

Michael Dalmau Colina

STAIRWAY TO THE MIDNIGHT CAFE

for Flute, Clarinet, Violin, Violoncello and Piano

(Score)



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duration: ca. 23 minutes

dedicated to the First Coast Chamber Ensemble

There is an alternate version of the work for
Flute, Clarinet, Bassoon, Violin and Piano

STAIRWAY TO THE MIDNIGHT CAFE

1. Habango

A tempo di Habenera

Michael Dalmau Colina

♩ = 115

Musical score for the first system, measures 1-4. The score includes parts for Flute, Clarinet in Bb, Violin, Violoncello, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'A tempo di Habenera' with a quarter note equal to 115 (♩ = 115). The dynamic marking is *mf* (mezzo-forte). The Flute and Clarinet in Bb parts have rests in measures 1-3, with notes in measure 4. The Violin and Violoncello parts have rests in measures 1-3, with notes in measure 4. The Piano part has a continuous melodic line throughout.

Musical score for the second system, measures 5-8. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vn.), Violoncello (Vc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'A tempo di Habenera' with a quarter note equal to 115 (♩ = 115). The dynamic marking is *pp* (pianissimo). The Flute and Clarinet in Bb parts have rests in measures 5-7, with notes in measure 8. The Violin part has a triplet in measure 8. The Violoncello part has a continuous melodic line throughout. The Piano part has a continuous melodic line throughout. The word 'rit.' (ritardando) is written above the Flute and Clarinet parts in measures 5-7.

11

Vn.

Vc.

Pno.

p
pizz.

p

8^{va}

Detailed description: This system covers measures 11 to 14. The Violin (Vn.) part begins with a triplet of eighth notes in measure 11, followed by a whole note in measure 12, and another triplet in measure 13. The Violoncello (Vc.) part has a whole rest in measure 11, followed by a whole note chord in measure 12, and another whole note chord in measure 13. The Piano (Pno.) part features a melodic line in the right hand with an 8^{va} (octave up) marking, and a supporting bass line in the left hand. Dynamics include *p* and *pizz.* for the strings.

15

Cl.
in B \flat

Vn.

Vc.

Pno.

p

f

8

Detailed description: This system covers measures 15 to 18. The Clarinet in B \flat (Cl. in B \flat) part has a melodic line starting in measure 15, with dynamics *p* and *f*. The Violin (Vn.) part has a triplet in measure 15 and a whole note in measure 16. The Violoncello (Vc.) part has a whole note in measure 15 and rests in measures 16-18. The Piano (Pno.) part continues with a melodic line in the right hand and a bass line in the left hand, with dynamics *p* and *f*. An 8^{va} marking is present in measure 15.

19

Fl.

Cl.
in B \flat

Vc.

Pno.

p

mf

pp

arco

p

Detailed description: This system covers measures 19 to 22. The Flute (Fl.) part has a melodic line starting in measure 19, with dynamics *p* and *mf*. The Clarinet in B \flat (Cl. in B \flat) part has a melodic line with dynamics *pp*. The Violoncello (Vc.) part has a whole rest in measure 19, followed by a melodic line in measure 20 with dynamics *arco* and *p*. The Piano (Pno.) part continues with a melodic line in the right hand and a bass line in the left hand.

23

Fl.

Cl. in B \flat

Vn.

Vc.

Pno.

pp

mf

mf

mf

mf

Detailed description: This system covers measures 23 to 26. The Flute part begins with a melodic line in measure 23, marked *pp*. The Clarinet in B-flat part has a triplet in measure 25, marked *mf*. The Violin part has a triplet in measure 24, marked *mf*. The Viola part has a triplet in measure 24, marked *mf*. The Piano part has a triplet in measure 24, marked *mf*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

27

Fl.

Cl. in B \flat

Vn.

Vc.

Pno.

f

mf

f

f

mf

Detailed description: This system covers measures 27 to 30. The Flute part has a triplet in measure 27, marked *f*, and a triplet in measure 28, marked *mf*. The Clarinet in B-flat part has a triplet in measure 29, marked *f*. The Violin part has a triplet in measure 27, marked *f*, and a triplet in measure 28, marked *f*. The Viola part has a triplet in measure 27, marked *f*. The Piano part has a triplet in measure 27, marked *f*, and a triplet in measure 28, marked *mf*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

31

Fl.

Cl. in B \flat

Vn.

Vc.

Pno.

p *mp*

f *p* *mp* 6

35

Fl.

Cl. in B \flat

Vc.

Pno.

cresc. *cresc.* *cresc.*

8^{va}

5

2/4

39

Fl. *loco*
ff *mf*

Cl. in Bb
ff *mf*

Vn.
ff *mf*

Vc.
ff *mf*

Pno.
ff *pp*

43

Cl. in Bb
mf *f*

Vn.
f

Vc.
f

47

Fl.
p *f*

Cl. in Bb
pp *f*

Pno.
mp *f*

51

Fl.

Vc.

Pno.

pp

pp *mf*

pp *mf*

3 3 3 3 3

54

Fl.

Cl. in Bb

Vn.

Vc.

Pno.

f

f 3

f

f

f

58

Fl.

Cl. in B \flat

Vn.

Vc.

Pno.

fz

62

Fl.

Cl. in B \flat

Vn.

Vc.

Pno.

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *poco a poco cresc.*

p *cresc. poco a poco*

prominent

65

Fl. *cresc.* *prominent*

Cl. in Bb *(cresc.)*

Vn. *cresc.* *prominent*

Vc. *cresc.*

Pno. *cresc.*

68

Fl. *ff*

Cl. in Bb *ff*

Vn. *ff*

Vc. *ff*

Pno. *ff*

71

Fl.

Cl. in Bb

Vn.

Vc.

Pno.

73

Fl.

Cl. in Bb

Vn.

Vc.

Pno.

sf *p* *mf*

mf

sf *p*

sf *mf*

77

Fl.

Cl. in Bb

Vn.

Vc.

