

# Changes 3

Joseph M Russo

Presto ♩ = 176

Clarinet in B $\flat$

Bassoon

Trumpet in B $\flat$

Trombone

Violin

Bass

Triangle

Cymbals

Sand Block / Maracas

Wood Blocks

Snare Drum

pizz

*mf*

*mf*

*f*

Changes 3

2  
8

B♭ Cl. *mf*

Bsn.

B♭ Tpt.

Tbn.

Vln.

Cb.

Trgl.

Cym.

S. Bl. / Mara.

W. Bl.

S.Dr.

The score is for a piece titled "Changes 3". It consists of ten staves for different instruments. The key signature is one sharp (F#) and the time signature changes from 2/4 to 3/4 and back to 2/4. The instruments are: B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Violin (Vln.), Cello (Cb.), Trigon (Trgl.), Cymbal (Cym.), Snare Drum/Maracas (S. Bl. / Mara.), Wood Block (W. Bl.), and Snare Drum (S.Dr.). The B♭ Clarinet part has a dynamic marking of *mf*. The Wood Block part has accents (>) over the first two notes of the first measure and the first note of the fifth measure. The Snare Drum part has an accent (^) over the first note of the fifth measure. The score is marked with a "2" and "8" at the top left, indicating a second ending or a specific measure count.

Changes 3

15

B♭ Cl. *mf*

Bsn.

B♭ Tpt.

Tbn.

Vln.

Cb.

Trgl.

Cym.

S. Bl. / Mara.

W. Bl.

S.Dr.

15

15

15

Changes 3

B♭ Cl. <sup>21</sup>

Bsn.

B♭ Tpt. <sup>21</sup>

Tbn.

Vln. <sup>21</sup>

Cb.

Trgl. <sup>21</sup>

Cym.

S. Bl. / Mara.

W. Bl.

S.Dr. <sup>21</sup>

27

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Vln.

Cb.

Trgl.

Cym.

S. Bl. / Mara.

W. Bl.

S.Dr.

*f* *mf*

33

B♭ Cl. *f* *mf*

Bsn.

33

B♭ Tpt. *f* *mf*

Tbn.

33

Vln.

Cb.

33

Trgl.

Cym.

S. Bl. / Mara.

W. Bl. > > ^

33

S.Dr.

Changes 3

39

B♭ Cl. *f* *mf*

Bsn. *f* *mf*

39

B♭ Tpt.

Tbn.

39

Vln.

Cb.

39

Trgl.

Cym.

S. Bl. / Mara.

W. Bl. *>* *>* *>* *>*

39

S.Dr.

45  
B♭ Cl.

Bsn.

45  
B♭ Tpt.

Tbn.

45  
Vln.

Cb.

45  
Trgl.

Cym.

S. Bl. / Mara.

W. Bl.

45  
S.Dr.



51

B $\flat$  Cl.

Bsn.

51

B $\flat$  Tpt.

Tbn.

51

Vln.

Cb.

51

Trgl.

Cym.

S. Bl. / Mara.

W. Bl.

51

S.Dr.

57

B $\flat$  Cl.

Bsn.

57

B $\flat$  Tpt.

Tbn.

57

Vln.

*p*

*p*

Cb.

57

Trgl.

Cym.

S. Bl. / Mara.

W. Bl.

57

S.Dr.

61

B♭ Cl.

Bsn.

61

B♭ Tpt.

Tbn.

61

Vln.

*p*

Cb.

61

Trgl.

Cym.

S. Bl. / Mara.

W. Bl.

61

S.Dr.

66

B♭ Cl.

Bsn.

66

B♭ Tpt.

Tbn.

66

Vln.

*p* *mf* *f*

Cb.

66

Trgl.

Cym.

S. Bl. / Mara.

W. Bl.

66

S.Dr.

72

B $\flat$  Cl.

Bsn.

72

B $\flat$  Tpt.

Tbn.

72

Vln.

Cb.

72

Trgl.

Cym.

S. Bl. / Mara.

W. Bl.

72

S.Dr.

77

B♭ Cl.

Bsn.

77

B♭ Tpt.

Tbn.

77

Vln.

arco

*p*

77

Trgl.

Cym.

S. Bl. / Mara.

W. Bl.

77

S.Dr.

snare cross stick

82

B♭ Cl. *p* *mf*

Bsn.

82

B♭ Tpt. *p* *mf*

Tbn.

82

Vln. *p* *p*

Cb.

82

Trgl.

Cym.

S. Bl. / Mara. sand block

W. Bl.

82

S. Dr.

88

B♭ Cl. *p* *p* *mf*

Bsn.

88

B♭ Tpt. *p* *mf*

Tbn.

88

Vln. *p* *p*

Cb.

88

Trgl.

Cym.

S. Bl. / Mara. sand block

W. Bl.

88

S.Dr.



94

B♭ Cl.

*p* *mf*

Bsn.

B♭ Tpt.

Tbn.

Vln.

*mf*

Cb.

94

Trgl.

Cym.

S. Bl. / Mara.

W. Bl.

94

S.Dr.

100

B♭ Cl. *f*

Bsn. *f*

100

B♭ Tpt. *mf*

Tbn. *mf*

100

Vln. *f*

Cb. *f*

100

Trgl.

Cym.

S. Bl. / Mara.

W. Bl.

100

S.Dr. *f* snare drum

106

B♭ Cl.

Bsn.

106

B♭ Tpt.

Tbn.

106

Vln.

Cb.

106

Trgl.

Cym.

S. Bl. / Mara.

W. Bl.

106

S.Dr.

*f*