

Michael COLINA

Idoru Trio

for

Violin,
Violoncello
and
Piano

Edition Tilli
ET 505

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Idoru Piano Trio

dedicated to the New Arts Trio

Allegro chaconne ♩ = 134

I

Michael Dalmau Colina

Violin

Violoncello

Piano

④ Vlc.

⑦ Vlc.

⑩ Vlc.

⑬ Vlc.

⑯ Vlc.

⑲ Vlc.

⑳ Vlc.

4

rit.

24

Vln.

Vlc.

mf

sfz

A a tempo

26

Vln.

Vlc.

pizz.

mf

26

legato

mf

5

with Pedal

rit.

28

Vln.

Vlc.

28

5

30

Vln.

Vlc.

fz

30

fz

5

32

Vln.

Vlc.

sfz

34

Vln.

Vlc.

fz *p* *fz*

sfz

36

Vln.

Vlc.

mf *f*

6

38

Vln.

Vlc.

p *mf*

38

5

40

Vln.

Vlc.

p

40

6 5

B

42

Vln.

Vlc.

arco *mf* *fz* *mf*

mf *fz* *mf*

45

Vln.

Vlc.

fz *fz*

45

fz

48

Vln.

Vlc.

48

sfz

sfz

sfz

5 3 2

51

Vln.

Vlc.

51

ad lib.

sfz

p cresc.

sfz

p cresc.

sfz

sfz

5 3 4 3

3

1 5 1 5

4 3 2 3

54

Vln.

Vlc.

54

C a tempo

fp

espress.

mf

legato

p

2

0

1 2 3

5

5

57

Vln. *mf*

Vlc.

mf espress.

59

Vln. *cresc. poco a poco*

Vlc. *cresc. poco a poco*

59

cresc. poco a poco

61

Vln. *rit.*

Vlc.

61

a tempo, maestoso

D

63 Vln. *sfz*

63 Vlc. *sfz*

63 Piano *sfz*

65 Vln. *Leg.*

65 Vlc. *Leg.*

65 Piano *Leg.*

67 Vln. *p* *cresc.*

67 Vlc. *p* *cresc.*

67 Piano *fp* *3* *cresc.* *legato* *connected & cantabile* *with pedal*

69 Vln. *f* *sfz*

Vlc. *f* *sfz*

69 *f* *sfz*

71 Vln. *pp* *cantabile*

Vlc. *pp* *f*

71 *pp* *Leg.*

74 Vln. *pp*

Vlc. *p* *f* *sfz*

74 *p*

77 **F**

Vln. *mp* *più f*

Vlc. *p* *f* *mp* *p*

77 *p* *Red.*

80

Vln. *p*

Vlc. *p*

80 *p* *Red.* *

83 *vo* *V*

Vln. *vo* *V*

Vlc. *Red.* *

83 *Red.* *

85

Vln. *mf*

Vlc. *mf*

87

Vln. *mf* *f*

Vlc. *mf* *f*

rit. molto

89

G

Andante cantabile ♩ = 79

Vln. *pp* *f*

Vlc. *pp* *f*

mf *mp*

92

Musical score for measures 92-93. The piece is in G major (one sharp) and 3/4 time. Measure 92 features a treble clef with a melodic line and a bass clef with a bass line. Measure 93 continues with a dynamic marking of *f* and includes fingerings (3, 1, 5, 3) and a triplet of eighth notes. A double bar line is present at the end of measure 93.

94

Musical score for measures 94-95. Measure 94 has a treble clef with a melodic line and a bass clef with a bass line. Measure 95 features a dynamic marking of *p* and *cresc.* (crescendo), with fingerings (5, 2, 1, 3) and a triplet of eighth notes. A double bar line is present at the end of measure 95.

97

Musical score for measures 97-99. Measure 97 has a treble clef with a melodic line and a bass clef with a bass line. Measure 98 features a dynamic marking of *sfz* (sforzando) and includes fingerings (1, 3, 5, 2, 2, 5, 5, 4, 3, 1, 3, 1). Measure 99 continues with fingerings (1, 5, 4, 2). A double bar line is present at the end of measure 99.

100

Musical score for measures 100-101. Measure 100 has a treble clef with a melodic line and a bass clef with a bass line. Measure 101 features a dynamic marking of *mf* and includes fingerings (1, 1, 2, 2, 1, 4, 5, 1). A double bar line is present at the end of measure 101.

