

Michael COLINA

Idoru Trio

for

Violin,
Violoncello
and
Piano

Edition Tilli
ET 505

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Idoru Piano Trio

dedicated to the New Arts Trio

Allegro chaconne ♩ = 134 **I**

Michael Dalmau Colina

Violin

Violoncello

Piano

④ Vlc.

⑦ Vlc.

⑩ Vlc.

⑬ Vlc.

⑯ Vlc.

⑲ Vlc.

⑳ Vlc.

4

rit.

24

Vln.

Vlc.

mf

sfz

A a tempo

26

Vln.

Vlc.

pizz.

mf

26

legato

mf

5

with Pedal

rit.

28

Vln.

Vlc.

28

5

30

Vln.

Vlc.

fz

30

fz

5

32

Vln.

Vlc.

sfz

34

Vln.

Vlc.

fz *p* *fz*

sfz

36

Vln.

Vlc.

mf *f*

6

38

Vln. *p* *mf*

Vlc.

38

40

Vln. *p*

Vlc.

40

B

42

Vln. *arco* *f* *fz* *mf*

Vlc. *mf* *fz* *mf*

45

Vln. *fz*

Vlc. *fz*

45

48

Vln.

Vlc.

48

sfz

sfz

sfz

sfz

51

Vln.

Vlc.

51

ad lib.

sfz

p cresc.

sfz

p cresc.

sfz

sfz

sfz

54

Vln.

Vlc.

54

fp

espress.

mf

legato

p

a tempo

57

Vln. *mf*

Vlc. *mf espress.*

59

Vln. *cresc. poco a poco*

Vlc. *cresc. poco a poco*

59

cresc. poco a poco

61

Vln. *rit.*

Vlc.

61

a tempo, maestoso

The musical score is arranged in three systems, each containing staves for Violin I (Vln.), Violin II (Vlc.), and Piano (Pno.).

- System 1 (Measures 63-64):** Violin I and II play a melodic line with a *sfz* dynamic. The Piano part features a triplet accompaniment. A key signature change to one flat is indicated at the beginning of measure 63.
- System 2 (Measures 65-66):** Continuation of the melodic and accompanimental lines. The Piano part includes a *Leg.* marking and a double bar line.
- System 3 (Measures 67-68):** Violin I and II play a melodic line starting with a *p* dynamic and *cresc.* marking. The Piano part features a *fp* triplet accompaniment with *cresc.* and *legato* markings. A *connected & cantabile* instruction is placed above the piano staff, and a *with pedal* instruction is at the bottom right.

Additional markings include fingering numbers (0, 4, 2, 3, 5, 2, 4, 5), accents, and dynamic markings (*sfz*, *p*, *cresc.*, *fp*, *legato*).

69

Vln. *f* *sfz*

Vlc. *f* *sfz*

69

71

Vln. *pp* *cantabile*

Vlc. *pp* *f*

71

pp *3* *3* *3* *3*

Leg.

74

Vln. *pp*

Vlc. *p* *f* *sfz*

74

p *3* *3* *3*

77 **F**

Vln. *mp* *più f*

Vlc. *p* *f* *mp* *p*

77 *p* *Red.*

80

Vln. *p*

Vlc. *p*

80 *p* *Red.*

83

Vln. *vo* *V*

Vlc. *Red.*

83 *Red.*

85

Vln.

Vlc.

87

Vln.

Vlc.

mf *f*

rit. molto

89

G

Andante cantabile ♩ = 79

Vln.

Vlc.

pp *f*

mf *mp*

92

Musical score for measures 92-93. The piece is in G major (one sharp) and 3/4 time. Measure 92 features a treble clef with a melodic line and a bass clef with a supporting line. Measure 93 continues with a dynamic marking of *f* and includes fingerings (3, 1, 5, 3) and a triplet of eighth notes (3, 4, 5).

94

Musical score for measures 94-95. Measure 94 includes a triplet of eighth notes (3) and a dynamic marking of *p*. Measure 95 features a *cresc.* marking and a triplet of eighth notes (1, 3) in the bass clef.

97

Musical score for measures 97-99. Measure 97 includes a dynamic marking of *ffz*. Measure 98 features a triplet of eighth notes (2, 5, 4) and a triplet of eighth notes (1, 3, 1). Measure 99 includes a triplet of eighth notes (1, 5, 4) and a triplet of eighth notes (1, 4, 2).

