

Michael Dalmau Colina

STAIRWAY TO THE MIDNIGHT CAFE

for Flute, Clarinet, Violin, Violoncello and Piano

(Score)



Michael Dalmau Colina

STAIRWAY TO THE MIDNIGHT CAFE

for Flute, Clarinet, Violin, Violoncello and Piano

(Score)



duration: ca. 23 minutes

dedicated to the First Coast Chamber Ensemble

There is an alternate version of the work for
Flute, Clarinet, Bassoon, Violin and Piano

STAIRWAY TO THE MIDNIGHT CAFE

1. Habango

A tempo di Habenera

$\text{♩} = 115$

Michael Dalmau Colina

Flute

Clarinet in B♭

Violin

Violoncello

Piano

A tempo di Habenera

$\text{♩} = 115$

Fl.

Cl. in B♭

Vn.

Vc.

Pno.

6

rit.

$\text{♩} = 115$

pp

p

pp

rit.

$\text{♩} = 115$

pp p

11

Vn. Vc.

Pno.

p pizz.

8va

15

Cl. in B♭

Vn. Vc.

p f

(8)

Pno.

19

Fl.

Cl. in B♭

Vc.

p 5 mf pp

arco p

Pno.

23

Fl.

Cl. in B_b

Vn.

Vc.

Pno.

Measure 23: Flute plays eighth-note pairs, Clarinet in B_b rests, Violin plays eighth-note pairs, Cello plays eighth-note pairs, Piano harmonic bass. Dynamics: *pp*, *mf*. Measure 24: Flute rests, Clarinet in B_b rests, Violin eighth-note pairs, Cello eighth-note pairs, Piano harmonic bass. Measure 25: Flute rests, Clarinet in B_b eighth-note pairs, Violin eighth-note pairs, Cello eighth-note pairs, Piano harmonic bass. Measure 26: Flute rests, Clarinet in B_b eighth-note pairs, Violin eighth-note pairs, Cello eighth-note pairs, Piano harmonic bass.

27

Fl.

Cl. in B_b

Vn.

Vc.

Pno.

Measure 27: Flute rests, Clarinet in B_b eighth-note pairs, Violin eighth-note pairs, Cello eighth-note pairs, Piano harmonic bass. Dynamics: *f*, *mf*. Measure 28: Flute rests, Clarinet in B_b eighth-note pairs, Violin eighth-note pairs, Cello eighth-note pairs, Piano harmonic bass. Dynamics: *f*. Measure 29: Flute rests, Clarinet in B_b eighth-note pairs, Violin eighth-note pairs, Cello eighth-note pairs, Piano harmonic bass. Dynamics: *f*. Measure 30: Flute rests, Clarinet in B_b eighth-note pairs, Violin eighth-note pairs, Cello eighth-note pairs, Piano harmonic bass. Dynamics: *f*, *mf*.

31

Fl.

Cl. in B \flat

Vn.

Vc.

Pno.

35

Fl.

Cl. in B \flat

Vc.

Pno.

39

Fl. c *ff* *mf*

Cl. in B_b c *ff* *mf*

Vn. c *ff* *mf*

Vc. c *ff* *mf*

Pno. c *ff* *v* *pp*

43

Cl. in B_b *mf* *f*

Vn.

Vc.

47

Fl. - *p* *f*

Cl. in B_b *pp* *f*

Pno. *mp* *f*

51

Fl.

Vc.

Pno.

pp

pp *mf*

pp *mf*

54

Fl.

Cl.
in B♭

Vn.

Vc.

Pno.

f

f

f

f

58

Fl.

Cl. in B_b

Vn.

Vc.

Pno.

62

Fl.

Cl. in B_b

Vn.

Vc.

Pno.

65

Fl.

Cl. in B_b

Vn.

Vc.

(cresc.)

cresc.

prominent

Pno.

cresc.

68

Fl.

Cl. in B_b

Vn.

Vc.

ff

ff

ff

Pno.

ff

71

Fl.

Cl. in B_b

Vn.

Vc.

Pno.

Measure 71: Flute (G clef, B-flat key) plays eighth-note pairs. Clarinet (G clef, B-flat key) plays eighth-note pairs. Violin (G clef, B-flat key) plays eighth-note pairs. Cello (C clef, B-flat key) plays eighth-note pairs. Piano (F clef, B-flat key) plays eighth-note pairs.

Measure 72: Flute (G clef, B-flat key) plays eighth-note pairs. Clarinet (G clef, B-flat key) plays eighth-note pairs. Violin (G clef, B-flat key) plays eighth-note pairs. Cello (C clef, B-flat key) plays eighth-note pairs. Piano (F clef, B-flat key) plays eighth-note pairs.

73

Fl.

Cl. in B_b

Vn.

Vc.

Pno.

Measure 73: Flute (G clef, B-flat key) starts with a dynamic of *sff*, followed by *p* and *mf*. Clarinet (G clef, B-flat key) starts with a dynamic of *mf*. Violin (G clef, B-flat key) starts with a dynamic of *sff*, followed by *p*. Cello (C clef, B-flat key) starts with a dynamic of *sff*, followed by *p*. Piano (F clef, B-flat key) starts with a dynamic of *sff*, followed by *mf*.

Measure 74: Flute (G clef, B-flat key) continues with eighth-note pairs. Clarinet (G clef, B-flat key) continues with eighth-note pairs. Violin (G clef, B-flat key) continues with eighth-note pairs. Cello (C clef, B-flat key) continues with eighth-note pairs. Piano (F clef, B-flat key) continues with eighth-note pairs.

77

Fl.

Cl. in B♭

Vn.

Vc.

Pno.

mf

pp

sffz

pp

sffz

mf

79

Fl.

Cl. in B♭

Vn.

Vc.

Pno.

pp

p

pp

p

pp

p

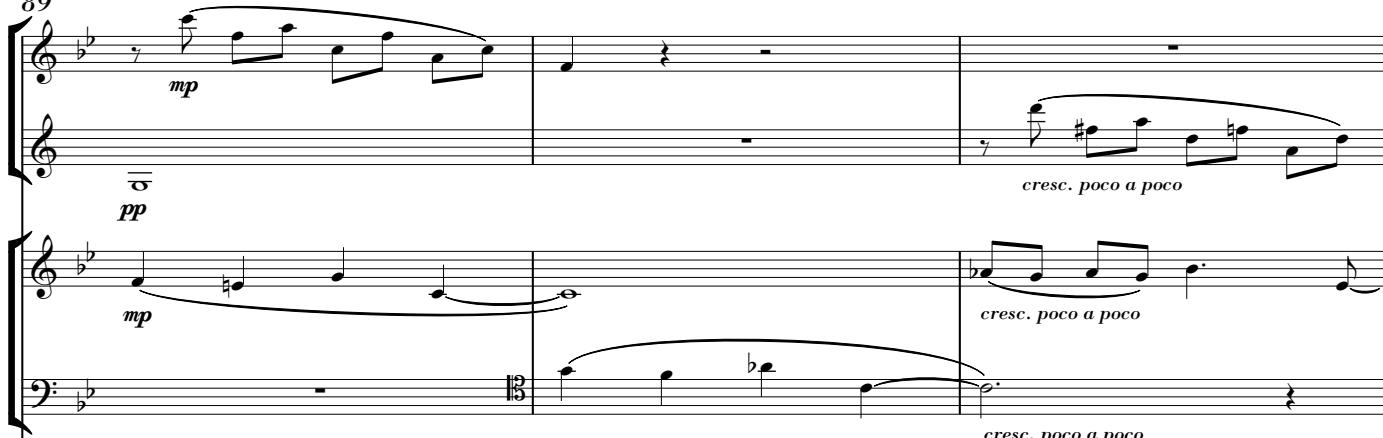
83 **Più allegro** $\text{♩} = 118$

Cl. in B♭ 

86 *rit. molto*

Cl. in B♭ 

89 **Più allegro** $\text{♩} = 118$

Fl. 

