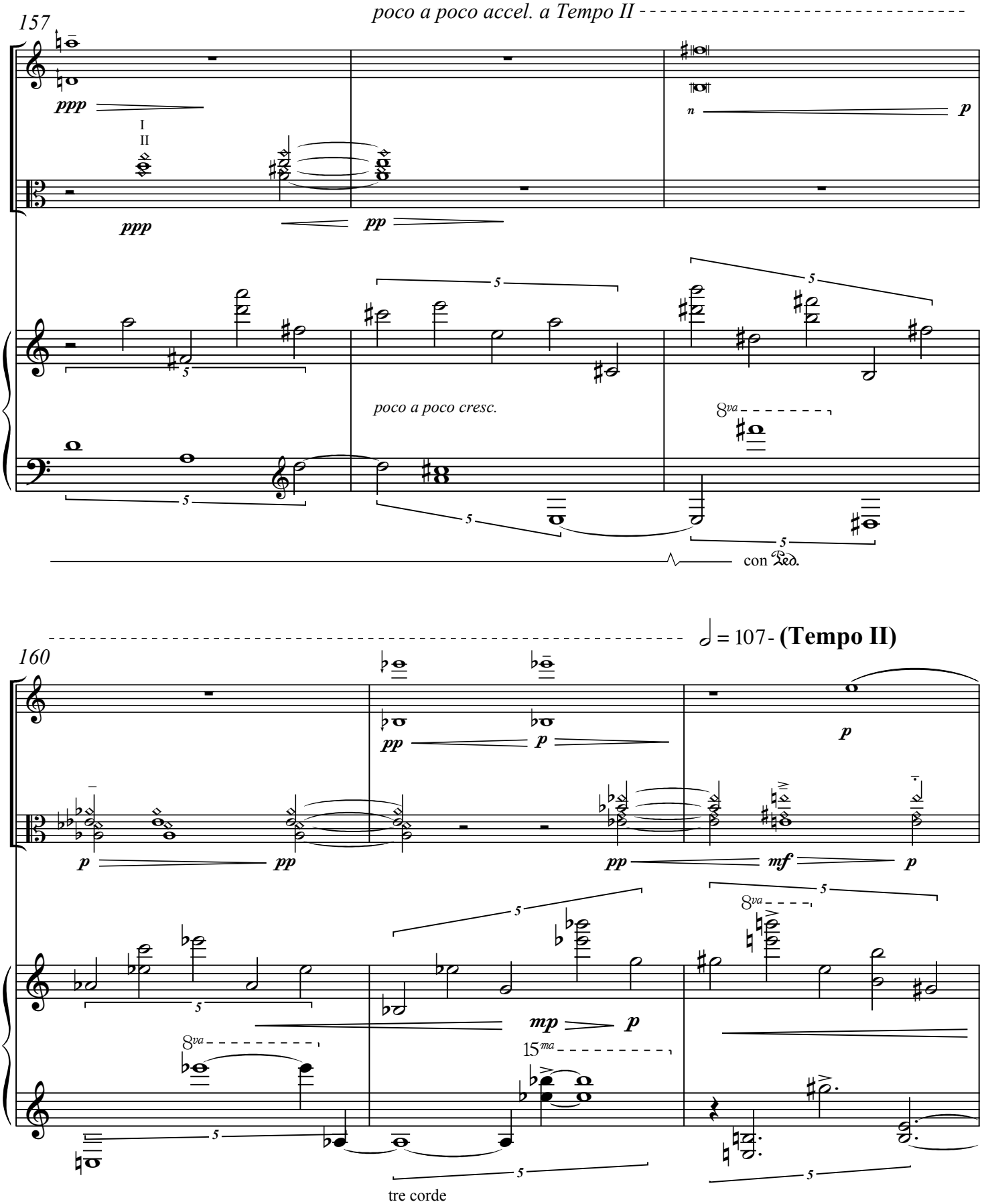

8
ord.
sffffz
f ruvido
ff
molto sul pont.
sffz
mf
ord.
pp
finger cymbal on strings
(approximate registers)
f
p
pp
p
pp
loco
(8vb)
sustain Ped.
13
pp
ff
ffpp
IV
III IV
IV
molto
ff
ppp leggieriss.
pochiss.
finger cymbal down
(sustain Ped.)