100

Musical score for measures 100-101. Measure 100 includes a triplet of eighth notes (3) and a triplet of eighth notes (5, 1). Measure 101 includes a triplet of eighth notes (1, 2, 2) and a triplet of eighth notes (1, 4).

102

Musical score for measures 102-103. Measure 102 includes a dynamic marking of *mf* and a *loco* marking. Measure 103 includes a *dim.* marking and two triplet markings (3) over eighth notes.

H

a tempo ♩ = 79

105

Vln. *p*

Vlc. *p*

105

108

111

poco rall.

115

8va-
accel. molto

cresc.

ff

(8^{va})

117

5 5 5 5 5 5

(1) (2)

119

loco

(1) (2) (3)

(6x)

5 5 5 5 5 5

121

rit. molto

(4) (5) (6)

dim. pp

5 5 5 5 5 5

I

124

a tempo ad lib. ♩ = 130

Vln.

sfz fz fz fz

128

rit.

Vln.

fz fz fz

132

a tempo

Vln.

fp

136

ten. ten.

molto rall.

Vln.

ff

16 (141) Vln. *sf* *cresc. poco a poco* *ff* *dim.*

(146) Vln. *sf* **Meno mosso** *accel.* **J Presto** *mf* *fz* *fz* *fz*

Vlc. *pp* *mf* *fz* *fz* *fz*

(146) *8va* *fz* *fz* *fz*

mf *fz* *fz*

(150) Vln. *fz* *fz* *fz*

Vlc. *fz* *fz* *fz*

(150) *8va* *fz* *fz* *fz*

fz *fz* *fz*

(154) Vln. *fz* *f* *f* *f*

Vlc. *fz* *f* *f* *f*

(154) *8va* *f* *f* *f*

f *f* *f*

158

Vln. *fp* *f*

Vlc. *fp* *f*

(8va)

158

162

Vln. *fz* *f* *mf* *f*

Vlc. *fz* *f* *mf* *f*

(8va)

162

166

Vln. *fz* *f* *mf* *f*

Vlc. *fz* *f* *mf* *f*

(8va)

166

170

Vln. **L**

Vlc.

sfz

8va

loco

sfz

173

Vln.

Vlc.

sfz

sfz

sfz

8va

loco

sfz

176

M

Vln.

Vlc.

f

rit. molto

8va

loco

with pedal

a tempo maestoso ♩ = 105

179

Vln. *ff*

Vlc. *ff*

179

ff

3

3

6/4

180

Vln. *pp* *ff*

Vlc. *pp* *ff*

8^{va}

180

pp *ff*

3

3

3

3

6/4

a tempo, maestoso

181

Vln. *ff*

Vlc. *ff*

181

ff

3

3

6/4

N Allegro con brio ♩ = 137

187 Vln. *p* *f*

Vlc. *p* *f*

187 *p* *cresc.* *connected & cantabile* with pedal

189 Vln. *mf* *cresc.*

Vlc. *mf*

189 *mf* *p* *cresc.*

192 *rit.* *f*

Red. * Red. *

Presto ♩ = 192

193 **O** *passionately*

Vln. *sffz*

Vlc. *sffz* *mf*

193 L.H. R.H. *sffz* *mf*

197

Vln. *f*

Vlc. *f*

197 *f*

201

Vln. *mf*

Vlc. *mf*

201 *mf*

P

205

Vln. *mf* *cresc. poco a poco*

Vlc. *mf* *cresc. poco a poco*

Violin and Viola parts for measures 205-208. The Violin part starts with a half note G4, followed by a half note A4, and then a half note Bb4. The Viola part starts with a half note G3, followed by a half note A3, and then a half note Bb3. Both parts are marked *mf* and *cresc. poco a poco*.

205

mf *cresc. poco a poco* *(cresc.)*

Piano part for measures 205-208. The right hand features a series of eighth-note triplets: G4-A4-Bb4, A4-Bb4-C5, Bb4-C5-D5, C5-Bb4-A4, and Bb4-A4-G4. The left hand features a series of eighth-note triplets: G3-A3-Bb3, A3-Bb3-C4, Bb3-C4-D4, C4-Bb3-A3, and Bb3-A3-G3. The piece is marked *mf* and *cresc. poco a poco*, with a *(cresc.)* marking at the end of the system.

209

Vln. *mf*

Vlc. III *mf*

Violin and Viola parts for measures 209-212. The Violin part starts with a half note G4, followed by a half note A4, and then a half note Bb4. The Viola part starts with a half note G3, followed by a half note A3, and then a half note Bb3. Both parts are marked *mf*.