102

Musical score for measures 102-103. Measure 102 has a treble clef with a melodic line and a bass clef with a bass line. Measure 103 features a dynamic marking of *dim.* (diminuendo) and includes fingerings (3, 3). A double bar line is present at the end of measure 103.

rit.

loco

8vb

H **a tempo** ♩ = 79

105 Vln. *p*

105 Vlc. *p*

105 *p*

108 *f* *dim.* *pp*

111 **poco rall.** *sf* *p*

115 *cresc.* *8va* **accel. molto** *ff*

(8^{va})

117

119

loco

121

rit. molto

I

124

Vln.

a tempo ad lib. ♩ = 130

128

Vln.

132

Vln.

a tempo

136

Vln.

ten.

ten.

molto rall.

16 (141) Vln. *sf* *cresc. poco a poco* *ff* *dim.*

(146) Vln. *sf* **Meno mosso** *accel.* **J Presto** *mf* *fz* *fz* *fz*

Vlc. *pp* *mf* *fz* *fz* *fz*

(146) *8va* *fz* *fz* *fz*

mf *fz* *fz*

(150) Vln. *fz* *fz* *fz*

Vlc. *fz* *fz* *fz*

(150) *8va* *fz* *fz* *fz*

fz *fz* *fz*

(154) Vln. *fz* *f* *f* *f*

Vlc. *fz* *f* *f* *f*

(154) *8va* *f* *f* *f*

f *f* *f*

158

Vln. *fp* *f*

Vlc. *fp* *f*
(8va)

158

fz *f* *mf* *f*

162

Vln. *fz* *f* *mf* *f*

Vlc. *fz* *f* *mf* *f*
(8va)

162

f *fz* *f*

5 2 1

166

Vln. *fz* *f* *mf* *f*

Vlc. *fz* *f* *mf* *f*
(8va)

166

mf *f*

170

Vln. **L**

Vlc.

sffz

8va

loco

sffz

173

Vln.

Vlc.

sffz

sfz

sfz

8va

loco

sfz

176

M

Vln.

Vlc.

f

rit. molto

8va

loco

with pedal

a tempo maestoso ♩ = 105

179

Vln. *ff*

Vlc. *ff*

179

ff

3

3

6/4

180

Vln. *pp* *ff*

Vlc. *pp* *ff*

8^{va}

180

pp *ff*

3

3

3

3

6/4

a tempo, maestoso

181

Vln. *ff*

Vlc. *ff*

181

3

3

6/4

N Allegro con brio ♩ = 137

187

Vln. *p* *f*

Vlc. *p* *f*

187 *p* *cresc.* *connected & cantabile*

with pedal

189

Vln. *mf* *cresc.*

Vlc. *mf*

189

mf *p* *cresc.*

Red. * *Red.* *

192

Vln. *rit.*

Vlc. *f*

192

Red. *

Presto ♩ = 192

193 **O** *passionately*

Vln. *sffz*

Vlc. *sffz* *mf*

193 L.H. R.H. *sffz* *mf*

197

Vln. *f*

Vlc. *f*

197 *f*

201

Vln. *mf*

Vlc. *mf*

201 *mf*

P

205

Vln. *mf* *cresc. poco a poco*

Vlc. *mf* *cresc. poco a poco*

Violin and Viola parts for measures 205-208. The Violin part starts with a half note G4, followed by a half note A4, and then a half note B4. The Viola part starts with a half note G3, followed by a half note A3, and then a half note B3. Both parts are marked *mf* and *cresc. poco a poco*.

205

mf *cresc. poco a poco* *(cresc.)*

Piano part for measures 205-208. The right hand features a melodic line with triplets and slurs, marked *mf* and *cresc. poco a poco*. The left hand provides harmonic support with chords and single notes, also marked *mf*.

209

Vln. *mf* *cresc. poco a poco*

Vlc. *mf* *cresc. poco a poco*

Violin and Viola parts for measures 209-212. The Violin part starts with a half note G4, followed by a half note A4, and then a half note B4. The Viola part starts with a half note G3, followed by a half note A3, and then a half note B3. Both parts are marked *mf* and *cresc. poco a poco*.

209

mf *cresc. poco a poco* *(cresc.)*

Piano part for measures 209-212. The right hand features a melodic line with triplets and slurs, marked *mf* and *cresc. poco a poco*. The left hand provides harmonic support with chords and single notes, also marked *mf*.

213

Vln. *mf* *cresc. poco a poco*

Vlc. *mf* *cresc. poco a poco*

Violin and Viola parts for measures 213-216. The Violin part starts with a half note G4, followed by a half note A4, and then a half note B4. The Viola part starts with a half note G3, followed by a half note A3, and then a half note B3. Both parts are marked *mf* and *cresc. poco a poco*.