Pno.

mf

pp

sfz

mf

pp

sfz

mf

sfz

79

Fl.

Cl. in Bb

Vn.

Vc.

Pno.

pp

pp

p

pp

p

pp

83 **Più allegro** ♩ = 118

Cl. in B♭

sfp

3

8^{va}-1

Pno.

sffz p

86 *rit. molto*

Cl. in B♭

sfp

3

Pno.

sffz mf

89 **Più allegro** ♩ = 118

Fl.

mp

Cl. in B♭

pp

cresc. poco a poco

Vn.

mp

cresc. poco a poco

Vc.

mp

cresc. poco a poco

Pno.

mp

cresc. poco a poco

92

Vn.

Vc.

Pno.

rit.

ff

f *ff*

rit.

ff

3 3 3

Poco meno mosso ma espressivo

♩ = 114

95

Vn.

Vc.

mf

mp

Poco meno mosso ma espressivo

♩ = 114

Pno.

sff

p

100

Fl. *sf*

Cl. in Bb *p*

Vn. *sf* *leggiero*

Vc. *sf*

Pno. *sf*

103

Fl. *sf*

Cl. in Bb *sf* *p*

Vn. *f* *p*

Vc. *sf* *p*

Pno. *sf* *p*

107

Pno.

Measures 107-108 of the piano part. The right hand features a melodic line with a slur and four groups of triplets. The left hand has a sustained chordal accompaniment with a slur.

109

Fl.

Vc.

Pno.

pp

espr.

poco rit.

Measures 109-110. Flute (Fl.) and Violoncello (Vc.) parts. The Flute part has a slur and a dynamic marking of *pp*. The Violoncello part has a dynamic marking of *pp* and a slur. The piano part (Pno.) has a dynamic marking of *pp* and a slur. The tempo marking *poco rit.* is present.

A tempo ♩ = 116

111

Fl.

Vn.

Vc.

Pno.

f

mf

f

Measures 111-113. Flute (Fl.), Violin (Vn.), Violoncello (Vc.), and Piano (Pno.) parts. The Flute part has a dynamic marking of *f* and a slur. The Violin part has a dynamic marking of *f* and a slur. The Violoncello part has a dynamic marking of *mf* and a slur. The piano part (Pno.) has a dynamic marking of *f* and a slur. The tempo marking **A tempo ♩ = 116** is present.

114 (8)

Fl. *loco* *poco rit.*

Vn.

Vc.

Pno. *poco rit.*

A tempo ♩ = 114

116 *f* *8va*

Fl. *f*

Cl. in B♭ *f*

Vn. *f*

Vc.

Pno. *f*

119

Fl.

Cl. in Bb

Vn.

Vc.

Pno.

loco

mp

mp espr.

mp

122

Fl.

Cl. in Bb

Vn.

Vc.

Pno.

p

f

125

Fl.

Cl. in B \flat

Vc.

Pno.

f

mf

f

sfp

128

Fl.

Cl. in B \flat

Vn.

Vc.

Pno.

rit.

p

dim.

dim.

rit.

sf

Poco meno mosso
♩ = 110

131

Cl.
in B♭

Vn.

Vc.

p

ppp

mp

p

Poco meno mosso
♩ = 110

Pno.

p

135

Fl.

Cl.
in B♭

Vc.

mf

mf

mf

rit.

rit.

A tempo ♩ = 116

139

Fl. *ppp*

Cl. in Bb *ppp*

Vc. *pp* pizz.

A tempo ♩ = 116

Pno. *pp*

143

Fl. *mp*

Vc. *p* *mp*

Pno. *p*

147

Fl. *mp*

Cl. in Bb *mp*

Vn. *p espr.*

Vc. *mp*

Pno. *mp*

151

Fl.

Cl. in Bb

Vn.

Vc.

Pno.

155

Fl.

Cl. in Bb

Vn.

Vc.

Pno.

159

Fl.

Cl. in Bb

Vn.

Vc.

Pno.

p *mf* *mf*

p *cresc. poco a poco*

fp *cresc. poco a poco*

fp

163

Fl.

Cl. in Bb

Vn.

Vc.

Pno.

f *f* *f* *f*

(cresc.)

166

Fl.
Cl. in Bb
Vn.
Vc.
Pno.

This system contains measures 166, 167, and 168. The Flute part features a melodic line with slurs and accents. The Clarinet in Bb part has a similar melodic line with slurs. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Piano part provides harmonic support with chords and moving lines in both hands.

169

Fl.
Cl. in Bb
Vn.
Vc.
Pno.

This system contains measures 169, 170, and 171. The Flute part has a triplet of eighth notes in each of the first four measures, followed by a sixteenth-note triplet in the fifth measure. The Clarinet in Bb part has a melodic line with slurs. The Violin and Viola parts play a rhythmic accompaniment of eighth notes with accents. The Piano part provides harmonic support with chords and moving lines in both hands.

rit. molto

171

Fl.
Cl. in Bb
Vn.
Vc.
Pno.

rit. molto

Con forza ♩ = 114

173

Fl.
Cl. in Bb
Vn.
Vc.
Pno.

176

Fl.

Cl. in Bb

Vn.

Vc.

Pno.

f *sfz* 3 3

sfz

178

Cl. in Bb

Vn.

Vc.

Pno.

mf

sfz

sfz *dim.*

Meno mosso e misterioso

♩ = 114

181

Fl.

Vn.

Vc.

pp

p

mf

Meno mosso e misterioso

♩ = 114

Pno.

184

Fl.

Vn.

Vc.

Pno.

187

Fl.

Cl. in Bb

Vn.

Vc.

Pno.

p

mp

190

Cl. in Bb

Vn.

Vc.

Pno.

rit.

193

Tranquillo ♩ = 111

Cl. in Bb

Vn.

Vc.