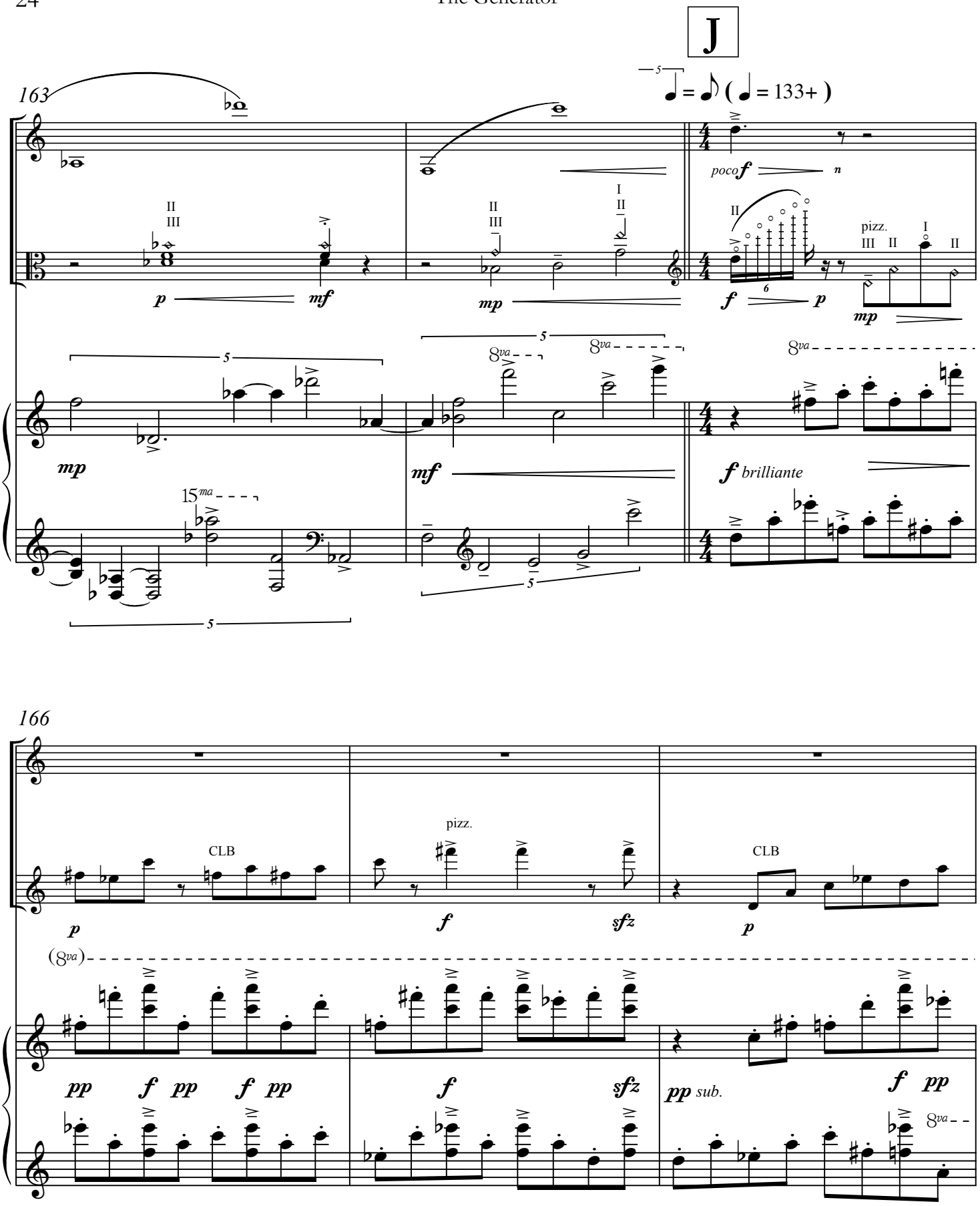

48
mf
poco f, incalzando
p
mp
mp
mf
p
mp
mf
mp
51
f appass.
rinf.
poco f
f appass.
rinf.
poco f
mf
f
rinf.
8vb
loco

