# Surface Inventions

*Six Pieces for Solo Piano*

**Keith Kothman**

# Performance Notes

- Accidentals apply throughout the measure, at pitch only.
- Tempo markings are not absolute, but should remain relative.
- The absence of expression markings (dynamics, po changes, pedal, etc.) at any particular point does not imply an absence of expression.  Unless explicitly indicated otherwise, the performer is always free to take interpretive liberties.

*Keith Kothman*
*La Jolla, California*
*1994*

# I

Keith Kothman

Piano

1

♩= 72 *Mobile*

*mp* *pp* *mp* *f* *ff* *ff* *psub.* *pp* *f* *p* *p* *mf* *f*

6

8va

*fff* loco *psub.* loco 8vb *f* *p* *mp* Ped. *mf* *f* *pp* (echo)

11

*p* *mf* *f* *mp* *p* *pp* *mf* *pp*

16

*mp* *mf* *f* *p* *mp* *p* *pp* *mf* *mp* *p*

# II

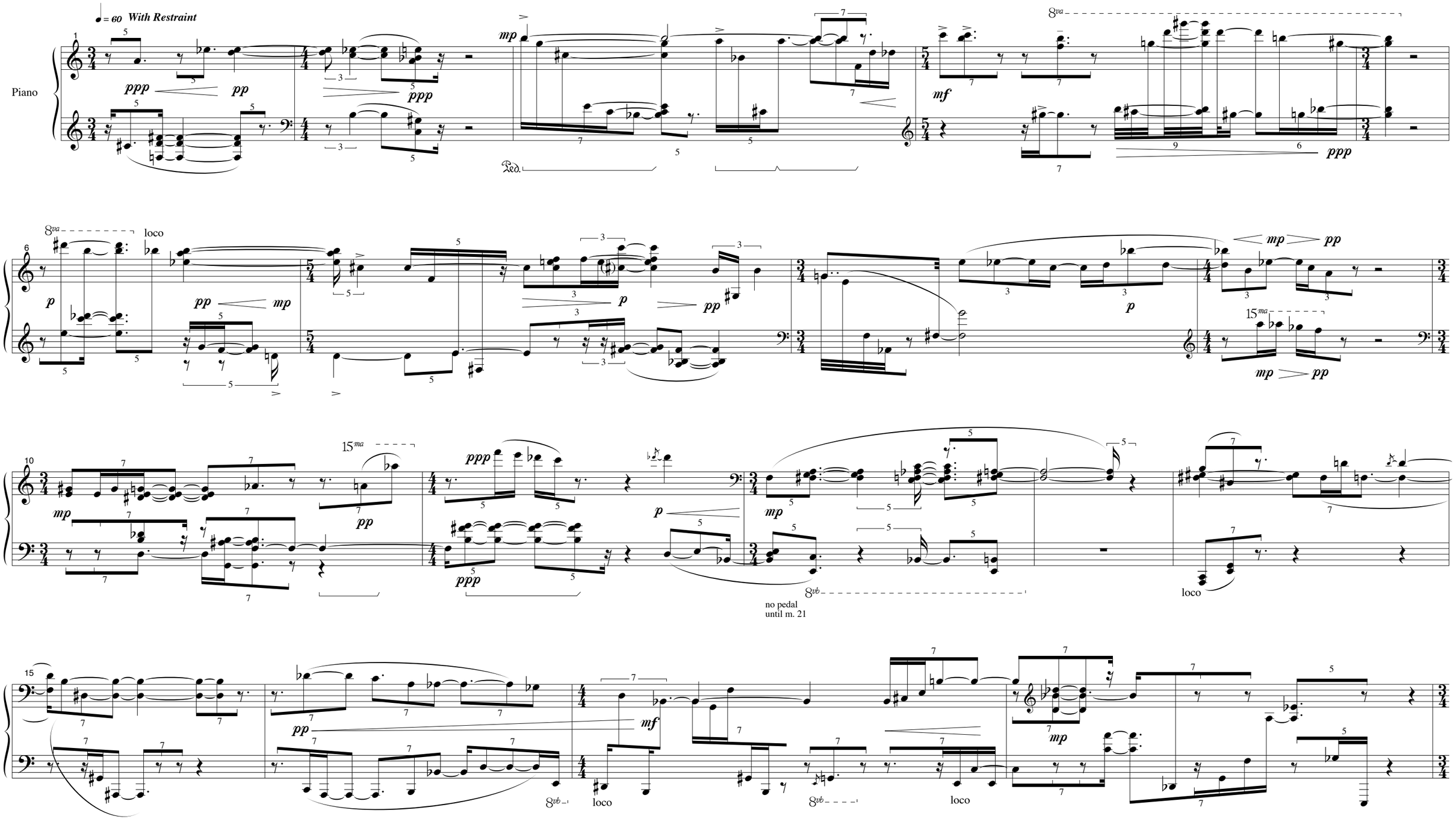
Keith Kothman

♩ = 90 *Persistant*

Piano

# III

Keith Kothman



# IV

Keith Kothman

♩ = 108 *Mercurial*

Piano