Più allegro $\text{♩} = 118$

Pno. 

92

Vn. Vc.

Pno.

rit.

ff

f *ff*

rit.

ff

Poco meno mosso ma espressivo

$\text{♩} = 114$

95

Vn. Vc.

mf

mp

Poco meno mosso ma espressivo

$\text{♩} = 114$

Pno.

sff *p*

100

Fl.

Cl. in B_b

Vn.

Vc.

Pno.

sf

p

leggero

sf

103

Fl.

Cl. in B_b

Vn.

Vc.

Pno.

sf

p

f

p

sf

p

sf

p

107

Pno.

This section shows two staves. The top staff is for the piano, featuring a bass clef, a key signature of one flat, and a tempo of 107. The bottom staff consists of four parallel lines representing the strings, with a bass clef and a key signature of one flat. Measures 107 through 111 are shown, with measure 107 consisting of eighth-note chords and measure 108 consisting of sustained notes. Measure 109 begins with a piano dynamic of **f**.

109

poco rit.

Fl.

Vc.

espr.

pp

poco rit.

Pno.

This section includes three staves. The top staff is for the flute, the middle for the cello, and the bottom for the piano. The flute and cello play eighth-note patterns. The piano provides harmonic support with sustained notes. The flute's dynamic is **f**, while the cello is *pp*. Measure 109 ends with a piano dynamic of **f**.

A tempo $\text{♩} = 116$

111

8va

f

Fl.

Vn.

Vc.

mf

This section features three staves: flute, violin, and cello. The flute plays sixteenth-note patterns with grace notes. The violin and cello provide harmonic support with sustained notes. The flute's dynamic is *f*, while the violin and cello are *mf*.

A tempo $\text{♩} = 116$

f

Pno.

This section shows the piano staff. It begins with a dynamic of *f* and consists of eighth-note chords.

114 (8)

Fl.

Vn.

Vc.

loco

poco rit.

Pno.

A tempo $\text{♩} = 114$

116 8^{va}

Fl.

Cl.
in B♭

Vn.

Vc.

Pno.

f

f

f

A tempo $\text{♩} = 114$

f

119 (8)

Fl.

Cl. in B \flat

Vn.

Vc.

Pno.

loco

mp

mp espr.

122

Fl.

Cl. in B \flat

Vn.

Vc.

Pno.

p

f

p

p

125

Fl.

Cl. in B_b

Vc.

Pno.

f

mf

f

sfp

128

Fl.

Cl. in B_b

Vn.

Vc.

p

dim.

rit.

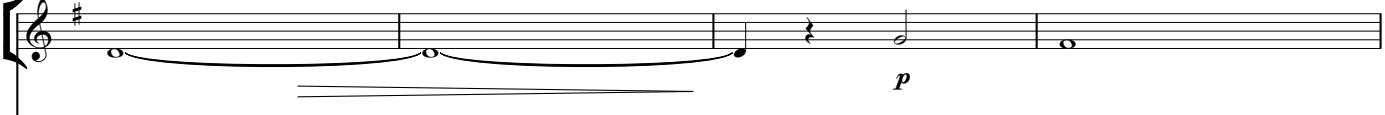
Pno.

sf

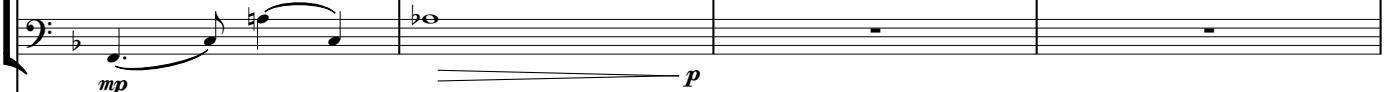
rit.

Poco meno mosso
 $\text{♩} = 110$

131

Cl. in B♭ 

Vn. 

Vc. 

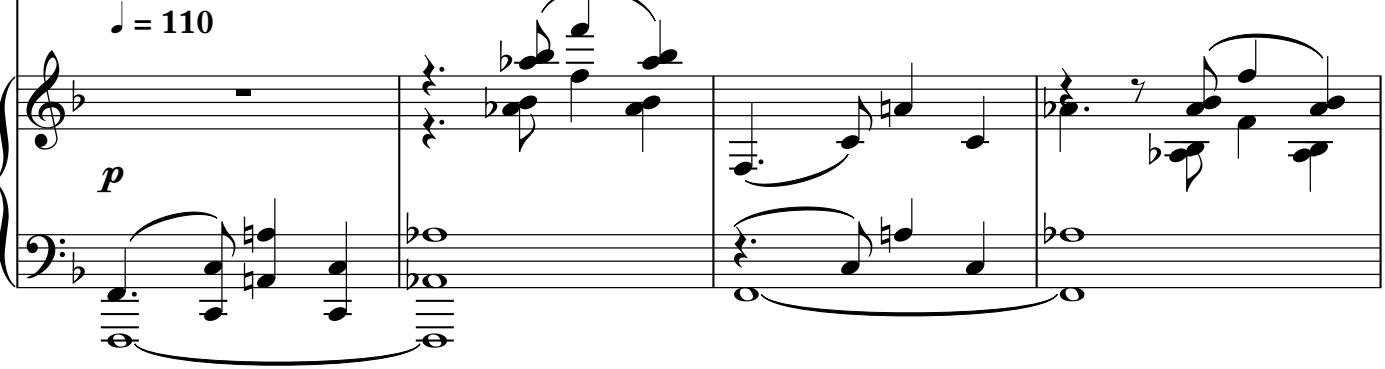
p

ppp

mp

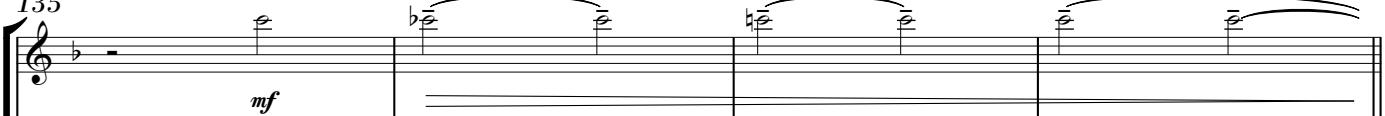
p

Poco meno mosso
 $\text{♩} = 110$

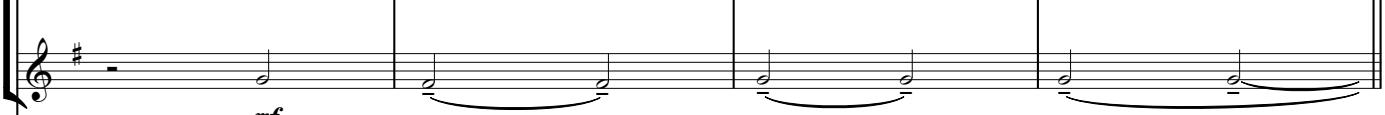
Pno. 

p

135

Fl. 

mf

Cl. in B♭ 

mf

rit.

Vc. 

mf

Pno. 

mf

rit.

A tempo ♩ = 116

139

Fl. *ppp*

Cl. in B♭ *ppp*
pizz.

Vc. *p*

A tempo ♩ = 116

Pno. *pp*

143

Fl. - *mp*

Vc. *p* *mp*

Pno. *p* 3 3 3

147

Fl. - 5

Cl. in B♭ - *mp* 5

Vn. - *p espres.*

Vc. -

Pno. *mp*

151

F1.

Cl. in B \flat

Vn.

Vc.

p

Pno.

155

F1.

Cl. in B \flat

Vn.

Vc.

f

arco

f

Pno.

159

Fl.

Cl. in B_b

Vn.

Vc.

Pno.

p *mf*
p *cresc. poco a poco*
fp
fp *cresc. poco a poco*

fp

163

Fl.

Cl. in B_b

Vn.

Vc.

