

# Changes 3

Joseph M Russo

Presto  $\text{♩} = 176$

Clarinet in B $\flat$



Bassoon



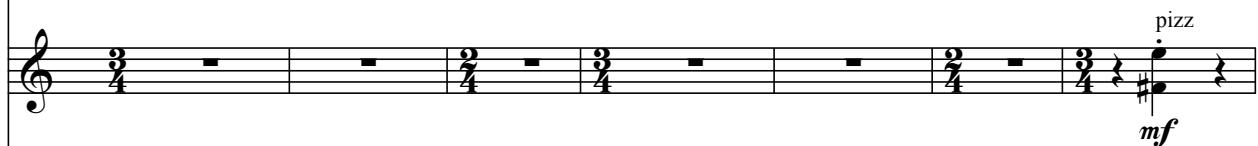
Trumpet in B $\flat$



Trombone



Violin



Bass



Triangle



Cymbals



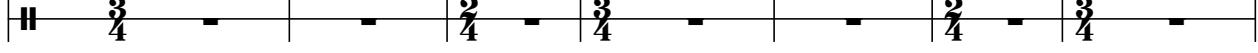
Sand Block / Maracas



Wood Blocks



Snare Drum



## Changes 3

2

8

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Vln.

Cb.

Trgl.

Cym.

S. Bl. / Mara.

W. Bl.

S. Dr.

## Changes 3

3

15

B♭ Cl.

Bsn.

15

B♭ Tpt.

Tbn.

15

Vln.

Cb.

15

Trgl.

Cym.

S. Bl. / Mara.

W. Bl.

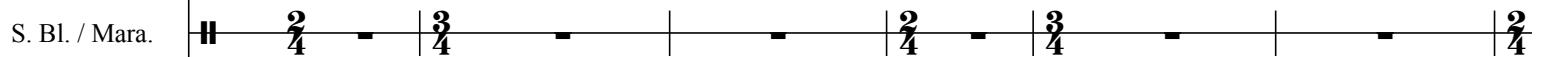
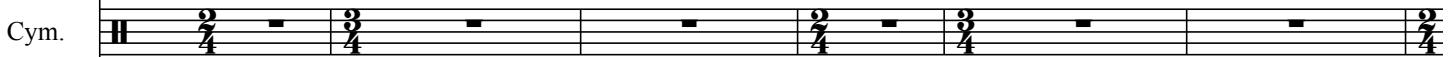
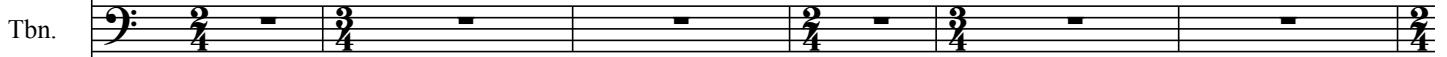
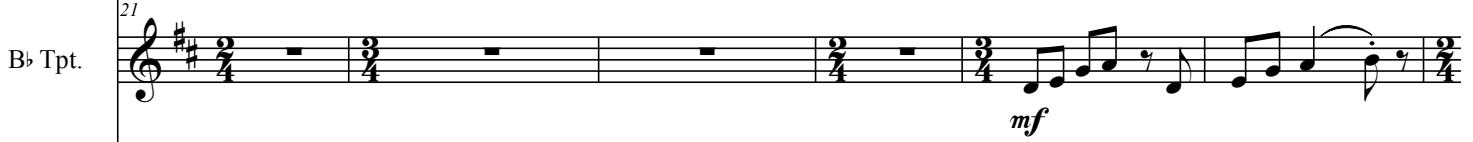
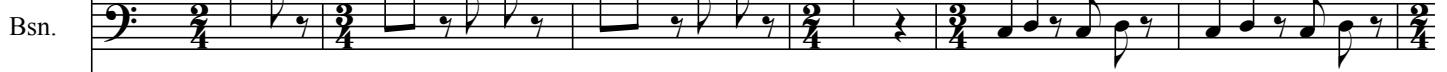
15

S. Dr.

mf

## Changes 3

4



27

B♭ Cl.

Bsn.

27

B♭ Tpt.

Tbn.

Vln.

Cb.

27

Trgl.