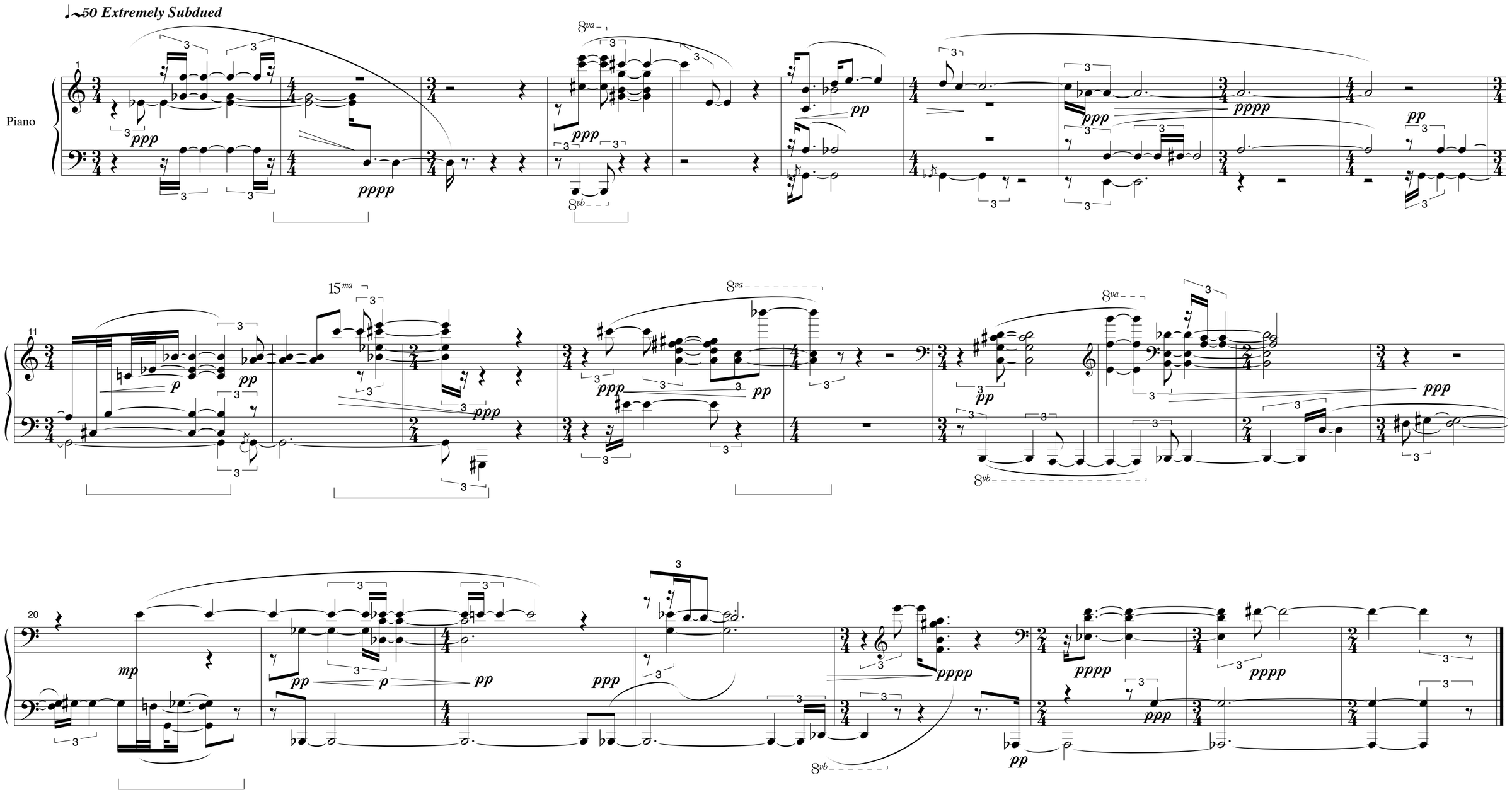
*ff* *mp* *ff* *mf* *p* *f* *mf*

*mp* *f* *mp* *ff* *mp* *mf* *f*

*p* *ff* *p* *ff* *Rall.* *a tempo* *mp* *f* *p*

# V

Keith Kothman



# VI

Keith Kothman

***Frenzied***

ca. ♩ **92**

Piano

*molto rit.* *a tempo*

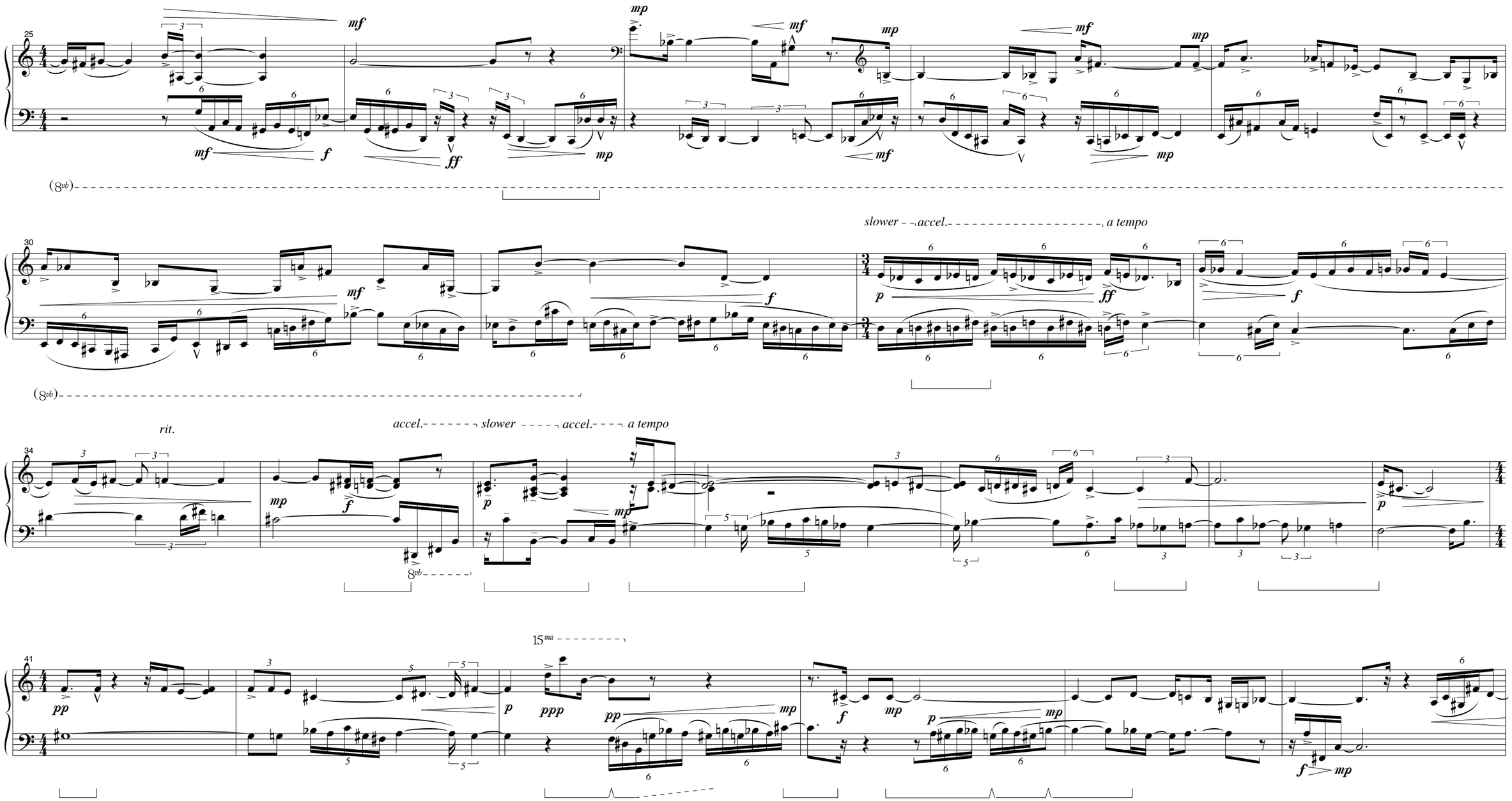
*slower* *a tempo*

short

*molto rit.* *accel.* *a tempo*

*rit.* *slower* *a tempo*

*accel.* *a tempo*


slower
accel.
a tempo
rit.
accel.
slower
accel.
a tempo
15ma