

I. Prelude: "commodicus vicus of recirculation"

Motionless ♩ = 40

Piccolo/Alto Flute

Oboe

E♭ Clarinet/B♭ Clarinet

Tenor Saxophone/
Baritone Saxophone

Contrabassoon

Horn

C Trumpet/
Piccolo Trumpet

Trombone

Tuba

3 Triangles
laid flat on a cloth
small beater
pppp brittle

Percussion 1

Xylophone
rubber mallet
pppp dull

3 Tin Cans
small brass mallet
pppp brittle

Finger Cymbal
brass mallet
hand damped

Percussion 2

15
Glockenspiel
plastic mallet
secco possible
pppp brittle

Harp

Piano

8^{va}
quasi
damp C with LH
to measure 14
pppp brittle
pochiss. marc.

sim.

Violin 1

8^{va}
senza vib.
pppp

non gliss. sempre

Violin 2

8^{va}
senza vib.
pppp

non gliss. sempre

Viola

pppp

Cello

Bass

I. Prelude: "commodius vicus of recirculation"

2

6

Perc. 1

Perc. 2

Hp.

Pno.

Vln 1

Vln 2

Vla

Vc

(o = let vibrate)

pppp brittle

pppp

*play even if harmonics barely sound!

53

Alto Flute

Fl *ff subito* *sfz* *ff sempre* *ff* *ff* *ff*

Ob *ff subito* *sfz* *ff sempre* *ff* *ff* *ff*

B^b Clarinet

Cl *fp* *ff* *p* *p* *ff* *ff* *ff*

Tenor Saxophone

Sax *ff subito* *sfz* *sfz* *sfz* *sfz* *sfz*

CBsn

fp *ff* *p* *p* *ff* *ff* *ff*

Hn

p *ff* *p* *p* *ff* *ff* *ff*

Tpt

open *p* *ff* *p* *p* *ff* *ff* *ff*

Tbn

p *ff* *p* *p* *ff* *ff* *ff*

Tba

fp *ff* *p* *p* *ff* *ff* *ff*

Perc. 1 *f* *p* *f*

Pedal Buzz *ff* *ff*

Hp.

non legato *ff subito* *sfz marcattiss.* *sfz* *sfz* *sfz*

cluster (B and W)

8vb - - -

IV ord.

Vln 1 *ff subito* *sfz* *sfz* *sfz* *sfz* *sfz*

IV ord.

Vln 2 *ff subito* *sfz* *sfz* *sfz* *sfz* *sfz*

III ord.

Vla *ff subito* *sfz* *sfz* *sfz* *sfz* *sfz*

ord.

Vc *ff subito* *sfz* *sfz* *sfz* *sfz* *sfz*

pizz.

DB *ff* *ff* *p* *ff* *ff*

V. Epilogue: "I go back to you..."

38

20 ♩ = 63

This page of a musical score contains ten staves for various instruments. The Flute (Fl) staff begins with a melodic line marked *mf* and *n*, followed by a passage marked *f* and *n*. The Oboe (Ob) staff features a melodic line with a triplet and is marked *n* and *p dolce espr.*. The Clarinet (Cl) staff has a melodic line marked *mp* and *n*. The Saxophone (Sax) staff has a melodic line marked *n* and *p dolce espr.*. The Contrabassoon (CBsn) staff has a melodic line marked *p* and *n*. The Harp (Hp.) staff has a melodic line marked *f sonore* and *f*. The Piano (Pno.) staff has a melodic line marked *mf ma sonore*, *p*, *mf*, *p*, and *mp*. The Violin 1 (Vln 1) staff has a melodic line marked *pp lontano* and *con sord.*. The Violin 2 (Vln 2) staff has a melodic line marked *pp lontano* and *con sord.*. The Viola (Vla) staff has a melodic line marked *f cantabile e intenso* and *free bowing*. The Violoncello (Vc) staff has a melodic line marked *f cantabile e intenso* and *free bowing*. The Double Bass (DB) staff has a melodic line marked *f sonore* and *non troppo vib.*. The score includes various musical notations such as triplets, quintuplets, and dynamic markings.

23

This page contains a musical score for a section titled "V. Epilogue: 'I go back to you...'", starting at measure 23. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl):** Features rapid sixteenth-note passages in the first two measures, marked *p* and *mp*, and a melodic line in the third measure marked *mp*.
- Oboe (Ob):** Plays a melodic line with triplets and quintuplets, marked *mf espr.* and *pp*.
- Clarinet (Cl):** Features sixteenth-note passages marked *mp* and a melodic line marked *pp echo*.
- Saxophone (Sax):** Plays a melodic line with triplets and quintuplets, marked *mf espr.* and *p*.
- Contrabassoon (CBsn):** Plays a melodic line with triplets, marked *ppp possible, dolci.*
- Trumpet (Tpt):** Remains silent until the final measure, where it plays a long note marked *pp lontano*.
- Tuba (Tba):** Remains silent until the final measure, where it plays a long note marked *ppp possible, dolci.*
- Harpsichord (Hp):** Features rhythmic patterns marked *sfz*, *meno f*, and *f*.
- Piano (Pno):** Provides harmonic support with chords marked *mf*, *mp*, *p*, and *mp*.
- Violin 1 (Vln 1):** Plays a melodic line with triplets.
- Violin 2 (Vln 2):** Plays a melodic line with triplets.
- Viola (Vla):** Plays a melodic line with triplets, marked *n*, *mf*, and *p*.
- Violoncello (Vc):** Plays a melodic line with triplets, marked *n*, *mf*, and *p*.
- Double Bass (DB):** Provides harmonic support with chords marked *n* and *mp*, including a *pizz.* instruction.