213

mf *cresc. poco a poco* *(cresc.)*

Piano part for measures 213-216. The right hand features a melodic line with triplets and slurs, marked *mf* and *cresc. poco a poco*. The left hand provides harmonic support with chords and single notes, also marked *mf*.

24

217 **Q**

Vln. *più ff*

Vlc. *più ff*

217 *più ff*

Vln. **G.P.** 1 *sfz*

Vlc. 1 *sfz*

217 **G.P.** 1 *sfz*

225 **R**

Vln. *sf dim.* 3 3 3 3 3 3 3 3

Vlc. *sf dim.* 3 3 3 3 3 3 3 3

225 *sf dim.*

poco rit. **Poco meno mosso** ♩ = 181

229

Vln. *pp*

Vlc. *p*

229

234

Vln. *mf* *pp*

Vlc. *p*

234

240

Vln. *mp*

Vlc. *mp*

240

cresc. *sp* *cresc.*

rit. molto

245

Vln. *ppp* *n* **attacca**

Vlc. *ppp* *n*

245

8^{va} *p* *n* **attacca**

II Andante con mosso ♩ = 105

252

Vln. *pizz. strummed*

Vlc. *p*

252

cantabile

molto rubato

p

with pedal

258

Vln.

Vlc.

258

8^{va} *p*

280

Vln. *p* *f* *mp*

Vlc. *p* *f*

280

f *Red.*

285

Vln. *f* *p*

Vlc. *f* *fp*

285

fp

289

Vln. *rit.* *a tempo* *p*

Vlc. *mp*

289

f *mf*

293

Vln. *pp* *f*

Vlc. *pp* *f*

293

p

296

T

Vln. *p* *p*

Vlc. *p* *f* *p*

296

f *p* *f* *p*

300

Vln. *sfz* *p*

Vlc. *sfz* *p*

300

f *sfz* *p*

accel.

303

Vln. *tr*

Vlc. *cresc.*

303

cresc.

304

Vln. *tr*

Vlc. *tr*

subito p

304

subito p

8va

U Allegro ♩ = 149

305

Vln. *fff*

Vlc. *fff*

305

fff

8va

loco

306

Vln. *arco*

Vlc.

p

dim.

f

308

Vln. *ped.* *accel.* *rit.*

Vlc. *p* *f*

308

ped. *f*

v Calmando

pizz., arpeggio

313

Vln. *mp*

Vlc. *pp*

313

pp

320

Vln.

Vlc.

mf

mf

p

mf

326

Vln.

Vlc.

allargando

(pizz.)

p

p

loco

8va

3

5 3

1 3 1 5

331

Vln.

Vlc.

arco

3

mp

f dolce

p

8va

p

336 **a tempo**

Vln. *p* *mf* *tenuto*

Vlc. *f* *p* *tenuto*

(8^{va})

341 **Slow** **accel. poco a poco**

Vln. *fp*

Vlc. *cantabile* *fp*

341 *fp sempre legato*

344

Vln. *cresc.*

Vlc. *mf* *f*

344 *cresc.*

(accel.)

347

Vln. *(cresc.)*

Vlc.

347

p

349

Vln.

Vlc.

349

Più mosso

351

Vln. *ff*

Vlc. *ff*

ten.

più ff

351

ff

8va- loco

8va- loco

più ff

a tempo, maestoso

This musical score is for a Piano Trio, featuring Violin (Vln.), Viola (Vlc.), and Piano (Pn.). The tempo is marked "a tempo, maestoso". The score is divided into measures 353, 356, and 358. Measure 353 shows the Violin and Viola playing a rhythmic eighth-note pattern, while the Piano provides a harmonic accompaniment with chords and moving lines. Measure 356 features a dynamic shift to *fff* (fortississimo) and includes a section marked "8va loco" for the Piano. Measure 358 includes a dynamic shift to *f* (forte) and *p* (piano), a "rit." (ritardando) marking, and a box labeled "Y". The Piano part includes detailed fingering and articulation markings throughout.

a tempo, misterioso

al sord.

361

Vln. *pp*

Vlc. *pp*

361 *pp* 3-1 *tr* *tr* 1-2 *tr*

ped. *ped.* *ped.*

poco rall.

364

Vln.

Vlc.

364 5 1 3 3 *f* 1-2 *tr*

rit.

366

Vln. *espress.*

Vlc. *f tr* *dim.* *pp*

366 *dim.* 5 4 5 4 1 5 2 *pp*

AA

395

Vln.

