

Michael Dalmau Colina

Cabinet of Wonders

Concerto for Violin and Orchestra

(10/5/2011)

Instrumentation

2 Flutes (Piccolos, Indian Flute [ossia: alto recorder])

2 Oboes

2 Clarinets in B \flat

2 Bassoons

Timpani

Percussion (3 Players):

Bass Drum, Cymbals, Snare Drum,
Tibetan Bowls, Tambura (ossia: use sample)

Tamtam, Nipple Gong,

Bam Sticks, Cajon, Tablas

Piano

Harp

Violin Solo

Strings

CABINET OF WONDERS

I. Fannies' Brother

Michael Dalmau Colina

Moderato ♩ = 109

Flute 1

Flute 2

Oboe 1, 2

Clarinet 1
in B \flat 2

Bassoon 1, 2

Timpani
E, A, F \sharp , D

Cymbals

Piano

Harp

Solo Violin

Moderato ♩ = 109

Violin I

Violin II

Viola

Violoncello

Contrabass

5

Solo Vn. *tr* *3*

Vn. I

9

Solo Vn. *pp*

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. *p*

13 *8va*

Pno. *pp*

Hrp. *f* *p*

Solo Vn. *f* *sf* *sf*

Vn. I *f* *p*

Vn. II *p* *pizz.*

Va. *pizz.* *pp* *pp*

Vc. *f* *f*

17 (8)

Pno.

Hp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

f

sf

mp

sfz

f

mp

mp

(pizz.)

f

(pizz.)



21

Pno.

Hp.

Solo Vn.

Vn. I

Vn. II

Vc.

f

mf

sfz

f

f

Musical score for measures 24-26. The score includes parts for Flute 1, Flute 2, Oboe 1 & 2, Clarinet 1 in Bb & 2, Bassoon 1 & 2, Horns, Solo Violin, Violin I, and Violin II. Measure 24 starts with Flute 1 playing a melodic line in treble clef, marked *mf*. Flute 2 is silent. Oboe 1 & 2 are silent. Clarinet 1 & 2 and Bassoon 1 & 2 are silent. Horns play a sixteenth-note accompaniment in bass clef, marked *mp*. Solo Violin plays a sixteenth-note accompaniment in treble clef, marked *mp*. Violin I and II are silent. Measure 25 features Flute 1 playing a melodic line, marked *f*. Flute 2 plays a sixteenth-note accompaniment, marked *f dim.*. Oboe 1 & 2 play a melodic line, marked *f*. Clarinet 1 & 2 and Bassoon 1 & 2 are silent. Horns play a sixteenth-note accompaniment, marked *f*. Solo Violin plays a sixteenth-note accompaniment, marked *sfz*. Violin I and II play a sixteenth-note accompaniment, marked *f*. Measure 26 features Flute 1 playing a melodic line, marked *mf*. Flute 2 is silent. Oboe 1 & 2 are silent. Clarinet 1 & 2 play a sixteenth-note accompaniment, marked *mp*. Bassoon 1 & 2 play a sixteenth-note accompaniment, marked *mp*. Horns play a sixteenth-note accompaniment, marked *mp*. Solo Violin is silent. Violin I and II play a sixteenth-note accompaniment, marked *mp*.

Musical score for measures 27-30. The score includes parts for Flute 1, Oboe 1 & 2, Clarinet 1 in Bb & 2, Bassoon 1 & 2, and Horns. Measure 27 features Flute 1 playing a melodic line, marked *mp*. Oboe 1 & 2 play a melodic line, marked *mf*. Clarinet 1 & 2 play a sixteenth-note accompaniment, marked *mp*. Bassoon 1 & 2 play a sixteenth-note accompaniment, marked *mp*. Horns play a sixteenth-note accompaniment, marked *mp*. Measure 28 features Flute 1 playing a melodic line, marked *mp*. Oboe 1 & 2 play a melodic line, marked *mf*. Clarinet 1 & 2 play a sixteenth-note accompaniment, marked *mp*. Bassoon 1 & 2 play a sixteenth-note accompaniment, marked *mp*. Horns play a sixteenth-note accompaniment, marked *mp*. Measure 29 features Flute 1 playing a melodic line, marked *mp*. Oboe 1 & 2 play a melodic line, marked *mf*. Clarinet 1 & 2 play a sixteenth-note accompaniment, marked *mp*. Bassoon 1 & 2 play a sixteenth-note accompaniment, marked *mp*. Horns play a sixteenth-note accompaniment, marked *mp*. Measure 30 features Flute 1 playing a melodic line, marked *mp*. Oboe 1 & 2 play a melodic line, marked *mf*. Clarinet 1 & 2 play a sixteenth-note accompaniment, marked *mp*. Bassoon 1 & 2 play a sixteenth-note accompaniment, marked *mp*. Horns play a sixteenth-note accompaniment, marked *mp*.

rit.

Broaden

Fl. 1 *f*

Ob. 1, 2 *p*

Cl. 1 in B \flat 2 *f*

Bn. 1, 2 *f*

Hp. *f*

Solo Vn. *mf dolce*

poco rit.

Fl. 1 *pp*

Ob. 1, 2 *pp*

Cl. 1 in B \flat 2 *pp*

Bn. 1, 2 *pp*

Hp. *pp*

Solo Vn. *f*

Vc. *arco p*

Cb. *p*

Meno mosso ♩ = 102

Fl. 1 ³⁶ *mp*

Solo Vn. *p* *f*

Meno mosso ♩ = 102

Vn. I *p* *cresc. poco a poco*

Vn. II *p* *cresc. poco a poco*

Va. arco *p* *cresc. poco a poco*

Vc. *p* *cresc. poco a poco*

Cb. pizz. *p* *cresc. poco a poco*



Fl. 1 ⁴⁰ *p* *molto rit.*

Cl. 1 in B \flat 2 ^{1.} *p* *molto rit.*

Solo Vn. ^{8^{vo}} *loco* *mp*

Vn. I *mf* *molto rit.*

Vn. II *mf*

Va. *mf*

Vc. *mf*

Cb. *mf*

44 **Andante** ♩ = 91

Ob. 1, 2 *pp* *p* *pp*

Cl. 1 in B \flat : 2 *pp* *p* *pp*

Solo Vn. *8^{ve}* *loco*

Andante ♩ = 91

Vn. I *p* *div.* *mf* *un.* *p*

Vn. II *p* *div.* *mf* *p*

Va. *p* *mf* *p*

Vc. *p* *mf* *p*

47 (1.) *molto rit.*

Cl. 1 in B \flat : 2 *mf*

Bn. 1, 2 *mf*

Solo Vn. *8^{ve}* *gliss.* *loco*

molto rit.

Vn. I *div.* *mf* *un.* *p* *mf* *p*

Vn. II *mf* *p* *mf* *p*

Va. *mf* *p* *mf* *p*

Vc. *mf* *p* *mf*

50 **Moderato** ♩ = 109

Bn. 1, 2 *sfz* *f* *pp*

Pno. *p*

Hp. *sfz*

Solo Vn. *sfz* *ppp* *f*

54 (8) 1

Pno.

Hp.

Solo Vn.



57

Fl. 1

Cl. 1
in B \flat 2

Bn. 1, 2

Pno.

Hp.

Solo Vn.

Va.

mf

1.

mf

mf

mf

mf

mf *sf* *sf* *sf*

pp

mf

spiccato

59

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1
in B \flat 2

Bn. 1, 2

Pno.

Hp.

Vn. II

Va.

1.

6

(1.)

(1.)

6

6

6

6

6

5

f

mf

Detailed description of the musical score for page 9, measures 59-64. The score is for a symphony orchestra and piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system contains staves for Flute 1, Flute 2, Oboe 1 & 2, Clarinet 1 in B-flat, Bassoon 1 & 2, Piano, Harp, Violin II, and Viola. The second system contains staves for Piano (continued), Harp (continued), Violin II, and Viola. The piano part features a rhythmic accompaniment of eighth notes. The harp part has a melodic line with sixteenth-note runs. The woodwinds have melodic lines with various ornaments and slurs. The strings have a steady accompaniment. Dynamics include *mf* and *f*. Measure numbers 59, 60, 61, 62, 63, and 64 are indicated.

