

# Identity

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(b. 1985)

**Transfixed** ♩ = 60

Piccino (= Flute 3)

2 Flutes (2 = Piccolo 2)

3 Oboes

E<sub>b</sub> Clarinet

2 Clarinets (1 in B<sub>b</sub>/A, 2 in A)

Bass Clarinet

2 Bassoons

Contrabassoon

4 Horns

3 Trumpets in C

2 Tenor Trombones

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Harp

Piano/Celesta

Crotales bowed quasi echo damp

Xylophone yam mallets (dull sound) sim.

*n* < *pp*

*fff* *sim.*

*n* < *pp* *sim.*

*n* < *pp* *sim.*

*n* < *pp* *sim.*

*ff*

*ff*

*fff*

*fff*

Ped. to measure 37

**Transfixed** ♩ = 60

12 Violin I

12 Violin II

10 Violas

10 Cellos

6 Double Basses

div. a 3 con sord.

div. a 4 con sord.

div. a 5 con sord.

div. a 5 con sord.

div. by player con sord.

*ff* *fff*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ff* *fff* *fff* *fff* *fff*

*ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Identity

A

12

Timp *soft mallet*  
*p*

Perc 1 *Crotales bowed damp*  
*pp*

Perc 2 *Xylophone*  
*fff*

Perc 3 *Crotales bowed damp*  
*pp* *Tubular Bells*  
*pp*

Perc 4 *Crotales bowed damp*  
*pp* *Bass Drum soft beater*  
*p*

Hp *mf*

Pno *fff* *mp*

A

VII *fff*

VII II *ppp* *non dim.* *ppp*

Vla *ppp* *non dim.* *ppp*

Vc *ppp* *non dim.* *ppp*

DB *ppp* *non dim.* *ppp*

All string glissandi last the full duration of the notes indicated.

The musical score for page 23 of 'Identity' includes the following parts and markings:

- Timp:** *ppp*, *n*, *p*, *ppp*
- Perc 1:** Marimba medium mallets, *p*, *n*, *pp*; Crotales bowed, *n*, *pp*
- Perc 2:** Xylophone harder mallets, *distinto*, *n*, *pp*, *n*; Crotales bowed, *n*, *pp*
- Perc 3:** Tubular Bells, *pp*, *pp*, *n*, *pp*; Crotales bowed, *n*, *pp*
- Perc 4:** Large Tam Tam, *pp*, *n*, *pp*; Crotales bowed, *n*, *pp*
- Hp:** *mf*, *f*, *mf*, *p* — *ff*
- Pno:** *mp*, *mf*, *p* damp lightly (resonant sound)
- VII:** *fp*, *fp*, *fp*
- VI II:** *ppp*, *ppp*, *non dim.*, *ppp*
- Vla:** *ppp*, *ppp*, *non dim.*, *ppp*
- Vc:** *ppp*, *ppp*, *non dim.*, *ppp*
- DB:** *ppp*, *ppp*, *non dim.*, *ppp*

\*See preface under Percussion Requirements (page III)

B

33

Picc *ff* *mf* *p*

Fl *ff* *mf* *p*

Ob *ff* *mf* *pp*

E♭ Cl *ff* *mf* *pp*

B♭ Clarinet *p* *ff* *mf* *pp* take A Clarinet

A Clarinet *p* *ff* *mf* *pp*

Timp

Perc 1 *ff* *p* *f* *pp* *n* *mf* *p* *n*  
Crotales brass mallets, Marimba medium mallets, Large Susp Cymbal bowed, (ossia  $\frac{3}{4}$ ) \*Omit small notes if unavailable.

Perc 2 *f* *n* *mf*  
Vibraphone motor on medium mallets, Large Susp Cymbal bowed

Perc 3 *ff* *p*  
Crotales brass mallets, Tubular Bells

Perc 4 *ff*  
Glockenspiel hard mallets

Hp *ff* *mp*

Pno *ff* *p*

B

VII *p*

VII *p*

VII *ppp* crystalline sul pont

Vla *ppp* crystalline sul pont

Vc *ppp* crystalline sul pont

DB *ppp* crystalline sul pont

41

Fl *mp* *pp* *mf* 1. Solo

E♭ Cl *pp* *mf* Solo

Cl *mp*

B Cl *fp*

Bsn *fp*

C Bsn *fp*

Hn *p* *mf* con sord.

Tpt *fp* whisper mutes

T Tbn *pp*

B Tbn *pp*

Tba *pp*

Timp *ppp* *p*

Perc 1 Marimba *pp* *mp* *mf*

Perc 2 Xylophone hard mallets *mp* *mf*

Perc 4 Bass Drum *p* *p* Glockenspiel hard mallets *p*

Hp *p* *mp* *mf*

Pno *pp* *mf* *f* *ppizz.* *f*

V I *mf* *f* *ff* *ppizz.* *f* *mp* *mf* div. by player

V II *ppp*

Vla *ppp*

Ve *ppp*

DB *ppp*

Identity

46

Picc *mp* *f* (flutter) *ff* *n*  
 Fl *ff* *n*  
 Ob *mf* *n* *f* *n* *ppp* echo (alternate fingerings) *n*  
 B♭ Cl *ppp* echo (alternate fingerings) *n*  
 Cl *mf* Solo *mp* *f* *n*  
 B♭ Cl *p* *f* *n*  
 Bsn *fp* *n* *mf*  
 C Bsn *fp* *n* *mf*  
 Tpt *n* *f* *p* *f* *mp* harmon mute 1. Solo  
 T Tbn *mf* *n* *mp* cup mutes  
 B Tbn *mf* *n* *mp* cup mutes  
 Tba *mf* *n* *mp* con sord.  
 Timp *p*  
 Perc 1 Marimba *mf* *n*  
 Perc 2 Xylophone *mf* *n* Vibraphone motor off hard mallets *f* *n*  
 Perc 3 Small Tam Tam out of water *n* *mf* *n* Guiro *ff*  
 Perc 4 Bass Drum *mf* Glockenspiel *pp* Bass Drum coperto *ppp* almost imperceptible  
 Hp *f* *ff*  
 Pno/Cel Celesta *f* *n* Piano *f* r.h. to Celesta  
 VI I 4 Soli senza sord. *pizz.*  
 VII *(ppp)* sempre sul pont *loco*  
 VIa *(ppp)* sempre sul pont 1.2. 3.4.5.6. 7.8.9.10  
 Vc *(ppp)* sempre sul pont 5.6. 7.8.9.10  
 DB *(ppp)* sempre sul pont