Cym.

S. Bl. / Mara.

W. Bl.

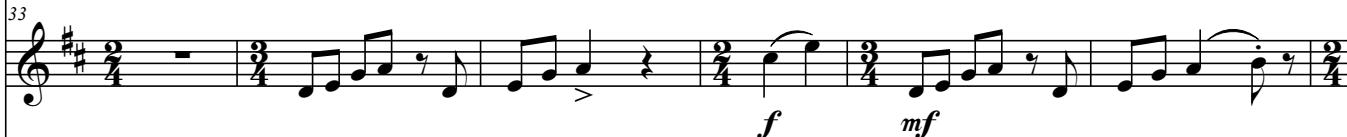
27

S.Dr.

33

B♭ Cl. 

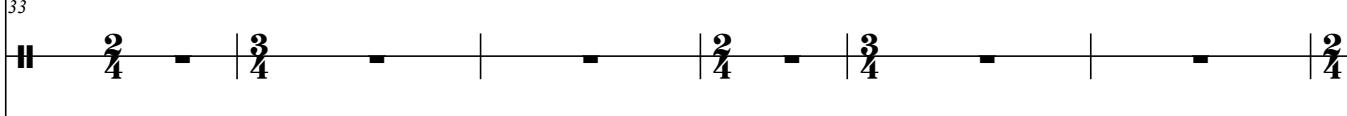
Bsn. 

B♭ Tpt. 

Tbn. 

Vln. 

Cb. 

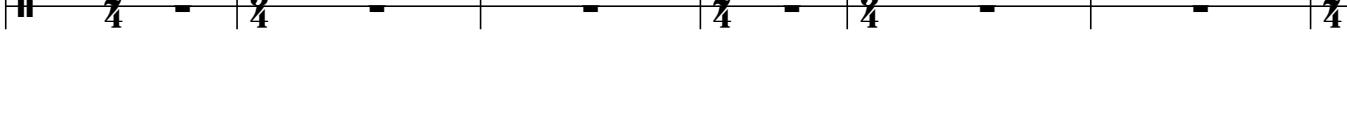
Trgl. 

Cym. 

S. Bl. / Mara. 

W. Bl. 

33

S. Dr. 

39

B♭ Cl. 

Bsn. 

39

B♭ Tpt. 

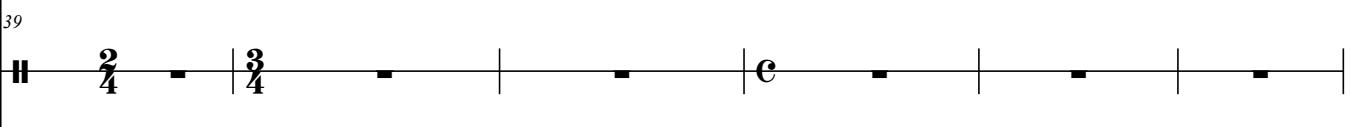
Tbn. 

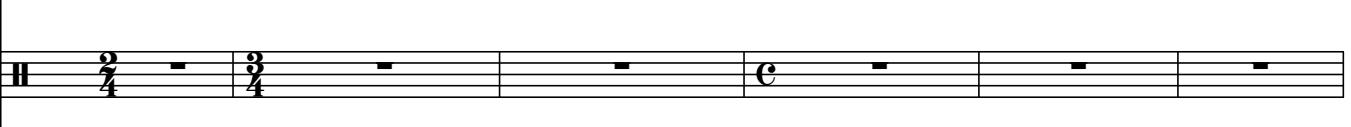
39

Vln. 

Cb. 

39

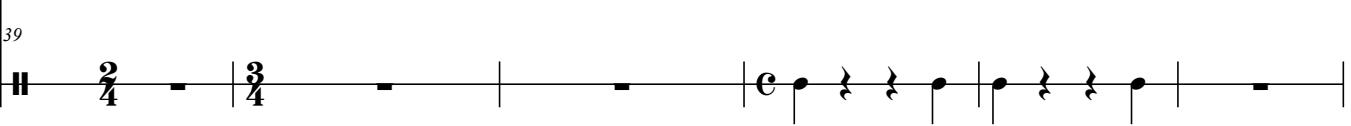
Trgl. 