61

Fl. 1 *sfz*

Fl. 2 *sfz*

Ob. 1, 2 *sfz*

Cl. 1 in B \flat 2 *sfz*

Bn. 1, 2 *sfz*

Pno. *sfz p* *sfp* *sfp* *sfp*

Solo Vn. *sfz* *sf* *sf*

Vn. II *sfz*

Va. *sfz* pizz.

Vc. *sfz* pizz.

Cb. *sfz*



64

Pno. *sfp* *sfp* *sfp* *sfp*

Solo Vn. *f* *f*

67

Fl. 1
sfz
mf

Fl. 2
sfz
mf

Ob. 1, 2
sfz
mf

Cl. 1
in B \flat 2
sfz
mf

Bn. 1, 2
sfz
mf

Solo Vn.
sf

Vn. I
unis.
pizz.
sf
arco

Vn. II
pizz.
sf
arco

Va.
pizz.
sf
arco

Vc.
sf

Cb.
sf

Detailed description: This page of a musical score covers measures 67, 68, and 69. The woodwind section (Flutes 1 and 2, Oboes 1 and 2, Clarinet 1 in B-flat 2, Bassoons 1 and 2) plays a rhythmic pattern of eighth notes with dynamic markings of *sfz* and *mf*. The Solo Violin part features a melodic line with accents and dynamic markings of *sf*. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) provides a harmonic accompaniment, with Violins I and II alternating between *pizz.* and *arco* playing, and the Viola, Violoncello, and Contrabasso playing *pizz.* or *arco* as indicated. The score is written in a key signature of one sharp (F#) and a common time signature.

70

Fl. 1 *sfz*

Fl. 2 *sfz*

Ob. 1, 2 *sfz*

Cl. 1 in B \flat , 2 *sfz*

Bn. 1, 2 *sfz*

Pno. *sf* *mp* *sf* *mp*

Solo Vn. *sf*

Vn. I *p*

Vn. II

Va. *p*

Vc. *div., arco* *sf* *mp* *sf* *mp*

Cb. *sf* *mp* *sf* *mp*

73

Ob. 1, 2 *mf* 1.

Pno. *sf* *mp* *sf* *mp* *sf* *sfz*

Solo Vn.

Vn. I *pizz.* *sf* *sf* *sf* *sf* *sf* *sf*

Vn. II *pizz.* *sf* *sf* *sf* *sf* *sf* *sf*

Va. *pizz.* *sf* *sf* *sf* *sf* *sf* *sf*

Vc. *sf* *mp* *sf* *mp* *sf* *sf* *unis.* *sf*

Cb. *sf* *sf* *sf* *sf*

76

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1
in B \flat 2

Bn. 1, 2

sfz

sfz

sfz

sfz

sfz

sfz

sfz

Solo Vn.

mf

Va.

arco

Vc.

intensivo

mf

mf

sf

sf

79

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1
in B \flat 2

Bn. 1, 2

sfz

sfz

sfz

sfz

sfz

Pno.

Hp.

Solo Vn.

sf

mf

sf

Va.

mf

sf

Vc.

mf

sf

81

Ob. 1, 2

Cl. 1
in B \flat 2

Bn. 1, 2

Pno.

Hp.

Solo Vn.

Vn. I

p

fp

mf

f

arco

p

84

Fl. 1

Ob. 1, 2

Cl. 1
in B \flat 2

Bn. 1, 2

Pno.

Hp.

Solo Vn.

p

fp

mf

f

87

Cl. 1
in B \flat 2

pp

Pno.

fp *fp* *fp* *fp* *fp*

Hp.

Solo Vn.

mf *sf* *mf* *sf*

Va.

arco

f *sf* *mf* *sf* *f* *sf*

90

Pno.

sf

Hp.

mf *gliss.* *sf*

Solo Vn.

sf *sf* *sf*

Vn. I

sf *sf*

Vn. II

arco

sf *sf*

Va.

sf *sf*

Vc.

sf *sf*

Cb.

sf

100

Fl. 1 *sf*

Fl. 2 *sf*

Ob. 1, 2 *mf*

Cl. 1 in Bb 2 *sf*

Bn. 1, 2 *sf* *mf* *sf*

Solo Vn. *sfz* *ff*

Vn. I *sfz*

Vn. II *sfz*

Va. *sfz* *pizz.*

Vc. *sfz* *pizz.*

Cb. *sfz*

103

Fl. 1 *sf*

Fl. 2 *sf*

Ob. 1, 2 *mf* *sf* *mf*

Cl. 1 in Bb 2 *sf* *mf* *sf* *mf*

Bn. 1, 2 *sf* *mf* *sf* *mf*

Solo Vn.

Vn. I *sfz*

Vn. II *sfz*

Va. *sfz*

Vc. *sfz*

Cb. *sfz*

Musical score for measures 106-108. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 in Bb, Bassoon 1 and 2, Solo Violin, Violin I and II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features a variety of dynamics including *sf*, *f*, *mf*, *ff*, and *sfz*. The Solo Violin part has a dynamic marking of *f* at measure 107. The woodwinds and strings play a complex rhythmic pattern with many slurs and accents.



Musical score for Solo Violin measures 109-110. The tempo is *ad lib.* and the ending is marked *rit.*. The dynamics range from *sf* to *ff*, with a *p* dynamic at the end. The Solo Violin part features a melodic line with slurs and accents.



Musical score for measures 119-123. The tempo is **Allegro** with a metronome marking of $\text{♩} = 110$. The score includes parts for Flute 1, Oboe 1 and 2, and Solo Violin. The Solo Violin part is marked *f*. The woodwinds play a melodic line with a first ending marked *1.* and a dynamic of *mp*.



Musical score for measures 124-128. The score includes parts for Flute 1, Oboe 1 and 2, and Solo Violin. The Solo Violin part is marked *f*. The Oboe 1 and 2 part features a melodic line with a first ending marked *1.* and a dynamic of *mf*. The Solo Violin part has a dynamic of *f*.

129

Ob. 1, 2 *p*

Cl. 1 in B \flat 2 *mp* 1.

Bn. 1, 2 *mp* 1.

Pno. *mf* 8^{va}

Hp. *mf*

Solo Vn. *sfz* *tr*

133

Fl. 1 *mf* *tr* *p* *mf* *p*

Cl. 1 in B \flat 2 (1.)

Bn. 1, 2 (1.)

Pno. (8)

Hp.

Solo Vn.

137

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *mf* a2

Cl. 1 in Bb 2 *mf* a2

Bn. 1, 2 *sf*

Timp. *pp*

Pno. *sf*

Solo Vn. *ff*

Vn. I *sf* non div. *mf* 6

Vn. II *sf* arco non div. *mf* 6 6

Va. *sf* non div. *mf*

Vc. *mf* arco

139

Fl. 1 *più f* *p*

Fl. 2 *più f*

Ob. 1, 2 *più f* *mf* 1.

Cl. 1 in B \flat 2 *più f*

Bn. 1, 2 *più f* *mf* 1.

Timp. *f* *mf* *p*

Cym. *f*

Solo Vn. *f*

Vn. I *più f ben marc.* *mf* *p* *pp*

Vn. II *più f ben marc.* *mf* *p* *pp*

Va. *più f ben marc.* *mf* *p* *pp*

Vc. *più f ben marc.* *mf* *p* *pp*

Cb. *più f* *mf* *p*

arco

143

Fl. 1

Solo Vn. *p* *f* *mp* *f* *tr* 3

Vn. I

Vn. II

Va.

Vc.

147

Fl. 1

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

dim.

8^{va}

sub. p



151

Fl. 1

Ob. 1, 2

Cl. 1
in Bb 2

Hp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

Cb.

mp

mp

p

(8^{va})

loco

f

sfz

sul tasto

p

pizz.

mp

pizz.

mp

155

Ob. 1, 2

Cl. 1 in B \flat 2

Hp.

Solo Vn.

Vn. I

Vc.

Cb.

mf *più f*



159

Ob. 1, 2

Cl. 1 in B \flat 2

Hp.

