

# To Hope!

A CELEBRATION  
BY DAVE BRUBECK

A MASS IN THE REVISED ROMAN RITUAL

# 1. PROCESSIONAL

*J=76 4 TIMES*

FEMALE  
CANTORS  
MALE

START ON CUE FROM CONDUCTOR

all you on earth, his ho-ly name;

Shout joy-ful-ly to God, all you on earth, sing praise to the glo-ry of his ho-ly name: pro-claim his glo-rious praise: Sing to

COMP.

*4 TIMES*

S.

A.

T.

B.

HAND BELLS

NOT IN RHYTHM - LIKE DISTANT CHURCH BELLS

*Ring freely throughout*

*Continue ringing*

*mf IF MORE THAN ONE HAND BELL - C*

*4 TIMES*

ORGAN

REPEAT UNTIL CUE BY COND. (IF NO HANDBELLS OR PERCUSSION, PLAY HANDBELL PART ON ORGAN)

## INTRO.

REPEAT UNTIL CUE BY CONDUCTOR

*J=96*

Hn.

1

Tpts.

2

Tib.

Tuba

TUBULAR BELLS  
OPT. OF THE STRA BELL  
OPT. BELL LYRE

OR ONE TUBULAR BELL G<sub>1</sub>

Perc.  
CROTALES A  
OR ONE TUBULAR BELL 2

*IF NO HANDBELLS - LYRE MUST PLAY HANDBELL PART (HAND BELLS OVER)*

*mf*

1

Vns.

2

Viola

Vc.

C.B.

# 2. LORD HAVE MERCY (Kyrie).

$\text{♩} = 56$

OPT. - CANTORS TO REPEAT WITH CONS.

**FEMALE CANTORS**  
Lord have mer- cy      Christ have mer- cy      Lord have mer- cy

**MALE**  
Lord have mer- cy      Christ have mer- cy      Lord have mer- cy

**CONG.**  
Lord have mer- cy      Christ have mer- cy      Lord have mer- cy

**S.**

**A.**

**T.**

**B.**

**CELESTA**

**ORGAN**

ECHO      ECHO      ECHO

$\text{♩} = 56$   
SOLO LYRICALLY

**Hn.**

**1**

**2**

**Tpts.**

**1**

**2**

**Tib.**

**Tuba**

**Timp.**

**SUS. Cym. Perc.**

**CRUMPLES 2**

**Vns.**

**1**

**2**

**Viola**

**Vc.**

**C.B.**

(ECHO)

# 3. THE DESERT AND THE PARCHED LAND

*J=72*

**FEMALE CANTORS**  
The des-ert and the parched land will ex-ult the steppe will re-joice and bloom. They will bloom with a-bund-ant

**MALE**

**PRIEST + CONG.**

**S.**

**A.**

**T.**

**B.**

**HAND BELLS**  
OPT. Bva  
*mp* LET RING

**CELESTA**

**ORGAN**  
OPT. CUE  
*mp*

*J=72*  
PLAY ONLY IF NO STRINGS ARE AVAILABLE

**Hn.**

**1**

**Trps.**  
2  
PLAY ONLY IF NO STRINGS AVAILABLE

**Tib.**

**Tuba**

**Timp.**

**\*TUBULAR BELLS**  
1  
Perc.  
2  
ORCH. BELLS  
LET RING THROUGHOUT  
\* OPT. ANY BELL INSTRUMENT - GLOCKENSPIEL, ETC.  
LET RING THROUGHOUT

**Vns.**  
1  
2

**Viola**

**Vc.**

**C.B.**  
*mp*

Detailed description: This is a page of a musical score for a choral and orchestral work. The title is '3. THE DESERT AND THE PARCHED LAND' and it is page 15. The tempo is marked as *J=72*. The vocal parts include Female Cantors with lyrics, Male, Priest + Congregation, Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Hand Bells (with an optional Bva part), Celesta, Organ (with an optional cue), Horns (Hn.), Trumpets (Trps.), Trombones (Tib.), Tuba, Timpani (Timp.), Tubular Bells (1 and 2), Orchestral Bells, Violins (Vns.), Viola, Violoncello (Vc.), and Contrabass (C.B.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*), and performance instructions like 'LET RING THROUGHOUT' and 'PLAY ONLY IF NO STRINGS ARE AVAILABLE'. The key signature has one flat and the time signature is 4/4.

