

# Fanfare for the Uncommon Woman

Jennifer Byers

This musical score is for the piece "Fanfare for the Uncommon Woman" by Jennifer Byers. It is a full orchestral score, including parts for woodwinds, brass, percussion, and strings. The score is written in a single system with multiple staves. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in C 1, Trumpet in C 2, Trumpet in C 3, Trombone 1, Trombone 2, Tuba, Timpani, Cymbals 1, rolled Cymbals 2, Gong, Xylophone, Snare Drum, Bass Drum, Violin I, Violin II, Viola, Cello, and Contrabass. The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *ff*, *p*), articulation (e.g., accents, slurs), and performance instructions (e.g., *arco*, *pizz*). The tempo is marked as *♩ = 180*. The score is a single system, likely representing a page from a larger manuscript.

Fanfare for the Uncommon Woman

♩ = 200 Deliberate

The musical score for page 2 of 'Fanfare for the Uncommon Woman' is arranged in a standard orchestral format. It begins with a tempo marking of '♩ = 200 Deliberate'. The score is divided into several systems of staves. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, Tuba, and Timpani. The second system includes Gong, Cymbals 1 and 2, Glockenspiel, Xylophone, Chimes, Snare Drum, and Bass Drum. The third system includes Violins I and II, Viola, Violoncello, and Contrabass. The score features a variety of dynamics, including mezzo-piano (mp), forte (f), sforzando (sfz), and mezzo-forte (mf). Performance markings such as 'arco' and 'cote sord' are used to indicate specific playing techniques. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Fanfare for the Uncommon Woman

Musical score for Fanfare for the Uncommon Woman, page 3. The score includes parts for B♭ Clarinet 1 & 2, Horns 1-4, Trombones 1 & 2, Tuba, Glockenspiel, Violins I & II, Viola, Cello, and Double Bass. The music is in 4/4 time and features various dynamics such as mp, p, mf, and pp.

Instrument parts shown:

- B♭ Cl. 1
- B♭ Cl. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tuba
- Glk.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

This page of the musical score for "Fanfare for the Uncommon Woman" includes the following instruments and parts:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- B. Cl. 1, B. Cl. 2
- Bsn. 1, Bsn. 2
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- C. Tpt. 1, C. Tpt. 2
- Tbn. 1, Tbn. 2
- Tabu
- Timp
- Trgl
- Cym. 1, Cym. 2
- Gong
- Chm
- B. Dr.
- Vln. I, Vln. II
- Vla
- Vc
- Cb

The score features dynamic markings such as *pp*, *f*, *mf*, *ff*, and *mp*. It includes various musical notations like slurs, accents, and articulation marks. The woodwind and brass sections have complex rhythmic patterns, while the strings provide a steady accompaniment. The percussion parts include timpani rolls and cymbal accents.

Fanfare for the Uncommon Woman

The musical score for page 5 of "Fanfare for the Uncommon Woman" is a complex orchestral arrangement. It features a variety of instruments, each with its own part. The woodwinds (Piccolo, Flutes, Oboes, Bassoons) and brass (Horns, Trumpets, Trombones) sections play melodic and harmonic lines, often with dynamic markings like *mf*, *mp*, *f*, *sfz*, and *sfpp*. The strings (Violins, Viola, Violoncello, Contrabass) provide a rhythmic and harmonic foundation, with some parts featuring intricate patterns. The percussion (Timpani, Gong, Glockenspiel, Chimes, Bells) adds texture and rhythmic interest. The harp and cello parts are also present, contributing to the overall sound. The score is written in a standard musical notation with various dynamics and performance markings.

Picc  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Cym. 1  
Cym. 2  
Gong  
Xyl.  
S. Dr.  
B. Dr.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*sfz* *sf* *f* *fp* *p* *mf* *mp*

This page of the musical score for "Fanfare for the Uncommon Woman" includes the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- B♭ Cl. 1**, **B♭ Cl. 2**: Clarinets
- Bsn. 1**, **Bsn. 2**: Bassoons
- Hn. 2**, **Hn. 4**: Horns
- C Tpt. 1**, **C Tpt. 2**: Trumpets
- Tbn. 2**: Trombone
- Tabu.**: Tuba
- Timp.**: Timpani
- Cym. 1**: Cymbal
- Gong**: Gong
- Chm.**: Chimes
- S. Dr.**: Snare Drum
- B. Dr.**: Bass Drum
- Hp.**: Harp
- Cel.**: Cello
- Vln. I**, **Vln. II**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score features various musical notations including dynamics such as *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo), as well as articulation marks like accents and slurs. The percussion parts include specific rhythmic patterns and dynamic markings.

