

# Changes 2

for Septet

Joseph M Russo

Score

Andante ♩ = 76

The score is for a septet and includes the following parts:

- Clarinet in B $\flat$** : Starts with a melody in the right hand, marked *mf*, then *p*.
- Bassoon**: Provides a bass line, marked *p*.
- Trumpet in B $\flat$** : Remains silent until the end of the first system, where it plays a short phrase marked *mf*.
- Trombone**: Provides a bass line, marked *p*.
- Violin**: Starts with a pizzicato line marked *mf*, then switches to arco, marked *p*.
- Bass**: Provides a bass line, marked *mf*.
- Percussion**: Features a suspended cymbal roll (*mf*), bass drum (*p*), and triangle open (*mf*).
- B $\flat$  Cl.**: Enters in the second system with a melody marked *p*, then *mf*.
- Bsn.**: Provides a bass line marked *mf*.
- B $\flat$  Tpt.**: Provides a bass line marked *mf*.
- Tbn.**: Provides a bass line marked *mf*.
- Vln.**: Provides a pizzicato line marked *p*.
- Cb.**: Provides a bass line marked *mf*.
- Perc.**: Features bass drum (*mf*), triangle open (*mf*), and suspended cymbal roll (*p*).

Changes 2

17

B♭ Cl. *p* *mf*

Bsn.

B♭ Tpt. *p* *mf*

Tbn.

Vln. arco *mf*

Cb.

Perc. *>*

25

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Vln.

Cb.

Perc. triangle open *mf*

Changes 2

33

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Vln.

Cb.

Perc.

42

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Vln.

Cb.

Perc.

bass drum

Changes 2

50  
B♭ Cl.   
Bsn.

50  
B♭ Tpt.   
Tbn.

50  
Vln.   
Cb.

50 Perc.   
*mf*

58  
B♭ Cl.   
Bsn.   
*p*   
*mf*

58  
B♭ Tpt.   
Tbn.   
*p*   
*mf*

58  
Vln.   
Cb.   
*p*   
*p*

58 Perc.   
*p*

Changes 2

66

B♭ Cl. *mf* *pp*

Bsn. *p* *pp*

B♭ Tpt.

Tbn. *p* *mf* *pp* Con sord.

Vln. *mf* *pp*

Cb. *pp*

Perc.

75

B♭ Cl. *p* *mf*

Bsn. *mf*

B♭ Tpt. *p* *mf*

Tbn. *p* *mf*

Vln. *p* *mf* arco

Cb. *p* *mf*

Perc.

Changes 2

84

B♭ Cl.

Bsn.

84

B♭ Tpt.

Tbn.

Senza sord.

*mf*

84

Vln.

Cb.

84

Perc.

suspended cymbal roll

93

B♭ Cl.

Bsn.

93

B♭ Tpt.

Tbn.

93

Vln.

Cb.

93

Perc.

triangle open