Cym. 

S. Bl. / Mara. 

W. Bl. 

39

S.Dr. 

## Changes 3

Musical score for Changes 3, page 8, featuring nine staves of music for various instruments:

- B♭ Cl. (Treble clef, 2 sharps): Playing eighth-note pairs with grace notes.
- Bsn. (Bass clef): Playing eighth-note pairs with grace notes.
- B♭ Tpt. (Treble clef, 2 sharps): Playing eighth-note pairs with grace notes.
- Tbn. (Bass clef): Playing eighth-note pairs with grace notes.
- Vln. (Treble clef): Playing eighth-note pairs with grace notes, followed by a sixteenth-note arco pattern.
- Cb. (Bass clef): Playing eighth-note pairs with grace notes, with the instruction "pizz" above the staff.
- Trgl. (Tambourine): Playing eighth-note pairs with grace notes.
- Cym. (Cymbals): Playing eighth-note pairs with grace notes.
- S. Bl. / Mara.: Playing eighth-note pairs with grace notes.
- W. Bl.: Playing eighth-note pairs with grace notes.
- S. Dr.: Playing eighth-note pairs with grace notes, followed by a sixteenth-note pattern.

51

B♭ Cl.

Bsn.

51

B♭ Tpt.

Tbn.

Vln.

Cb.

51

Trgl.

Cym.

S. Bl. / Mara.

W. Bl.

51

S. Dr.

This musical score page contains ten staves of music for an orchestra and percussion section. The instruments listed from top to bottom are: Bassoon (Bsn.), Trombone (Tbn.), Trombone (Tbn.), Violin (Vln.), Cello (Cb.), Triangle (Trgl.), Cymbals (Cym.), Bassoon (S. Bl. / Mara.), Bassoon (W. Bl.), and Snare Drum (S. Dr.). The key signature is A major (two sharps). The time signature is 2/4. Measures 51 through 54 are shown. The woodwind parts play eighth-note patterns, the brass parts play sixteenth-note patterns, and the percussion parts play sustained notes or eighth-note patterns.

57

B♭ Cl.

Bsn.

57

B♭ Tpt.

Tbn.

Vln.

Cb.

57

Trgl.

Cym.

S. Bl. / Mara.

W. Bl.

57

S. Dr.

Dynamics: *p*

61

B♭ Cl.

Bsn.

61

B♭ Tpt.

Tbn.

Vln.

Cb.

61

Trgl.

Cym.

S. Bl. / Mara.

W. Bl.

61

S. Dr.

This musical score page contains ten staves of music. From top to bottom, the instruments are: Bassoon (Bsn.), Trombone (Tbn.), Trumpet (B♭ Tpt.), Cello (Cb.), Violin (Vln.), Double Bass (S. Bl. / Mara.), Triangle (Trgl.), Cymbal (Cym.), Snare Drum (S. Dr.), and Bass Drum (W. Bl.). The music is in common time and consists of measures 61 through 64. Measure 61 starts with a rest for the Bassoon, followed by eighth-note patterns for the Trombone, Trumpet, Cello, Violin, and Double Bass. The Triangle, Cymbal, Snare Drum, and Bass Drum provide rhythmic support. Measures 62 and 63 continue with similar patterns, with the Violin playing sixteenth-note figures in measure 63. Measure 64 concludes with sustained notes from the Double Bass and Snare Drum. A dynamic marking 'p' is placed under the Violin's sixteenth-note pattern in measure 61.

66

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Vln.

Cb.

Trgl.

Cym.

S. Bl. / Mara.

W. Bl.

S. Dr.

This musical score page contains ten staves, each representing a different instrument or percussion part. The instruments listed from top to bottom are: B♭ Clarinet, Bassoon, B♭ Trumpet, Trombone, Violin, Cello, Triangle, Cymbals, Small Bell/Maracas, and Wood Block/Snare Drum. The tempo is marked as 66 throughout the page. The B♭ Clarinet and Bassoon staves begin with sixteenth-note patterns. The B♭ Trumpet and Trombone staves show sustained notes with grace notes. The Violin staff features dynamic markings (p, mf, f) and slurs. The Cello staff consists of eighth-note patterns. The Triangle, Cymbals, and Small Bell/Maracas staves are entirely blank. The Wood Block/Snare Drum staff shows a rhythmic pattern of eighth and sixteenth notes.