This page of the musical score for 'Fanfare for the Uncommon Woman' contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 80.
- Fl. 1** and **Fl. 2**: Flute parts, starting at measure 80.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinet parts, starting at measure 80.
- Bsn. 1** and **Bsn. 2**: Bassoon parts, starting at measure 80.
- Hn. 1** and **Hn. 2**: Horn parts, starting at measure 80.
- C Tpt. 1** and **C Tpt. 2**: Trumpet parts, starting at measure 80.
- Tbn. 1** and **Tbn. 2**: Trombone parts, starting at measure 80.
- Tuba**: Tuba part, starting at measure 80.
- S. Dr.**: Snare Drum part, starting at measure 80.
- Harp**: Harp part, starting at measure 80.
- Cel.**: Cello part, starting at measure 80.
- Vln. I** and **Vln. II**: Violin parts, starting at measure 80.
- Vla.**: Viola part, starting at measure 80.
- Vc.**: Violoncello part, starting at measure 80.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *sfz* (sforzando). The score includes various musical notations such as slurs, ties, and articulation marks.



105

Picc.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

105

Hn. 1

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

100

Tgl.

105

Glk.

105

Hp.

Cel.

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*f*

*sfz*

*sfzp*

*con sord*

*senza sord*

*8va*

*8va*

The musical score for page 10 of "Fanfare for the Uncommon Woman" is arranged in a standard orchestral format. It includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B. Cl. 1
- B. Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Tgl.
- Cym. 1
- Cym. 2
- Gong
- Glk.
- Xyl.
- Chm.
- S. Dr.
- B. Dr.
- Hp.
- Vln. I
- Vln. II
- Vla.

The score contains various dynamic markings including *mp*, *f*, *mf*, *p*, and *sf*. Performance instructions such as *loco* are present in the Violin I part. The page concludes with a double bar line and repeat signs.

124

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

Trgl.

Cym. 1

Cym. 2

Gong

Glk.

Xyl.

Chm.

Hp.

Cel.

Vln. I

Vla.

Ve.

*mp*

*p*

*f*

*con sord*  
*in the distance*

Musical score for Fanfare for the Uncommon Woman, page 12. The score includes parts for Flute I, Oboe I, Bass Clarinet I, Trumpet I, Glockenspiel, Snare Drum, Harp, Cello, Violin I, Viola, and Violoncello. The page contains measures 276-280. The Flute I, Oboe I, and Bass Clarinet I parts feature melodic lines with dynamics markings of *mp* and *ff*. The Trumpet I part has a melodic line with a *mf* dynamic. The Glockenspiel and Snare Drum parts provide rhythmic accompaniment. The Harp and Cello parts feature dense, textured accompaniment. The Violin I part has a melodic line with dynamics of *mp* and *ff*. The Viola and Violoncello parts provide a steady rhythmic accompaniment.

This page of the musical score for "Fanfare for the Uncommon Woman" contains parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B. Cl. 1
- B. Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tabu.
- Timp.
- Glk.
- Chm.
- S. Dr.
- Harp (Hp.)
- Cel.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as dynamics (e.g., *mp*, *mf*, *f*, *ff*, *sfz*), articulation (accents, slurs), and performance instructions like "senza sord." and "D-flat". The harp and cello parts feature complex rhythmic patterns with sixteenth notes.

This page of the musical score, numbered 14, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B. Cl. 1
- B. Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tabu.
- Timp.
- Glk.
- Chm.
- Harp (Hp.)
- Cel.
- Vin. I
- Vin. II
- Vla.
- Ve.
- Cb.

The score includes dynamic markings such as *ff*, *fz*, and *pp*. The bottom section of the score, covering the strings and harp/cello, features a complex rhythmic pattern with many sixteenth notes and slurs.