Solo Vn.

Vn. I

Vc.

Cb.

mf *tr* *più f*

163

Fl. 1 *mp* *f* *sp* *mp*

Fl. 2 *p dim.*

Ob. 1, 2 1. *f* *mp*

Cl. 1 in B \flat : 2 1. *mp* *f* *mp*

Bn. 1, 2 1. *mp*

Hp. *p* *f* *mp*

Solo Vn. *mp* *sfz* *mf dolce*

Vn. I *p* *f* *pp*

Vc.

Cb.

166 *molto rit.*

Fl. 1 *mf*

Ob. 1, 2 (1.) *p* *mf*

Cl. 1 in B \flat : 2 1. *p*

Bn. 1, 2 (1.) *f* *mf* *p* *f*

Pno. *mp*

Hp. *mp* *f* *gliss.* *6*

Solo Vn. *f* *sfz* *p* *f*

Vc. *arco* *mf*

Cb. *arco* *mf*

Moderato calmando

Fl. 1 *mf* *pp* *mf* *pp* *mf*

Fl. 2 *mf* *pp* *mf* *pp* *mf*

Ob. 1, 2 *mf* *pp* *mf* *pp* *mf* 1. 2.

Cl. 1 in B \flat 2

Bn. 1, 2 *mf* *pp* *mf* *pp*

Solo Vn.

Moderato calmando

Vn. I ord. *mf*

Vn. II *mf*

Va. *mf* *f* *tr*

Vc. *p* *mf* *f* *tr*

Cb. *p* *mf*

Fl. 1 *pp* *mf* *pp* *molto rall.*

Fl. 2 *pp* *mf* *pp*

Ob. 1, 2 *pp* *mf* *pp*

Cl. 1 in B \flat 2 *mf* *pp*

Bn. 1, 2 *pp* *mf* *pp*

Solo Vn. *8va* *loco* *gliss.* *p*

Vn. I *molto rall.*

Vn. II *molto rall.*

Va. *(tr)*

Vc. *(tr)* *pizz.*

Cb.

Andante ma non troppo ♩ = 98

Musical score for measures 178-183. The score includes parts for Fl. 1, Fl. 2, Cl. 1 in Bb 2, Pno., Hp., Solo Vn., and Vn. I. The tempo is Andante ma non troppo with a metronome marking of ♩ = 98. The key signature has two sharps (F# and C#). The time signature changes from 3/4 to 2/4. Dynamics range from *pp* to *f*. Trills are marked with a wavy line and 'tr'. The Pno. part features triplet patterns. The Solo Vn. part starts with a forte (*f*) dynamic and ends with a *pp* dynamic. The Vn. I part begins with a *pp* dynamic.

Musical score for measures 184-189. The score includes parts for Fl. 1, Fl. 2, Cl. 1 in Bb 2, Timp., Pno., Hp., Solo Vn., and Vn. I. The tempo is Andante ma non troppo with a metronome marking of ♩ = 98. The key signature has two sharps (F# and C#). The time signature changes from 3/4 to 2/4. Dynamics range from *pp* to *sfz*. Trills are marked with a wavy line and 'tr'. The Pno. part features triplet patterns. The Solo Vn. part ends with a *sfz* dynamic. The Vn. I part includes a *rit.* marking and a *n* (ritardando) marking. The Timp. part has a *p* dynamic.

191 Allegro con fuoco ♩ = 110

191 Allegro con fuoco ♩ = 110

Musical score for measures 191-194. The score includes parts for Timpani (Timp.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is Allegro con fuoco with a metronome marking of ♩ = 110. The Timp. part starts with a forte sfz dynamic and then moves to piano p. The strings (Vn. I, Vn. II, Va., Vc.) play a rhythmic pattern starting in measure 193 with a fortissimo ff dynamic. The Cb. part is marked arco and ff.

195

Musical score for measures 195-198. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet 1 in Bb 2 (Cl. 1 in Bb 2), Bassoon 1 & 2 (Bn. 1, 2), Timpani (Timp.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 3/4. The Fl. 1, Fl. 2, and Bn. 1, 2 parts start in measure 195 with a forte sfz dynamic. The Ob. 1, 2 and Cl. 1 in Bb 2 parts enter in measure 196 with sf dynamics. The Timp. part has a sfz dynamic in measure 197. The Pno. part has a sfz dynamic in measure 197.

Solo Vn.

Musical score for measures 199-202. The score includes parts for Solo Violin (Solo Vn.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. The Solo Vn. part starts in measure 199 with a fortissimo ff dynamic and a sixteenth-note figure. The Vn. I, Vn. II, Va., Vc., and Cb. parts enter in measure 200 with a sfz dynamic and a pizzicato (pizz.) articulation. The Vn. I and Vn. II parts have a diviso (div.) articulation. The Vc. and Cb. parts have a pizz. articulation. The dynamics for all parts are sfz.

199

Fl. 1 *sf sf sf sf sf*

Fl. 2 *sf sf sf sf sf*

Ob. 1, 2 *sf sf sf mp sf sf*

Cl. 1 in B \flat 2 *sf sf sf mp sf sf*

Bn. 1, 2 *sf sf sf mp sf sf*

Tabla

Pno. *fp fp fp fp*

Solo Vn. *ffz ff*

Va. *arco f*

Vc. *arco f*

Cb. *arco f*

Detailed description: This page of a musical score covers measures 199, 200, and 201. The instrumentation includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1, 2), two Clarinets in B-flat (Cl. 1, 2), two Bassoons (Bn. 1, 2), Piano (Pno.), Solo Violin (Solo Vn.), Violin (Va.), Viola (Vc.), and Cello (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a rhythmic accompaniment of eighth notes, often in pairs. The Solo Violin has a melodic line starting in measure 199 and becoming more active in measure 201. The Piano part features a consistent eighth-note accompaniment. Dynamic markings include *sf* (sforzando), *mp* (mezzo-piano), *fp* (fortissimo piano), and *ffz* (fortissimo forzando). The strings are marked *arco* and *f* (forte). The Flutes and Oboes have some passages with slurs and accents. The Clarinets and Bassoons play block chords. The Solo Violin has a *ffz* marking in measure 199 and a *ff* marking in measure 201. The Piano part has *fp* markings in measures 199 and 200. The woodwinds have *sf* markings in measures 199 and 200, and *mp* markings in measures 200 and 201. The strings have *f* markings in measures 200 and 201. The Solo Violin has a *ffz* marking in measure 199 and a *ff* marking in measure 201. The Piano part has *fp* markings in measures 199 and 200. The woodwinds have *sf* markings in measures 199 and 200, and *mp* markings in measures 200 and 201. The strings have *f* markings in measures 200 and 201.

202

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1
in B \flat 2

Bn. 1, 2
(a2)

Timp.

Tabla

Pno.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

Cb.

sf

mp

sfz

sim.

unis., arco

206

Fl. 1 *sf* *sf* *sf*

Fl. 2 *sf* *sf* *sf*

Ob. 1, 2 *sf* *sf* *sf*

Cl. 1
in B \flat 2 *sf* *sf* *sf*

Bn. 1, 2 *sf* *sf* *sf*

Timp. *sfz* *sfz* *sfz*

Cym. *sfz* *sfz* *sfz*

Pno. *sf*

Solo Vn. *sf* *f*

Vn. I *sfz* *sfz* *sfz* div. *sfp*

Vn. II *sfz* *sfz* *sfz* div. *sfp*

Va. *sf* *sfz* *sfz* *sfz* *sfz* div. *sfp*

Vc. *sf* *sfz* *sfz* *sfz* *sfz* div. *sfp*

Cb. *sf* *sfz* *sfz* *sfz* *sfz* *sf*

2. Buddha's Assassin

Moderato maestoso ♩ = 93-110

214 Tibetan Bells

T.B. *pp*

Gong

Nipple Gong (E) *pp*

Vn. I arco con sord. *ppp*

Vn. II arco con sord. *ppp*

Va. arco con sord. *ppp*

222

T.B.