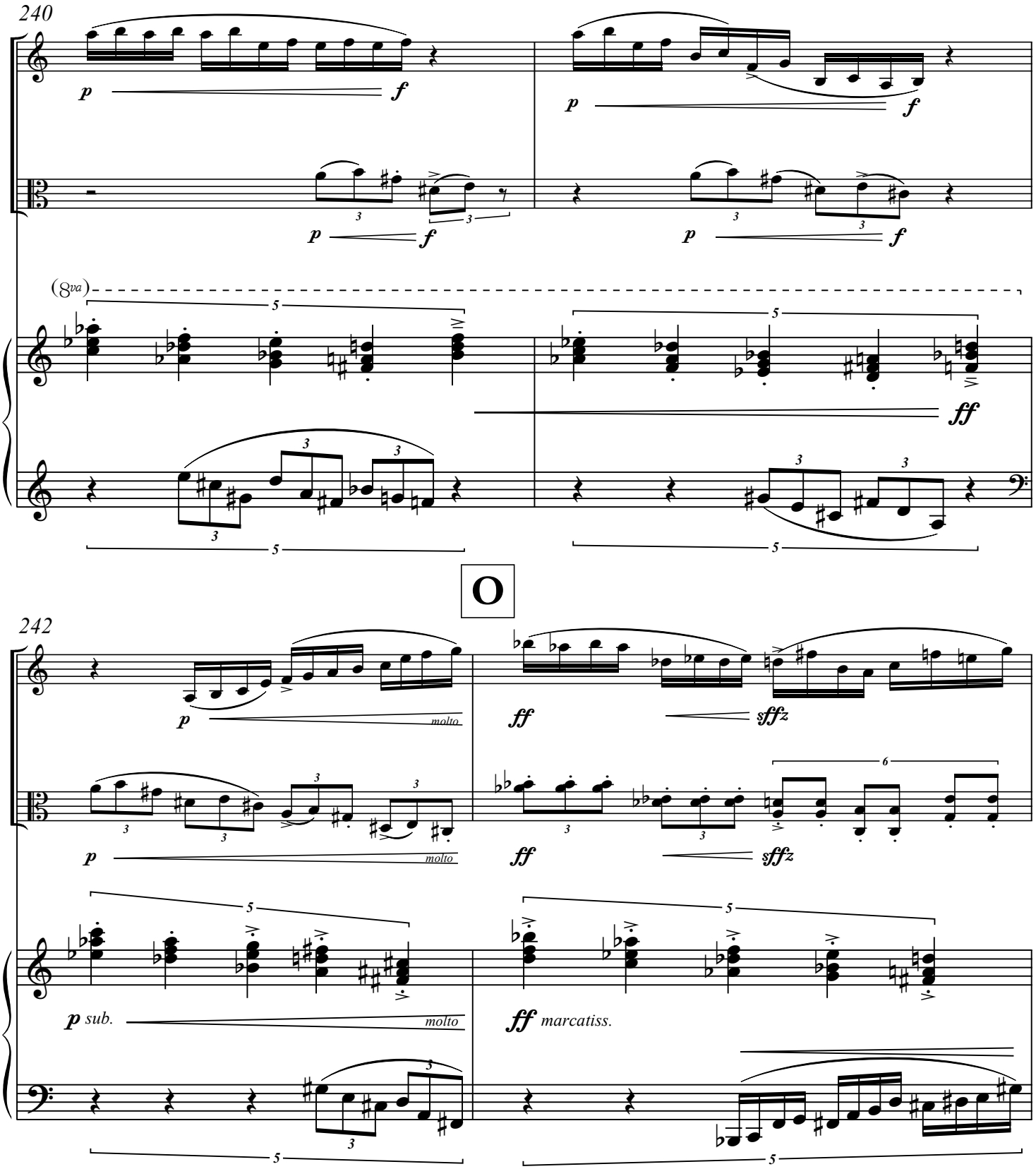

54
meno f
mf
meno f
mf
meno f
mf
mp
loco
8vb
8vb
57
calmandosi
calmandosi
mp
n
mp
p
p
8vb
8vb


86
arco
ten.
sim.
ff sub.
mp
f p
f pp
pp
ten.
sim.
ff sub.
ord.
ten.
sim.
(8vb)
90
molto ff
CLB
p sub. ff
p
f p
secco
p sub. ff
p sub.
secco
(8vb)


E
94
ff pesante
arco
f p mp pp
ff sub.
pesante
mp pp
ff sub.
8vb
98
sempre ff
marcatiss.
sempre ff
sempre ff
8vb
sffffz


157
poco a poco accel. a Tempo II
ppp
I
II
ppp
pp
n
p
poco a poco cresc.
8va
con Ped.
= 107 - (Tempo II)
160
pp
p
p
pp
pp
mf
p
8va
mp
p
8va
15ma
tre corde


J
163
= 133+
poco f
pizz.
brilliante
166
CLB
pizz.
CLB
sub.


240
(8va)
O
242
molto
sub.
marcatiss.