209

Piano part for measures 209-212. The right hand features a series of eighth-note triplets: G4-A4-Bb4, A4-Bb4-C5, Bb4-C5-D5, C5-Bb4-A4, and Bb4-A4-G4. The left hand features a series of eighth-note triplets: G3-A3-Bb3, A3-Bb3-C4, Bb3-C4-D4, C4-Bb3-A3, and Bb3-A3-G3. The piece is marked *mf*.

213

Vln. *mf* *(cresc.)*

Vlc. *mf* *(cresc.)*

Violin and Viola parts for measures 213-216. The Violin part starts with a half note Gb4, followed by a half note Ab4, and then a half note Bb4. The Viola part starts with a half note Gb3, followed by a half note Ab3, and then a half note Bb3. Both parts are marked *mf* and *(cresc.)*.

213

Piano part for measures 213-216. The right hand features a series of eighth-note triplets: Gb4-Ab4-Bb4, Ab4-Bb4-C5, Bb4-C5-D5, C5-Bb4-A4, and Bb4-A4-G4. The left hand features a series of eighth-note triplets: Gb3-Ab3-Bb3, Ab3-Bb3-C4, Bb3-C4-D4, C4-Bb3-A3, and Bb3-A3-G3. The piece is marked *mf* and *(cresc.)*.

24

217 **Q**

Vln. *più ff*

Vlc. *più ff*

217 *più ff*

Vln. **G.P.** 1 *sfz*

Vlc. 1 *sfz*

217 **G.P.** 1 *sfz*

225 **R**

Vln. *sf dim.* 3 3 3 3 3 3 3 3

Vlc. *sf dim.* 3 3 3 3 3 3 3 3

225 *sf dim.*

poco rit. **Poco meno mosso** ♩ = 181

229

Vln. *pp*

Vlc. *p*

229

234

Vln. *mf* *pp*

Vlc. *p*

234

240

Vln. *mp*

Vlc. *mp*

240

cresc. *sp* *cresc.*

rit. molto

245

Vln. *ppp* *n* **attacca**

Vlc. *ppp* *n*

245

15^{ma} *p* *n* **attacca**

8^{va} *p* *n* **attacca**

II Andante con mosso ♩ = 105

252

Vln. *pizz.* *strummed*

Vlc. *p*

252

cantabile

molto rubato

p

with pedal

258

Vln.

Vlc.

258

8^{va} *p*

263

Vln.

Vlc.

mf

8va

loco

3

3

3

268

Vln.

Vlc.

p

8va

loco

3

3

3

3

274

S

arco

V_I

f

mf

8va

loco

R.H.

L.H.

Red.

Red.

1 2 1 2 1 2

4 1 1 2 4

1 2 5 3 2 5

280

Vln. *p* *f* *mp*

Vlc. *p* *f*

280

f

ped.

285

Vln. *f* *p*

Vlc. *f* *fp*

285

fp

289

Vln. *rit.* *a tempo* *p*

Vlc. *mp*

289

f *mf*

293

Vln. *pp* *f*

Vlc. *pp* *f*

293

p

296

Vln. *p* *p*

Vlc. *p* *f* *p*

296

f *p* *f* *p*

300

Vln. *sfz* *p*

Vlc. *sfz* *p*

300

f *sfz* *p*

accel.

303

Vln. *tr*

Vlc. *cresc.*

303

cresc.

304

Vln. *tr*

Vlc. *tr*

subito p

304

subito p

8va

U Allegro ♩ = 149

305

Vln. *fff*

Vlc. *fff*

305

fff

8va

loco

306

Vln. *arco*

Vlc.

p

dim.

f

dim.

308

Vln. *ped.* *accel.* *rit.*

Vlc. *p* *f*

f

ped.

308

ped.

f

v Calmando

pizz., arpeggio

313

Vln. *mp*

Vlc. *pp*

313

pp

pp

320

Vln.

Vlc.

mf

mf

p

mf

326

Vln.

Vlc.

allargando

(pizz.)

p

p

loco

8va

3

5 3

1 3

1 5

331

Vln.

Vlc.

arco

3

mp

f dolce

p

8va

p

336 **a tempo**

Vln. *p* *mf* *tenuto*

Vlc. *f* *p* *tenuto*

(8va)

341 **Slow** **accel. poco a poco**

Vln. *fp*

Vlc. *cantabile* *fp*

341 *fp sempre legato*

344

Vln. *cresc.*

Vlc. *mf* *f*

344 *cresc.*

(accel.)