Pno.

pp

mp

n

Tranquillo ♩ = 111

♩ = 126 *accel.*

197

Fl. *p* *f* *pp*

Cl. in Bb *p* *f* *pp*

Vn. *p*

Vc. *p* *f* *pp*

Pno. *p* *p* *8va*

202

Fl. *sfz*

Cl. in Bb *sfz*

Vn. *sfz* *pizz.*

Vc. *sfz* *pizz.*

Pno. *mf* *sfz* *l.h.*

2. Fadistas/ Olhos Triste

Allegro giocoso

$\text{♩} = 127$

Prepare piano by laying coat hangers across the strings

205

Pno.

f legato

208

Pno.

p

211

Pno.

f

rit. molto

213

Pno.

p

216

$\text{♩} = 127$

Vn.

arco

mf

Vc.

pizz.

219

Pno.

$\text{♩} = 127$

mf

219

Vn.

Vc.

Pno.

f

f

Detailed description: This system covers measures 219 to 221. The Violin (Vn.) part begins with a rest in measure 219, followed by a triplet of eighth notes in measure 220, and a melodic line in measure 221. The Violoncello (Vc.) part plays a steady eighth-note accompaniment. The Piano (Pno.) part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. A forte (*f*) dynamic is indicated in measures 220 and 221.

222

Vn.

Vc.

Pno.

mf

mf

Detailed description: This system covers measures 222 to 224. The Violin (Vn.) part has a whole rest in measure 222, then enters in measure 223 with a melodic line. The Violoncello (Vc.) part continues with eighth-note accompaniment. The Piano (Pno.) part maintains the eighth-note accompaniment in the right hand and chords in the left hand. A mezzo-forte (*mf*) dynamic is indicated in measures 223 and 224.

225

Fl.

Vn.

Vc.

Pno.

p

pp

p

pp

Detailed description: This system covers measures 225 to 227. The Flute (Fl.) part enters in measure 225 with a triplet of eighth notes, followed by a sixteenth-note triplet in measure 226, and then rests. The Violin (Vn.) part has a melodic line with slurs. The Violoncello (Vc.) part plays eighth-note accompaniment. The Piano (Pno.) part features a rhythmic accompaniment with slurs. Dynamics of piano (*p*) and pianissimo (*pp*) are indicated.

228

Fl. *p* 3 3 3 6 6 *pp*

Vn. *f* 3 3

Vc.

Pno. *f*

231

Vn. *f* 3

Vc.

Pno. *f*

234

Fl. *p* 3 6 6 *pp*

Vn. 3 *p* *f*

Vc.

Pno. 3 *p*

237

Fl.

Vn.

Vc.

Pno.

f

p

mp

240

Fl.

Vn.

Vc.

Pno.

f

p

243

Fl.

Vn.

Vc.

Pno.

p

3

3

3

246

Fl.

Vn.

Vc.

Pno.

p

p

248

Fl. *mf*

Vn.

Vc.

Pno. *mf*

251

Fl. *p*

Pno. *p* *f*

254

Fl. *f*

Pno.

257

Fl.

Pno.

260

Fl.

Pno.

rit.

Andante sensuale

263 ♩ = 90

Fl.

Cl. in Bb

pp

mp *f*

Andante sensuale

♩ = 90

Pno.

f

267

Cl. in Bb

Pno.

270

Cl. in Bb

Vc.

Pno.

cresc.

mf

arco

cresc.

6

3

3

273

Cl. in Bb

Vc.

Pno.

ff

ff

mp

f

mp

276

Cl. in Bb

Vc.

Pno.

f

f

278

Cl. in B \flat

Vc.

Pno.

p *pp*

280

Fl.

Cl. in B \flat

Vc.

Pno.

mp triste *espr.* *mp*

283

Fl.

Cl. in B \flat

Vc.

Pno.

p *mf*

285

Fl.

Cl.
in B \flat

Vc.

Pno.

p

p

p

288

Fl.

Cl.
in B \flat

Vn.

Vc.

Pno.

f

f

f

f

291

Fl.

Cl. in B \flat

Vn.

Vc.

Pno.

ff

dim.

Detailed description: This system covers measures 291 to 293. The Flute part begins with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) in measure 292, and a triplet of sixteenth notes (D5, E5, F5) in measure 293. The Clarinet in B-flat part has a triplet of eighth notes (G3, A3, B3) in measure 292. The Violin part has a triplet of eighth notes (G3, A3, B3) in measure 292. The Viola part has a half note G2 in measure 291 and a triplet of eighth notes (A2, B2, C3) in measure 292. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand, with a *dim.* marking in measure 293.

294

Fl.

Cl. in B \flat

Vn.

Vc.

Pno.

p

f

p

f

p

f

Detailed description: This system covers measures 294 to 296. The Flute part has a sixteenth-note run in measure 294, followed by a half note G4 in measure 295 and a half note A4 in measure 296. The Clarinet in B-flat part has a sixteenth-note run in measure 294, followed by a half note G3 in measure 295 and a half note A3 in measure 296. The Violin part has a half note G3 in measure 294, followed by a half note A3 in measure 295 and a half note B3 in measure 296. The Viola part has a half note G2 in measure 294, followed by a half note A2 in measure 295 and a half note B2 in measure 296. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand, with *p* and *f* dynamics alternating in measures 294-296.

297 *rit. molto*

Fl. *ten.*
p

Cl. in Bb *mf*

Vn. *mf*
pizz. *ten.*

Vc. *ten.*

Pno. *mf* *ten.*

Maestoso ma suave

299 ♩ = 70

Fl. *p*

Cl. in Bb *p*

Vn. *mf*

Vc. *p*

Pno. *mf* 3 3 6 3 3 3

303

306

Fl. *mf*

Cl. in Bb *mf*

Vn. *f*

Vc. *mf*

Pno. *f*

Detailed description: This system contains measures 306, 307, and 308. The Flute part (Fl.) plays a rhythmic pattern of eighth notes, starting with a dynamic marking of *mf* in measure 307. The Clarinet in Bb (Cl. in Bb) plays a similar eighth-note pattern, also marked *mf*. The Violin (Vn.) part features a melodic line with a triplet in measure 306 and a dynamic marking of *f* in measure 307. The Viola (Vc.) part provides a harmonic accompaniment with eighth notes, marked *mf*. The Piano (Pno.) part has a complex texture with a triplet in measure 306 and a dynamic marking of *f* in measure 307.