Vlc.

pizz.

mf

sfz

p

marcato

mp (transparent)

no pedal

398

Vln.

Vlc.

398

4

3

4

1 2 1 4

401

Vln.

Vlc.

401

f

f

1 4

3

1 2

5 2 3

1 2

1 2

404

Vln.

Vlc.

arco

407

Vln.

Vlc.

cresc.

ff

ff

8va

411

Vln.

Vlc.

loco

ff

ff

8va

414

Vln.
Vlc.
Piano

416

Vln.
Vlc.
Piano

419

BB

Vln.
Vlc.
Piano

pizz.
strum sim.

with pedal

425 Vln. *p* *f* *mp*

425 Vlc. *p* *f* *mp* *f*

431 Vln. *p*

431 Vlc. *sf* *sf* *p*

431 Piano *p legato*

CC

435 Vln. *sf* *sf* *sf*

435 Vlc. *sf* *sfz*

438 Vln. *f*

438 Vlc. *sfz*

438 Piano *f*

442 Vln. *f* *ff*

442 Vlc. *sfz* *cresc.*

442 Piano *ff*

446 Vln. *p* *V*

446 Vlc. *arco* *p* *sf* *fp* *sf*

446 Piano *p* *sf*

8^{va} dolce *p* rit.

451 Vln. Vlc.

451 dolce *p*

(8^{va}) - **Meno mosso e tranquillo** ♩ = 112

455 Vln. Vlc.

ppp cantabile *mf*

455 *mf* cantabile *f* *p*

DD *f* *p*

459 Vln. Vlc.

459 *f* *p*

A tempo II ♩ = 112

463

Vln.

Vlc.

mf

463

mf

And.

*

468

Vln.

Vlc.

p *sf* *p*

p *mf* *p*

rit. molto

468

p *sf* *mf*

5 *8vb* *loco*

EE

A tempo II ♩ = 112

473

Vln.

Vlc.

p

473

p *5* *8va* *loco* *5*

475

Vln. ²

Vlc.

2/4 3/4

475

5 *8va* *loco* 5

5

477

Vln. *molto espress.*

Vlc.

V ²

3/4

477

5 *8va* *loco* 5

5

479

Vln. *f* *pp*

Vlc.

f *pp*

479

5 *8va* *loco* 5

5

A tempo II ♩ = 112

The musical score is divided into four systems, each starting with a double bar line and a measure rest. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

- System 1 (Measures 481-482):** Violin and Viola parts begin with a measure rest, followed by a half note G#4 (fingered 3) and a half note G#4 (fingered 2). Dynamics are *p*. The Piano part features a right-hand melody of eighth notes (G#4, A4, B4, C5) with a fingered 5, and a left-hand accompaniment of eighth notes (G#3, A3, B3, C4) with a fingered 5. Dynamics are *p*. An octave sign (*8va*) is placed above the right-hand melody.
- System 2 (Measures 483-484):** The Violin and Viola parts change to a 2/4 time signature. Violin: quarter notes G#4 (fingered 2), A4 (fingered 2), B4 (fingered 3), and a quarter rest. Dynamics are *f*. Viola: quarter notes G#3 (fingered 1), A3 (fingered 1), B3 (fingered 1), and a quarter rest. Dynamics are *f*. The Piano part changes to a 2/4 time signature. Right hand: quarter notes G#4, A4, B4, C5 with a fingered 5. Dynamics are *sf p*. Left hand: quarter notes G#3, A3, B3, C4 with a fingered 5. Dynamics are *sf p*. An octave sign (*8va*) is placed above the right-hand melody.
- System 3 (Measures 485-486):** The Violin part changes to a 3/4 time signature. It begins with a measure rest, followed by a half note G#4 (fingered 2) and a quarter note G#4 (fingered 0). Dynamics are *p*. The Viola part remains in 2/4 time. The Piano part changes to a 3/4 time signature. Right hand: quarter notes G#4, A4, B4, C5 with a fingered 5. Dynamics are *sf p*. Left hand: quarter notes G#3, A3, B3, C4 with a fingered 5. Dynamics are *sf p*. An octave sign (*8va*) is placed above the right-hand melody.

487

Vln. *f* *dim.*

Vlc. *f* *cresc.* *(cresc.)*

f *5* *8va* *5* *loco 5*

FF **Affanato**

489

Vln. *p*

Vlc. *4* *2* *4*

mf *5* *8va* *5* *sf loco 5*

491

Vln.

Vlc. *2* *1* *4* *3* *2* *3* *cresc. poco a poco*

sf *5* *4* *5* *8va* *5* *cresc. poco a poco loco 5*

498

Vln.