347 Vln. *(cresc.)*
Vlc.

347
p

349 Vln.
Vlc.

349

Più mosso

351 Vln. *ff* *ten.*
Vlc. *ff* *ten.* *più ff*

351 *ff* *8va- loco* *8va- loco* *più ff*

a tempo, misterioso

al sord.

361

Vln. *pp*

Vlc. *pp*

361 *pp* 3-1 *tr* *tr* 1-2 *tr*

ped. *ped.* *ped.*

poco rall.

364

Vln.

Vlc.

364 5 1 3 3 *f* 1-2 *tr*

rit.

366

Vln. *espress.* *tr* *tr* *tr*

Vlc. *f tr* *dim.* *pp*

366 *dim.* 5 4 5 4 1 5 2 *pp*

a tempo, affettuoso

368 **Z** con sord. sul tasto *pp* *pizz.* *p* *loco*

371 *pp* *mp*

374 **rit. molto** *pp* *loco* *via sord.*

senza sord. **Presto**

ord. *tr*

377

Vln. *f* *sfz* *sfz* *attacca*

Vlc. *f* *f* *sfz* *sfz* *attacca*

377

f *sf* *sfz* *sfz* *attacca*

8va

Red. *

III Moderato ♩ = 117

379

Vln. *f* *arco*

Vlc. *f*

383

Vln. *sfz* *sfz*

Vlc. *sf* *sfz*

387

Vln. *più f* *mf* *f*

Vlc. *più f* *mf* *f*

391

Vln. *f*

Vlc. *f*

AA

395

Vln.

Vlc.

pizz.

mf

sfz

p

marcato

mp (transparent)

no pedal

398

Vln.

Vlc.

398

f

f

401

Vln.

Vlc.

401

f

f

404

Vln.

Vlc.

arco

407

Vln.

Vlc.

cresc.

ff

ff

8va

411

Vln.

Vlc.

loco

ff

ff

414

Vln.
Vlc.
Piano

416

Vln.
Vlc.
Piano

419

BB

Vln.
Vlc.
Piano

pizz.
strum sim.

with pedal

425 Vln. *p* *f* *mp*

425 *p* *f* *mp* *f*

431 Vln. *p*

431 *sf* *sf* *p*

431 *p legato*

CC

435 Vln. *sf* *sf* *sf*

435 *sf* *sfz*

This page of the musical score for Idoru Piano Trio, page 43, contains measures 438 through 446. The score is arranged in three systems, each featuring a Violin (Vln.), Viola (Vlc.), and Piano (Piano) part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure numbers 438, 442, and 446 are circled at the beginning of their respective systems. The Violin part in the first system (measures 438-441) is mostly silent, with a few notes in measure 442. The Viola part in the first system (measures 438-441) features a melodic line with a forte (*f*) dynamic. The Piano part in the first system (measures 438-441) has a complex texture with chords and moving lines, marked with a forte (*f*) dynamic. The second system (measures 442-445) shows the Violin part becoming more active with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. The Viola part in the second system (measures 442-445) has a melodic line with a fortissimo (*ff*) dynamic. The Piano part in the second system (measures 442-445) features a complex texture with chords and moving lines, marked with a fortissimo (*ff*) dynamic. The third system (measures 446-449) shows the Violin part with a piano (*p*) dynamic and a *arco* marking. The Viola part in the third system (measures 446-449) has a melodic line with a piano (*p*) dynamic, followed by a fortissimo (*sf*) and fortissimo piano (*fp*) section. The Piano part in the third system (measures 446-449) features a complex texture with chords and moving lines, marked with a piano (*p*) dynamic, followed by a fortissimo (*sf*) and fortissimo piano (*fp*) section. The score includes various musical notations such as slurs, ties, and dynamic markings.

8^{va} dolce *p* rit.

451 Vln. Vlc.

451 dolce *p*

(8^{va}) - **Meno mosso e tranquillo** ♩ = 112

455 Vln. Vlc.

ppp cantabile *mf*

455 *mf* cantabile *f* *p*

DD *f* *p*

459 Vln. Vlc.

459 *f* *p*

A tempo II ♩ = 112

463

Vln.

Vlc.

mf

463

mf

And.

*

468

Vln.