Gong

Vn. I *pp* *ppp*

Vn. II *pp* *ppp*

Va. *pp* *ppp*

230

T.B. *pp*

Gong *pp*

Solo Vn. haunted *p*

Vn. I *pp*

Vn. II *pp*

Va. *pp*

238

T.B. *pp*

Gong *pp*

Solo Vn. *ppp mp*

Vn. I (con sord.)

Vn. II (con sord.)

Va. (con sord.)



245

Fl. 1 *pp*

Fl. 2 *pp*

Cl. 1 in Bb 2 *pp*

T.B.

Gong

Solo Vn. *mp mf*

Vn. I *ppp*

Vn. II *ppp*

Va. *ppp*

254

Fl. 1 *fltg.*
p

Fl. 2 *fltg.*
p

Cl. 1 in B \flat 2
p

Bn. 1, 2
p

T.B.

Gong

Solo Vn.
mf 3 *mp*

262

Fl. 1 *ppp*

Fl. 2 *ppp*

Cl. 1 in B \flat 2 1. *ppp*

Bn. 1, 2 *ppp*

T.B.
pp

Gong
pp

Hp.
mf 6 *f*

Solo Vn.
ppp

Vn. I (con sord.) *ppp*

Vn. II (con sord.) *ppp*

Va. (con sord.) *ppp*

Vc. arco, con sord. *p espr.* *espr.* *f* 6 *tr* *tr* *mp* 3 *sffp* *pizz.*

Cb.
mf

Meno mosso ♩ = 100

269 1.

Cl. 1 in B \flat 2 *mf*

Bn. 1, 2 *mf*

Meno mosso ♩ = 100

Va. (con sord.) *tr* *sffp*

Vc. (con sord.) *tr* *più f* *sffp* arco

Cb. *sffp*



273

Cl. 1 in B \flat 2 *sfp*

Bn. 1, 2 *sfp*

B. D. Bass Drum *p*

Hp. *mp*

Vn. II (con sord.) *più f* *p* *tr*

Va. *più f* *p* *tr*

Vc. *più f* *p*

Cb. *più f* *p*

276 1.

Ob. 1, 2 *f*

Cl. 1 in B \flat 2 *f*

Bn. 1, 2 *f*

Hp. *f*

Vn. I (con sord.) *mf*

Vn. II *mf*

Va. (con sord.) *f sf*

Vc. (con sord.) *f sf*

Cb. *f*

280 *rall.*

Ob. 1, 2

Cl. 1 in B \flat 2 *ppp*

Bn. 1, 2

Vn. I *più f p*

Vn. II *più f*

Va. *più f p*

Vc. *più f p*

Cb. *più f p*

284

Solo Vn. *pp* *accel.*

Vc. (con sord.) *ppp* *accel.*



Moderato maestoso ♩ = 93-110

286

Tam. *f* *mf*

B. D. *f* *p* *f* *mf*

Pno. *fff*

Solo Vn. *fff* *loco* *f*

Moderato maestoso ♩ = 93-110

Vn. I *div. (con sord.)* *fff* *fff* *sf* *p* *fp* *unis.*

Vn. II *div. (con sord.)* *fff* *fff* *sf* *p* *fp*

Va. *div. (con sord.)* *fff* *unis.* *fff* *sf* *p* *div.* *fp*

Vc. *tutti, div.* *fff* *fff* *sf* *p* *fp*

Cb. *fff* *fff* *sf* *p* *fp*

294

Tamt. *mp*

Hp. *p* gliss. *pp*

Solo Vn. *sf*

Vn. I *f* *p* *f* *p*

Vn. II (div.) *f* *p* *f* *p*

Va. (div.) *f* *p* *f* *p*

Vc. *f* *p* *f* *p* *pp*

Cb. *f* *p* *f* *p* *pp*

ad lib (not in strict time)

gliss.

pp

sf

unis.

div.

pp



Optional Cadenza *

299 *ppp* scrape with wire brush

Tamt. *p* *ppp*

Hp. *gliss., ad lib.* *n*

Solo Vn.

Cad. 1

Optional Cadenza *

Vn. I *ppp*

Vn. II *ppp*

Va. *ppp*

Vc. *ppp*

Cb.

Cad. 3

Solo Vn.

accl. molto

Solo Vn.

Cad. 13

Solo Vn.

Vivace ♩ = 136-149

Cad. 17

Solo Vn.

Cad. 20

Solo Vn.

Cad. 24

Solo Vn.

Cad. 28

Solo Vn.

Cad. 31

Solo Vn.

Cad. 34

Solo Vn.

Cad. 37

Solo Vn.

Cad. 40

Solo Vn.

Cad. 43

Andante tranquillo ♩ = 90-95

to m. 315

Picc.

Cl. 1 in Bb 2

Solo Vn.

Andante tranquillo ♩ = 90-95

senza sord.

to m. 315

Vn. I

Va.

⊕ Play if Cadenza is omitted

Andante tranquillo ♩ = 90-95

Picc. *pp*

Ob. 1, 2 *p* 1. *pp*

Cl. 1 in B \flat 2 1. *ppp*

Bn. 1, 2 *p* 1. *ppp*

Tamt. *p* scrape with wire brush *ppp*

Hp. *ppp*

Solo Vn.

⊕ Andante tranquillo ♩ = 90-95

Vn. II *ppp*

Va. *ppp*

Vc. *ppp*

Cb. *ppp*

Meno mosso ♩ = 85

Picc. *p* 315 *pp*

Ob. 1, 2 1. *pp*

Cl. 1 in B \flat 2 *p* *pp*

Bn. 1, 2 *ppp*

Hp. *ppp* *pp*

Solo Vn. *mp* teneramente *r* 3

315 Meno mosso ♩ = 85

Vn. I *ppp* senza sord. *pp*

Va. *ppp* senza sord. unis. *pp*

319

Picc.

Ob. 1, 2

Cl. 1
in B \flat 2

T.B.

Gong

Hp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

Tibetan Bows

ppp

pp

pp

pp

mf

pp

mp

mp

senza sord. unis.

mp

pp

p

mp

senza sord. unis.

mp

pp

p

mp

pp

323

Picc.

Hp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

Cb.

poco accel.

p

p

poco accel.

p

3

div. unis.

f

f

div. unis.

f

f

pizz.

mp

pizz.