309

Fl.

Cl. in Bb

Vn.

Vc.

Pno.

Detailed description: This system contains measures 309, 310, and 311. The Flute (Fl.) and Clarinet in Bb (Cl. in Bb) parts continue with their eighth-note patterns. The Violin (Vn.) part has a melodic line with a dynamic marking of *f* in measure 310. The Viola (Vc.) part continues with its accompaniment. The Piano (Pno.) part features a complex texture with a dynamic marking of *f* in measure 310 and includes triplet markings in measures 309 and 311.

311

Fl.

Cl. in Bb

Vn.

Vc.

Pno.

f

pizz.

arco

314

Fl.

Cl. in Bb

Vn.

Vc.

Pno.

p

mp

pizz.

p

p

317

Fl.

Cl. in Bb

Vn.

Vc.

Pno.

f

mf

p

mf

p

p

320

Fl.

Cl. in Bb

Pno.

rit. molto

p

mf

rit. molto

Allegro con fuoco

♩ = 120

323

Cl. in Bb

Vn.

Vc.

Pno.

pp

arco vib.

sf

p

sf

p

sf

p

mf

p

Allegro con fuoco

♩ = 120

327

Vn.

Vc.

Pno.

sf

f

sf

f

330

Vn.

Vc.

Pno.

sf

sf

f

333

Vn.

Vc.

Pno.

sf

f

sf

335

Vn. *arco* *f* 3

Vc. *f* 3

Pno. *f* *sf*

338

Fl. *ff*

Cl. in Bb *ff*

Vn. 3

Vc. 3

Pno. *f* *sf*

341

Fl.

Cl. in Bb

Vn. 3

Vc. 3

Pno.

343

Fl. *f*

Cl. in Bb *f*

Vn.

Vc.

Pno.

Detailed description: This system contains measures 343 and 344. The Flute and Clarinet in Bb parts begin with a forte (*f*) dynamic and play a rhythmic pattern of eighth notes. The Violin and Viola parts feature triplet eighth notes. The Piano accompaniment consists of chords and moving lines in both hands.

345

Fl.

Cl. in Bb

Vn.

Vc.

Pno.

Detailed description: This system contains measures 345 and 346. The Flute and Clarinet in Bb parts play a melodic line with slurs. The Violin and Viola parts continue with triplet eighth notes. The Piano accompaniment features complex chordal textures.

347

Vn.

Vc.

Pno.

Detailed description: This system contains measures 347 and 348. The Violin and Viola parts play a melodic line with slurs. The Piano accompaniment continues with complex chordal textures. A double bar line is present at the end of measure 348.

349

Vn.

Vc.

Pno.

Violin (Vn.) part: Measures 349-350. Measure 349 contains three triplet eighth notes. Measure 350 contains a quarter note followed by two eighth notes.

Violoncello (Vc.) part: Measures 349-350. Measure 349 is a whole rest. Measure 350 contains a triplet eighth note followed by two eighth notes.

Piano (Pno.) part: Measures 349-350. Measure 349 has a chord in the right hand and eighth notes in the left hand. Measure 350 has a chord in the right hand and eighth notes in the left hand.

351

Vn.

Vc.

Pno.

Violin (Vn.) part: Measures 351-352. Measure 351 contains a triplet eighth note followed by two eighth notes. Measure 352 contains a quarter note followed by two eighth notes.

Violoncello (Vc.) part: Measures 351-352. Measure 351 is a whole rest. Measure 352 contains a triplet eighth note followed by two eighth notes.

Piano (Pno.) part: Measures 351-352. Measure 351 has chords in both hands with eighth notes in the left hand. Measure 352 has chords in both hands with eighth notes in the left hand.

353

Vn.

Vc.

Pno.

Violin (Vn.) part: Measures 353-354. Measure 353 contains a triplet eighth note followed by two eighth notes. Measure 354 contains a quarter note followed by two eighth notes.

Violoncello (Vc.) part: Measures 353-354. Measure 353 is a whole rest. Measure 354 contains a triplet eighth note followed by two eighth notes.

Piano (Pno.) part: Measures 353-354. Measure 353 has chords in both hands with eighth notes in the left hand. Measure 354 has chords in both hands with eighth notes in the left hand.

355

Vn.

Vc.

Pno.

357

Fl.

Cl. in Bb

Vn.

Vc.

Pno.

359

Vn.

Vc.

Pno.

361

Vn. *sf* *f*

Vc. *f* *ff*

Pno. *sf* *p* *f*

363

Fl. *p*

Vn. *p*

Vc. *p*

Pno. *p* *f*

365

Fl. *f* *mf*

Cl. in Bb *mf* *f*

Vn. *f* *p*

Vc. *f* *p*

Pno. *mp*

367

Fl. *f* *p* *f*

Cl. in B \flat *p* *f*

Vn. *f*

Pno. *sf*

369

Fl. *f*

Cl. in B \flat *f*

Vn. *f*

Pno. *f*

371

Cl. in B \flat *f*

Vn. *f ben marcato*

Vc. *f ben marcato*

Pno. *p cresc.*

8^{va}

373

Fl. *f* *ben marcato* *ff*

Cl. in B \flat *f* *ben marcato* *ff*

Vn. *ff*

Vc. *ff*

Pno. *(cresc.)* *ff*

375

Fl.

Cl. in B \flat

Vn.

Vc.

Pno.

377

Fl.

Cl. in Bb

Vn.

Vc.

Pno.

fff

380

Fl.

Cl. in Bb

Vn.

Vc.

Pno.

382

Fl.

Cl. in Bb

Vn.

Vc.

Pno.

rit. molto

385

Fl.

Cl. in Bb

Vn.

Vc.

Pno.

con tutta forza

rit. molto

3. Rembetika

Prestissimo furiale

♩ = 200

remove coat hangers
from piano

387

Pno.

f

r.h.

l.h.