Vlc.

p

sf

p

p

mf

p

rit. molto

468

p

sf

mf

8vb

loco

EE

A tempo II ♩ = 112

473

Vln.

Vlc.

p

473

p

8va

loco

475

Vln. ²

Vlc.

Violin part: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measure 475: quarter note G#4, quarter rest. Measure 476: quarter note G#4, quarter rest. A slur spans from the first G#4 to the second G#4. Time signature changes to 3/4 at the end of the system.

Viola part: Bass clef, key signature of three sharps. Measures 475-476: whole rests. Time signature changes to 3/4 at the end of the system.

475

Piano part: Treble and Bass clefs, key signature of three sharps, 2/4 time signature. Measure 475: quarter rest, eighth-note triplet (G#4, A4, B4), quarter rest. Measure 476: quarter rest, eighth-note triplet (G#4, A4, B4), quarter rest. A slur spans from the first eighth-note triplet to the second. Time signature changes to 3/4 at the end of the system.

Right hand: Treble clef, key signature of three sharps, 2/4 time signature. Measure 475: quarter note G#4, quarter note A4, quarter note B4, quarter note C#5. Measure 476: quarter note G#4, quarter note A4, quarter note B4, quarter note C#5. A slur spans from the first quarter note to the second. Time signature changes to 3/4 at the end of the system.

Left hand: Bass clef, key signature of three sharps, 2/4 time signature. Measure 475: quarter note G#4, quarter note A4, quarter note B4, quarter note C#5. Measure 476: quarter note G#4, quarter note A4, quarter note B4, quarter note C#5. A slur spans from the first quarter note to the second. Time signature changes to 3/4 at the end of the system.

477

Vln. *molto espress.*

Vlc.

Violin part: Treble clef, key signature of three sharps, 3/4 time signature. Measure 477: quarter rest, quarter rest. Measure 478: quarter note G#4, quarter note A4, quarter note B4. A slur spans from the first quarter note to the second. A dynamic marking *molto espress.* is present above the first measure. A hairpin crescendo is shown under the notes. Time signature changes to 3/4 at the end of the system.

Viola part: Bass clef, key signature of three sharps, 3/4 time signature. Measures 477-478: whole rests. Time signature changes to 3/4 at the end of the system.

477

Piano part: Treble and Bass clefs, key signature of three sharps, 3/4 time signature. Measure 477: quarter rest, eighth-note triplet (G#4, A4, B4), quarter rest. Measure 478: quarter rest, eighth-note triplet (G#4, A4, B4), quarter rest. A slur spans from the first eighth-note triplet to the second. Time signature changes to 3/4 at the end of the system.

Right hand: Treble clef, key signature of three sharps, 3/4 time signature. Measure 477: quarter note G#4, quarter note A4, quarter note B4, quarter note C#5. Measure 478: quarter note G#4, quarter note A4, quarter note B4, quarter note C#5. A slur spans from the first quarter note to the second. Time signature changes to 3/4 at the end of the system.

Left hand: Bass clef, key signature of three sharps, 3/4 time signature. Measure 477: quarter note G#4, quarter note A4, quarter note B4, quarter note C#5. Measure 478: quarter note G#4, quarter note A4, quarter note B4, quarter note C#5. A slur spans from the first quarter note to the second. Time signature changes to 3/4 at the end of the system.

479

Vln. *f* *pp*

Vlc.

Violin part: Treble clef, key signature of three sharps, 3/4 time signature. Measure 479: quarter note G#4, quarter note A4, quarter note B4. A slur spans from the first quarter note to the second. A dynamic marking *f* is present below the first measure. Measure 480: quarter note G#4, quarter note A4, quarter note B4. A slur spans from the first quarter note to the second. A dynamic marking *pp* is present below the first measure. A hairpin decrescendo is shown under the notes. Time signature changes to 3/4 at the end of the system.

Viola part: Bass clef, key signature of three sharps, 3/4 time signature. Measures 479-480: whole rests. Time signature changes to 3/4 at the end of the system.

479

Piano part: Treble and Bass clefs, key signature of three sharps, 3/4 time signature. Measure 479: quarter rest, eighth-note triplet (G#4, A4, B4), quarter rest. Measure 480: quarter rest, eighth-note triplet (G#4, A4, B4), quarter rest. A slur spans from the first eighth-note triplet to the second. Time signature changes to 3/4 at the end of the system.

