

FOREVER YOUNG

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Andante ♩=60

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Percussion
Violin I
Violin II
Viola
Cello
Contrabass

FOREVER YOUNG

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

39

39

snare drum > snare drum > snare drum triangle *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

FOREVER YOUNG

This musical score is for the piece "Forever Young" and covers measures 66 through 75. The score is arranged for a full symphony orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting at measure 66, marked *mf* and *cresc.* leading to *ff* by measure 70. They then play a sustained chord at *f* from measure 71 to 75.
- Oboes (Ob. 1, Ob. 2):** Both parts play a rhythmic accompaniment of eighth notes, marked *mf* and *cresc.* leading to *ff* by measure 70. They then play a sustained chord at *f* from measure 71 to 75.
- Clarinets (B. Cl. 1, B. Cl. 2):** Both parts play a melodic line, marked *mf* and *cresc.* leading to *ff* by measure 70. They then play a sustained chord at *f* from measure 71 to 75.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a melodic line, marked *mf* and *cresc.* leading to *ff* by measure 70. They then play a sustained chord at *f* from measure 71 to 75.
- Horns (Hn. 1, Hn. 2, Hn. 3):** Horn 1 plays a melodic line marked *mf* and *cresc.* leading to *ff* by measure 70. Horns 2 and 3 play a sustained chord at *f* from measure 71 to 75.
- Trumpets (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3):** Trumpet 1 plays a melodic line marked *mf* and *cresc.* leading to *ff* by measure 70. Trumpets 2 and 3 play a sustained chord at *f* from measure 71 to 75.
- Trombones (Tbn. 1, Tbn. 2, B. Tbn., Tuba):** Trombone 1 plays a melodic line marked *mf* and *cresc.* leading to *ff* by measure 70. Trombones 2 and 3, and the Tuba play a sustained chord at *f* from measure 71 to 75.
- Timpani (Timp.):** Plays a rhythmic pattern, marked *p* and *ff*.
- Percussion (Perc.):** Includes snare drum (marked *mf* and *ff*), snare drum roll, and tam-tam.
- Violins (Vln. I, Vln. II):** Both parts play a melodic line, marked *mf* and *cresc.* leading to *ff* by measure 70. They then play a sustained chord at *f* from measure 71 to 75.
- Viola (Vla.):** Plays a melodic line, marked *mf* and *cresc.* leading to *ff* by measure 70. It then plays a sustained chord at *f* from measure 71 to 75.
- Cello (Vc.):** Plays a melodic line, marked *mf* and *cresc.* leading to *ff* by measure 70. It then plays a sustained chord at *f* from measure 71 to 75.
- Double Bass (Cb.):** Plays a melodic line, marked *mf* and *cresc.* leading to *ff* by measure 70. It then plays a sustained chord at *f* from measure 71 to 75.

The score includes various dynamic markings such as *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), and *p* (piano). It also features performance instructions like *a tempo* and *rit.* (ritardando).

FOREVER YOUNG

91

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hr. 1 *mf*

Hr. 2 *mf*

Hr. 3 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

91

Timp.

91 *f* *mf* *mf* *mf* *mf* *mf*

Perc. *ff* *f* *mf* *mf* *mf* *mf*

91

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

134

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp* *mp*

Ob. 2 *mp*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hr. 1 *mp*

Hr. 2 *mp*

Hr. 3 *mp*

B. Tpt. 1 *mp*

B. Tpt. 2 *mp*

B. Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn.

Tuba

134 *mp*

134 *mp* *p*

134 *ff* *p* *tam-tam*

134 *mp* *p* *pp* *ppp*

Vln. I *mp* *p* *pp* *ppp*

Vln. II *mp* *p* *pp* *ppp*

Vla. *mp* *p* *pp* *ppp*

Vc. *mp* *p* *pp* *ppp*

Cb. *mp* *p* *pp* *ppp*

FOREVER YOUNG

151

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

151

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

151

Timp.

151

Perc.

151

Vln. I

Vln. II

Vla.

Vc.

Cb.

FOREVER YOUNG

182

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hr. 1 *mf* *f*

Hr. 2 *mf* *f*

Hr. 3 *mf* *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

182

Timp. *f*

182

Perc. *f* snare drum *ff* snare drum triangle *f*

182

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

