

24

VI. 1

unis.

pp

mf *espress.*

VI. 2

pp

pp

mf *espress.*

Vla.

pp

pp

mf *espress.*

Vc.

unis.

mf *espress.*

31

VI. 1

VI. 2

Vla.

Vc.

mp *mf espress.* *mp*

mp *mf* *f* *mp*

mp *mf* *f* *mp*

mp *mf espress.* *mp*

pizz. *arco*

Poco stringendo al —————→

38

VI. 1

VI. 2

Vla.

Vc.

D.B.

f *p* *mf* *mf*

f *p* *mf* *mf*

f *p* *mf* *mf*

f *p* *p* *mf* *p* *mf*

pizz. *mf*

div. a 3

43 $\bullet = 69$

VI. 1 *mp* *mp* *f*

VI. 2 *n* *mf* *p* *f* *f*

Vla. *p* *mf* *p* *mf* *p* *f* *mp* *f* *mf* *f* *f*

Vc. *unis.* *div.* *div. a 3* *p* *mf* *p* *mf* *p* *f* *mp* *f* *mf* *f*

D.B. *mp* *mf* *f* *ff*

$\bullet = 63$

Detailed description: This is a musical score for a string quartet and double bass, measures 43 to 47. The score is written for five parts: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#) and the time signature changes from 3/4 to 4/4 to 3/4. Measure 43 starts with a tempo marking of 69 bpm. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The Vc. part has specific performance instructions: 'unis.' (unison) in measure 43, 'div.' (divisi) in measure 44, and 'div. a 3' (divisi alla terza) in measure 45. The D.B. part has a '8' written below the first measure, indicating an octave. The score ends with a tempo marking of 63 bpm.

79

VI. 1

sfz sfz sfz *fff*

VI. 2

sfz sfz sfz *fff*

Vla.

sfz sfz sfz *sfz sfz* *fff* *tr*

Vc.

sfz sfz sfz *sfz sfz* *fff* *tr*

D.B.

sfz sfz sfz *sfz sfz* *fff* *tr*

84

VI. 1

VI. 2

Vla.

Vc.

D.B.

marcatissimo

marcatissimo

marcatissimo

89

VI. 1

VI. 2

Vla.

Vc.

D.B.

mf

p

p

p

p

p