4. THE PEACE OF JERUSALEM (Responsorial)

*♩ = 108* 4 TIMES

**FEMALE CANTOR & CONG.**  
 (CANTORS) My soul a-waits the peace of Je-ru-sa-lem

**MALE CANTOR**  
 (CANTORS) My soul a-waits the peace of Je-ru-sa-lem

**S.**  
 (ALMOST WHISPER) VERY RHYTHMIC  
 The peace of Je-ru-sa-lem

**A.**  
 (ALMOST WHISPER) VERY RHYTHMIC  
 The peace of Je-ru-sa-lem

**T.**  
 (ALMOST WHISPER) VERY RHYTHMIC  
 The peace of Je-ru-sa-lem

**B.**  
 (ALMOST WHISPER) VERY RHYTHMIC  
 The peace of Je-ru-sa-lem

**HAND BELLS**  
 Play 4 TIMES

**CELESTA**  
 Play 4 TIMES

**ORGAN**  
 Play 4 TIMES  
 mp OPT. Via. BASSO

*♩ = 108*

**Hn.**  
 Play 4 TIMES  
 opt. B. BASSO

**1. Tpts.**  
 MUTE MID-EASTERN SOUND

**2. Tpts.**  
 MUTE MID-EASTERN SOUND

**Tib.**  
 p

**Tuba**

**TAMBOURINE**  
 HEEL OF HAND ROLL HEEL SIMPLE HEEL ROLL HEEL ROLL

**DUMBEK - DOLY (OR BONGOS)**  
 ROLL ROLL ROLL ROLL

**Perc.**  
 ORISTALES PREFERABLY ONE SET OF FINAER CYMBALS BOTH TUNED TO C

**HEEL OF HAND ROLL**  
 HEEL ROLL

**MY SOUL**

**1. Vns.**  
 Play 4 TIMES  
 MID-EASTERN SOUND  
 MUTE MID-EASTERN SOUND

**2. Vns.**  
 MUTE MID-EASTERN SOUND

**Viola**  
 DOUBLE BASS

**Vc.**  
 p

**C.B.**  
 pp

# 5. ALLELUIA

$\text{♩} = \text{MM}$

REPEAT UNTIL CONDUCTOR CUES TO CONTINUE **A**

FEMALE CANTORS  
MALE  
COMB.  
S.  
A.  
T.  
B.  
HAND BELL  
CELESTA  
ORGAN

$\text{♩} = 144-176$

Hn.  
1  
2  
Tpts.  
2  
Tbn.  
Tuba  
Timp.  
SMALL LARGE TIMPALES  
Perc.  
CLAVES 2  
Vns.  
2  
Viola  
Vc.  
C.B.

# 6. FATHER ALL POWERFUL (PREFACE)

PRIEST SOLO

CHORUS, ORCHESTRA TACET

(Optional Brass Quintet)

*mf*  $\text{♩} = 60$

FATHER ALL POWERFUL AND EVER LIVING GOD WE PRAISE AND THANK YOU THROUGH JESUS CHRIST OUR LORD FOR YOUR

*mp*

## ANDANTE

*pp* *pp* *p*

LEGATO-CHORAL-LIKE

LEGATO-CHORAL-LIKE

LEGATO-CHORAL-LIKE

LEGATO-CHORAL-LIKE

*p*

Hn.

1

2

Tpts.

1

2

Trb.

Tuba

Timp.

1

2

Perc.

1

2

Vns.

1

2

Viola

Vc.

C.B.

# I. HOLY, HOLY, HOLY

*♩ = 88* CANTOR ONLY

FEMALE CANTOR & CONGREGATION  
Ho- ly ho- ly ho- ly Lord God of pow- er and might.