## Changes 3

13

Musical score for Changes 3, page 13, featuring ten staves of music for various instruments:

- B♭ Cl. (Staff 1): Treble clef, key signature of two sharps. Measures 72-75.
- Bsn. (Staff 2): Bass clef. Measures 72-75.
- B♭ Tpt. (Staff 3): Treble clef. Measures 72-75.
- Tbn. (Staff 4): Bass clef. Measures 72-75.
- Vln. (Staff 5): Treble clef. Measures 72-75.
- Cb. (Staff 6): Bass clef. Measures 72-75.
- Trgl. (Staff 7): Measures 72-75.
- Cym. (Staff 8): Measures 72-75.
- S. Bl. / Mara. (Staff 9): Measures 72-75.
- W. Bl. (Staff 10): Measures 72-75.
- S. Dr. (Staff 11): Measures 72-75.

The score consists of eleven staves, with the last staff (S. Dr.) being empty. Measure numbers 72, 73, 74, and 75 are indicated above the first four staves. The instruments listed from top to bottom are: B♭ Clarinet, Bassoon, B♭ Trumpet, Trombone, Violin, Cello, Triangle, Cymbals, Small Bell/Maraca, Wood Block, and Snare Drum.

77

B♭ Cl.

Bsn.

77

B♭ Tpt.

Tbn.

Vln.

Cb.

arco

**p**

77

Trgl.

Cym.

S. Bl. / Mara.

W. Bl.

77

S.Dr.

snare cross stick

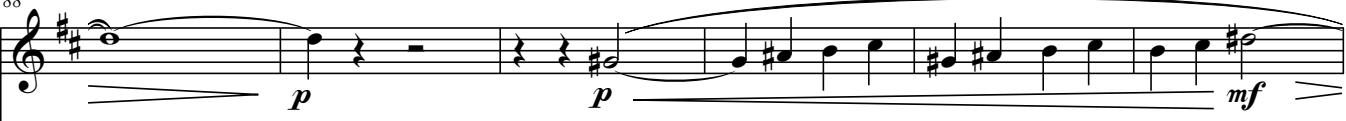
## Changes 3

15

Musical score for Changes 3, page 15, featuring ten staves of music for various instruments. The score includes:

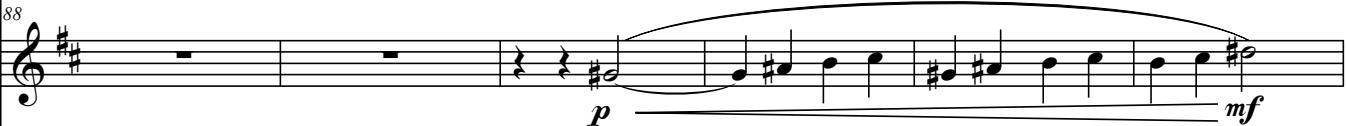
- B♭ Cl. (B♭ Clarinet): Starts with a single note, followed by a melodic line with dynamic *p* and *mf*.
- Bsn. (Bassoon): Features eighth-note patterns.
- B♭ Tpt. (B♭ Trumpet): Starts with a rest, followed by a melodic line with dynamic *p* and *mf*.
- Tbn. (Trombone): Shows sustained notes and some eighth-note patterns.
- Vln. (Violin): Features eighth-note patterns and dynamics *p* and *p*.
- Cb. (Cello): Shows sustained notes.
- Trgl. (Triangle): Played on every beat.
- Cym. (Cymbals): Played on every beat.
- S. Bl. / Mara. (Soprano/Bassoon/Maracas): Played on every beat, with the label "sand block" above the staff.
- W. Bl. (Woodwind): Played on every beat.
- S. Dr. (Snare Drum): Played on every beat, with a unique rhythmic pattern indicated by crosses and vertical strokes.

88

B♭ Cl. 