Right hand: Treble clef, key signature of three sharps, 3/4 time signature. Measure 479: quarter note G#4, quarter note A4, quarter note B4, quarter note C#5. Measure 480: quarter note G#4, quarter note A4, quarter note B4, quarter note C#5. A slur spans from the first quarter note to the second. Time signature changes to 3/4 at the end of the system.

Left hand: Bass clef, key signature of three sharps, 3/4 time signature. Measure 479: quarter note G#4, quarter note A4, quarter note B4, quarter note C#5. Measure 480: quarter note G#4, quarter note A4, quarter note B4, quarter note C#5. A slur spans from the first quarter note to the second. Time signature changes to 3/4 at the end of the system.

A tempo II ♩ = 112

481

Vln. *p*

Vlc. *p*

Violin and Viola parts for measures 481-482. Both parts begin with a rest, followed by a half note G4 (Violin) and G3 (Viola) with a finger number 3. The next measure features a quarter note G4 (Violin) and G3 (Viola) with a finger number 2, followed by a quarter note F#4 (Violin) and F#3 (Viola) with a finger number 2. The final measure has a quarter note E4 (Violin) and E3 (Viola) with a finger number 2.

481

p

5

5

5

8^{va}

5

loco

5

Piano part for measures 481-482. Measure 481: Treble clef has a half note G4 with a finger number 5. Bass clef has a half note G3 with a finger number 5. Measure 482: Treble clef has a half note G4 with a finger number 5. Bass clef has a half note G3 with a finger number 5. An octave sign (8^{va}) is placed above the treble clef staff, and a dashed line indicates the octave shift. The bass clef staff has a half note G3 with a finger number 5. The word "loco" is written above the bass clef staff.

483

Vln. *f*

Vlc. *f*

V

3

Violin and Viola parts for measures 483-484. Measure 483: Violin has a quarter note G4 with a finger number 2, followed by a quarter note F#4 with a finger number 2, and a quarter note E4 with a finger number 2. Viola has a quarter note G3 with a finger number 1, followed by a quarter note F#3 with a finger number 1, and a quarter note E3 with a finger number 1. Measure 484: Violin has a quarter note D#5 with a finger number 3. Viola has a quarter note D#3 with a finger number 1. The time signature changes from 2/4 to 3/4.

483

sf p 5

5

8^{va}

5

sf p 5

loco

5

Piano part for measures 483-484. Measure 483: Treble clef has a half note G4 with a finger number 5. Bass clef has a half note G3 with a finger number 5. Measure 484: Treble clef has a half note G4 with a finger number 5. Bass clef has a half note G3 with a finger number 5. An octave sign (8^{va}) is placed above the treble clef staff, and a dashed line indicates the octave shift. The bass clef staff has a half note G3 with a finger number 5. The word "loco" is written above the bass clef staff.

485

Vln. *p*

Vlc. *p*

Violin and Viola parts for measures 485-486. Measure 485: Violin has a quarter note G4 with a finger number 2, followed by a quarter note F#4 with a finger number 0, and a quarter note E4 with a finger number 2. Viola has a quarter note G3 with a finger number 1, followed by a quarter note F#3 with a finger number 1, and a quarter note E3 with a finger number 1. Measure 486: Violin has a quarter note D#5 with a finger number 2, followed by a quarter note C#5 with a finger number 1, and a quarter note B4 with a finger number 1. Viola has a quarter note D#3 with a finger number 1, followed by a quarter note C#3 with a finger number 1, and a quarter note B2 with a finger number 2. The time signature changes from 3/4 to 2/4.

485

sf p 5

5

8^{va}

5

loco

5

Piano part for measures 485-486. Measure 485: Treble clef has a half note G4 with a finger number 5. Bass clef has a half note G3 with a finger number 5. Measure 486: Treble clef has a half note G4 with a finger number 5. Bass clef has a half note G3 with a finger number 5. An octave sign (8^{va}) is placed above the treble clef staff, and a dashed line indicates the octave shift. The bass clef staff has a half note G3 with a finger number 5. The word "loco" is written above the bass clef staff.

487

Vln. *f* *dim.*

Vlc. *f* *cresc.* *(cresc.)*

487

f *5* *8va* *5* *loco 5*

FF **Affanato**

489

Vln. *p*

Vlc. *4* *2* *4*

489

mf *5* *8va* *5* *sf loco 5*

491

Vln.