Pno.

f
(cresc.) *f*
f
f

166

This section contains four staves. The top two staves are for woodwind instruments: Flute (Fl.) and Clarinet in B_b (Cl. in B_b). The bottom two staves are for bowed strings: Violin (Vn.) and Cello (Vc.). The piano part (Pno.) is located below the strings. Measure 166 starts with eighth-note patterns in the woodwinds and sixteenth-note patterns in the strings. Measure 167 continues with eighth-note patterns. Measure 168 begins with eighth-note patterns in the woodwinds and sixteenth-note patterns in the strings.

169

This section contains four staves. The top two staves are for woodwind instruments: Flute (Fl.) and Clarinet in B_b (Cl. in B_b). The bottom two staves are for bowed strings: Violin (Vn.) and Cello (Vc.). The piano part (Pno.) is located below the strings. Measure 169 features eighth-note patterns in the woodwinds and sixteenth-note patterns in the strings. Measures 170 and 171 continue with eighth-note patterns in the woodwinds and sixteenth-note patterns in the strings.

rit. molto

171

Fl.

Cl. in B_b

Vn.

Vc.

Pno.

rit. molto

Con forza ♩ = 114

173

Fl.

Cl. in B_b

Vn.

Vc.

Con forza ♩ = 114

Pno.

176

Fl.

Cl. in B_b

Vn.

Vc.

Pno.

f

sfp

sfp

v.

f

sfp

v.

sfp

v.

178

Cl. in B_b

Vn.

Vc.

Pno.

mf

sfp

sfp

sfp dim.

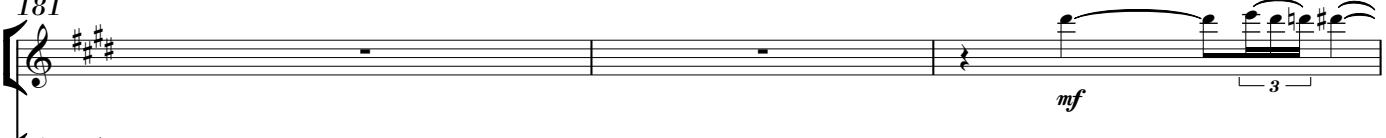
v.

v.

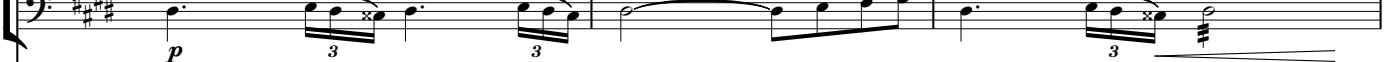
v.

Meno mosso e misterioso $\text{♩} = 114$

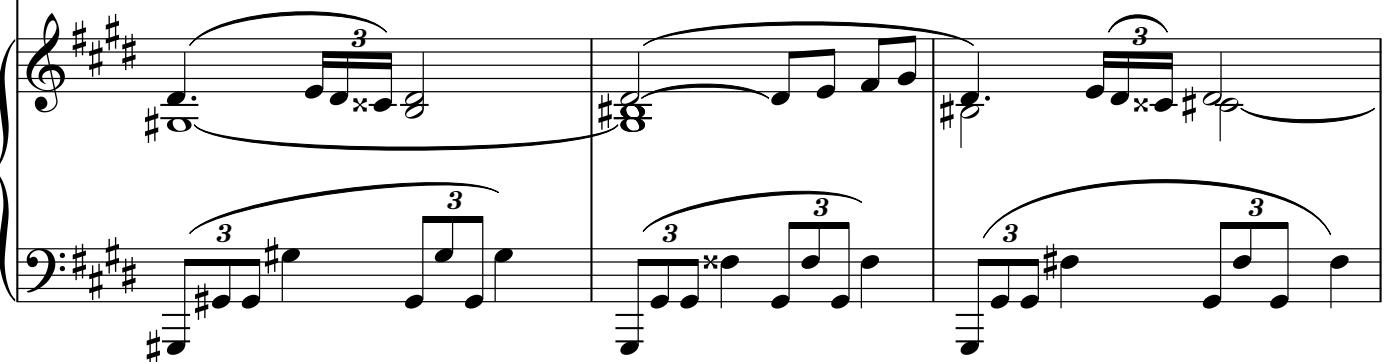
181

F1. 

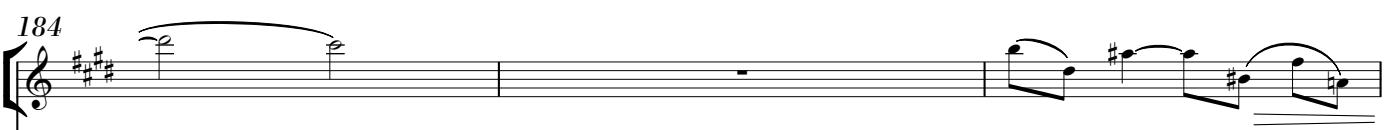
Vn. 

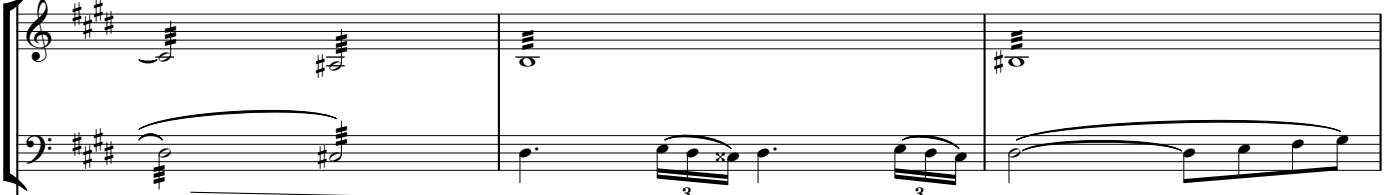
Vc. 

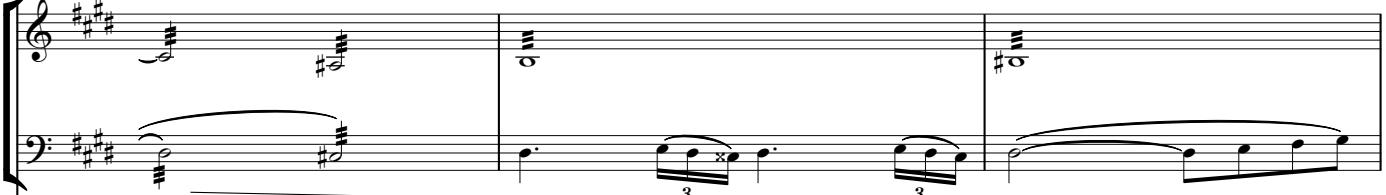
Meno mosso e misterioso $\text{♩} = 114$

Pno. 

184

F1. 

Vn. 

Vc. 

Pno. 

187

Fl.

Cl. in B_b

Vn.

Vc.

Pno.

Measure 187: Flute (G clef) plays a sustained note followed by a grace note. Clarinet (G clef) has a sustained note. Violin (G clef) has a sustained note. Cello (C clef) has a sustained note. Piano (F clef) has eighth-note patterns with dynamics *p* and *mp*.

Measure 188: Flute (G clef) sustained note. Clarinet (G clef) sustained note. Violin (G clef) sustained note. Cello (C clef) sustained note. Piano (F clef) eighth-note patterns with dynamics *mp* and *p*.

Measure 189: Flute (G clef) sustained note. Clarinet (G clef) sustained note. Violin (G clef) sustained note. Cello (C clef) sustained note. Piano (F clef) eighth-note patterns with dynamics *p* and *p*.

Measure 190: Flute (G clef) sustained note. Clarinet (G clef) sustained note. Violin (G clef) sustained note. Cello (C clef) sustained note. Piano (F clef) eighth-note patterns with dynamics *p* and *p*.

190

rit.

Cl. in B_b

Vn.

Vc.

Pno.

Measure 190 (continued): Flute (G clef) sustained note. Clarinet (G clef) sustained note. Violin (G clef) sustained note. Cello (C clef) sustained note. Piano (F clef) eighth-note patterns with dynamics *p* and *p*.