391

Fl.

Cl.
in B♭

Vn.

Vc.

Pno.

f

f

arco

arco

fz

r.h.

l.h.

394

Vn.

Vc.

Pno.

r.h.

l.h.

r.h.

l.h.

397

Fl.

Cl.
in B \flat

Vn.

Vc.

Pno.

f

f

403

Vn.

Vc.

Pno.

p

p

407

Fl.

Vn.

Vc.

Pno.

mf

f

f

413

Fl. *mf*

Cl. in Bb *mf*

Vn. *pizz.* *mf*

Vc. *pizz.* *mf*

Measures 413-416. Flute and Clarinet in Bb play a melodic line with a slur. Violin and Viola play a pizzicato accompaniment. The time signature changes from 3/4 to 2/4 and back to 3/4.

417

Fl. *mf*

Cl. in Bb *mf*

Vn. *mf*

Vc. *mf*

Measures 417-420. Flute and Clarinet in Bb play a melodic line with triplets. Violin and Viola play a steady accompaniment. The time signature changes from 3/4 to 2/4 and back to 3/4.

421

Fl. *f*

Cl. in Bb *f*

Vc. *f*

Measures 421-424. Flute and Clarinet in Bb play a melodic line with a slur and a tremolo. Violin and Viola play a steady accompaniment. The time signature changes from 3/4 to 2/4 and back to 3/4.

8va

Pno. *mp*

Measures 425-428. Piano accompaniment with a dynamic marking of *mp*. The time signature changes from 3/4 to 2/4 and back to 3/4.

425

Fl. *sfz* *mf*

Cl. in Bb *mf* *fz*

Vc. *sfz*

Measures 429-432. Flute and Clarinet in Bb play a melodic line with slurs and triplets. Violin and Viola play a steady accompaniment. The time signature changes from 3/4 to 2/4 and back to 3/4.

(8) 7

Pno. *sfz*

Measures 433-436. Piano accompaniment with a dynamic marking of *sfz*. The time signature changes from 3/4 to 2/4 and back to 3/4.

428

Fl.

Cl.
in Bb

Vn.

sfz *ff*

6

arco 6

433

Fl.

Cl.
in Bb

Vn.

Vc.

Pno.

ff *f* *ff* *ff*

arco

r.h. l.h. r.h. l.h.

437

Fl.

Cl.
in Bb

Vn.

Vc.

Pno.

p *p* *p* *p*

r.h. l.h. r.h. l.h.

441

Fl.
Cl. in Bb
Vn.
Vc.
Pno.

f *mf* *f* *mp* *mp*

Detailed description: This system contains measures 441 through 445. The Flute part has a melodic line with slurs and dynamics *f* and *mf*. The Clarinet in Bb part has a rhythmic accompaniment with dynamics *f* and *mf*. The Violin and Violoncello parts have harmonic accompaniment with dynamics *f* and *mp*. The Piano part features a complex accompaniment with dynamics *f* and *mp*.

446

Cl. in Bb
Vn.
Vc.
Pno.

Detailed description: This system contains measures 446 through 449. The Clarinet in Bb part has a melodic line with slurs and a 3/4 time signature change. The Violin and Violoncello parts have harmonic accompaniment. The Piano part features a complex accompaniment with a 3/4 time signature change.

450

Cl. in Bb
Vn.
Vc.
Pno.

f *f*

Detailed description: This system contains measures 450 through 453. The Clarinet in Bb part has a melodic line with slurs and a 3/4 time signature change, with a dynamic of *f*. The Violin and Violoncello parts have harmonic accompaniment with a dynamic of *f*. The Piano part features a complex accompaniment with a 3/4 time signature change.

455

Fl. *p* *f*

Cl. in B \flat *p* *mf*

Vn. *pizz.* *sfz* *mf*

Vc. *pizz.* *fz* *fz*

Pno. *p*

2/4

Detailed description: This system covers measures 455 to 457. The Flute part starts with a *p* dynamic and a long breath mark, then moves to *f*. The Clarinet in B-flat part is mostly silent, with a *mf* dynamic and a trill in measure 457. The Violin part is *pizzicato* with *sfz* dynamics, followed by *mf*. The Viola part is also *pizzicato* with *fz* dynamics. The Piano part features a rhythmic accompaniment starting at *p*.

458

Fl. *p* *f*

Cl. in B \flat *p*

Vn. *sfz* *mf*

Vc. *fz* *fz* *fz*

Pno.

2/4 3/4 2/4

Detailed description: This system covers measures 458 to 460. The Flute part has a *p* dynamic in measure 458, then a *f* dynamic in measure 460. The Clarinet in B-flat part has a *p* dynamic in measure 458 and is silent in the following measures. The Violin part has *sfz* dynamics in measure 458 and *mf* in measure 460. The Viola part has *fz* dynamics throughout. The Piano part continues with its rhythmic accompaniment, with a time signature change from 2/4 to 3/4 in measure 459.

461

Fl. *mf* *p*

Vn.

Vc. *fz*

Pno.

Detailed description: This system contains measures 461 and 462. The key signature is three sharps (F#, C#, G#). The time signature changes from 2/4 to 3/4. The Flute part has a long melodic line starting in measure 461 and continuing into 462. The Clarinet in Bb part has a tremolo in measure 461 and a sustained note in 462. The Violin and Violoncello parts have sustained notes. The Piano part features a complex rhythmic pattern with sixteenth notes and slurs.

463

Fl. *cresc.* *8va*

Cl. in Bb *cresc.*

Vn. *arco* *cresc.*

Vc. *arco* *cresc.*

Pno. *cresc.*

Detailed description: This system contains measures 463 and 464. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The Flute part has a melodic line with an 8va marking. The Clarinet in Bb part has a melodic line with a crescendo. The Violin and Violoncello parts are marked 'arco' and have a crescendo. The Piano part has a complex rhythmic pattern with sixteenth notes and slurs, including a triplet in measure 464.