Vlc. *2* *1* *4* *3* *2* *3* *cresc. poco a poco*

491

sf *5* *4* *5* *8va* *5* *cresc. poco a poco loco 5*

498

Vln.

Vlc.

cresc.

498

Detailed description: This system covers measures 498 and 499. The violin part has whole rests. The viola part plays a melodic line with accents (>) and a crescendo marking. The piano part is highly textured, featuring quintuplets (5) and slurs across both staves.

500

Vln.

Vlc.

GG

Maestoso

ben marcato

sfz

500

cresc.

sfz

Detailed description: This system covers measures 500 and 501. A rehearsal mark 'GG' and the tempo marking 'Maestoso' are present. The violin part has rests. The viola part features triplet patterns (3) and accents. The piano part includes a crescendo marking and complex textures with slurs and accents. Dynamic markings include *ben marcato* and *sfz*.

502

Vln.

Vlc.

sf

ben marcato

sfz

502

sfz

Detailed description: This system covers measures 502 and 503. The violin part has rests. The viola part plays a melodic line with accents (>) and dynamic markings *sf* and *sfz*. The piano part features complex textures with slurs and accents, including dynamic markings *sfz*.

506

Vln. *sf* *sf* *sf* *sfz*

Vlc. *sf* *sf* *sfz*

506 *sf* *8va*

511

Vln. *acc. molto*

Vlc. *loco*

511 *loco*

515

Vln. **HH Allegro molto** *più f*

Vlc. *più f* *8va*

515 *più f* *8va*

518

Vln. *cresc. poco a poco*

Vlc. *cresc. poco a poco* (8va) *cresc.*

518

cresc. poco a poco

Presto

522

Vln. *ff*

Vlc. *ff* *loco* *fff*

522

(8va) *ff* *fff*

526

Vln. *accel.*

Vlc.

526

529

Vln. *dim.* *(dim.)*

Vlc. *dim.*

529

532

Vln. *pp*

Vlc. *pp*

rit.

532

f *f* *p*

532

535

a tempo ♩ = 117

Vln. *p*

Vlc. *pp*

535

sfz

8vb

535

In strict time

540

Vln.

Vlc.

Measures 540-544. Violin part: Treble clef, key signature of three flats, 2/4 time signature. Measure 540 starts with a whole note chord (Bb, D, F, Ab) and a fermata. A slur covers measures 541-544. Measure 541 has a half note Bb, 542 has a half note D, 543 has a half note F, and 544 has a half note Ab. A dynamic marking *p* is at the end. Viola part: Bass clef, same key signature and time signature. Measures 540-544 are mostly rests, with some chords in measure 544.

540

Vlc.

secco

p

loco

Measures 540-544. Piano part: Bass clef, key signature of three flats, 2/4 time signature. Measure 540 has a whole note chord (Bb, D, F, Ab) with a fermata. Measures 541-544 are rests. In measure 544, there is a *secco* marking and a dynamic marking *p*. A *loco* marking is below the staff. A fingering sequence 1 2 3 5 is shown above the staff.

545

Vln.

Vlc.

f

p

Measures 545-548. Violin part: Treble clef, key signature of three flats, 3/4 time signature. Measure 545 has a whole note chord (Bb, D, F, Ab) with a fermata. Measure 546 has a half note Bb, 547 has a half note D, and 548 has a half note F. A dynamic marking *f* is at the start of measure 546, and *p* is at the end. Viola part: Bass clef, key signature of three flats, 3/4 time signature. Measure 545 has a whole note chord (Bb, D, F, Ab) with a fermata. Measure 546 has a half note Bb, 547 has a half note D, and 548 has a half note F. A dynamic marking *f* is at the start of measure 546. A fingering sequence 2 is shown above the staff.

545

Measures 545-548. Piano part: Bass clef, key signature of three flats, 3/4 time signature. Measures 545-548 feature a rhythmic pattern of eighth notes: Bb, D, F, Ab, Bb, D, F, Ab. There are accents and slurs over the notes.

549

Vln.

Vlc.

Measures 549-552. Violin part: Treble clef, key signature of three flats, 3/4 time signature. Measures 549-552 are rests. Viola part: Bass clef, key signature of three flats, 3/4 time signature. Measure 549 has a whole note chord (Bb, D, F, Ab) with a fermata. Measure 550 has a half note Bb, 551 has a half note D, and 552 has a half note F. A dynamic marking *f* is at the start of measure 550.