MALE CANTOR  
Ho- ly ho- ly ho- ly Lord God of pow- er and might.

S.  
Ho- ly ho- ly ho- ly Lord God of pow- er and might.

A.  
Ho- ly ho- ly ho- ly Lord God of pow- er and might.

T.  
Ho- ly ho- ly ho- ly Lord God of pow- er and might.

B.  
Ho- ly ho- ly ho- ly Lord God of pow- er and might.

CELESTIA AND HAND BELLS

HAND BELLS - PLAY CUE NOTES AS INDICATED BY WHOLE NOTES AND WORD "CUE".

ORGAN  
*p*

OPT. TO PLAY EVEN (55)

*♩ = 88*

Hn.

1

Tpts.  
2

Tib.

Tuba

Timp.

1 SNARE DRUM

Perc.  
2 CROTALES IN RACK OR TUNED FINGER CYMBALS

1  
2 Vns.

Viola

Vc.

C.B.  
*pizz.*  
OPT. TO PLAY EVEN



# 8. WHILE HE WAS AT SUPPER (Institution - Narrative)

♩ = 69

VERY SOFT, FLOWING, AND LYRICAL

PRIEST

While he was at sup- per on the night be-fore he died for

S.

A.

T.

B.

HAND BELLS

OPT. B va BASSO

MUFFLE AGAINST BODY

CELESTA

CONDUCTOR'S OPTION - ALTERNATE CELESTA WITH ORGAN

ORGAN

♩ = 69

TO MUTE

(MUTE)

Hn.

TO MUTE

TO MUTE

1

2

Tpts.

TO MUTE

(MUTE)

Tib.

TO MUTE

(MUTE)

Tuba

Timp.

ORPH BELLS 1

Perc.

TUBULAR BELLS 2

MUTE ON

(MUTE)

1

MUTE ON

(MUTE)

2

MUTE ON

(MUTE)

Viola

MUTE ON ARCO

MUTE ON PIZZ.

Vc.

C.B.

# 9. WHEN WE EAT THIS BREAD (Memorial Acclamation)

*DEACON OR PRIEST*  $J=72$  *INTRODUCTION*

Let us pro-claim the mys-te-ry of faith

*S.*

*A.*

*T.*

*B.*

*CHEIST* *CUE*

*ORGAN* *OPT. CUE*

$J=72$

*Hn.*

*1*

*Tpts.*

*2*

*Tib.*

*Tuba*

*Timp.*

*ORCH. BELLS 1*

*Perc.* *CUE*

*TUBULAR BELLS 2*

*1*

*Vns.*

*2*

*Viola*

*Vc.*

*C.B.*

10. THROUGH HIM, WITH HIM (DOXOLOGY)

FREELY

PRIEST:

THROUGH HIM UN-TIL HIM IN HIM IN THE UN-I-TY OF THE HOL-Y SPIR-IT  
 ALL GLOR-Y AND HON-OR IS YOURS AL-MIGH-TY FATH-ER FOR EV-ER AND EV-ER

- CANTORS, CHORUS + ORCHESTRA TACET -

Hn.

1

Tpts.

2

Tib.

Tuba

ORCHESTRA TACET

Timp.

1

Perc.

2

1

Vns.

2

Viola

Vc.

C.B.

