

Notturmo for Violin & Piano

Michael Dalmau Colina

Andante Con Mosso $\text{♩} = 80$

Solo Violin

Piano

Measures 1-3 of the score. The Solo Violin part begins in measure 3 with a half note G4, followed by a quarter note A4, and a half note B4. The Piano part features a steady accompaniment of eighth notes in the right hand and chords in the left hand, with triplets of eighth notes in both hands. Dynamics include piano (*p*) and piano (*p*).

Vln.

Pfte

Measures 4-6 of the score. The Violin part continues with a half note G4, a quarter note A4, and a half note B4. The Piano part continues with eighth notes and chords, including triplets and a sextuplet in measure 6. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Vln.

Pfte

Measures 7-8 of the score. The Violin part features a half note G4, a quarter note A4, and a half note B4. The Piano part continues with eighth notes and chords, including triplets. Dynamics include mezzo-forte (*mf*) and piano (*p*).

Vln. 9

Pfte 9

Vln. 10

Pfte 10

mf

Vln. 13

Pfte 13

f

Notturmo

Vln. *pp* *mf*

Pfte *pp* *mf*

Allargando

Vln. *Crescendo*

Pfte *Crescendo*

Adagio $\text{♩} = 63$

Vln. *piu f* *sfz* *diminuendo* *teneramente* *p* *mp*

Pfte *piu f* *sfz* *diminuendo* *teneramente* *p* *mp*

$\text{♩} = 61$

Vln. *3*

Pfte *3*

Notturmo

4

A Tempo Calmando *espressivo*

Vln. 29 *mf* *p*

Pfte 29 *mf* *p*

Andante Piu Mosso $\text{♩} = 84$

Vln. 33 *Molto Ritardando* *pp* *sfz* *fz*

Pfte 33 *pp* *mf*

Vln. 37 *sfz* *sf*

Pfte 37

Vln. 40 *3* *5*

Pfte 40

Notturmo

42

Vln.

Pfte

p *f* Poco...a...Poco ...Crescendo

44

Vln.

Pfte

46

Vln.

Pfte

sfz *p* *8va*

48

Vln.

Pfte

f *p* *sfz* *3* *8va*

Notturmo

6

Vln. 50

Pfte 50

mf *sfz*

Vln. 53

Pfte 53

p *mf* *sfz*

Vln. 56

Pfte 56

f

Vln. 58

Pfte 58

mf *f* *piu f* *mf*

Notturmo

Vln. 60

Pfte 60

Molto...Ritardando.....

Andante Con Mosso $\text{♩} = 80$

Vln. 62

Pfte 62

Vln. 64

Pfte 64

Poco...a...Poco ...Crescendo

Vln. 66

Pfte 66

3

piu ff

Notturmo

8

Vln. 68

Pfte 68

ff

Vln. 71

Pfte 71

piu f

f

Meno Mosso $\text{♩} = 73$

Vln. 75

Pfte 75

p

mf

Adagio $\text{♩} = 72$

80

Vln. 80

Pfte 80

Molto Ritardando

p

Notturmo

84

Vln.

Pfte

Andante Con Mosso $\text{♩} = 79-81$

86

Vln.

Pfte

88

Vln.

Pfte

91

Vln.

Pfte

Notturmo

10

Vln. *piu f* *pp*

Pfte *piu f* *pp*

Vln. *mf*

Pfte *mf*

Vln. *piu f*

Pfte *piu f* 8va-

Vln. *pp*

Pfte

Notturmo

Vln. 107 *p* 3 3 3 3 *pp* Crescendo

Pfte 107 *p* 3 3 3 3 *pp*

Vln. 110 *f* 3 **Reprendre** > > > > > >

Pfte 110 Crescendo *f* 3

Vln. 113 3 6 6 6 6 6 6

Pfte 113 3

Vln. 116 6 6 6 6 *mf* > > >

Pfte 116 *mf*

Notturmo

12

Vln. 118 *Crescendo*

Pfte 118 *Crescendo*

Vln. 120 *ff*

Pfte 120 *ff*

Vln. 122 *f sfz*

Pfte 122 *f sfz*

Vln. 124 *Molto Ritardando* *Tenuto* *Allargando* *piu ff*

Pfte 124 *Tenuto* *piu ff*

Vln. 126

Pfte 126

ff

sfz

Vln. 131

Pfte 131

Molto Ritardando

Adagio Misterioso ♩ = 63

mf

pp

pp

Vln. 137

Pfte 137

Allargando

ad libitum

p

mf

f

mf

pp

(8va)

(slowly)