Vlc.

cresc.

498

500

Vln.

Vlc.

GG

Maestoso

ben marcato

sfz

cresc.

502

Vln.

Vlc.

502

sf

ben marcato

sfz

sfz

506

Vln. *sf* *sf* *sf* *sfz*

Vlc. *sf* *sf* *sfz*

506 *sf* *8va*

511

Vln. *acc. molto*

Vlc. *loco*

511 *loco*

515

Vln. **HH Allegro molto** *più f*

Vlc. *più f* *8va*

515 *più f* *8va*

518

Vln. *cresc. poco a poco*

Vlc. *cresc. poco a poco* (8va) *(cresc.)*

518

cresc. poco a poco

Presto

522

Vln. *ff*

Vlc. *ff* *loco* *fff*

522

(8va) *ff* *fff*

526

Vln. *accel.*

Vlc.

526

529

Vln. *dim.* *(dim.)*

Vlc. *dim.*

529

532

Vln. *pp*

Vlc. *pp*

rit.

532

f *f* *p*

8vb

535

a tempo ♩ = 117

Vln. *p*

Vlc. *pp*

535

sfz

8vb

II

8vb

In strict time

540

Vln.

Vlc.

Measures 540-544. Violin part: Treble clef, key signature of three flats, 2/4 time signature. Measure 540 has a fermata over a half note. A slur covers measures 541-544. Measure 544 has a *p* dynamic marking. Viola part: Bass clef, same key signature and time signature. Measures 540-544 are mostly rests, with some chords in measure 544.

540

Vlc.

secco

p

loco

Measures 540-544. Piano part: Bass clef, same key signature and time signature. Measure 540 has a fermata over a half note. Measures 541-544 are mostly rests. In measure 544, there is a *p* dynamic marking and a sequence of notes labeled 1, 2, 3, 5. The word "secco" is written above the notes, and "loco" is written below.

545

Vln.

Vlc.

f

p

Measures 545-548. Violin part: Treble clef, key signature of three flats, 3/4 time signature. Measure 545 has a fermata over a half note. Measure 546 has a *f* dynamic marking. Measure 547 has a *p* dynamic marking. Viola part: Bass clef, same key signature and time signature. Measures 545-548 contain rhythmic patterns. Measure 546 has a *f* dynamic marking. Measure 547 has a *p* dynamic marking. Measure 548 has a 2/4 time signature change.

545

Measures 545-548. Piano part: Bass clef, same key signature and time signature. Measures 545-548 contain rhythmic patterns. Measure 548 has a 3/4 time signature change.

549

Vln.

Vlc.

Measures 549-552. Violin part: Treble clef, key signature of three flats, 3/4 time signature. Measures 549-552 are mostly rests. Viola part: Bass clef, same key signature and time signature. Measures 549-552 contain rhythmic patterns. Measure 552 has a 2/4 time signature change.

549

Measures 549-552. Piano part: Bass clef, same key signature and time signature. Measures 549-552 contain rhythmic patterns. Measure 552 has a 2/4 time signature change.

553

Vln.

Vlc.

sfz

f

553

sfz

p

3

1 2 3 1

5 3 2 1

3

3

1 2

557

Vln.

Vlc.

557

sfz

f

2

2

557

Vln.

Vlc.

sfz

f

2

2

561

più f

staccato

più f

4

1

1

2 1 2 3

561

Vln.

Vlc.

più f

staccato

più f

4

1

1

2 1 2 3

564

Vln.

Vlc.

sf

più f

568

Vln.

Vlc.

sf

572

Vln.

Vlc.

sf

575

Vln. *ff*

Vlc. *ff*

575

ff

Più mosso ♩ = 134

578

Vln. *ff* *subito p* *cresc. poco a poco*

Vlc. *ff* *subito p* *cresc. poco a poco*

578

ff *subito p* *cresc. poco a poco*

581

Vln.

Vlc.

581

Leo. *

Leo. *

583

Vln. *(cresc.)*

Vlc.

583

Leo. *

585

Vln.

Vlc.

585

Leo. *

587

Vln. **KK**

Vlc. *sfz*

587

sfz marcato

5

589

Vln.

Vlc.

dim.

dim.

589

dim.

rit. molto

ped.

ped.

ped.

ped.

591

Vln.

Vlc.

rit. molto

sva

f

591

ped.

ped.

ped.

ped.

ped.

ped.

Appassionata ♩ = 134

594

Vln.

Vlc.

ff

ff

594

loco

f

loco

svb

ped.