Measure 191: Flute (G clef) sustained note. Clarinet (G clef) sustained note. Violin (G clef) sustained note. Cello (C clef) sustained note. Piano (F clef) eighth-note patterns with dynamics *p* and *p*.

Measure 192: Flute (G clef) sustained note. Clarinet (G clef) sustained note. Violin (G clef) sustained note. Cello (C clef) sustained note. Piano (F clef) eighth-note patterns with dynamics *p* and *p*.

Measure 193: Flute (G clef) sustained note. Clarinet (G clef) sustained note. Violin (G clef) sustained note. Cello (C clef) sustained note. Piano (F clef) eighth-note patterns with dynamics *p* and *p*.

193

Tranquillo $\text{♩} = 111$

Cl. in B_b

Vn.

Vc.

Pno.

Measure 193: Flute (G clef) sustained note. Clarinet (G clef) sustained note. Violin (G clef) sustained note. Cello (C clef) sustained note. Piano (F clef) eighth-note patterns with dynamics *p* and *p*.

Measure 194: Flute (G clef) sustained note. Clarinet (G clef) sustained note. Violin (G clef) sustained note. Cello (C clef) sustained note. Piano (F clef) eighth-note patterns with dynamics *pp* and *mp*.

Measure 195: Flute (G clef) sustained note. Clarinet (G clef) sustained note. Violin (G clef) sustained note. Cello (C clef) sustained note. Piano (F clef) eighth-note patterns with dynamics *pp* and *mp*.

$\text{♩} = 126$ *accel.*

197

Fl.

Cl. in B_b

Vn.

Vc.

Pno.

202

Fl.

Cl. in B_b

Vn.

Vc.

Pno.

(8)

mf

3

l.h.

sffz

pizz.

pizz.

3

2. Fadistas/ Olhos Triste

Allegro giocoso

♩ = 127

205 Prepare piano by laying coat hangers across the strings

208

211 rit. molto

213

216 ♩ = 127 arco

Vn. pizz.

Vc. mf

217 ♩ = 127

219

Vn. Vc.

Pno.

Pno.

222

Vn. Vc.

Pno.

225

Fl.

Vn. Vc.

Pno.

228

This musical score excerpt shows four staves. The Flute (Fl.) has a sixteenth-note pattern with dynamics p^3 , 3 , 3 , followed by a dynamic pp . The Violin (Vn.) plays eighth-note pairs with a dynamic f . The Cello (Vc.) has quarter notes. The Piano (Pno.) has eighth-note patterns with dynamics f , p^3 , and p^3 .

231

This musical score excerpt shows three staves. The Violin (Vn.) has eighth-note pairs with dynamics p , p , f , and p . The Cello (Vc.) has quarter notes. The Piano (Pno.) has eighth-note patterns.

234

This musical score excerpt shows four staves. The Flute (Fl.) has a sixteenth-note pattern with dynamics p , 3 , 6 , 6 , followed by a dynamic pp . The Violin (Vn.) has eighth-note pairs with dynamics p and f . The Cello (Vc.) has quarter notes. The Piano (Pno.) has eighth-note patterns with dynamics p .

237

This musical score page contains four staves. The top staff is for the Flute (Fl.), the second for the Violin (Vn.), the third for the Cello (Vc.), and the bottom staff is for the Piano (Pno.). The key signature is A major (three sharps). Measure 237 starts with a rest for the Flute. The Vn. plays eighth-note pairs, the Vc. plays quarter notes, and the Pno. plays eighth-note chords. Measures 238 and 239 show the Flute playing sixteenth-note patterns, the Vn. playing eighth-note pairs, and the Vc. playing quarter notes. The Pno. provides harmonic support with eighth-note chords.

240

This musical score page continues with four staves. The Flute remains silent. The Vn. plays eighth-note pairs with dynamic markings *f* and *p*. The Vc. and Pno. provide harmonic support with sustained notes and eighth-note chords. Measures 241 and 242 show the Flute playing sixteenth-note patterns, the Vn. playing eighth-note pairs, and the Vc. and Pno. providing harmonic support.

243

Fl.

Vn.

Vc.

Pno.

This musical score excerpt shows four staves. The Flute (Fl.) has a single note followed by a rest. The Violin (Vn.) plays a sixteenth-note pattern with grace notes, marked with a '3' over each group of three. The Cello (Vc.) plays eighth notes. The Piano (Pno.) plays eighth-note chords. Dynamics include a dynamic 'p' (piano) under the piano's eighth-note chords.

246

Fl.

Vn.

Vc.

Pno.

This musical score excerpt shows four staves. The Flute (Fl.) has a single note followed by a rest. The Violin (Vn.) plays eighth-note pairs. The Cello (Vc.) plays eighth notes. The Piano (Pno.) plays eighth-note chords. Dynamics include a dynamic 'p' (piano) under the piano's eighth-note chords.

248

Fl. *mf*

Vn.

Vc.

This musical score excerpt shows measures 248 through 250. The top system features Flute, Violin, and Cello parts. The Flute has a melodic line with grace notes and sixteenth-note patterns. The Violin and Cello provide harmonic support with sustained notes. The bottom system features a Piano part with eighth-note chords and bass line. Measure 248 ends with a fermata over the piano's eighth-note chord.

Pno. *mf*

This piano part from measure 248 continues into measure 250. It consists of eighth-note chords and a bass line. The dynamic changes from *mf* to *p* at the beginning of measure 250.

251

Fl. *p*

The Flute part begins with a sustained note followed by a melodic line with sixteenth-note patterns. The dynamic is *p*.

Pno. *p* *f*

The Piano part begins with eighth-note chords at *p* dynamic, followed by a dynamic change to *f* for the remainder of the measure.

254

Fl. *f*

The Flute part begins with a sustained note followed by a melodic line with sixteenth-note patterns. The dynamic is *f*.

Pno.

The Piano part begins with eighth-note chords, followed by a dynamic change to *p* and then *f* for the remainder of the measure.

257

Fl.

Pno.

rit.

260

Fl.

Pno.

Andante sensuale

263 $\text{♩} = 90$

Fl.

Cl.
in B \flat

Andante sensuale

$\text{♩} = 90$

Pno.

267

Cl.
in B \flat

Pno.

270

Cl. in B \flat

Vc.

Pno.

cresc. 6

mf *cresc.* 6

arco

3 *3*

Pno.

cresc.

v

273

Cl. in B \flat

Vc.

ff

f

mp

v

Pno.

ff

mp

v

276

Cl. in B \flat

Vc.

f

#

Pno.

f

#

278

Cl. in B \flat *p* *pp*

Vc. *p* *pp*

Pno. *p*

280

Fl. *mp triste*

Cl. in B \flat *mp triste*

Vc. *espr.* *mp*

Pno. *mp*

283

Fl. *p* *mf*

Cl. in B \flat *p* *mf*

Vc. *mf*

Pno. *p* *mf*

285

Fl.

Cl. in B_b

Vc.

Pno.

This section begins with the Flute playing eighth-note patterns with grace notes. The Clarinet in B_b and Bassoon provide harmonic support with sustained notes and eighth-note patterns. The piano part consists of sustained chords and eighth-note bass lines. Measure 286 continues with similar instrumentation and dynamics. Measure 287 concludes with a dynamic **p**.

288

Fl.

Cl. in B_b

Vn.

Vc.

Pno.

This section begins with the Flute playing eighth-note patterns with grace notes. The Clarinet in B_b and Bassoon provide harmonic support with sustained notes and eighth-note patterns. The piano part consists of sustained chords and eighth-note bass lines. Measure 289 continues with similar instrumentation and dynamics. Measure 290 concludes with a dynamic **f**.

291

Fl.

Cl. in B_♭

Vn.

Vc.

Pno.

ff

dim.

294

Fl.

Cl. in B_♭

Vn.

Vc.

Pno.

p

f

ff

297 *rit. molto*

Fl.

Cl. in B_b

Vn.

Vc.