mp

Con mosso ♩ = 93-99

325

Picc. *mf*

Cl. 1 in B \flat 2 *sf > p* *mp* *sf > p*

Bn. 1, 2 *sf > p* *mp* *sf > p*

Hp. *sf*

Solo Vn. *sf > p* *mf* 6 *sf* 6 *più f* *sf*

Con mosso ♩ = 93-99

Vc. *f*

Cb. *f*

330

Fl. 1 *mf* 3 *mf*

Ob. 1, 2 *mf* 3 *mf*

Cl. 1 in B \flat 2 *mf*

Bn. 1, 2 *mf*

Solo Vn. *più f* 3 5 *sf* 6 *sf* *mf*

Vn. I *mf* 3 3

Va. *mf*

Vc. *arco* *mf*

Cb. *f*

335

Ob. 1, 2 *mf* *p*

Cl. 1 in B \flat 2 *f* *p* 1. *p* 6 *mf*

Bn. 1, 2 *f* *p* 2. 1. *pp*

Solo Vn. *più f* *p* 3 3 5

Vn. I *più f* *p* 3 3

Vn. II *più f* *p* 5 3 3

Va. *più f* *p* 3 6 5

Vc. *più f* *p* *fp* 3 6 5 *b*

Cb. *più f* *p*

339

Fl. 1 *sf* *mf* *mf* 3

Ob. 1, 2 *p* *cresc. poco a poco* *mf*

Cl. 1 in B \flat 2 *p* *cresc. poco a poco* *mf*

Bn. 1, 2 *p* *cresc. poco a poco* *mf*

Solo Vn. *sf* *mf* *f* 6 6

Vn. I *p* *cresc. poco a poco* *mp*

Vn. II *p* *cresc. poco a poco* *mp*

Va. *p* *cresc. poco a poco* *mp*

Vc. *p* *cresc. poco a poco* *mp*

Cb. *p* *cresc. poco a poco* *mp*

345

Picc. *mp*

Ob. 1, 2 *mp* *f* *pp*

Cl. 1 in B \flat 2 *dim.* *pp*

Bn. 1, 2 *dim.* *pp*

Solo Vn. *sfz* *dim.* *mf* *cresc. poco a poco*

Vn. I *mp* *dim.* *cresc. poco a poco*

Vn. II *mp* *dim.* *cresc. poco a poco*

Va. *mp* *dim.* *cresc. poco a poco*

Vc. *mf* *mp* *p*

Cb. *mf* *mp* *p* *pp*

350

Fl. 1 *mp* *rall.* *f*

Picc. *mp* *f*

Ob. 1, 2 *mp* *f*

Cl. 1 in B \flat 2 *mp* *f*

Bn. 1, 2 *mp* *f*

Solo Vn. *(cresc.)* *rall.*

Vn. I *rall.*

Vn. II *rall.*

Va. *rall.*

Vc. *arco* *mp*

Cb. *arco* *mp*

Andante maestoso con tutta forza ♩ = 74

353

B. D. *ff*

Tamt. *ff*

Cym. *ff*

Pno. *ff*

Hp. *ff*

Solo Vn. *fff* colla tutti

Andante maestoso con tutta forza ♩ = 74

Vn. I *ff* div. *ff* *fff* *ff* *fff*

Vn. II *ff* div. *ff* *fff* *ff* *fff*

Va. *ff* *ff* *fff* *ff* *fff*

Vc. *ff* *f* *ff* *f* *ff* *p*

Cb. *ff* *f* *ff* *f* *ff* *p*

358

B. D. *f*

Tamt. *f*

Pno. *sf*

Hp. *sf*

Solo Vn. *loco*

Vn. I *sf* *f*

Vn. II *sf* *f*

Va. *sf* *f*

Vc. *sf* *f*

Cb. *sf*

to T.-t.

364

Solo Vn. *sf* *sf* *mp* *sf* *mf* *sf*

Vn. I *pp*

Vn. II *pp*

Va. *pp*

Vc. *pp*

A tempo maestoso ♩ = 80

367

Picc. *mp*

Cl. 1 in B \flat 2 *mp*

Solo Vn. *teneramente* *mf*

A tempo maestoso ♩ = 80

Vn. I *p* *div.* *unis.* *p* *pp* *p*

Vn. II *p* *div.* *unis.* *pp* *p*

Va. *p* *div.* *pp* *p*

Vc. *p* *p* *pp* *p*



374

Picc. *mp* *ppp*

Cl. 1 in B \flat 2 *mp* *ppp*

Solo Vn. *ppp*

Vn. I *mp* *ppp*

Vn. II *div.* *unis.* *p* *ppp*

Va. *unis.* *p* *ppp*

Vc. *mp* *ppp*

Cb. *p* *p* *ppp*

381 **Moderato maestoso** ♩ = 110

Cl. 1 in B \flat 2 *pp* 1. *ppp*

T.B. *pp*

T.-t. *pp* nipped gong

Solo Vn.

Moderato maestoso ♩ = 110

Vn. I *pp* *div.* *mp* *ppp*

Vn. II *pp* *mp* *ppp*

Va. *pp* *div.* *mp* *ppp*

Vc. *pp* *div.* *mp* *ppp*

Cb. *pp* *mp* *ppp*

386

Cl. 1 in B \flat 2 *pp* *ppp*

T.B. *pp*

T.-t. *pp*

Solo Vn. *p* *ppp*

Vn. I *pp* *mp* *n*

Vn. II *pp* *mp* *n*

Va. *pp* *mp* *n*

Vc. *pp* *mp* *n*

Cb. *pp* *mp* *n* *attacca*

3. Guardian of the Glowing

392 **Allegro** ♩ = 116

Bn. 1, 2

Pno.

Hp.

Allegro ♩ = 116

Vn. I unis., pizz. *p*

Vn. II pizz. *p*

Ind. Fl. *p* *f* *p*

Cl. 1 in B \flat 2 1. *pp* *f* *pp*

Bn. 1, 2 (1.) *p*

Pno.

Hp.

Solo Vn. *p*

Vn. I

Vn. II

Va. unis., pizz. *p*

Vc. unis., pizz. *p*

Cb. pizz. *p*

The image shows a page of a musical score for '3. Guardian of the Glowing'. It features multiple staves for various instruments: Bn. 1, 2; Pno.; Hp.; Vn. I; Vn. II; Ind. Fl.; Cl. 1 in Bb 2; Bn. 1, 2; Pno.; Hp.; Solo Vn.; Vn. I; Vn. II; Va.; Vc.; and Cb. The score is divided into two systems. The first system starts at measure 392 and ends at measure 405. The second system starts at measure 396 and ends at measure 409. The tempo is marked 'Allegro' with a metronome marking of ♩ = 116. Dynamics include piano (p), fortissimo (f), and pianissimo (pp). Performance instructions such as 'pizz.' (pizzicato) and 'unis.' (unison) are present. A double bar line with repeat dots is located between the two systems. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

400

Ind. Fl.

Ob. 1, 2
1.
mf

Cl. 1
in B \flat 2
f

Bn. 1, 2
(1.)
mf *p*

Pno.

Hp.

Solo Vn.
mf

Vn. I

Vn. II

Va.

Vc.

Cb.

404

Ind. Fl.

Cl. 1
in B \flat 2

Bn. 1, 2

Pno.

Hp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

Cb.

p

sf

1.

mf

sf

sfz

sfz

sfz

sfz

sfz

sfz

arco, col legno

arco, col legno

arco, col legno

arco, col legno

arco, col legno

arco, col legno

sfz

sfz

sfz

sfz

sfz

408

Picc. *f* *p*

Ind. Fl. *f* *p*

Ob. 1, 2 1. *pp*

Cl. 1 in B \flat : 2 1. *pp* *f* *p* *pp*

Pno. *mf*

Hp. *mf*

Solo Vn. *f*

Vn. I *mf* pizz.

Vn. II *mf* pizz.

Va. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf* pizz.

412

Ind. Fl.

Ob. 1, 2

Cl. 1
in B \flat 2

Pno.

Hp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

Cb.

f *p* *f* *p*

(1.)

f *p* *f* *p*

f *p* *f* *p*

p

div. unis. div. unis. div. unis. div.

416

Picc. *f*

Ind. Fl. *f* *p*

Ob. 1, 2 1. *f* *p*

Cl. 1 in B \flat 2 1. *f* *p*

Bn. 1, 2 1. *p*

Pno.

Hp.

Solo Vn. *sfz*

Vn. I unis.

Vn. II

Va.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 416 to 419. The Piccolo part (Picc.) is silent until measure 419, where it plays a single note (F#) with a forte (*f*) dynamic. The Flute (Ind. Fl.) part starts in measure 416 with a forte (*f*) dynamic and gradually decays to a piano (*p*) dynamic by measure 417. The Oboe (Ob. 1, 2) and Clarinet (Cl. 1 in B \flat 2) parts enter in measure 417 with a first ending (1.) marked with a forte (*f*) dynamic, which then decays to piano (*p*) by measure 419. The Bassoon (Bn. 1, 2) part plays a rhythmic pattern in the bass clef, starting in measure 416 with a piano (*p*) dynamic. The Piano (Pno.) and Harp (Hp.) parts play a rhythmic accompaniment in the right hand, while the left hands are silent. The Solo Violin (Solo Vn.) part enters in measure 416 with a sforzando (*sfz*) dynamic, playing a melodic line. The string ensemble (Vn. I, Vn. II, Va., Vc., Cb.) plays a rhythmic accompaniment in unison (unis.) throughout the measures.

420

Picc. *p*

Solo Vn. *sfz* *p* *f* *sf* *sf* *sf* *p*

Vn. I arco *sf* *p*

Vn. II arco *sf* *p*

Va. arco, col legno *sf*

Vc. arco, col legno *sf*

Cb. arco, col legno *sf*

424

Solo Vn. *mf* *sf* *sf* *sf* *p*

Vn. I

Vn. II

428

Picc. *p*

Fl. 2 *p*

Ob. 1, 2 *p*

Cl. 1 in Bb; 2 *p*

Bn. 1, 2 *p*

Solo Vn. *f* *sf* *mf* *sfz*

Vn. I

Vn. II

432

Picc.