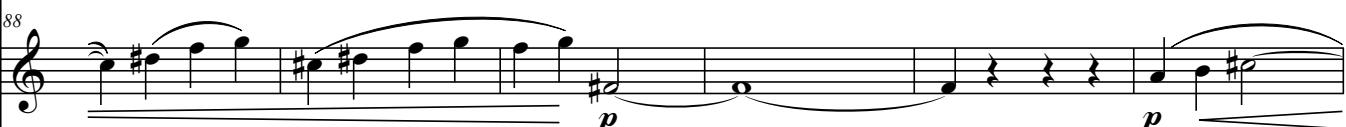
Bsn. 

88

B♭ Tpt. 

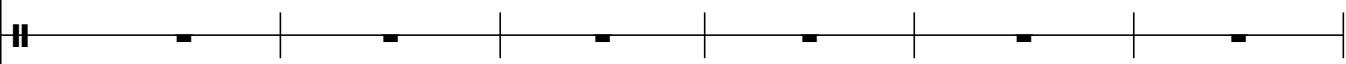
Tbn. 

88

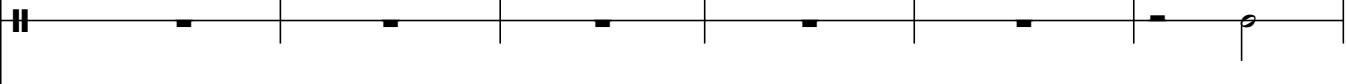
Vln. 

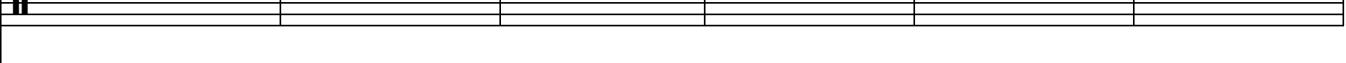
Cb. 

88

Trgl. 

Cym. 

S. Bl. / Mara. 

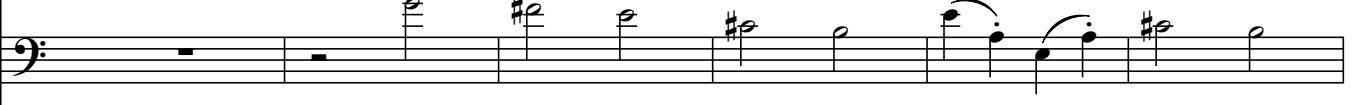
W. Bl. 

88

S. Dr. 

94

B♭ Cl. 

Bsn. 

94

B♭ Tpt. 

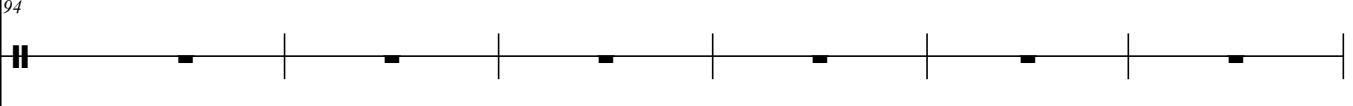
Tbn. 

94

Vln. 

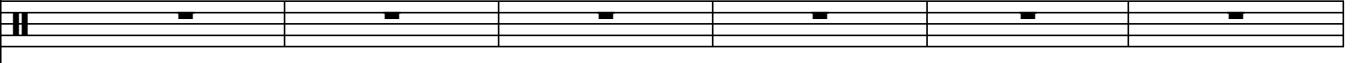
Cb. 

94

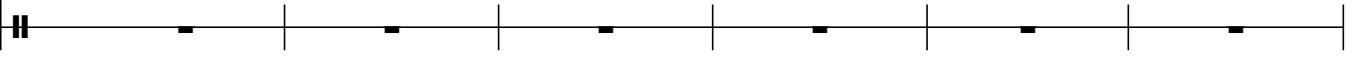
Trgl. 

Cym. 

S. Bl. / Mara. 

W. Bl. 

94

S. Dr. 

100

B♭ Cl.

Bsn.

100

B♭ Tpt.

Tbn.

Vln.

Cb.

100

Trgl.

Cym.

S. Bl. / Mara.

W. Bl.

100

S.Dr.

106

B♭ Cl.

Bsn.

106

B♭ Tpt.

Tbn.

Vln.

Cb.

106

Trgl.

Cym.

S. Bl. / Mara.

W. Bl.

106

S. Dr.