Pno.

p

mf

pizz.

ten.

rit. molto

ten.

mf

Maestoso ma suave

299 $\text{♩} = 70$

Fl.

Cl. in B_b

Vn.

Vc.

p

mf

p

303

Fl.

Cl. in B_b

Vn.

Vc.

Pno.

mf

3

6

306

Fl.

Cl. in B \flat

Vn.

Vc.

Pno.

309

Fl.

Cl. in B \flat

Vn.

Vc.

Pno.

311

Fl.

Cl. in B♭

Vn. pizz.

Vc.

Pno.

314

Fl.

Cl. in B♭

Vn. pizz.

Vc.

Pno.

317

Fl.

Cl. in B \flat

Vn.

Vc.

Pno.

320

rit. molto

Fl.

Cl. in B \flat

Pno.

rit. molto

rit. molto

Allegro con fuoco

323 $\text{♩} = 120$

Cl. in B \flat

Vn.

Vc.

Pno.

Allegro con fuoco

$\text{♩} = 120$

Pno.

327

This musical score excerpt shows three staves. The top staff is for the Violin (Vn.), the middle for the Cello (Vc.), and the bottom for the Piano (Pno.). The key signature is one sharp (F# major). Measure 327 starts with a rest followed by a sixteenth-note chord. The piano has a sustained note with a dynamic of *sf*. Measures 328 and 329 show similar patterns with sustained notes and sixteenth-note chords. Measure 330 begins with a rest followed by a sixteenth-note chord.

330

This musical score excerpt continues from the previous page. The staves for Violin (Vn.), Cello (Vc.), and Piano (Pno.) are shown. The key signature remains one sharp (F# major). Measures 327-329 are repeated, followed by measure 330 which begins with a rest and a sixteenth-note chord.

333

This musical score excerpt shows three staves. The top staff is for the Violin (Vn.), the middle for the Cello (Vc.), and the bottom for the Piano (Pno.). The key signature changes to one flat (D major). Measure 333 starts with a rest followed by a sixteenth-note chord. The piano has a sustained note with a dynamic of *sf*. Measures 334 and 335 show sustained notes and sixteenth-note chords. Measure 336 begins with a rest followed by a sixteenth-note chord.

335

Vn. arco 3 *f*

Vc. *sf*

Pno. *f* *sf*

Fl.

Cl. in B \flat *ff*

Vn. *ff*

Vc.

Pno.

338

Fl.

Cl. in B \flat

Vn. *ff*

Vc.

Pno. *f* *sf*

341

Fl.

Cl. in B \flat

Vn. *ff*

Vc.

Pno.

343

Fl. *f*

Cl. in B \flat *f*

Vn.

Vc.

Pno.

345

Fl.

Cl. in B \flat

Vn.

Vc.

Pno.

347

Vn.

Vc.

Pno.

This musical score page contains three systems of music, each consisting of five staves. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. in B \flat), Violin (Vn.), Cello (Vc.), and Piano (Pno.). Measure 343 starts with a dynamic of *f*. Measures 345 and 347 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 347 concludes with a forte dynamic. Measure numbers 343, 345, and 347 are printed above their respective staves. Measure 343 includes dynamics for Flute and Clarinet. Measures 345 and 347 include dynamics for Clarinet. Measure 347 includes dynamics for Violin and Cello. Measure 347 ends with a dynamic instruction 'V' below the piano staff.

349

Vn. Vc.

Pno.

351

Vn. Vc.

Pno.

353

Vn. Vc.

Pno.

355

Vn. Vc. Pno.

Fl. Cl. in B_b Vn. Vc. Pno.

357

Vn. Vc. Pno.

359

Vn. Vc. Pno.

361

Vn. *sfp*

Vc. *sf* *3*

Pno. *fff* *p* *f*

ff

Fl. *p*

Vn. *p*

Vc. *p* *3* *3* *3* *3* *3* *3* *3*

Pno. *p* *f*

ff

363

Fl.

Vn.

Vc.

Pno.

365

Fl. *f*

Cl. in B \flat *mf* *f*

Vn. *f*

Vc. *f* *3* *3* *3* *3* *3* *3* *3* *p*

Pno. *mp*

367

Fl. *f*

Cl. in B \flat *p*

Vn. *sforzando* (3)

Pno. *sforzando* (3)

369

Fl.

Cl. in B \flat

Vn.

Pno.

371

Cl. in B \flat

Vn.

Vc.

Pno.

8va

f ben marcato

f ben marcato

p cresc.

373

Fl. *f* — *ff*
ben marcato

Cl. in B \flat *f* — *ff*
ben marcato

Vn.

Vc. *ff*

Pno. (cresc.) *ff*

375

Fl.

Cl. in B \flat

Vn.

Vc.

Pno.

377

Fl.

Cl. in B_b

Vn.

Vc.

Pno.

380

Fl.

Cl. in B_b

Vn.

Vc.

Pno.

382

Fl.

Cl. in B_b

Vn.

Vc.

Pno.

rit. molto

con tutta forza

385

Fl.

Cl. in B_b

con tutta forza

con tutta forza

Vn.

Vc.

con tutta forza

rit. molto

Pno.

3. Rembetika

Prestissimo furiente $\text{♩} = 200$ remove coat hangers
from piano

387

Pno.

391

Fl.

Cl.
in B♭

Vn.

Vc.

Pno.

394

Vn.

Vc.

Pno.

397

Fl.

Cl. in B_b

Vn.

Vc.

Pno.

This section contains five staves. The top two staves are for woodwind instruments: Flute and Clarinet in B-flat. The Flute part consists of eighth-note patterns with grace notes. The Clarinet part includes sixteenth-note patterns. The bottom three staves are for strings: Violin, Cello, and Piano. The Violin and Cello play eighth-note patterns. The Piano part shows harmonic changes between measures, starting in 3/4 time and transitioning to 2/4 time.

403

Vn.

Vc.

Pno.

This section contains three staves. The Violin and Cello play eighth-note patterns. The Piano part features sustained chords with rhythmic patterns underneath. Measure 403 starts in 3/4 time, while measure 404 begins in 2/4 time.

407

Fl.

Vn.

Vc.

Pno.

This section contains four staves. The Flute and Violin play eighth-note patterns. The Cello and Piano provide harmonic support with sustained notes and rhythmic patterns. Measures 407 and 408 are in 3/4 time, followed by 2/4 time in measure 409, and returning to 3/4 time in measure 410.

413

Fl. *mf*
Cl. in B_b
Vn.
Vc. *pizz.* *mf*
pizz. *mf*

417

Fl. *mf*
Cl. in B_b
Vn.
Vc.

421

Fl. *f*
Cl. in B_b
Vc. *f*
8va
Pno. *mp*

425

Fl. *sffz*
Cl. in B_b
Vc. *sffz*
(8)---
Pno. *sffz*

428

Fl.

Cl. in B \flat

Vn.

sfp *ff* arco *6*

433

Fl.

Cl. in B \flat

Vn.

Vc.

Pno.

ff *ff* arco *ff* r.h. l.h. r.h. l.h.

437

Fl.

Cl. in B \flat

Vn.

Vc.

Pno.

p *p* *p* r.h. l.h. *p*

441

Fl.

Cl. in B_b

Vn.

Vc.

Pno.

446

Cl. in B_b

Vn.

Vc.

Pno.

450

Cl. in B_b

Vn.

Vc.

Pno.

This musical score page contains four systems of music. System 1 (measures 441-445) features parts for Flute, Clarinet in B_b, Violin, Cello, and Piano. The piano part is grouped under 'Pno.'. Dynamic markings include f, mf, f, mp, and f. System 2 (measure 446) features a solo for Clarinet in B_b. System 3 (measures 447-450) features parts for Violin, Cello, and Piano. The piano part is grouped under 'Pno.'. Dynamic markings include f, f, f, and f. The score concludes with a section for Clarinet in B_b in system 4 (measure 450).