549

Measures 549-552. Piano part: Bass clef, key signature of three flats, 3/4 time signature. Measures 549-552 feature a rhythmic pattern of eighth notes: Bb, D, F, Ab, Bb, D, F, Ab. There are accents and slurs over the notes.

553

Vln.

Vlc.

sfz

f

Detailed description: This system covers measures 553 to 556. The violin part is mostly silent. The violoncello part begins with notes in 3/4 time, marked *sfz*, and then moves to 2/4 time with a forte *f* dynamic. The piano part features a complex rhythmic texture with eighth and sixteenth notes, including triplets and specific fingerings (e.g., 1 2 3 1, 3 2 1, 5 3 2 1).

553

sfz

p

3

1 2 3 1

3

5 3 2 1

1 2

Detailed description: This system continues the piano part from measure 553. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are clearly indicated throughout the passage.

557

Vln.

Vlc.

Detailed description: This system covers measures 557 to 560. The violin part remains mostly silent. The violoncello part has a melodic line with accents and slurs. The piano part continues with its rhythmic accompaniment.

557

fz

fz

2

2

Detailed description: This system continues the piano part from measure 557. It features a strong *fz* dynamic and includes slurs over the melodic lines. Fingerings like '2' are indicated.

JJ

561

Vln.

Vlc.

più f

Detailed description: This system covers measures 561 to 564. The violin part is mostly silent. The violoncello part has a melodic line with accents and a *più f* dynamic. The piano part continues with its rhythmic accompaniment.

561

staccato

più f

4

1

1

2 1 2 3

Detailed description: This system continues the piano part from measure 561. It features a *staccato* dynamic and includes slurs and fingerings (e.g., 4, 1, 2 1 2 3).

564

Vln.

Vlc.

sf

più f

568

Vln.

Vlc.

sf

572

Vln.

Vlc.

sf

575

Vln. *ff*

Vlc. *ff*

575

Più mosso ♩ = 134

578

Vln. *ff* *subito p* *cresc. poco a poco*

Vlc. *ff* *subito p* *cresc. poco a poco*

578

subito p *cresc. poco a poco*

581

Vln.

Vlc.

581

Leg.

583

Vln. *(cresc.)*

Vlc.

583

Leo. *

585

Vln.

Vlc.

585

Leo. *

587

Vln. **KK**

Vlc. *sfz*

587

sfz marcato

5

589

Vln. *dim.*

Vlc. *dim.*

589

dim.

ped.

591

Vln. **rit. molto**

Vlc. *sva* *f*

591

ped.

Appassionata ♩ = 134

594

Vln. *ff*

Vlc. *ff*

594

loco

f

svb *ped.*

loco

60

597

Vln.

Vlc.

Violin and Viola parts for measures 597-600. The Violin part (Vln.) has a treble clef and contains a melodic line with slurs and accents. The Viola part (Vlc.) has a bass clef and contains a similar melodic line with slurs and accents.

597

Piano part for measures 597-600. The right hand (RH) has a treble clef and features a melodic line with slurs and accents. The left hand (LH) has a bass clef and features a rhythmic accompaniment of eighth notes with slurs.

600

Vln.

Vlc.

mf

mf

accel.

Violin and Viola parts for measures 600-603. The Violin part (Vln.) has a treble clef and contains a melodic line with slurs and accents. The Viola part (Vlc.) has a bass clef and contains a similar melodic line with slurs and accents. The dynamic marking *mf* is present in both parts. The instruction *accel.* is written above the Violin part.

600

mf

sfz

p

cresc.

Piano part for measures 600-603. The right hand (RH) has a treble clef and features a melodic line with slurs and accents. The left hand (LH) has a bass clef and features a rhythmic accompaniment of eighth notes with slurs. The dynamic markings *mf*, *sfz*, *p*, and *cresc.* are present.

603

Vln.

Vlc.

ff

ff

loco

Violin and Viola parts for measures 603-606. The Violin part (Vln.) has a treble clef and contains a melodic line with slurs and accents. The Viola part (Vlc.) has a bass clef and contains a similar melodic line with slurs and accents. The dynamic marking *ff* is present in both parts. The instruction *loco* is written above the Viola part.

603

ff

ff

loco

loco

Piano part for measures 603-606. The right hand (RH) has a treble clef and features a melodic line with slurs and accents. The left hand (LH) has a bass clef and features a rhythmic accompaniment of eighth notes with slurs. The dynamic markings *ff* and *ff* are present. The instruction *loco* is written above and below the piano part.