Fl. 2

Ob. 1, 2 (1.)

Cl. 1 in B \flat 2 (1.)

Bn. 1, 2 (1.)

Solo Vn. *sfz sfz sfz sf sf sf sf sf*

Vn. I

Vn. II

435

Picc. *p*

Fl. 2 *p* 6 6 6

Ob. 1, 2 1. *p* 6 6 6

Cl. 1 in B \flat 2 1. *p* 6 6 6

Bn. 1, 2 *p*

Hp. *p*

Solo Vn. *mf ff* 6

Vn. I *p*

Vn. II *p*

Va. *p* ord.

Vc. *p* ord.

438

Fl. 2

Ob. 1, 2

Cl. 1 in B \flat 2

Hp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

440

Fl. 2

Ob. 1, 2

Cl. 1 in B \flat 2

Hp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

442

Fl. 2

Ob. 1, 2

Cl. 1
in B \flat 2

Hp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

444

Fl. 2

Ob. 1, 2

Cl. 1
in B \flat 2

Hp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

446

Ob. 1, 2

Bn. 1, 2

Pno. *sf* (prepared, with paper over lower 3 octaves)

Solo Vn. *f sf sf sf sf sf sf sf*

Vn. I *sf sf sf*

Vn. II *sf sf sf*

Va. *sf sf sf*

Vc. *sf sf sf*

Cb. *sf ord. sf*



449

Ob. 1, 2

Bn. 1, 2

Pno.

Solo Vn. *f sf sf sf sf sf sf sf*

Vn. I *sf pizz. sf arco sf pizz. sf*

Vn. II *sf pizz. sf arco sf pizz. sf*

Va. *sf pizz. sf arco sf pizz. sf*

Vc. *sf sf sf*

Cb. *sf sf sf*

452

Cl. 1
in B \flat : 2

Bn. 1, 2

Pno.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

Cb.



455

Cl. 1
in B \flat : 2

Bn. 1, 2

Pno.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

Cb.

458

Fl. 2

Ob. 1, 2

Cl. 1
in B \flat 2

Pno.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

Cb.

The musical score for page 61, measures 458-460, features the following details:

- Measures 458-459:** Flute 2 and Clarinet 1 are silent. Oboe 1 & 2 play a *mf* sixteenth-note accompaniment. Piano, Solo Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass play a *sf* accompaniment. Solo Violin has *sf* markings and fingering numbers 6 and 5.
- Measure 460:** Flute 2 enters with a *mf* melodic line. Oboe 1 & 2 and Clarinet 1 are silent. Piano, Solo Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass continue with *sf* accompaniment. Solo Violin has *sf* markings. Violin I is marked *div. arco* and *unis.* (unison).

461

Fl. 2

Ob. 1, 2

Cl. 1
in B \flat 2 (1.)

Timp.
pp

Pno.
sf

Solo Vn.
più f
sf
sf
sf
6

Vn. I
sf

Vn. II
div.
sf

Va.
sf

Vc.
sf

Cb.
sf

Detailed description: This page of a musical score covers measures 461, 462, and 463. The instrumentation includes Flute 2, Oboe 1 and 2, Clarinet 1 in B-flat 2 (first ending), Timpani, Piano, Solo Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute 2 part features a melodic line with slurs and accents in measure 461, followed by rests in measures 462 and 463. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes with slurs. The Timpani part has a steady eighth-note pattern marked *pp*. The Piano part has a simple bass line with slurs and accents, marked *sf*. The Solo Violin part has a complex melodic line with slurs, accents, and dynamic markings *più f*, *sf*, *sf*, and *sf*, ending with a sixteenth-note figure in measure 463. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts all play a simple bass line with slurs and accents, marked *sf*. The Violin II part includes the instruction *div.* in measure 461.

464

Fl. 2

Ob. 1, 2

Cl. 1
in B \flat 2

Timp.

Pno.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

Cb.

sf

sf

sf *cresc. poco a poco*

sf *sf* *sf* *sf* *più sf* *sfz*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *cresc. poco a poco*

sf *sf* *cresc. poco a poco*

467 *molto accel.*

Ob. 1, 2

Timp.

Pno.

Solo Vn.

sfz

cresc. poco a poco

molto accel.

Vn. I

Vn. II

Va.

Vc.

Cb.

molto rall.

470

Picc. *f*

Fl. 2 *mf*

Ob. 1, 2 *mp* 1.

Cl. 1 in B \flat 2 *pp* 1.

Bn. 1, 2 *pp* 1.

Timp. *sfz*

Pno. *sfz*

Solo Vn. *sffz* con sord. *p* teneramente espr.

molto rall.

Vn. I *sfz*

Vn. II *sfz*

Va. *sfz*

Vc. *sfz*

Cb. *sfz*

474 **Adagio** ♩ = 56

Hp. *p*

Solo Vn. 8va

Adagio ♩ = 56

Vn. I con sord. *pp*

Vn. II con sord. *pp*

Va. div., con sord. *pp*

Vc. con sord. *pp*

Cb. div., pizz. *pp* unis.



478

Hp.

Solo Vn. 8va loco

Vn. I 8va

Vn. II 8va

Va. (div.)

Vc. senza sord. poco a poco div.

Cb. div. *p* unis.

482

Hp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

Cb.

(con sord.)

pp

p

(con sord.)

pp

p

(con sord.)

unis.

pp

p

(div.)

pp

p

div.

pp

p

8va

3

3

3

486

Hp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

Cb.

3

3

3

3

3

3

3

8

loco

5

sfz

pp

pp

(div.)

unis.

pp

(div.)

pp

p

489 **Più mosso** ♩ = 61

Picc. *p*

Fl. 2 *p*

Ob. 1, 2 *p*

Cl. 1 in B \flat 2 *f* *p*

Bn. 1, 2 *f* *p*

Solo Vn. *pp*

Detailed description: This block contains the woodwind and solo violin parts for measures 489-494. The Piccolo, Flute 2, Oboe 1 & 2, and Solo Violin parts are in treble clef. The Clarinet 1 in Bb and Bassoon 1 & 2 parts are in bass clef. The woodwinds play melodic lines with dynamics ranging from *p* to *f*. The Solo Violin part is marked *pp* and consists of a few notes.

Più mosso ♩ = 61

Vn. I *sf* *f* senza sord.

Vn. II *f* *mp* *f* senza sord. poco a poco

Va. *f* *mp* *f* unis. senza sord. poco a poco

Vc. *sf* *f* con forza senza sord.

Cb. *f* unis.

Detailed description: This block contains the string parts for measures 489-494. Violin I and II are in treble clef, Viola is in alto clef, and Violoncello and Contrabasso are in bass clef. Violin I and II play melodic lines with dynamics *sf*, *f*, and *mp*. Viola and Violoncello play unison parts with dynamics *f* and *mp*. Contrabasso plays a unison part with dynamic *f*. Performance instructions include 'senza sord.' and 'con forza senza sord.'.

496

Picc. *pp*

Fl. 2 *pp*

Ob. 1, 2 (1.) *pp*

Cl. 1 in B \flat 2 a2 *pp*

Bn. 1, 2 *pp*

Solo Vn. *sf* *sf* *sf* senza sord.

Vn. I *spp* *p*

Vn. II *spp* *p* div.

Va. *spp* *p*

Vc. *spp* *p* div.

Detailed description: This page of a musical score covers measures 496 to 500. The top five staves are for woodwinds: Piccolo, Flute 2, Oboe 1 & 2 (first ending), Clarinet 1 in B-flat 2 (second octave), and Bassoon 1 & 2. All woodwinds play a half note chord at the start of measure 496, marked *pp*. The Solo Violin part begins in measure 496 with a dynamic of *sf*, playing a melodic line with accents and slurs. The string section (Violin I, Violin II, Viola, and Violoncello) starts in measure 496 with a dynamic of *spp* and moves to *p* by measure 497. The strings play sustained chords with some movement in the lower voices. The Solo Violin part continues through measure 500 with various dynamics including *sf* and *sfz*, and includes a trill in measure 500. The woodwinds remain silent throughout the page.