455

Fl. *p* *f*

Cl. in B \flat *p* *mf*

Vn. *pizz.* *sfz* *pizz.*

Vc. *fz* *fz*

Pno. *p*

458

Fl. *p* *f*

Cl. in B \flat *p*

Vn. *pizz.* *sfz* *mf*

Vc. *fz* *fz*

Pno. *p*

461

Fl.

Cl. in B \flat

Vn.

Vc.

Pno.

463

Fl.

Cl. in B \flat

Vn.

Vc.

Pno.

466 (8)

Fl. ff

Cl. in B \flat ff

Vn. ff pizz.

Vc. ff

Pno. ff

This musical score page contains five staves. The top staff is for the Flute (Fl.), the second for the Clarinet in B-flat (Cl. in B \flat), the third for the Violin (Vn.), the fourth for the Cello (Vc.), and the bottom two for the Piano (Pno.). Measure 466 starts with the Flute and Clarinet playing eighth-note patterns. The Violin and Cello provide harmonic support with sustained notes. The piano provides harmonic support with sustained notes. Measure 8 begins with a forte dynamic (ff) from the Flute and Clarinet. The Violin uses pizzicato technique. The piano also plays a forte dynamic. Measures 467 and 468 continue with similar patterns, maintaining the forte dynamics and harmonic support from the other instruments.

470

Fl.

Cl. in B \flat

Vn.

Vc.

Pno.

This musical score page contains five staves. The top staff is for the Flute (Fl.), the second for the Clarinet in B-flat (Cl. in B \flat), the third for the Violin (Vn.), the fourth for the Cello (Vc.), and the bottom two for the Piano (Pno.). Measure 470 begins with the Flute and Clarinet playing eighth-note patterns. The Violin and Cello provide harmonic support with sustained notes. The piano provides harmonic support with sustained notes. Measures 471 and 472 continue with similar patterns, maintaining the forte dynamics and harmonic support from the other instruments.

473 *rit. molto*

Fl.

Cl. in B \flat

Vn.

Vc.

Pno.

dim. poco a poco

dim. poco a poco

rit. molto

p

8va

p

478 *ad lib.*

Cl. in B \flat

Vn.

Pno.

vib.

sfp

p

ad lib.

mf

3

3

accel.

l.h.

r.h.

ped.

481

Vn.

Pno.

p

8va

r.h.

l.h.

p

*

Largo Maestoso
483 $\text{♩} = 60$

Fl. ♩ c p

Vn. $\text{♩ c} \# \text{c}$

Vc. ♩ c

arco
 ppp

Largo Maestoso
484 $\text{♩} = 60$

Pno. ♩ c p
 mf

486 **Più mosso**

Fl. $\text{♩} \# \text{c}$ mf
 ppp

Cl. in B \flat $\text{♩} -$ p mf

Vn. $\text{♩} \# \text{c}$ mf
espr. mf

Vc. $\text{♩} \# \text{c}$ mf

Più mosso

Pno. $\text{♩} \# \text{c}$ mf

489

Fl. *p*

Cl. in B_b *p*

Vn. *loco* *p*

Vc. *pp*

Pno. *p*

fz *p*

sfp *c*

sfp *c*

sfp *c*

sfp *c*

492

Fl. *p*

Cl. in B_b *p*

Vn. *fz* *sfp* *p*

Vc. *p*

Pno. *p*

pp

pp

l.h.

p

pp

495 (8)-----

Fl. *rall.*
 Cl. in B \flat *p*

Vn. *pp* *mf*

Vc. *ppp* *p*

Pno. *rall.* *mf*

497

Fl. *mp* $\frac{3}{4}$

Cl. in B \flat *n* $\frac{3}{4}$

Vn. *n* $\frac{3}{4}$

Vc. *ppp* $\frac{3}{4}$

Pno. *p* $\frac{3}{4}$

Prestissimo furiante

$\text{♩} = 190$

Cl. in B \flat

Vn.

Cl. in B \flat

Vn.

507

Vc. solo $f espres.$

Pno.

511

Vc.

Pno.

515

Fl. *più*

Cl. in B_b *più*

Vc.

Pno. *più*

v.

This musical score page contains four staves. The top two staves are for Flute (G clef) and Clarinet in B-flat (C clef), both in 2/4 time. The Flute has a sustained note with a wavy line above it, followed by eighth notes. The Clarinet has a similar pattern. The bottom two staves are for Bassoon (F clef) and Piano (C clef). The Bassoon has a sustained note with a wavy line above it, followed by eighth notes. The Piano staff shows chords with grace notes. Measure numbers 515 and 516 are indicated above the staves.

518

Fl. *p*

Cl. in B_b *p*

Vn. *p*

Vc. *p*

Pno. *p*

This musical score page contains four staves. The top two staves are for Flute (G clef) and Clarinet in B-flat (C clef), both in 3/4 time. The Flute and Clarinet play eighth-note patterns. The bottom two staves are for Bassoon (F clef) and Piano (C clef). The Bassoon and Piano play eighth-note patterns. Measure numbers 518 and 519 are indicated above the staves.

522

Fl.

Cl. in B_b

Vn.

Vc.

Pno.

526

Fl.

Cl. in B_b

Vn.

Vc.

Pno.

531

Fl.

Cl. in B_b

Vn.

Vc.

Pno.

Dynamics: f, p, f

535

Fl.

Cl. in B_b

Vn.

Vc.

Pno.

Dynamics: tr., p, pizz., f, p

539

Fl.

Cl. in B \flat

Vn.

Vc.

Pno.

544

Fl.

Cl. in B \flat

Vn.

Vc.

Pno.

Ben marcato

549 (8) Fl. c γ $\begin{smallmatrix} 3 \\ \text{ff} \end{smallmatrix}$ Cl. in B \flat c γ $\begin{smallmatrix} 3 \\ \text{ff} \end{smallmatrix}$ Vn. c γ $\begin{smallmatrix} 3 \\ \text{ff} \end{smallmatrix}$ Vc. c γ $\begin{smallmatrix} 3 \\ \text{sffz} \end{smallmatrix}$ arco

Ben marcato

Pno. c γ $\begin{smallmatrix} 3 \\ \text{sffz} \end{smallmatrix}$ c γ $\begin{smallmatrix} 3 \\ \text{sffz} \end{smallmatrix}$ c γ $\begin{smallmatrix} 3 \\ \text{sffz} \end{smallmatrix}$ c γ $\begin{smallmatrix} 3 \\ \text{sf} \end{smallmatrix}$

553 (8) loco Fl. c γ $\begin{smallmatrix} 3 \\ \text{sffz} \end{smallmatrix}$ Cl. in B \flat c γ $\begin{smallmatrix} 3 \\ \text{sffz} \end{smallmatrix}$ Vn. c γ $\begin{smallmatrix} 3 \\ \text{sffz} \end{smallmatrix}$ Vc. c γ $\begin{smallmatrix} 3 \\ \text{sffz} \end{smallmatrix}$

Pno. c γ $\begin{smallmatrix} 3 \\ \text{sffz} \end{smallmatrix}$ c γ $\begin{smallmatrix} 3 \\ \text{sf} \end{smallmatrix}$ c γ $\begin{smallmatrix} 3 \\ \text{sffz} \end{smallmatrix}$

557

Fl.

Cl. in B \flat

Vn.

Vc.

Pno.

561

Largo maestoso $\text{♩} = 60$

Cl. in B \flat

Vn.

Pno.

cantabile

Largo maestoso $\text{♩} = 60$

ped.

*

563

Fl.

Cl. in B \flat

Vn.

Vc.

Pno.

p

pp

f

pp

$\text{♩} = 65$

566

Fl.

Vn.

Vc.

Pno.

mf

pp

p

pp

$\text{♩} = 65$

569

Fl.

Cl. in B \flat

Vn.

Vc.

rit.

p

pp

Vn.

Vc.

Pno.

rit.

b \flat p

pp

571

A tempo $\text{♩} = 71$

Fl.

Cl. in B \flat

Vn.

Vc.

sul pont.

p

sul pont.

sfp

A tempo $\text{♩} = 71$

Pno.