466

Fl. *ff* *loco*

Cl. in B \flat *ff*

Vn. *ff*

Vc. *ff* pizz.

Pno. *ff*

470

Fl.

Cl. in B \flat

Vn.

Vc.

Pno.

473 *rit. molto*

Fl.

Cl. in Bb

Vn.

Vc.

dim. poco a poco

dim. poco a poco

rit. molto

p

p

8va

478 *ad lib.* *accel.*

Cl. in Bb

Vn.

Pno.

vib.

sfz *p*

ad lib. *accel.* *r.h.*

sfz *mf*

3 3 3

l.h.

Ped.

481

Vn.

Pno.

p

8va

r.h.

p

l.h.

Largo Maestoso

♩ = 60

483

Fl. *p*

Vn. arco *ppp*

Vc. *ppp*

Largo Maestoso

♩ = 60

Pno. *p*, *mf*

3

Più mosso

486

Fl. *mf*, *ppp*

Cl. in Bb *p*, *mf*

Vn. *espr.*, *mf*, 8va

Vc. *mf*

Più mosso

Pno. *mf*

l.h. 3

489

Fl. *p* *fz* *p*

Cl. in Bb *p* *sfz*

Vn. *loco* *p* *sfz*

Vc. *pp* *sfz*

Pno. *p* *sfz*

492

Fl. *p* *sfz* *pp*

Cl. in Bb *p* *pp*

Vn. *fz* *sfz* *p*

Vc. *p*

Pno. *p* *pp*

l.h.

495 (8).....7

Fl. *rall.*

Cl. in B \flat *p*

Vn. *pp* *mf*

Vc. *ppp* *p*

Pno. *mf* *rall.*

497

Fl. *mp* *n*

Cl. in B \flat *n*

Vn. *n*

Vc. *ppp*

Pno. *p*

Prestissimo furiente

♩ = 190

500

Cl. in B♭

Vn.

fz *sf* *sfz*

fz *sf* *sfz*

503

Cl. in B♭

Vn.

fz *sf*

fz *sf* *sfz*

507

Vc.

Pno.

solo
f espr.

f

511

Vc.

Pno.

3 3

V. V. V. V.

515

Fl.

Cl.
in B \flat

Vc.

Pno.

più

più

518

Fl.

Cl.
in B \flat

Vn.

Vc.

Pno.

p

p

p

522

Fl. *f* *p*

Cl. in Bb *f* *p*

Vn. *f* *p*

Vc. *f* *p*

Pno.

Measures 522-525. The score is in 3/4 time with a key signature of two sharps (F# and C#). The flute and clarinet parts feature dynamic markings of *f* and *p*. The violin and viola parts also have *f* and *p* markings. The piano accompaniment consists of chords and moving lines in both hands.

526

Fl. *f* *p* *f*

Cl. in Bb *f*

Vn. *f* *p* *f*

Vc. *f* *mp*

Pno. *f* *mp* *8va*

Measures 526-529. The score continues in 3/4 time with two sharps. The flute part has dynamic markings of *f*, *p*, and *f*. The clarinet part has a *f* marking. The violin part has *f*, *p*, and *f* markings. The viola part has *f* and *mp* markings. The piano accompaniment features a *f* marking and an *8va* (octave) marking in the right hand. The time signature changes to 3/4 in the final two measures.

531

Fl.

Cl. in Bb

Vn.

Vc.

Pno.

f *p* *f*

535

Fl.

Cl. in Bb

Vn.

Vc.

Pno.

p *p* *f* *p*

pizz.

539

Fl. *fz*

Cl. in Bb *fz*

Vn. *fz*

Vc. *fz* pizz.

Pno. *fz*

tr

8va

Detailed description: This system contains measures 539 through 543. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part begins with a rest in measure 539, then plays a series of eighth notes in measure 540, followed by a trill in measure 541. The Clarinet in Bb part plays a rhythmic pattern of eighth notes throughout. The Violin part features a melodic line with trills and a tremolo in measure 541. The Viola part provides a bass line with a pizzicato instruction in measure 541. The Piano part has a complex accompaniment with chords and moving lines in both hands, marked *fz*.

544

Fl. *fz*

Cl. in Bb *fz*

Vn. *fz*

Vc. *fz*

Pno. *mp*

8va

Detailed description: This system contains measures 544 through 548. The key signature changes to one sharp (F#), and the time signature remains 3/4. The Flute part plays a melodic line with trills and a tremolo, marked *fz*. The Clarinet in Bb part plays a similar melodic line with trills and a tremolo, also marked *fz*. The Violin part continues with a melodic line and trills, marked *fz*. The Viola part provides a bass line with a tremolo, marked *fz*. The Piano part features a complex accompaniment with chords and moving lines in both hands, marked *mp*.

Ben marcato

549 (8)

Fl. *ff* *ffz*

Cl. in B \flat *ff* *ffz*

Vn. *ff* *ffz*

Vc. *ffz* arco *ffz*

Ben marcato

Pno. *ffz* *ffz* *ffz* *sf*

553 (8)-----1 *loco*

Fl. *ffz*

Cl. in B \flat *ffz*

Vn. *ffz*

Vc. *ffz*

Pno. *ffz* *sf* *ffz*

557

Fl. *sfz*

Cl. in Bb *sfz*

Vn. *sfz*

Vc. *sfz*

Pno. *sfz*

Largo maestoso ♩ = 60

561

Cl. in Bb *pp* *p*

Vn. *calore* *p*

Pno. *mf* *p* *cantabile* *3* *Ped.*

*

563

Fl.

Cl.
in B \flat

Vn.

Vc.

Pno.

ppp *p*

pp

pp

f *pp*

3

3

♩ = 65

566

Fl.

Vn.

Vc.

Pno.

mf

pp *p*

p

pp

♩ = 65

569

Fl. *rit.*

Cl. in Bb *p* *pp*

Vn. *pp*

Vc. *pp*

Pno. *rit.* *pp*

571

A tempo ♩ = 71

Fl. *mf*

Cl. in Bb *p*

Vn. *sf* sul pont.