500 *rall.*

Fl. 2

Ob. 1, 2

Cl. 1
in B \flat : 2

Bn. 1, 2

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

pp

a2

pp

pp

pp

p *f* *p*

rall.

unis.



Più mosso ♩ = 61

503

Ob. 1, 2

Bn. 1, 2

Hp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

p

p

p

p

pp

pp

p *mf* *p* *mf*

p *mf* *p* *mf*

loco

507

Fl. 2

Cl. 1
in Bb 2

Hp.

Solo Vn.

Vn. I

Vn. II

Va.

510

Fl. 2

Cl. 1
in Bb 2

Hp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

Cb.

514

Picc. *p*

Ob. 1, 2 *p* 1.

Cl. 1 in B \flat 2 *p* 1.

Bn. 1, 2 *p* 1.

Pno. Normal (without paper) *p*

Hp. *p* *mf* *p*

Solo Vn. *mp* spiccato

Vn. I

Vn. II

Va. (div.) unis.

Vc. (div.)

Cb.

517

Picc.

Ob. 1, 2 (1.)

Cl. 1 in B \flat 2 (1.) *p*

Bn. 1, 2 (1.)

Pno.

Hp.

Solo Vn.

Vn. I *mf* *pp*

Vn. II *mf* *pp*

Va. *mf* *pp*

Vc. *pp*

519

Picc.

Ob. 1, 2

Cl. 1
in B \flat : 2

Pno.

Hp.

Solo Vn.

Va.

Vc.

pp

f

520

molto rall.

Picc.

Cl. 1
in B \flat : 2

Bn. 1, 2

Pno.

Hp.

Solo Vn.

Va.

Vc.

mf

dim.

pp

ppp

ppp

ppp

Adagio con mosso ♩ = 61

Cl. 1
in B \flat 2

mp

Solo Vn.

sfz

6

sfz

6

sfz

6

sfz

6

3 3 *sfz*

Adagio con mosso ♩ = 61

col legno

Vn. I

sfz

sfz

sfz

Vn. II

col legno

sfz

sfz

sfz

Va.

col legno

sfz

sfz

sfz

Vc.

col legno

sfz

sfz

sfz

Cb.

col legno

sfz

sfz

sfz



526

molto accel. ♩ = 107

Moderato con mosso ♩ = 82

Solo Vn.

6



531

Tempo risoluto ♩ = 60

Solo Vn.

ff

sfz mf



537

molto accel. ♩ = 107

Solo Vn.

ff



541

poco rall.

Solo Vn.

ten. #



544

molto accel.

Solo Vn.

Allegro ♩ = 110-116

547

Fl. 1 *f* *flg.*

Picc. *f*

Ob. 1, 2 *f*

Cl. 1
in B \flat 2 *f*

Bn. 1, 2 *f*

Timp. *f p*

Hp. *f p*

Allegro ♩ = 110-116

Vn. I *pizz.* *f*

Vn. II *pizz.* *f*

Va. *pizz.* *f*

Vc. *pizz.* *f f*

Cb. *pizz.* *f f*

549 *fltg.*

Fl. 1

Picc.

Ob. 1, 2

Cl. 1
in B \flat 2

Bn. 1, 2

Timp.

Hp.

Vn. I
(pizz.)

Vn. II
(pizz.)

Va.
(pizz.)

Vc.
(pizz.)

Cb.
(pizz.)

552

Fl. 1
(1.)

Ob. 1, 2

Cl. 1
in B \flat 2

Bn. 1, 2
(1.)

Pno.

Hp.

555

Fl. 1
Picc.
Ob. 1, 2
Cl. 1 in B \flat 2
Bn. 1, 2
Timp.
Pno.
Hp.
Vn. I
Vn. II
Va.
Vc.
Cb.

sf *p* *mf*

1.

arco

sf *mf* *sf* *p*

558

Fl. 1 *mf* *sf* *p*

Picc. *sf* *p* *mf* *p*

Ob. 1, 2 (1.) *sf* *pp* *mf* *pp*

Cl. 1 in B \flat 2 *sf* *p*

Bn. 1, 2 *mf* *sf* *p*

Timp. *sf* *p*

Pno.

Hp.

Vn. I *sf* *sf* *sf*

Vn. II *sf* *sf* *sf*

Vc. *sf* *sf* *sf*

Detailed description: This page of a musical score covers measures 558 to 561. The woodwind section includes Flute 1, Piccolo, Oboe 1 & 2, Clarinet 1 in B-flat 2, and Bassoon 1 & 2. The brass section includes Trumpets 1 & 2. Percussion includes Timpani. The piano part has two staves. The harp part has two staves. The string section includes Violin I, Violin II, and Violoncello. Dynamics are marked throughout, including *mf*, *sf*, *p*, *pp*, and *1.* (first ending). The score features complex rhythmic patterns, including sixteenth-note runs and slurs.

570

Fl. 1

Bn. 1, 2 (2.) a2

Solo Vn. *f* *f* *f*

Vn. I

Vn. II

Va.

Vc.

Cb.



572

Fl. 1

Cl. 1 in Bb 2 1. *ff*

Bn. 1, 2 (a2)

Solo Vn. *f* *f* *f* *ffz* *f* 3 6 6 6

Vn. I *ffz*

Vn. II *ffz*

Va. *ffz*

Vc. *ffz*

Cb. *ffz*

Allegro ♩ = 110-116

Musical score for measures 574-600. The score includes parts for Fl. 1, Picc., Ob. 1, 2, Cl. 1 in B \flat , Bn. 1, 2, Timp., S. D., Cym., Pno., Hp., and Solo Vn. The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion and piano provide accompaniment. The harp features a glissando. Dynamics range from *sf* to *ff*. A rehearsal mark is present at measure 574.

Allegro ♩ = 110-116

Musical score for measures 601-627, featuring the string section (Vn. I, Vn. II, Va., Vc., Cb.). The strings play a rhythmic pattern of eighth notes. Dynamics are marked as *sf* and *sfz*.

577

Fl. 1

Picc.

Ob. 1, 2

Cl. 1
in B \flat 2

Timp.

Cym.

Pno.

Hp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

Cb.

sf

mf

sfz

gliss.

6

Detailed description: This page of a musical score, numbered 83, covers measures 577 to 579. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute 1, Piccolo, Oboe 1 & 2, Clarinet 1 in B-flat 2, Timpani, Cymbal, Piano, Harp, Solo Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. Measure 577 shows the woodwinds and strings beginning their parts. The Flute 1 and Piccolo parts feature a melodic line with accents and dynamic markings of *sf*. The Oboe and Clarinet parts provide harmonic support with sustained notes and dynamic markings of *sf*. The Timpani part has a rhythmic pattern with a dynamic marking of *mf*. The Cymbal part has a single *sfz* marking. The Piano part has a complex rhythmic pattern with dynamic markings of *sf* and *sfz*. The Harp part has glissando markings (*gliss.*) and dynamic markings of *sf*. The Solo Violin part has a melodic line with dynamic markings of *sf* and *sfz*. The string section (Violins I & II, Viola, Violoncello, and Contrabass) has a rhythmic pattern with dynamic markings of *sf* and *sfz*. The Solo Violin part has six sixteenth-note groups, each marked with a '6'.

580

Fl. 1 *sf*

Picc. *sf*

Ob. 1, 2 *sf*

Cl. 1 in B \flat : 2 *sf*

Bn. 1, 2 *sf*

Timp. *mf* *sf*

S. D. *mf* *sf*

Pno. *sf*

Hp. *gliss.*

Vn. I *sf*

Vn. II *sf*

Va. *sf*

Vc. *sf*

Cb. *sf*

Detailed description: This page of a musical score covers measures 580, 581, and 582. The woodwind section (Flute 1, Piccolo, Oboe 1 & 2, Clarinet 1 in B-flat, Bassoon 1 & 2) plays sustained chords, with dynamics ranging from *sf* to *f*. The percussion section (Timpani and Snare Drum) features a rhythmic pattern of eighth notes, with dynamics *mf* and *sf*. The piano part consists of a dense texture of sixteenth-note chords, marked *sf*. The harp part is mostly silent, with a glissando indicated in measure 582. The string section (Violins I & II, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment of eighth notes, all marked *sf*.