$\frac{3}{4}$

$\frac{5}{4}$

$\frac{3}{4}$

$\frac{5}{4}$

$\frac{3}{4}$

$\frac{5}{4}$

$\frac{3}{4}$

$\frac{5}{4}$

$\frac{3}{4}$

$\frac{5}{4}$

Meno mosso $\text{♩} = 58$

Fl. 573 ten. $\frac{3}{4}$ f c $\frac{5}{4}$ f c
Cl. in B \flat ten. $\frac{3}{4}$ mp c
Vn. ord. ten. $\frac{3}{4}$ mp c $\frac{5}{4}$ ppp c
Vc. ord. ten. $\frac{3}{4}$ mp c $\frac{5}{4}$ f c

Meno mosso $\text{♩} = 58$
ten.
Pno. $\frac{3}{4}$ $\frac{5}{4}$ mp c $\frac{5}{4}$ f c
 $\frac{3}{4}$ $\frac{5}{4}$ c $\frac{5}{4}$ c

576 Più mosso

Fl. c p -
Cl. in B \flat c p -
Vn. c p 3: $\frac{5}{4}$ c p -
Vc. c p -

Più mosso
Pno. $\frac{5}{4}$ p c $\frac{5}{4}$ c p -

578 *rall. molto*

Fl.

Cl. in B_b

Vn.

Vc.

Pno.

Largo maestoso ♩ = 60

581

Fl.

Cl. in B_b

Vn.

Vc.

Pno.

Largo maestoso ♩ = 60

1.h.

Fl.

Cl. in B_b

Vn.

Vc.

Pno.

584

Più mosso

rall. molto ten.

Fl.

Cl. in B \flat

Vn.

Vc.

Pno.

584

Più mosso

rall. molto

ten.

587

ad lib.

Fl.

Cl. in B \flat

Vn.

Vc.

Pno.

ad lib.

p

ped.

*

589 $\text{♩} = 100$ *accel. molto*

Cl. in B \flat 

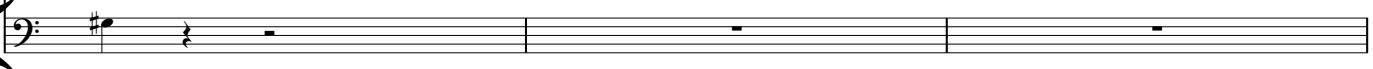
591 

595 $\text{♩} = 100$ *accel. molto* $\text{♩} = 160$ *ten.*

Vc. 

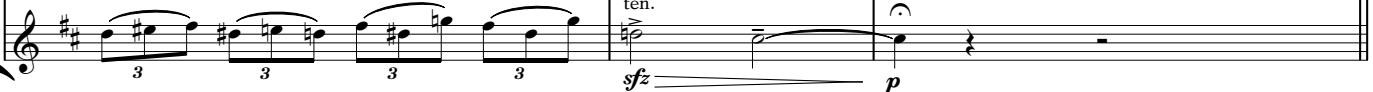
599 $\text{♩} = 100$

Cl. in B \flat 

Vc. 

602 *accel. molto*

Fl. 

Cl. in B \flat 

Presto $\text{♩} = 180$

Fl. 

Vn. 

608 

Vn. 

611

This musical score excerpt shows three staves. The Flute (Fl.) part consists of sixteenth-note patterns with grace notes and slurs. The Violin (Vn.) part features eighth-note chords with dynamic markings fz (fortissimo) and accents. The Cello (Vc.) part has sustained notes. Measure numbers 611 and 612 are indicated above the staves.

614

This musical score excerpt shows four staves. The Flute (Fl.) part has sixteenth-note patterns. The Clarinet in B-flat (Cl. in B \flat) part enters with eighth-note chords. The Violin (Vn.) and Cello (Vc.) parts provide harmonic support with sustained notes and eighth-note chords. Measure numbers 614 and 615 are indicated above the staves.

617

This musical score excerpt shows four staves. The Flute (Fl.) part has sixteenth-note patterns. The Clarinet in B-flat (Cl. in B \flat) part enters with eighth-note chords. The Violin (Vn.) and Cello (Vc.) parts provide harmonic support with sustained notes and eighth-note chords. Measure numbers 617 and 618 are indicated above the staves.

620

This musical score page contains five staves. The top two staves are for Flute (Fl.) and Clarinet in Bb (Cl. in Bb). The Flute has a single note followed by a dynamic instruction *sffz* with a '3' below it. The Clarinet has a sixteenth-note pattern with dynamics *fz*, *fz*, *sffz*, and another *sffz*. The bottom three staves are for Violin (Vn.), Cello (Vc.), and Piano (Pno.). The Violin and Cello play eighth-note patterns with dynamics *fz*, *fz*, *sffz*, and another *sffz*. The Piano staff shows a bass clef, a key signature of one sharp, and a treble clef. It features a dynamic *sffz* with a '3' below it, followed by a bass clef, a key signature of one flat, and a treble clef.

623 *loco*

This musical score page contains five staves. The top two staves are for Flute (Fl.) and Clarinet in Bb (Cl. in Bb). The Flute has a sixteenth-note pattern with dynamics *sffz* and a '3' below it. The Clarinet has a sixteenth-note pattern with dynamics *sffz*, *sffz*, *sffz*, and another *sffz*. The bottom three staves are for Violin (Vn.), Cello (Vc.), and Piano (Pno.). The Violin and Cello have sixteenth-note patterns with dynamics *sffz* and a '3' below it. The Piano staff shows a bass clef, a key signature of one sharp, and a treble clef. It features dynamics *sffz* and *sffz*, followed by a bass clef, a key signature of one flat, and a treble clef.

626 (8) *loco*

Fl.

Cl. in B_b

Vn.

Vc.

Pno.

628 *(tr)*

$\text{♩} = 200$

Fl.

Cl. in B_b

Vn.

Vc.

Pno.

631

Fl.

Cl. in B \flat

Vn.

Vc.

Pno.

r.h.

l.h.

ff

r.h.

l.h.

635

Fl.

Cl. in B \flat

Vn.

Vc.

Pno.

r.h.

l.h.

f

f

639

Fl.

Cl. in B \flat

Vn.

Vc.

Pno.

643

Fl.

Cl. in B \flat

Vn.

Vc.

Pno.

646

Fl.

Cl. in B_b

Vn.

Vc.

Pno.

650

Cl. in B_b

Vn.

Vc.

Pno.

654

This musical score page contains five staves. The top staff is for the Flute (Fl.) in G clef, 3/4 time, with dynamics p, f, fz. The second staff is for the Clarinet in Bb (Cl. in Bb) in G clef, 3/4 time, with a dynamic fz. The third staff is for the Violin (Vn.) in G clef, 3/4 time, with dynamics f, fz. The fourth staff is for the Cello (Vc.) in F clef, 3/4 time, with dynamics p, fz. The bottom staff is for the Piano (Pno.) in G clef, 3/4 time, with dynamics p, fz, p, fz, p, fz.

657

This musical score page contains five staves. The top staff is for the Flute (Fl.) in G clef, 2/4 time, with dynamics p, fz. The second staff is for the Clarinet in Bb (Cl. in Bb) in G clef, 2/4 time, with a dynamic p. The third staff is for the Violin (Vn.) in G clef, 2/4 time, with dynamics p, fz, p, fz, p, fz. The fourth staff is for the Cello (Vc.) in F clef, 2/4 time, with dynamics fz, p, fz, p, fz. The bottom staff is for the Piano (Pno.) in G clef, 2/4 time, with dynamics p, fz, p, fz, p, fz.

660

Fl. *f*

Cl. in B_b *fz* *p*

Vn.

Vc. *fz* arco *f*

Pno. *p* *fz* *p* *f*

This section shows measures 660-663. The Flute has a melodic line with grace notes. The Clarinet provides harmonic support. The Violin and Cello play rhythmic patterns. The Piano provides harmonic support with sustained notes and chords.