Vc. *sf* sul pont.

A tempo ♩ = 71

Pno. *sfz* *p*

Meno mosso ♩ = 58

573

Fl. *ten.*

Cl. in B \flat *mp*

Vn. *ord. ten. mp*

Vc. *ord. ten. mp*

f

6

3

ppp

f

Meno mosso ♩ = 58

ten.

Pno. *mp*

f

576 Più mosso

Fl. *p*

Cl. in B \flat *p*

Vn. *p*

Vc. *p*

3

7

Più mosso

Pno. *p*

578 *rall. molto*

Fl. *ppp*

Cl. in Bb *n*

Vn. *n*

Vc. *n*

Pno. *ppp*

Largo maestoso ♩ = 60

581

Fl. *mf* *pp* *p*

Cl. in Bb *pp*

Vn. *fz* *espr.* *sfz* *p*

Vc. *pp*

Pno. *mf* *p* 5 l.h.

584 **Più mosso** *rall. molto* ten.

Fl. *mp* ten.

Cl. in Bb *mp* ten.

Vn. *f* *mp* *f* ten.

Vc. *mp* *f* ten.

Pno. *f* ten.

587 *ad lib.*

Fl. *p* *n*

Cl. in Bb *p* *n* *pp*

Vn. *p* *n*

Vc. *p* *n*

Pno. *ad lib.* *p* 3 3 3 3

Ped. *

589 ♩ = 100 *accel. molto*

Cl. in B♭ *p*

591

Cl. in B♭ *ff*

595 ♩ = 100

accel. molto

♩ = 160

ten.

Vc. *mf* *fz* *p* *fz*

599

♩ = 100

ten.

Cl. in B♭ *p* *fz*

Vc.

602 *accel. molto*

Fl. *f*

Cl. in B♭ *ten.* *sfz* *p*

Presto ♩ = 180

Fl. *fz* *fz* *fz*

Vn. *fz* *fz*

611

Fl.

Vn.

Vc.

fz

fz

fz

614

Fl.

Cl. in Bb

Vn.

Vc.

fz

fz

fz

fz

617

Fl.

Cl. in Bb

Vn.

Vc.

fz

fz

fz

fz

8^{ma}

626

Fl. *loco*

Cl. in Bb

Vn.

Vc.

Pno.

ffz

628

Fl.

Cl. in Bb

Vn.

Vc.

Pno.

f

f

f

$\text{♩} = 200$

631

Fl. *ff*

Cl. in Bb *ff*

Vn. *ff*

Vc. *ff*, *fz*

Pno. *ff*, r.h., l.h.

635

Fl. *f*

Cl. in Bb *f*

Vn. *f*

Vc. *fz*, *f*

Pno. *f*, r.h., l.h.

639

Fl.
Cl. in B \flat
Vn.
Vc.
Pno.

This musical system covers measures 639 to 642. It features five staves: Flute (Fl.), Clarinet in B-flat (Cl. in B \flat), Violin (Vn.), Viola (Vc.), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is common time (C). The Flute part has a melodic line with a long note in measure 640 and a slur over measures 641-642. The Clarinet part has a rhythmic accompaniment with slurs and trills in measures 641-642. The Violin and Viola parts have a similar rhythmic accompaniment. The Piano part has a harmonic accompaniment with chords and a melodic line in the right hand.

643

Fl.
Cl. in B \flat
Vn.
Vc.
Pno.

This musical system covers measures 643 to 646. It features five staves: Flute (Fl.), Clarinet in B-flat (Cl. in B \flat), Violin (Vn.), Viola (Vc.), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is common time (C). The Flute and Clarinet parts have melodic lines with triplets and a change to 3/4 time signature in measure 644. The Violin and Viola parts have a rhythmic accompaniment with chords. The Piano part has a harmonic accompaniment with chords and a melodic line in the right hand. The dynamic marking *mf* is present in the Flute, Clarinet, and Piano parts.

646

Fl.

Cl.
in Bb

Vn.

Vc.

Pno.

650

Cl.
in Bb

Vn.

Vc.

Pno.

654

Fl. *p* *f*

Cl. in Bb *fz*

Vn. *f* *fz* *fz*

Vc. *pizz.* *p* *fz* *fz*

Pno. *p* *fz* *p* *fz* *p* *fz*

Detailed description: This system covers measures 654 to 656. The Flute part begins with a long note in measure 654, followed by a melodic line in 3/4 time. The Clarinet in Bb part is mostly silent, with a forte *fz* note in measure 656. The Violin part features a triplet in measure 655 and another triplet in measure 656. The Viola part starts with a *pizz.* (pizzicato) instruction in measure 654. The Piano part has a complex rhythmic pattern with alternating *p* and *fz* dynamics.

657

Fl. *p*

Cl. in Bb *p*

Vn. *p* *mf*

Vc. *fz* *fz* *fz*

Pno. *p* *p* *fz* *p* *fz*

Detailed description: This system covers measures 657 to 659. The Flute part has a melodic line in 2/4 time, with a *p* dynamic in measure 658. The Clarinet in Bb part has a *p* dynamic in measure 657. The Violin part has a triplet in measure 657 and a triplet in measure 659. The Viola part has a *fz* dynamic in measure 657 and a *mf* dynamic in measure 659. The Piano part continues with its rhythmic pattern, alternating *p* and *fz* dynamics.

660

Fl. *f*

Cl. in Bb *fz* *p* *f* 3 3

Vn. 3 *fz* 3 *p* 3 *f*

Vc. *fz* *f* arco

Pno. *p* *fz* *p* *f*

Detailed description: This system contains measures 660, 661, and 662. The Flute part starts with a forte (*f*) dynamic and a melodic line. The Clarinet in Bb part has a fortissimo (*fz*) dynamic in measure 660, a piano (*p*) dynamic in measure 661, and a forte (*f*) dynamic in measure 662, featuring triplet patterns. The Violin part has a forte (*fz*) dynamic in measure 660, a piano (*p*) dynamic in measure 661, and a forte (*f*) dynamic in measure 662. The Viola part has a forte (*fz*) dynamic in measure 660 and a forte (*f*) dynamic in measure 662, with an 'arco' instruction in measure 662. The Piano part has a piano (*p*) dynamic in measure 660, a fortissimo (*fz*) dynamic in measure 661, a piano (*p*) dynamic in measure 662, and a forte (*f*) dynamic in measure 662.