J = 76

# 11. GREAT AMEN

**FEMALE CANTORS**  
mf a- men a- men a- men a- men a- men a- men a- men a- men a- men a-

**MALE**  
mf a- men a- men a- men a- men a- men a- men a- men a- men a-

**CONG.**

**S**  
mf a-

**A**  
BRING OUT mf

**T**

**B**  
BRING OUT mf

**HAND-BELLS Cymb.**  
CUE mp

**ORGAN**  
(FOR REHEARSAL ONLY)  
mp

J = 76

**Hr.**

**1**  
**2**  
**Trpts.**

**Tib.**

**Tuba**

**Timp.**

**ORCH. BELLS 1**  
CUE

**Perc.**  
CUE

**CASTANETS 2**

**1**  
**2**  
**Vns.**

**Viola**

**Vc.**

**C.B.**

# 12. OUR FATHER

J=72

**Vocal Parts:**  
PRIEST: Our Fa-ther who art in heav-en hal-lowed be thy  
FEMALE CANTOR: Our Fa-ther who art in heav-en hal-lowed be thy  
MALE: Our Fa-ther who art in heav-en hal-lowed be thy  
CONG.: Our Fa-ther who art in heav-en hal-lowed be thy  
S.: Our Fa-ther who art in heav-en hal-lowed be thy  
A.: Our Fa-ther who art in heav-en hal-lowed be thy  
T.: Our Fa-ther who art in heav-en hal-lowed be thy  
B.: Our Fa-ther who art in heav-en hal-lowed be thy  
CELESTA: Our Fa-ther who art, who art in heav-en in heav-en hal-lowed be thy

**Instrumental Parts:**  
ORGN: Organ accompaniment.  
Hn.: Horns.  
Tpls.: Trumpets (1, 2).  
Tib.: Trombones.  
Tuba: Tuba.  
Timp.: Timpani.  
ORGN BELLS Perc.: Organ Bells and Percussion.  
CRITALLES: Crotales.  
Vns.: Violins (1, 2).  
Viola: Viola.  
Vc.: Violoncello.  
C.B.: Contrabass.

**Performance Notes:**  
CONDUCTOR'S OPTION RECOMMENDED IF VIOLINS ARE NOT AVAILABLE  
PZZ. OPT. PIZZ.

Slowly  $\text{♩} = 50$

# 13. LAMB OF GOD

125

**FEMALE CANTORS**  
**MALE**  
**CONG.**  
**S.**  
**A.**  
**T.**  
**B.**

MP have mer-cy on us

MP have mer-cy on us

MP have mer-cy on us

MP have mer-cy on us

MP have mer-cy on us

Lamb of God, you Lamb of God, you

Lamb of God, you take a- way the sins of the world Lamb of God, you

Lamb of God, you take a- way the sins of the world Lamb of God, you

**HAND BELLS, CELESTA**

CUE

CUE CONG.

MP

*HAND BELLS PLAY CUE NOTES ONLY*

**ORGAN**

$ff$

$sfz$

**Hn.**  
**1**  
**2**  
**Tpts.**  
**1**  
**2**  
**Tib.**  
**Tuba**

SLOWLY ( $\text{♩} = 50$ )  
(MUTE) OPT.

MP

(MUTE) OPT.

(MUTE) OPT.

MUTE

PP MUTE

$sfz$

PLAY MUTE

PLAY

PLAY

$pp$

$pp$

**Timp.**  
**OPCH. BELLS**  
**Perc.**  
**CRATALES 2**

$pp$

let ring

let ring

(CUE CONG.)

$pp$

let ring

$pp$

**Vns.**  
**1**  
**2**  
**Viola**  
**Vc.**  
**C.B.**

SENZA

SENZA

SENZA

SENZA

SENZA

SENZA

$sfz$

$sfz$

$sfz$

$sfz$

$sfz$

$pp$

$pp$

$pp$

# 14. ALL MY HOPE

*♩ = 88 GOSPEL STYLE*

**FEMALE CANTOPS MALE**  
You are my rock You are my strength You are my rock You are my strength

**CONG.**

**S. A. T. B.**  
You are my rock You are my strength You are my rock You are my strength

**CELESTA**

**ORGAN**

**Hn.**

**Trpts. 1 2**

**Trb. Tuba**

**Timp.**

**TAMBOURINE 1 Perc.**

**SUS. CYM. 2**

**Vns. 1 2**

**Viola Vc. C.B.**

15. GLORIA

*♩ = 92 PRIEST ONLY*

PRIEST, FEMALE CANTOR & CONG. MALE CANTOR

Glo- ry to God in the high- est

S.

A.

T.

B.

HAND BELLS, CELESTA

ORGAN

Hn.

1

Tpts. 2

Tib.

Tuba

Timp.

TUBULAR BELLS Perc. 2

1

Vns. 2

Viola

Vc.

C.B.