663

Fl. *ff*

Cl. in B_b *ff*

Vn. *ff*

Vc. *ff*

Pno. *ff*

This section shows measures 663-666. The dynamics increase significantly, with all instruments playing at *ff*. The Flute and Clarinet continue their melodic lines, while the strings provide harmonic support. The piano part becomes more active with eighth-note chords.

666

loco

This musical score page contains four systems of music. The top system features Flute (Fl.) and Clarinet in Bb (Cl. in Bb) parts. The Flute part has a treble clef and a key signature of one flat. The Clarinet part has a treble clef and a key signature of one sharp. The middle system features Violin (Vn.) and Cello (Vc.) parts. The Violin part has a treble clef and a key signature of one flat. The Cello part has a bass clef and a key signature of one flat. The bottom system features a piano part (Pno.), indicated by a brace and two staves: treble and bass. The piano part includes dynamic markings like 'v.' and 'p.'. Measure 666 starts with the Flute and Clarinet playing eighth-note patterns. Measures 667-668 show the Violin and Cello playing eighth-note patterns. Measure 669 shows the piano playing eighth-note chords. Measures 670-671 show the Flute and Clarinet continuing their eighth-note patterns.

670

This continuation of the musical score page contains four systems of music. The top system features Flute (Fl.) and Clarinet in Bb (Cl. in Bb) parts. The middle system features Violin (Vn.) and Cello (Vc.) parts. The bottom system features a piano part (Pno.). The piano part includes dynamic markings like 'v.', 'p.', and 'f.'. The score continues the rhythmic patterns established in the previous section, with the Flute and Clarinet maintaining their eighth-note patterns across the measures.

673

Fl.

Cl. in B♭

Vn.

Vc.

Pno.

f

cresc.

f

cresc.

cresc.

f

cresc.

676

Fl.

Cl. in B♭

Vn.

Vc.

Pno.

(cresc.)

3

(cresc.)

3

cresc.

680

Fl.

Cl. in B \flat

Vn.

Vc.

Pno.

684

Fl.

Cl. in B \flat

Vn.

Vc.

Pno.

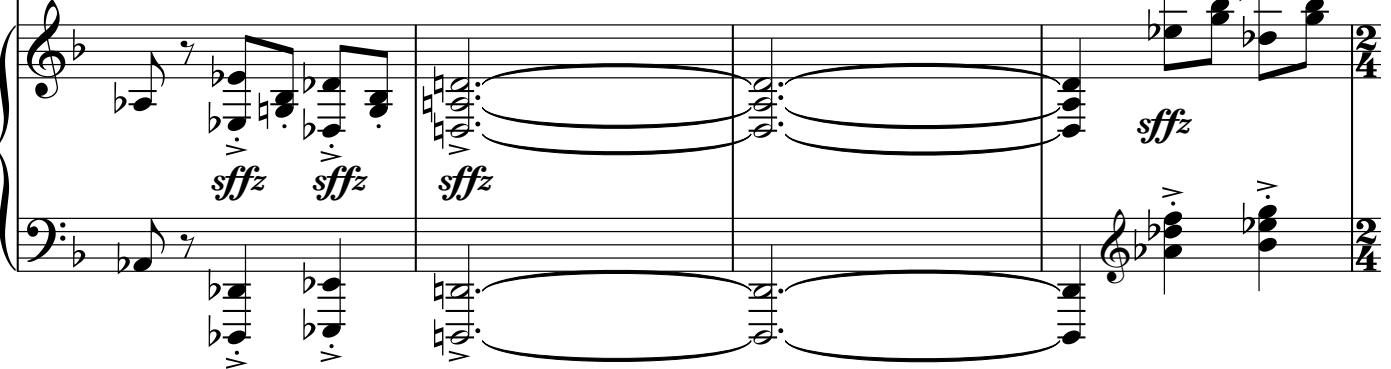
688

Fl. 

Cl. in B♭ 

Vn. 

Vc. 

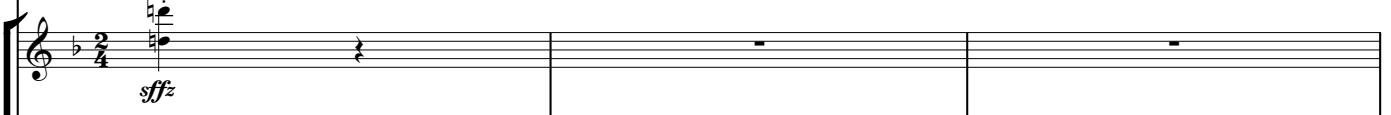
Pno. 

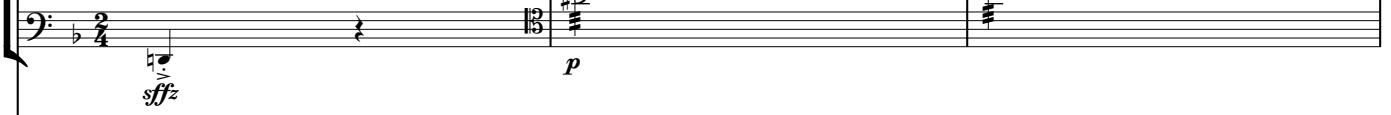
8va-----
Pno. 

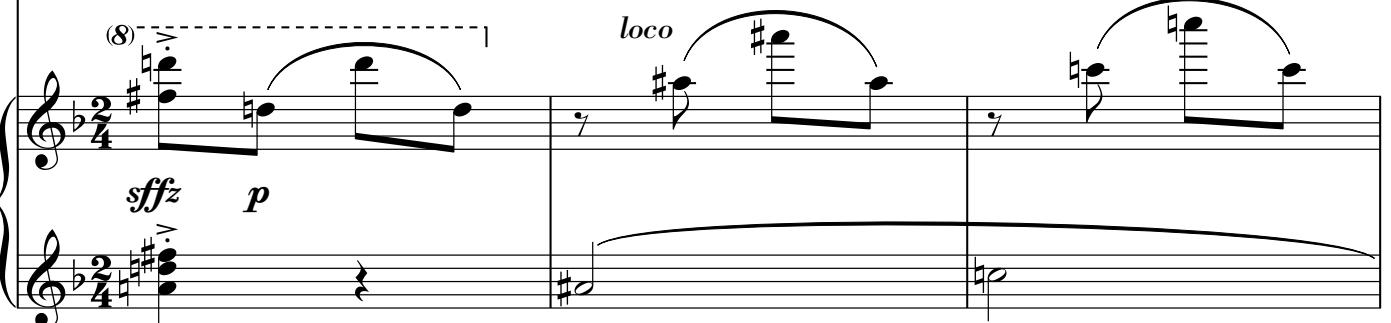
692

Fl. 

Cl. in B♭ 

Vn. 

Vc. 

Pno. 

695

Fl.

Vn.

Vc.

Pno.

699

Fl.

Cl.
in B_b

mf

Vn.

Vc.

dim. poco a poco

Pno.

706

Fl.

Cl. in B \flat

Vn.

Vc. (dim.)

pizz.

p

Pno.

p

711

rit. molto

Cl. in B \flat

Vn.

Vc. arco

ten.

f

pizz.

mf

p

rit. molto

8va

loco

mf

p

Pno.

Presto $\text{♩} = 180$

Fl. *ff* *sffz* *p* *ff* *ff*

Cl. in B \flat *ff* *sffz* *p* *ff* *ff*

Vn. *ff* *sffz* *p* *ff* *ff*

Vc. *ff* *arco* *ff*

Presto $\text{♩} = 180$

Pno. *ff* *sffz* *ff* *ff* *ff* *ff*

719

Fl. *sffz* *sfp* *ff* *ff* *sffz*

Cl. in B \flat *sffz* *sfp* *ff* *ff* *sffz*

Vn. *sffz* *sfp* *ff* *ff* *sffz*

Vc. *sffz* *sfp* *ff* *ff* *sffz*

Pno. *sffz* *ff* *ff* *ff* *sffz*

rit.

(8) *sffz*