663

Fl. *ff* 8^{va}

Cl. in Bb 3 3 *ff*

Vn. *ff*

Vc. *ff*

Pno. *ff*

Detailed description: This system contains measures 663, 664, and 665. The Flute part has a fortissimo (*ff*) dynamic and an 8va (octave) marking in measure 665. The Clarinet in Bb part has a fortissimo (*ff*) dynamic in measure 665, with triplet patterns in measures 663 and 664. The Violin part has a fortissimo (*ff*) dynamic in measure 665. The Viola part has a fortissimo (*ff*) dynamic in measure 665. The Piano part has a fortissimo (*ff*) dynamic in measure 665.

666 *loco*

Fl.
Cl. in B \flat
Vn.
Vc.
Pno.

This system contains measures 666 through 669. The Flute part begins with a *loco* marking and features a series of sixteenth-note runs. The Clarinet in B-flat part has a long, sustained note in the first measure. The Violin and Viola parts have a rhythmic pattern of eighth notes. The Piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand.

670

Fl.
Cl. in B \flat
Vn.
Vc.
Pno.

This system contains measures 670 through 673. The Flute part continues with melodic lines. The Clarinet in B-flat part has a long, sustained note in the first measure. The Violin and Viola parts have a rhythmic pattern of eighth notes. The Piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand.

673

Fl.

Cl. in B \flat

Vn.

Vc.

Pno.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

Detailed description: This system contains measures 673, 674, and 675. The Flute part begins with a rest in measure 673, followed by a quarter note in 674, and a half note in 675. The Clarinet in B-flat part has a quarter note in 673, a half note in 674, and a quarter note in 675. The Violin part has a quarter note in 673, a half note in 674, and a quarter note in 675. The Viola part has a quarter note in 673, a half note in 674, and a quarter note in 675. The Piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Dynamics include *f* and *cresc.* markings.

676

Fl.

Cl. in B \flat

Vn.

Vc.

Pno.

(cresc.)

(cresc.)

(cresc.)

3

3

Detailed description: This system contains measures 676, 677, 678, and 679. The Flute part has a quarter note in 676, followed by eighth-note runs in 677, 678, and 679. The Clarinet in B-flat part has eighth-note runs in 676, 677, 678, and 679. The Violin part has a quarter note in 676, a half note in 677, and a quarter note in 678. The Viola part has a quarter note in 676, a half note in 677, and a quarter note in 678. The Piano part has chords in 676, 677, 678, and 679. Dynamics include *(cresc.)* and *3* markings.

680

Fl. *fff*

Cl. in B \flat *fff*

Vn. *ff* *sfz* *sfz*

Vc. *arco* *ff* *sfz* *sfz*

Pno. *sfz* *sfz* *sfz*

684

Fl. *ff*

Cl. in B \flat *ff*

Vn. *sfz* *sfz*

Vc. *sfz* *sfz*

Pno. *sfz* *sfz*

688

Fl. *ff* *sffz*

Cl. in Bb *sffz*

Vn. *sffz* *sffz* *sffz*

Vc. *sffz* *sffz* *sffz*

Pno. *sffz* *sffz* *sffz* *sffz* *8va*

Detailed description: This system covers measures 688 to 691. The flute part begins with a melodic line in measure 688, marked *ff*, and continues with a similar line in measure 689, marked *sffz*. The clarinet in Bb part has a few notes in measure 688 and then rests, with *sffz* dynamics in measures 690 and 691. The violin and viola parts have a rhythmic accompaniment of eighth notes, marked *sffz* throughout. The piano part features a complex texture with chords and moving lines, marked *sffz* in all measures. An *8va* marking is present in measure 691.

692

Fl. *sffz*

Cl. in Bb *sffz* *mf* *sffz*

Vn. *sffz*

Vc. *sffz* *p*

Pno. *sffz* *p* *loco*

Detailed description: This system covers measures 692 to 694. The flute part has a triplet of eighth notes in measure 692, marked *sffz*, and then rests. The clarinet in Bb part has a melodic line with triplets, marked *sffz* in measure 692, *mf* in measure 693, and *sffz* in measure 694. The violin part has a few notes in measure 692, marked *sffz*, and then rests. The viola part has a few notes in measure 692, marked *sffz*, and then rests, with a *p* dynamic in measure 693. The piano part features a melodic line with triplets, marked *sffz* in measure 692, *p* in measure 693, and *loco* in measure 694.

695

Fl.

Vn.

Vc.

Pno.

699

Fl.

Cl. in Bb

Vn.

Vc.

Pno.

mf

dim. poco a poco

706

Fl.

Cl. in B \flat

Vn.

Vc.

Pno.

p

pizz.

(dim.)

p

p

711

rit. molto

Cl. in B \flat

Vn.

Vc.

Pno.

rit. molto

ten.

f

arco

pizz.

mf

p

8va

loco

mf

p

715 **Presto** ♩ = 180

Fl. *ff* *sfz* *p* *ff*

Cl. in B \flat *ff* *sfz* *p* *ff*

Vn. *ff* *sfz* *p* *ff*

Vc. *ff* arco

Pno. *ff* *sfz* *8va*

719 *rit.*

Fl. *sfzp* *sfzp* *ff* *ff* *sfz*

Cl. in B \flat *sfzp* *sfzp* *ff* *ff* *sfz*

Vn. *sfz* *sfzp* *ff* *ff* *sfz*

Vc. *sfzp* *sfzp* *ff* *ff* *sfz*

Pno. *sfz* *sfz*

rit.