Più mosso con fuoco

583

Fl. 1

Ob. 1, 2

Cl. 1
in B \flat 2

Bn. 1, 2

Timp.

S. D.

Cym.

Pno.

Hp.

Solo Vn.

Più mosso con fuoco

Vn. I

Vn. II

Va.

Vc.

Cb.

586

Fl. 1

Picc.

Ob. 1, 2

Cl. 1
in B \flat 2

Bn. 1, 2

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

Cb.

The score consists of ten staves. Measures 586 and 587 are marked with a '6' and a 'v' (accents) under the notes. Measure 588 features dynamic markings: *f* for the Solo Vn., Vn. I, and Va.; *sfz* for Vn. II, Vc., and Cb. The woodwinds (Fl. 1, Picc., Ob. 1, 2, Cl. 1, Bn. 1, 2) play a rhythmic pattern of eighth notes with accents. The strings (Vn. I, Vn. II, Va., Vc., Cb.) play a similar rhythmic pattern, with Vn. I and Va. starting in measure 588. The Solo Vn. has a melodic line with accents and slurs.

589

Fl. 1 *mp* *sfz*

Picc. *mp* *sfz*

Ob. 1, 2 *mp* *sfz*

Cl. 1 in B \flat , 2 *mp* *sfz*

Bn. 1, 2 *mp* *sfz*

Pno. *sfz*

Solo Vn. *sfz* *sfz*

Vn. I *sfz* *f* *sfz* *sfz* *sfz*

Vn. II *sfz* *f* *sfz* *sfz* *sfz*

Va. *sfz* *f* *sfz* *sfz* *sfz*

Vc. *sfz* *f* *sfz* *sfz* *sfz*

Cb. *sfz* *f* *sfz* *sfz* *sfz*

div. unis.

Detailed description: This page of a musical score covers measures 589, 590, and 591. The woodwind section (Flute 1, Piccolo, Oboe 1 & 2, Clarinet 1 in B-flat, Bassoon 1 & 2) plays a rhythmic pattern of eighth notes, starting at a mezzo-piano (*mp*) dynamic and transitioning to fortissimo (*sfz*) in measure 591. The piano accompaniment (Pno.) is mostly silent, with fortissimo (*sfz*) chords appearing in measure 591. The solo violin (Solo Vn.) plays a melodic line with fortissimo (*sfz*) dynamics and accents. The string section (Violins I & II, Violas, Cellos, and Double Basses) plays a rhythmic pattern of eighth notes, starting at fortissimo (*f*) dynamics and transitioning to fortissimo (*sfz*) in measure 591. The strings are marked 'div.' (divisi) in measure 589 and 'unis.' (unison) in measure 590.

molto accel.

592

Fl. 1 *sfz* *p*

Picc. *sfz* *p*

Ob. 1, 2 *sfz* *p*

Cl. 1 in B \flat 2 *sfz* *p*

Bn. 1, 2 *sfz* *p*

Pno. *sfz* *sub. p*

Solo Vn. *sul G* *cresc.* 6 6 6 6

Vn. I *mf* *cresc.*

Vn. II *mf* *cresc.*

Va. *sfz* *sfz* *sfz* *mf* *sf* *sf* *sf* *sf* *cresc.* *sf* *sf* *sf* *sf*

Vc. *sfz* *sfz* *sfz* *mf* *sf* *sf* *sf* *sf* *cresc.* *sf* *sf* *sf* *sf*

Cb. *sfz* *sfz* *sfz* *mf* *cresc.*

molto accel.

595

The musical score is divided into two systems of measures 595 and 600. The woodwind section (Fl. 1, Picc., Ob. 1, 2, Cl. 1 in B♭ 2, Bn. 1, 2) plays a melodic line in the first system, which becomes more complex in the second. The timpani (Timp.) and cymbals (Cym.) enter in the second system with a rhythmic pattern. The piano (Pno.) provides harmonic support with chords. The solo violin (Solo Vn.) features a technically demanding sixteenth-note figure with sixteenth rests, marked with accents and dynamic markings. The string section (Vn. I, Vn. II, Va., Vc., Cb.) plays a rhythmic accompaniment, with the violas and cellos marked with forte dynamics.

Fl. 1

Picc.

Ob. 1, 2

Cl. 1 in B♭ 2

Bn. 1, 2

Timp.

Cym.

Pno.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

Cb.

pp

pp

sf

sf

A tempo colla parte

$\text{♩} = 110-116$

597

Fl. 1 *sfz* p *dim.* *rit.* *n*

Picc. *sfz* p *dim.* *n*

Ob. 1, 2 *sfz* p *dim.* *n*

Cl. 1 in B \flat 2 *sfz* p *dim.* *n*

Timp. *sfz*

Cym. *sfz*

Solo Vn. *sfz* *ad lib.* *fp*

A tempo colla parte

$\text{♩} = 110-116$

Vn. I *div.* *sfz* pp *rit.*

Vn. II *div.* *sfz* pp

Va. *sfz* pp

Vc. *div.* *sfz* pp



603

Solo Vn. *arco* *f* *sfz* *f* *sfz* *f* *sfz*

A tempo colla parte

$\text{♩} = 110-116$

Vn. I *f*

Vn. II *f*

Va. *div.* *f*

Vc. *f*

Cb. *f*

606 *accel.*

Hp. *mf*

Solo Vn. *sfz* *mf*

Vn. I *sf* *sf* *sf* *sf*

Vn. II *sf* *sf* *sf* *sf*

Va. *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *sf*

Cb. *sf* *sf* *sf* *sf*

Allegro con mosso ♩ = 130-136

608

Fl. 1 *sf*

Picc. *sf*

Ob. 1, 2 *sf*

Cl. 1 in Bb 2 *sf*

Bn. 1, 2 *sf*

Cym. *sf*

Hp. *sf*

Solo Vn. *sfz* *sfz* *sfz*

Allegro con mosso ♩ = 130-136

Vn. I *sf* *unis.* *p* *sfp* *sfp* *sfp* *sfp*

Vn. II *sf* *unis.* *p* *sfp* *sfp* *sfp* *sfp*

Va. *sf* *unis.* *p* *sfp* *sfp* *sfp* *sfp*

Vc. *sf* *(div.)* *pizz.* *sf* *sf* *sf* *sf*

Cb. *sf* *pizz.* *sf* *sf* *sf* *sf*

Allegro con mosso ♩ = 122

612

Fl. 1 *mf* *p* *mf* *p*

Picc. *mf* *p* *mf* *p*

Ob. 1, 2 *mf* *p* *mf* *p*

Cl. 1 in B \flat 2 *mf* *p* *mf* *p*

Solo Vn.

Vn. I *sfp* *sfp*

Vn. II *sfp* *sfp*

Va. *sfp* *sfp*

Vc. (div.) *sf* *sf*

Cb. *sf* *sf*

accel.

615

Fl. 1 *sf* *mf sf* *mf sf* *sf*

Picc. *sf* *mf sf* *mf sf* *sf*

Ob. 1, 2 *sf* *mf sf* *mf sf* *sf*

Cl. 1 in B \flat , 2 *sf* *mf sf* *mf sf* *sf*

Bn. 1, 2 *sf* *mf sf* *mf sf* *sf*

Timp. *sf*

Cym. *sf*

Pno. *sf* *mf sf* *mf sf* *sf*

Hp. *sf* *sf* *sf* *sf sfz* *ten.*

Solo Vn. *sfz sfz sfz sfz* *sfz sfz*

Vn. I *sf sf sf sf sf sfz* *ten.*

Vn. II *sf sf sf sf sf sfz* *ten.*

Va. *sf sf sf sf sf sfz* *ten.*

Vc. *sf sf sf sf sf sfz* *ten.*

Cb. *sf sf sf sf sf sfz* *ten.*

non div. *accel.*

8va

3